

Score Christ the Lord Is Risen Today

Words by
Charles Wesley

From the cantata *In His Hands*
SATB with opt. full Orchestra accompaniment

Tune: EASTER HYMN
by **Lyra Davidica, 1708**
Arranged by **Molly Ijames**
Orchestrated by **Richard A. Nichols**

① **Moderato** ♩ = 96

Flute 1 & 2
Oboe
Clarinet in B $\flat$ 1 & 2
Horn in F 1 & 2
Trumpet in B $\flat$ 1 & 2
Trombone 1 & 2
Trombone 3
Tuba
Timpani
Cymbals
Chimes
Violin 1
Violin 2
Viola
Cello
Double Bass

1 2 3 4

□ indicates CD track number

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Christ The Lord Is Risen Today – Score – 2

5 *SA mf*

Christ the Lord is ris'n to - day, —

TB mf

mf

8^{va}

5

Fl. 1 & 2

Ob.

B $\flat$ Cl. 1 & 2

a2

Hn. 1 & 2

B $\flat$ Tpt. 1 & 2

Tbn. 1 & 2

3

Tbn. 3
Tuba

5

Timp.

3

5

Cym.

5

Chi.

5

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

5

6 *mf* 7 8

Christ The Lord Is Risen Today—Score—3

Al - le - lu - ia.

Fl. 1 & 2

Ob.

B♭ Cl. 1 & 2

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3
Tuba

Timp.

Cym.

Chi.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9 10 11 12

f

13

Sons of men and an - gels say — Al - le - lu -

cresc.

Fl. 1 & 2

Ob.

B♭ Cl. 1 & 2

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3
Tuba

Timp.

Cym.

Chi.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13 14 15 16

17

ia. Raise your joys and tri - umphs high, Al - le -

17

FL. 1 & 2

Ob.

B♭ Cl. 1 & 2

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3
Tuba

17

Timp.

17

Cym.

17

Chi.

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

17

18

19

20

Christ The Lord Is Risen Today – Score – 6

21

mf *f*

lu - ia, Sing ye heav'ns and earth re - ply, Al - le -

21

mf *f*

Fl. 1 & 2

Ob.

B♭ Cl. 1 & 2

3

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3
Tuba

21

Timp.

21

Cym.

21

Chi.

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21

22

23

24

p