

Conductor's Score

Companion to 10/5007SF

Crown Him with Many Crowns

Words by **Matthew Bridges**
and **Godfrey Thring**

Music by **Joan J. Pinkston**
Tune: **DIADEMATA**
by **George J. Elvey**

Majestically ♩ = ca. 96

Flute 1, 2

Oboe

Clarinet in B $\flat$ 1, 2

Bassoon 1, 2

Horn in F 1, 2

Trumpet in B $\flat$ 1, 2

Trumpet in B $\flat$ 3

Trombone 1, 2

Bass Trombone/
Tuba

Timpani

Piano

Organ

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5

Crown Him With Many Crowns - Score - 2

This musical score is for the vocal solo "The King of the Kings" from the film "The Lord of the Rings: The Two Towers". The score is written for a large orchestra and a vocal soloist. The vocal soloist (S/A) enters in measure 6 with the lyrics "King of kings! and Lord of". The orchestration includes strings (Vln. I, Vln. II, Vla., Vc., D.B.), woodwinds (Fl. 1, 2, Ob., Cl. 1, 2, Bsn. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B Tbn/Tba), brass (Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B Tbn/Tba), percussion (Timp., Pno., Org.), and keyboard (Org.). The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions (e.g., "8va", "8vb"). The vocal soloist's part is written in a soprano or alto clef. The orchestration is complex, with many instruments playing simultaneously, creating a rich and dramatic sound. The score is divided into measures 6 through 10, with the vocal soloist's part continuing through measure 10.

Crown Him With Many Crowns - Score - 3

This musical score is for the 'The Lord's Prayer' section of the film score for 'The Godfather Part II'. It is written for vocal soloists (Soprano/Alto and Tenor/Bass) and a full orchestra. The score is in 4/4 time and G major. The vocal parts have lyrics in English: 'lords! Great and mar - vel - ous are Thy works,'. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani), piano, organ, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into five measures, with measure numbers 11 through 15 indicated above the woodwind staves. The piano part features complex harmonic textures with octaves marked as δ^{va} and δ^{vb} . The organ part provides a sustained harmonic background. The string section includes a double bass line at the bottom of the score.

Crown Him With Many Crowns - Score - 4

S/A

Lord God Al - might - y;

T/B

Fl. 1, 2

16 17 18 19 20

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

1. *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B Tbn/Tba

(to G and C)

Timp.

mp *mf*

8^{va}

Pno.

mf *mp*

Org.

8 *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

16 17 18 19 20

Crown Him With Many Crowns - Score - 5

S/A

T/B

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B Tbn/Tba

Timp.

Pno.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Just and true are Thy ways, Thou King, Thou King of saints. Who shall not fear Thee, O

mf

mp

pizz.

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21

22

23

24

25

Crown Him With Many Crowns - Score - 6

S/A

T/B

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B Tbn/Tba

Timp.

Pno.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

For on - ly Thou art ho - ly, For
Lord, _____ and glo - ri - fy Thy _____ name? _____ For

mp

p

p

p

p

p

p

p

arco

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26 27 28 29 30