

Commissioned by First Baptist Church of Madison, Alabama, to the glory of God and in honor of Mark Gessner, Minister of Music, and Rev. Mary Jo Gessner, Minister of Pastoral Care, for twenty-five years of faithful service

Orchestrated by Michael Lawrence

SA

4

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

Answer to the Call, Score, page 2

What shall we bring to the Lord?

Mark Tree (Windchimes)

Solo

Answer to the Call, Score, page 3

This musical score is for the hymn "How Shall We Bow Before Our God?". It is arranged for vocal soloists and a full orchestra. The score is written in B-flat major (two flats) and 4/4 time. The vocal parts include Soprano, Alto, Tenor, and Bass, each with a separate staff. The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The lyrics are: "How shall we bow be - fore our God?". The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *p* (piano). The vocal parts enter in the first measure, and the instrumental accompaniment begins in the second measure. The piece concludes in the fourth measure with a final chord and a fermata over the vocal parts.

Answer to the Call, Score, page 4

Will the Lord be pleased with our sac - ri -

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

13

14

15

16

Answer to the Call, Score, page 5

Music score for **Answer to the Call**, page 5. The score is written for a full orchestra and includes vocal parts.

The instruments and parts shown are:

- Vocal (Soprano/Alto)
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion
- Harp
- Pno.
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The vocal line includes the lyrics: fice, or with of f'rings of pur est gold?.

The score is divided into measures, with measure numbers 17, 18, 19, and 20 indicated at the bottom.

Answer to the Call, Score, page 6

SA *mf* We come to You with grati

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2 *mf*

Trombone 1&2

Tuba

Percussion

Bells *mf*

Sus. Cymbal *p*

Timpani *p*

Harp

F9 *mf*

Pno. *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

Answer to the Call, Score, page 7

tude to of fer to You our all;

Flute 1&2
 Oboe
 Clarinet 1&2
 Bassoon
 Trumpet 1
 Trumpet 2&3
 Horn 1&2
 Trombone 1&2
 Tuba
 Percussion
 Harp
 Pno.
 Violin 1
 Violin 2
 Viola
 Cello
 String Bass

Answer to the Call, Score, page 8

where - ev - er You lead we will fol - low

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

Answer to the Call, Score, page 9

Score for "Answer to the Call", page 9. The score is written for a full orchestra and vocal soloist, spanning measures 33 to 36.

Vocal Soloist: The vocal line begins in measure 33 with the lyrics "You in an - swer to the call." The melody is in a major key with a key signature of one flat (B-flat). The vocal line is supported by a piano accompaniment.

Instrumental Parts:

- Flute 1&2:** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.
- Oboe:** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.
- Clarinet 1&2:** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.
- Bassoon:** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.
- Trumpet 1:** Rests in measures 33 and 34, then plays a melodic line in measure 35.
- Trumpet 2&3:** Rests in measures 33 and 34, then plays a melodic line in measure 35.
- Horn 1&2:** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.
- Trombone 1&2:** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.
- Tuba:** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.
- Percussion:** Rests in measures 33 and 34, then plays a melodic line in measure 35.
- Harp:** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.
- Piano (Pno.):** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.
- Violin 1:** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.
- Violin 2:** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.
- Viola:** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.
- Cello:** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.
- String Bass:** Plays a melodic line in measure 33, followed by a rest in measure 34, and then a melodic line in measure 35.

The score is written for a full orchestra and vocal soloist, spanning measures 33 to 36. The key signature is one flat (B-flat). The tempo is marked "mf" (mezzo-forte). The score is written for a full orchestra and vocal soloist, spanning measures 33 to 36.

Answer to the Call, Score, page 10

Score for "Answer to the Call", page 10. The score is written for a large ensemble, including vocal soloists, woodwinds, brass, percussion, harp, piano, and strings. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

The score is divided into measures 37, 38, 39, and 40. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 38 with the lyrics "To love in". The instrumental ensemble provides accompaniment throughout the piece.

Key musical elements include:

- Vocal Soloists:** Soprano, Alto, Tenor, and Bass parts with lyrics "To love in".
- Woodwinds:** Flute 1&2, Oboe, Clarinet 1&2, and Bassoon.
- Brass:** Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba.
- Percussion:** Mark Tree (Windchimes).
- Other Instruments:** Harp, Pno. (Piano), Violin 1, Violin 2, Viola, Cello, and String Bass.

The score is marked with dynamics such as *mp* (mezzo-piano) and *mp* (mezzo-piano).

Answer to the Call, Score, page 11

kind - ness and deed, _____ to walk in

mp

In kind - ness and deed,

Flute 1&2

mp

Oboe

Clarinet 1&2

mp

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

Answer to the Call, Score, page 12

true hu - mil - i - ty with God as our

Flute 1&2
 Oboe
 Clarinet 1&2
 Bassoon
 Trumpet 1
 Trumpet 2&3
 Horn 1&2
 Trombone 1&2
 Tuba
 Percussion
 Harp
 Pno.
 Violin 1
 Violin 2
 Viola
 Cello
 String Bass

45 46 47 48

Answer to the Call, Score, page 13

guide, we'll ev - er a - bide in glo - ry e -

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass