Foreword

I remember a workshop I was leading in a church a few years back when I asked the brass if they needed to tune. One trombonist quickly responded: "No, it was tuned at the factory!" As a long-time church musician I've worked with instrumentalists from one end of the skill level to the other. I've always appreciated the sense of humor, the spunk, and the humility displayed by many of the musicians I've been associated with over the years. And I've consistently found that most of these dedicated instrumentalists have discovered a great balance between "heart and art."

I especially have a warm spot in my heart for musicians who play the low instruments. They are often the un-sung heroes of our instrumental ensembles. They rarely have the "bright and shining moment" in the music they play like some of their treble counterparts. Yet they are often the foundation upon which strong ensemble sound is created.

It is this appreciation for low instrumentalists that has prompted this Christmas solo collection which I hope will provide some useful seasonal material for trombone, cello, and bassoon soloists. The variety in this collection makes it an equally suitable resource for worship or concert venues. These are really collaborative carol settings, as the pianist plays a vital role in the success of these arrangements. I hope you will find these to be worthy additions to your Christmas repertoire!

—Lloyd Larson

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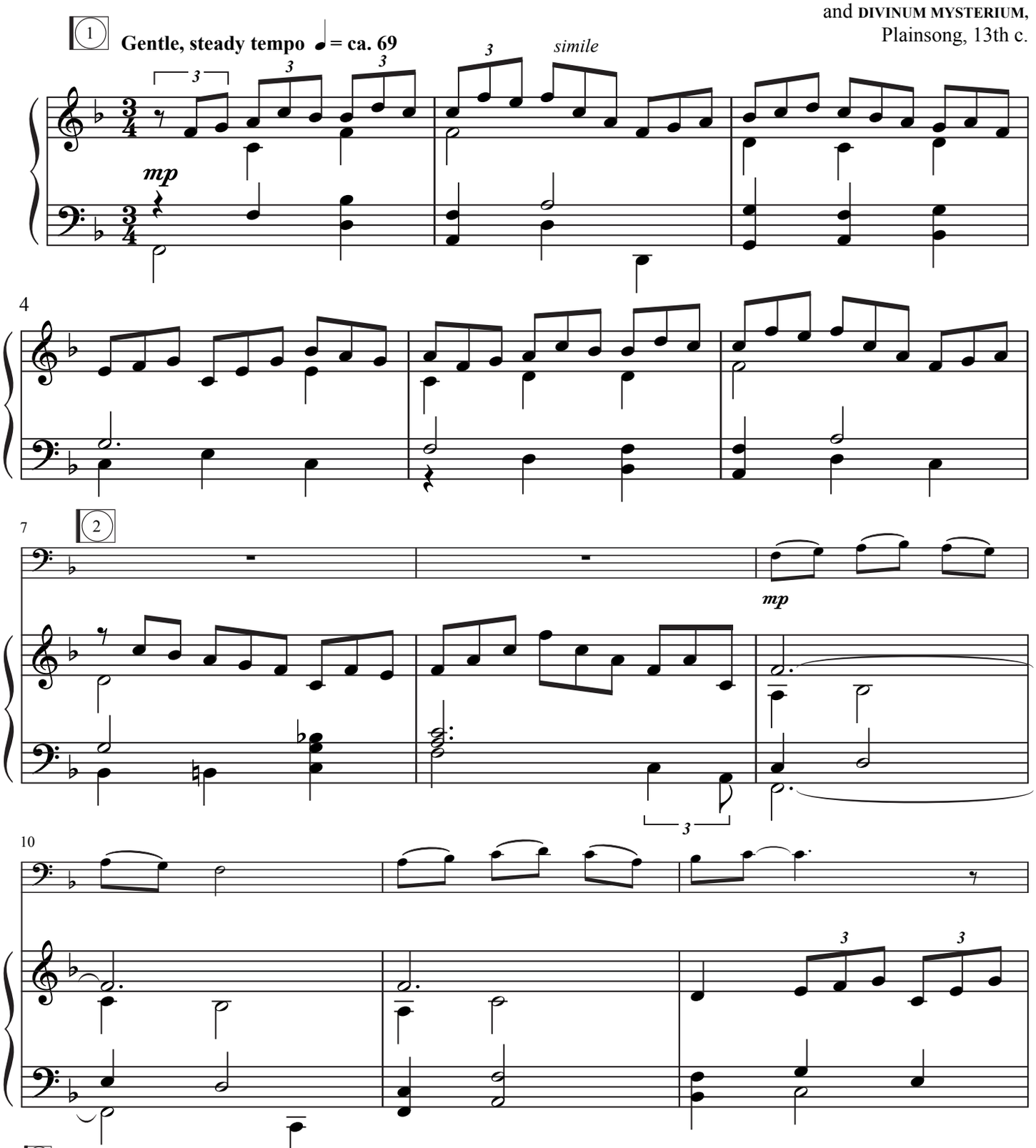
Joy of Every Longing Heart

Arranged by **Lloyd Larson**

Tunes: **JESU, JOY OF MAN'S DESIRING,**
from BMV 147 by **J. S. Bach**
and **DIVINUM MYSTERIUM,**
Plainsong, 13th c.



1 indicates CD track numbers.

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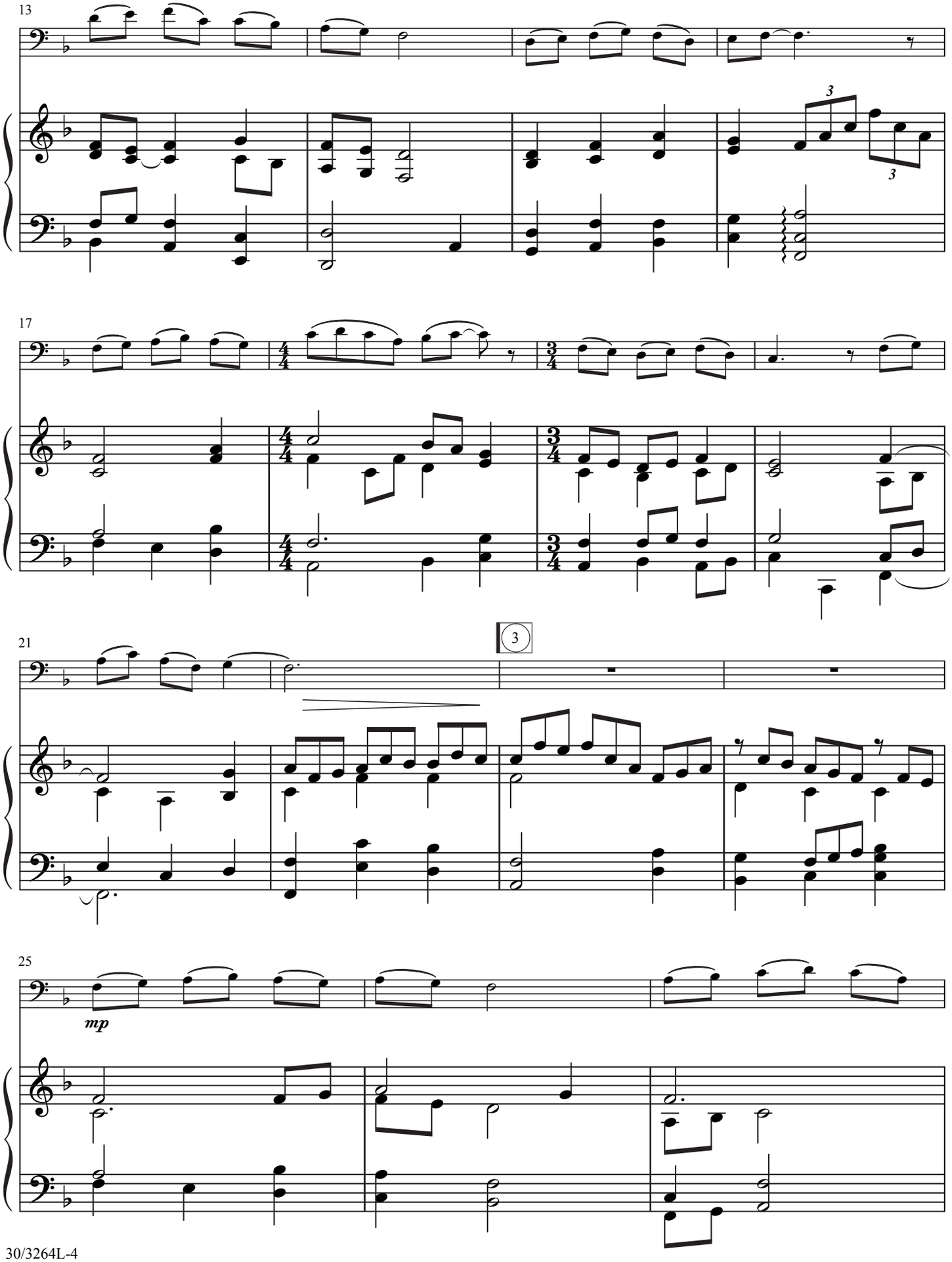
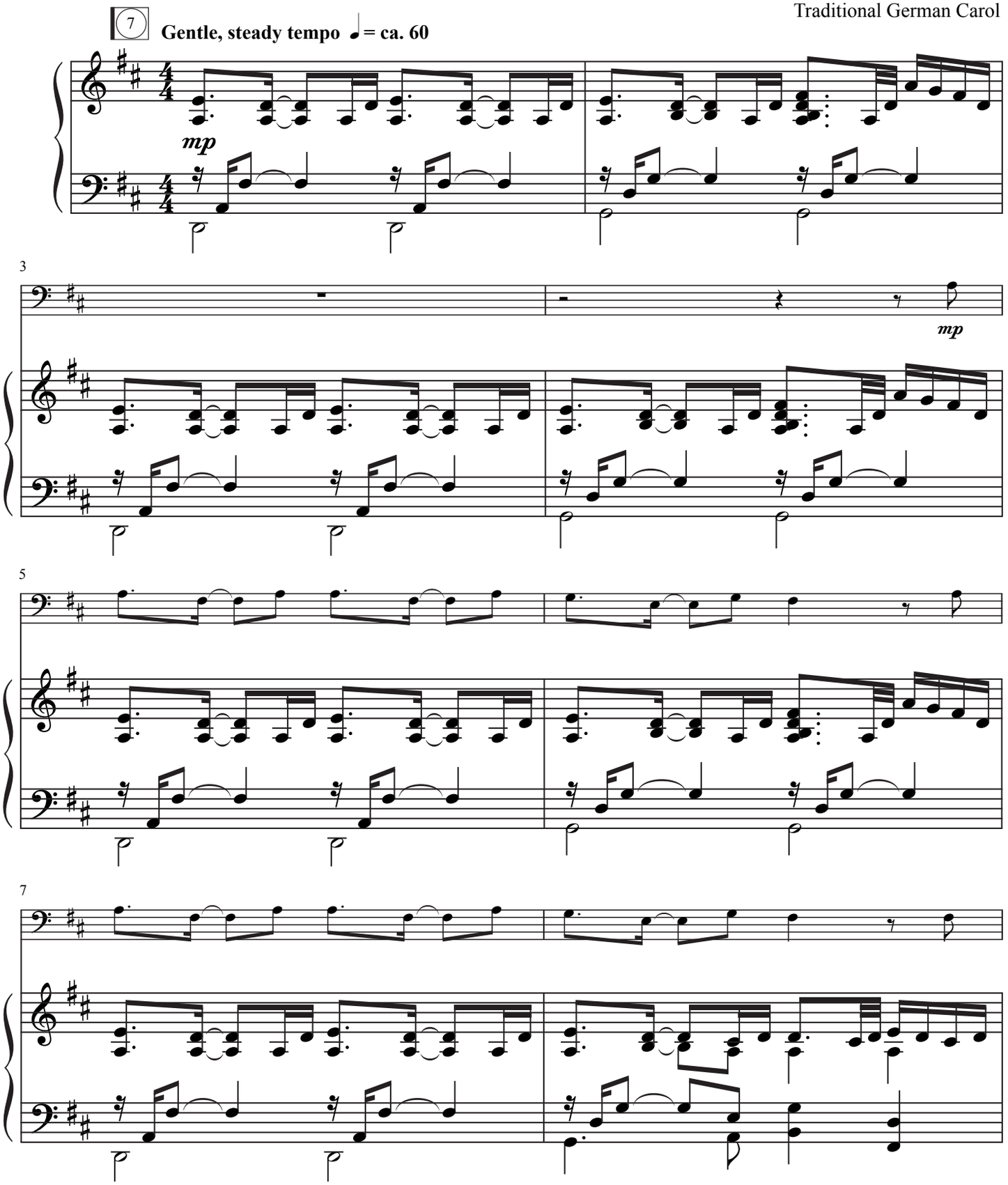

13
3
3
17
4/4
3/4
21
3
25
mp

O Come, Little Children

Arranged with New Music by **Lloyd Larson**
Traditional German Carol



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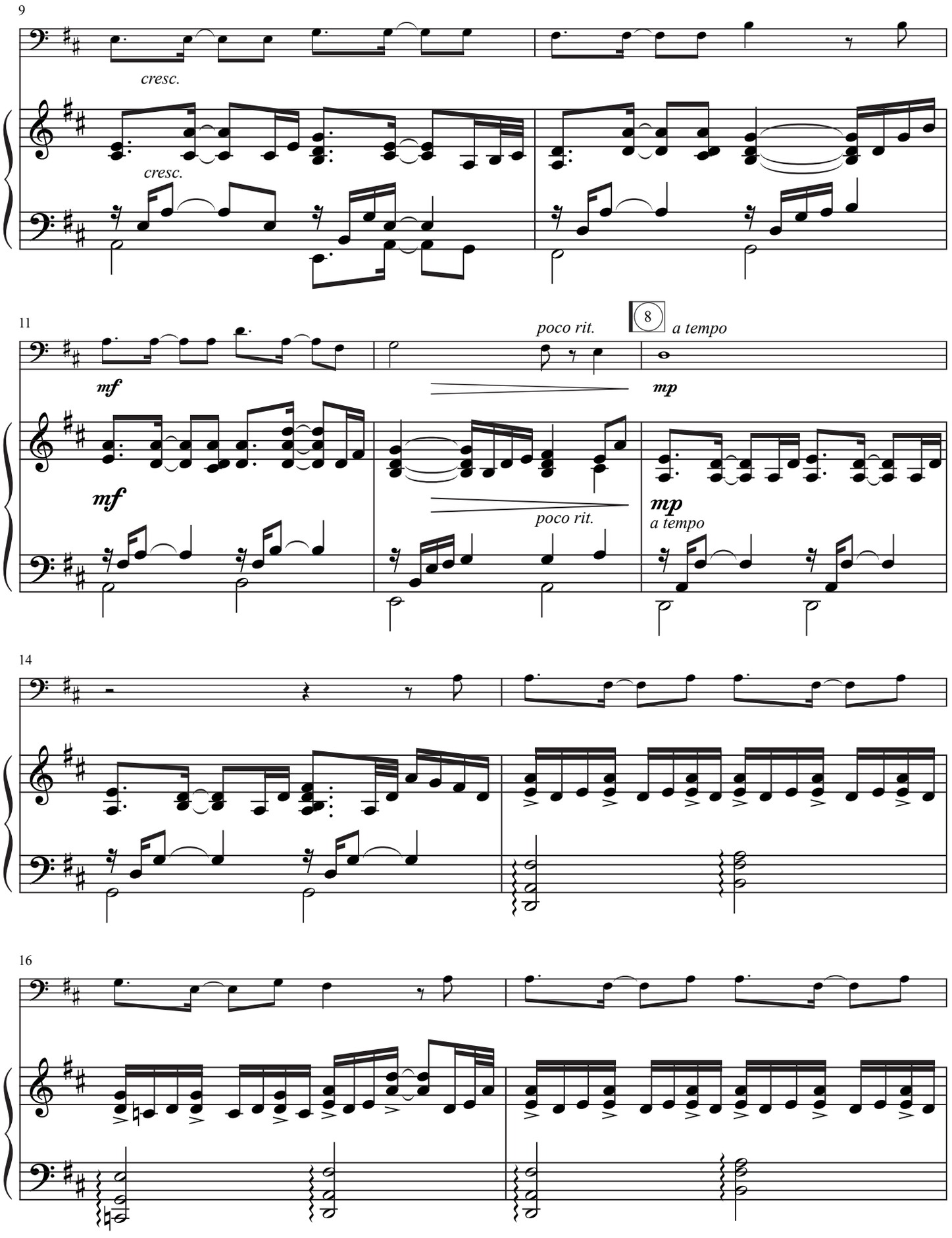
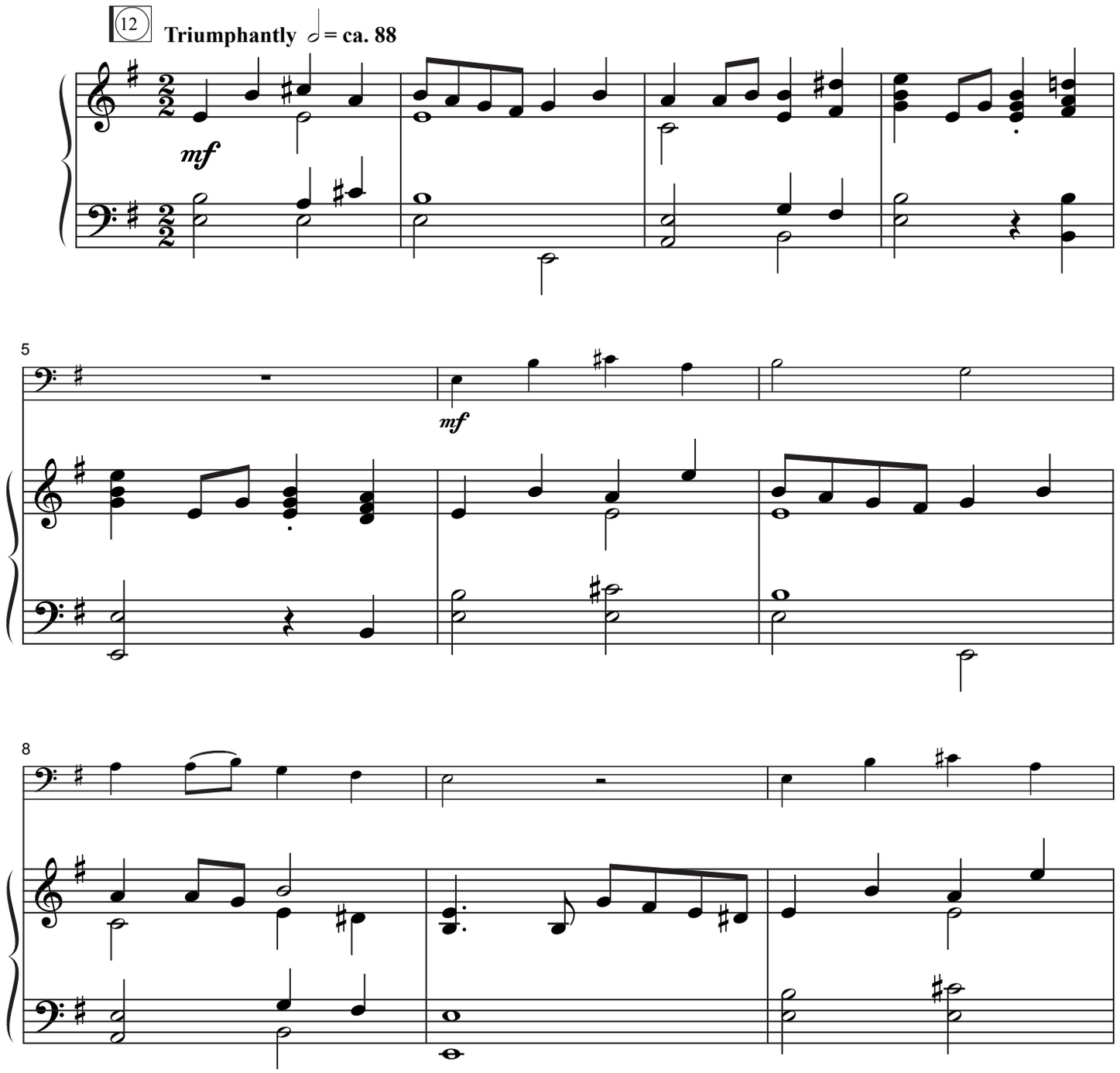

9
cresc.
cresc.
11
mf
mf
poco rit.
8
a tempo
mp
mp
poco rit.
a tempo
14
16

Noel Festival

Arranged by **Lloyd Larson**
NOËL NOUVELET, Traditional French Carol
AFRICAN NOEL, Traditional African Folksong
THE FIRST NOEL, Traditional English Carol



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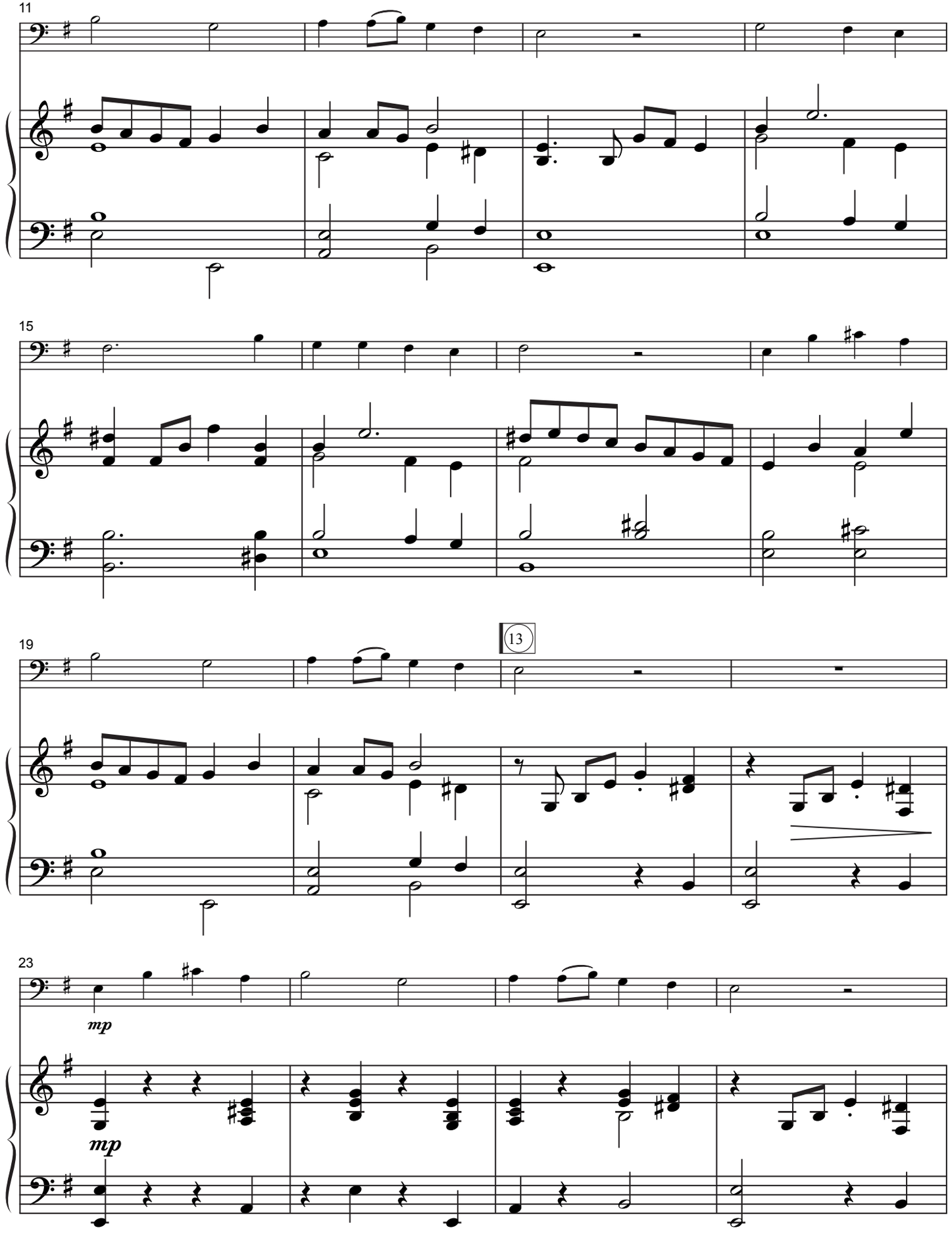
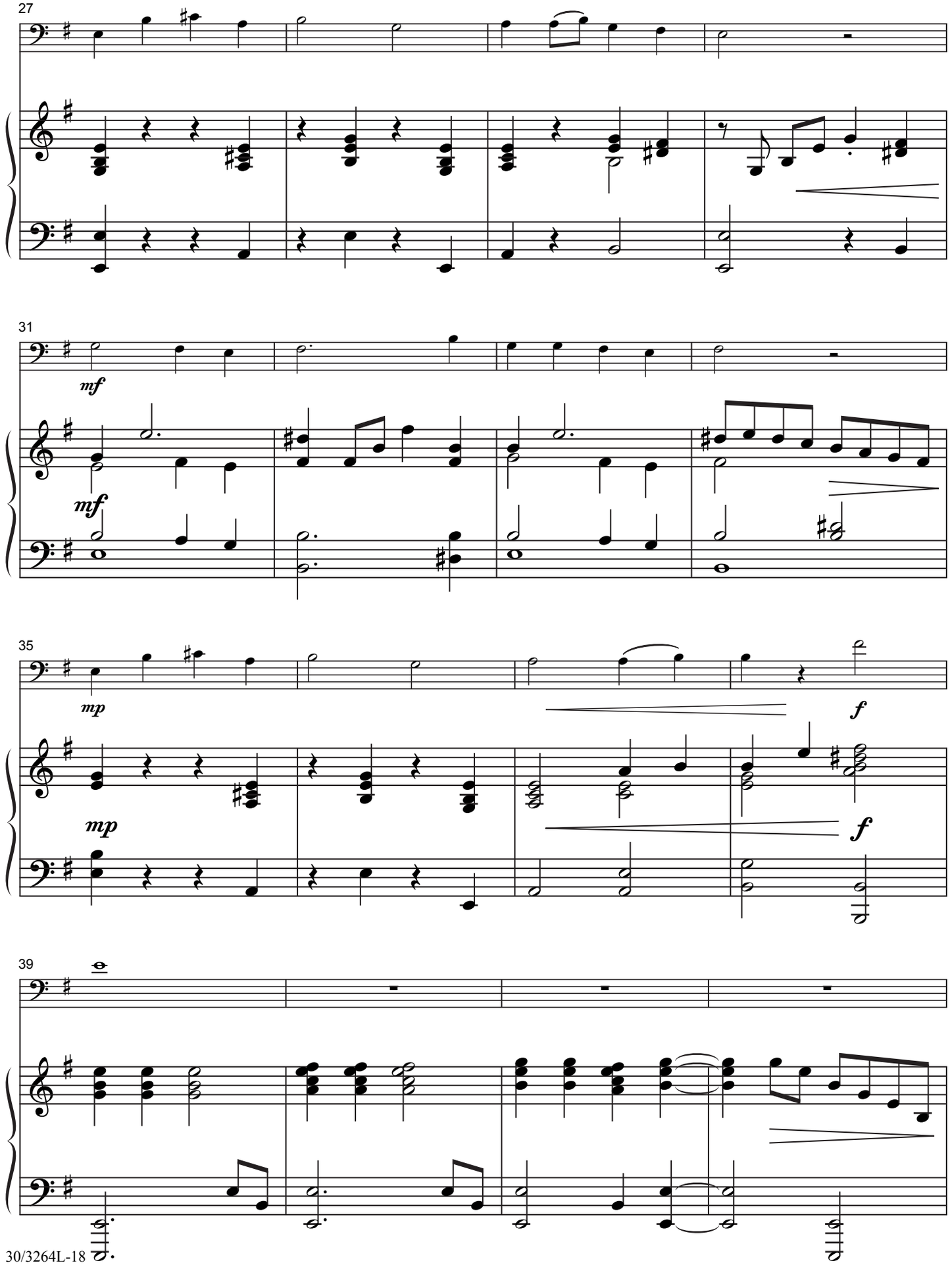

11
15
19
13
23
mp
mp


27
31
mf
mf
35
mp
mp
f
f
39

See, Amid the Winter's Snow

Arranged by **Lloyd Larson**
Tune: **HUMILITY**
Music by **John Goss**
Quoting **ADESTE FIDELES**
from **John F. Wade's** *Cantus Diversi*, 1751

18 **Tenderly, expressively** ♩ **= ca. 80**

mp

4

poco rit.

a tempo

7

mp

10

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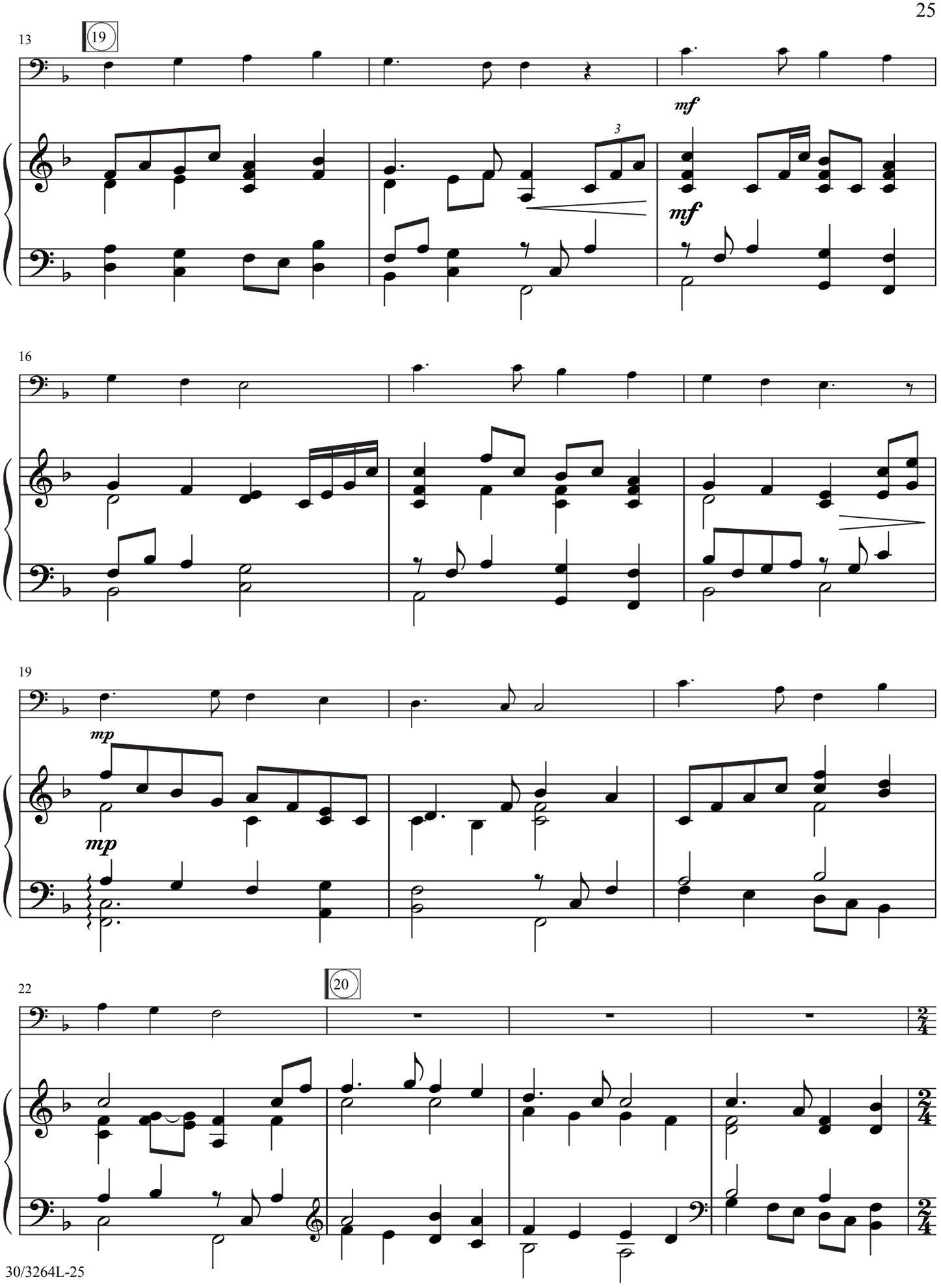
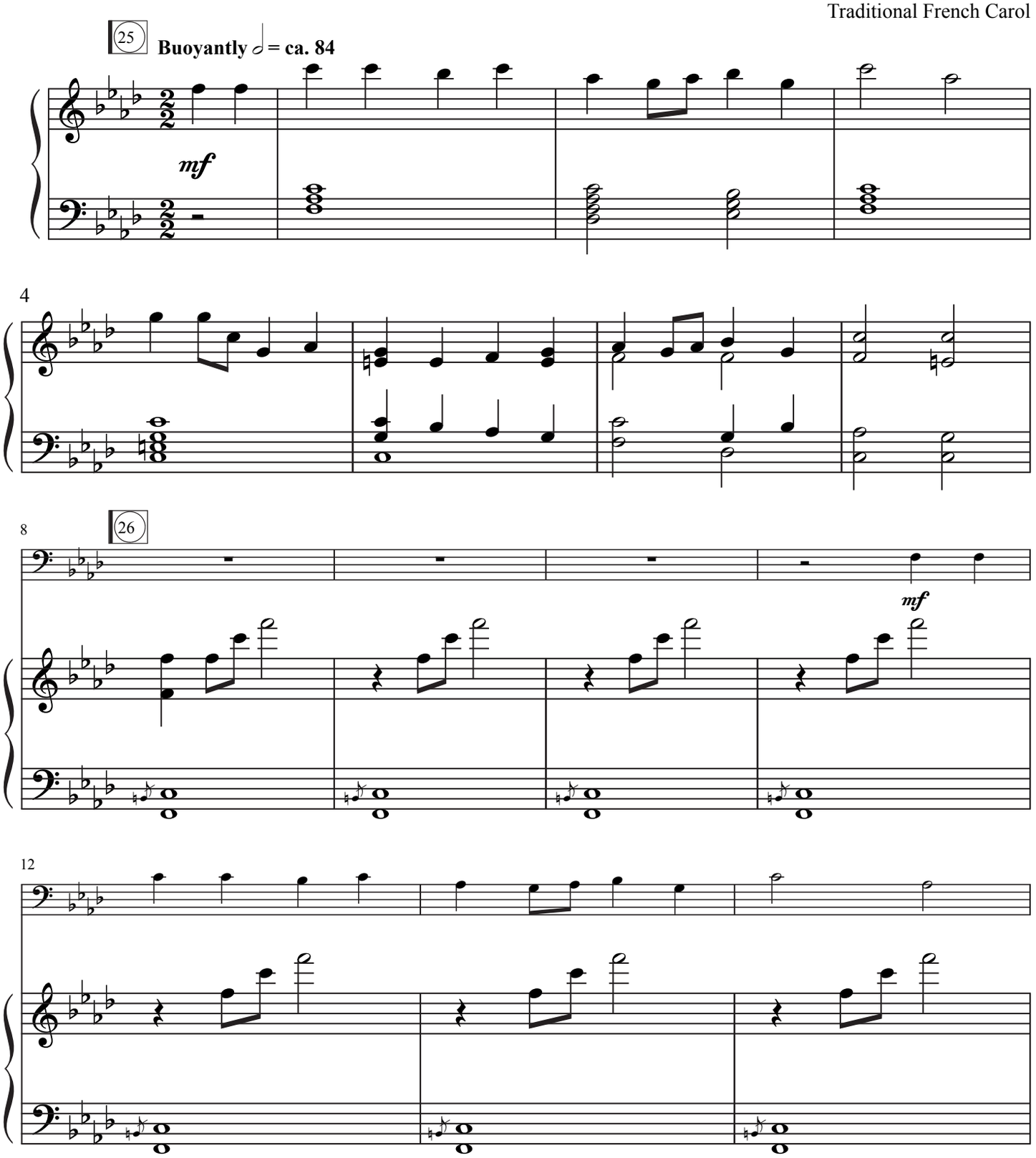

13
19
mf
3
mf
16
19
mp
mp
22
20

Pat-a-Pan

Arranged with New Music by
Lloyd Larson
Traditional French Carol



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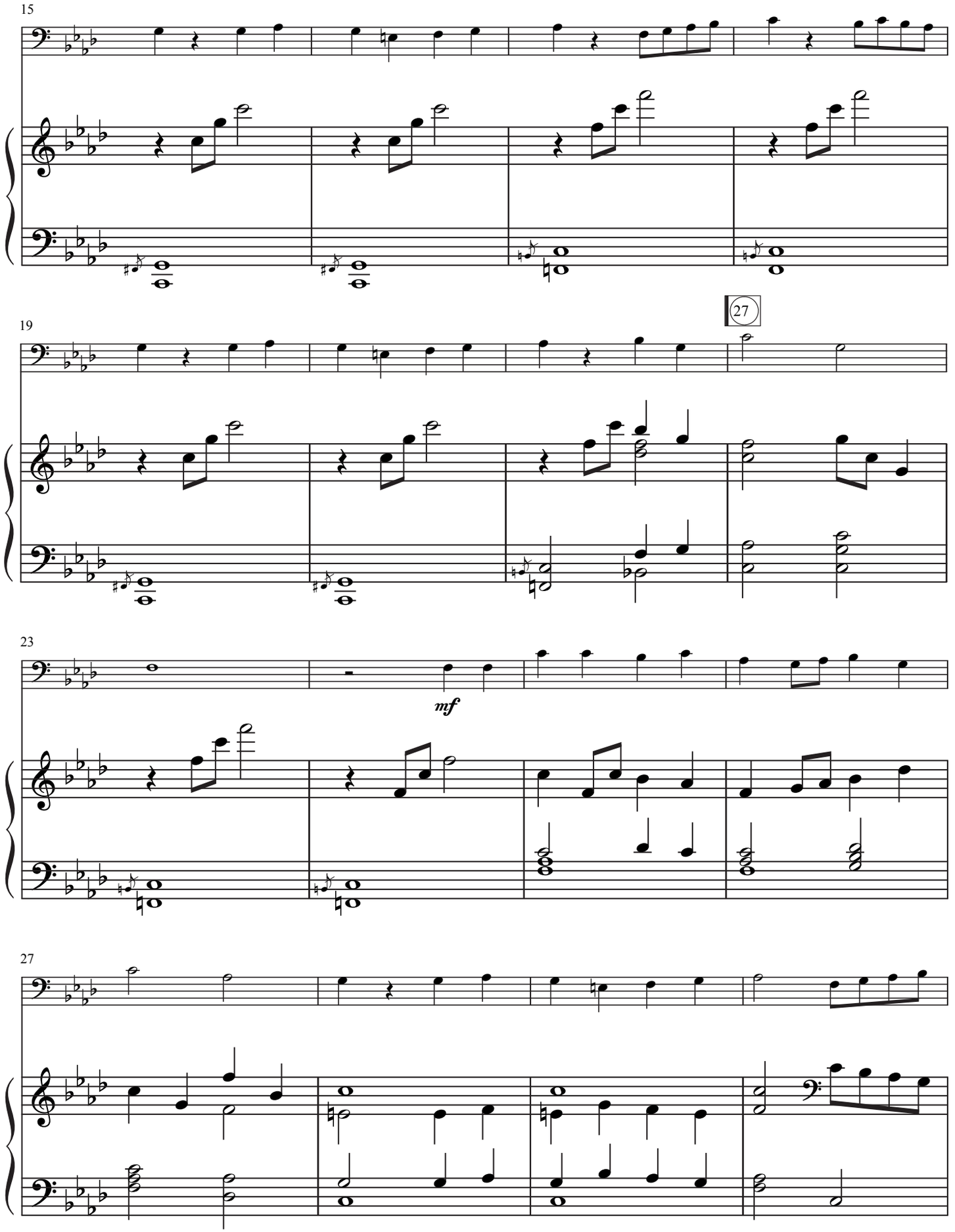
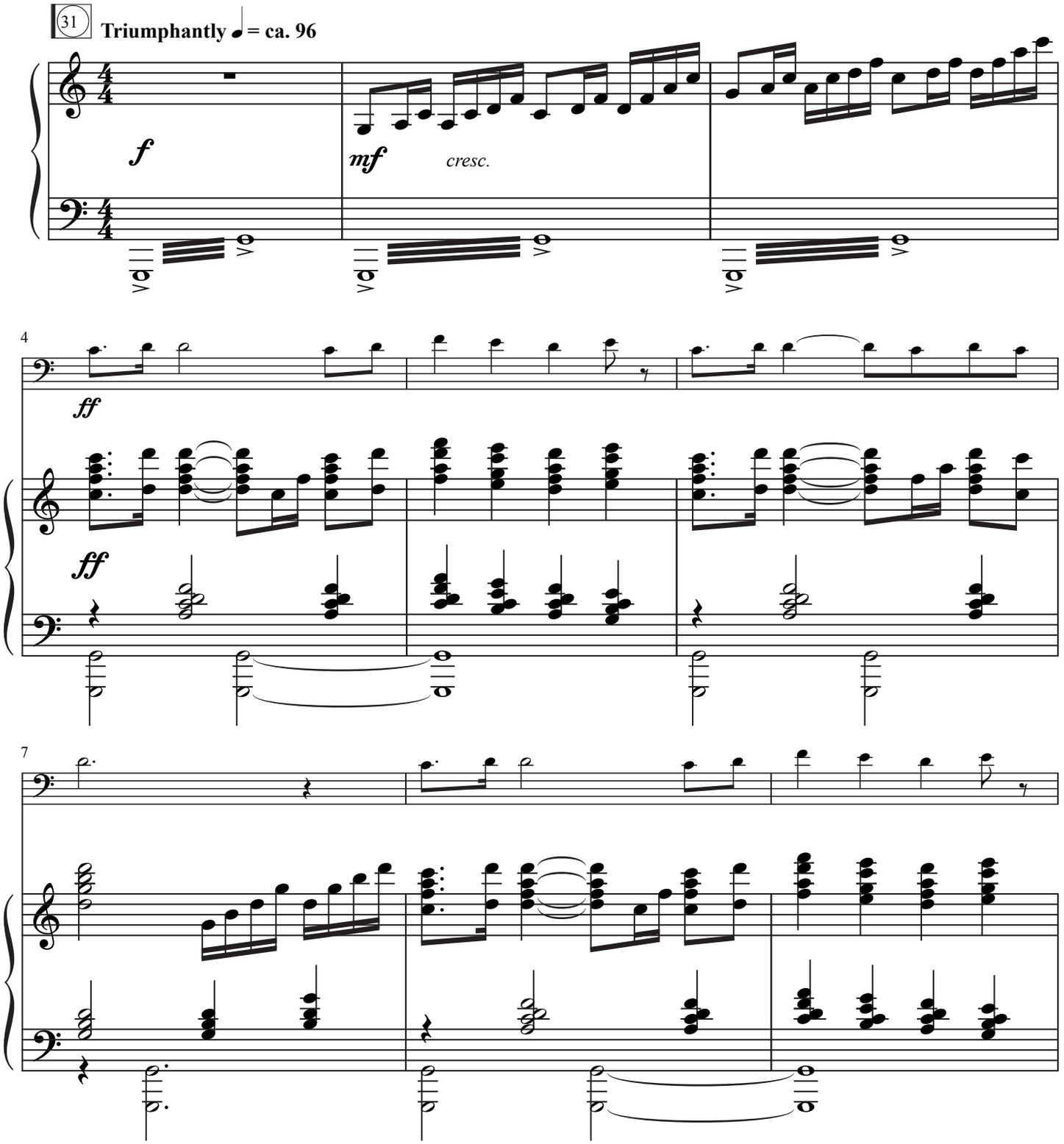

15
19
27
23
mf
27

O Holy Night

Arranged with New Music
by **Lloyd Larson**
Tune: **CANTIQUE DE NOEL**
by **Adolphe C. Adam**



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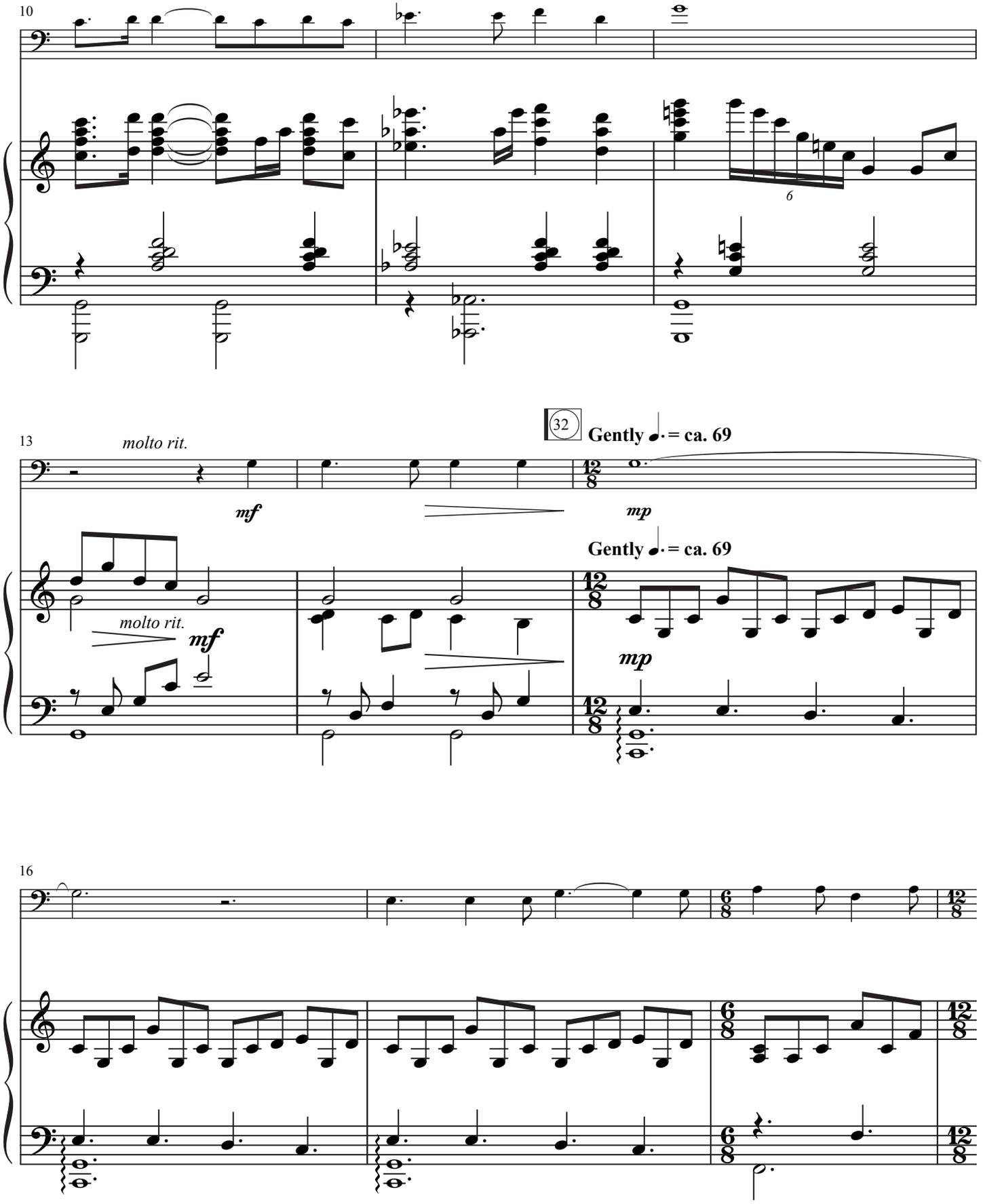
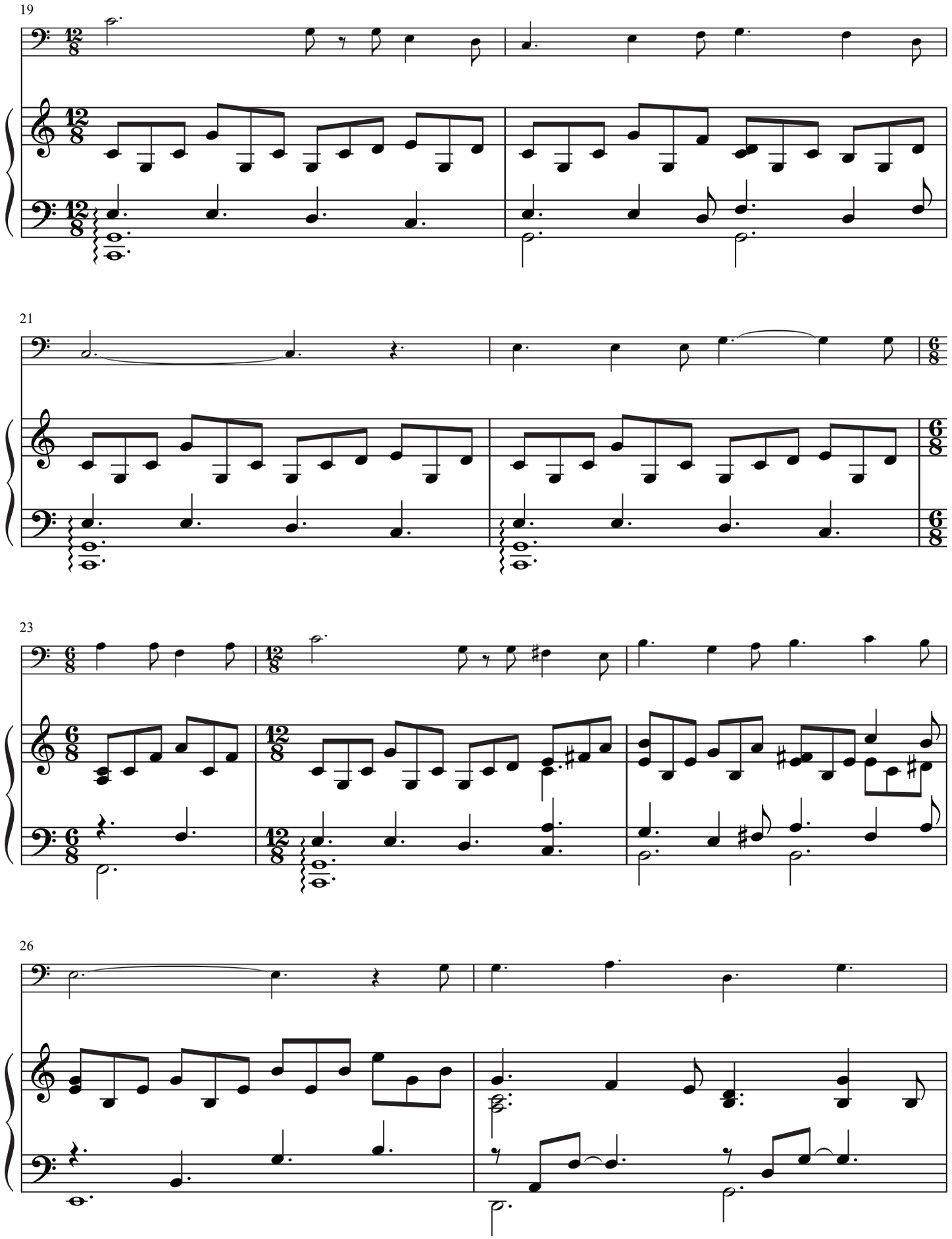
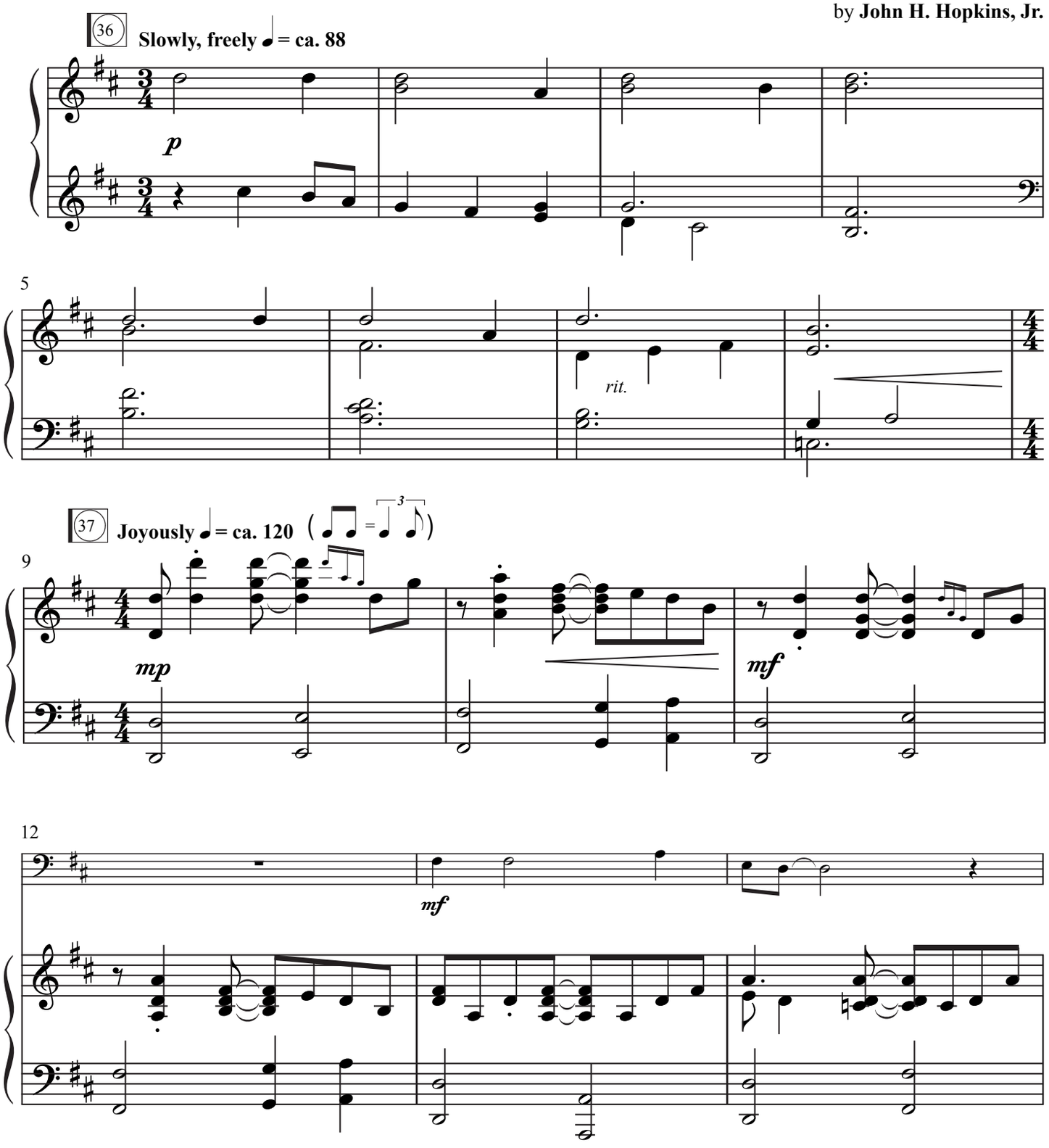

10
6
13
molto rit.
mf
mp
32
Gently ♩. = ca. 69
molto rit.
mf
Gently ♩. = ca. 69
mp
16


19
21
23
26

Behold that Star!

Arranged by **Lloyd Larson**
Music by **Thomas W. Talley**
Quoting **KINGS OF ORIENT**
by **John H. Hopkins, Jr.**



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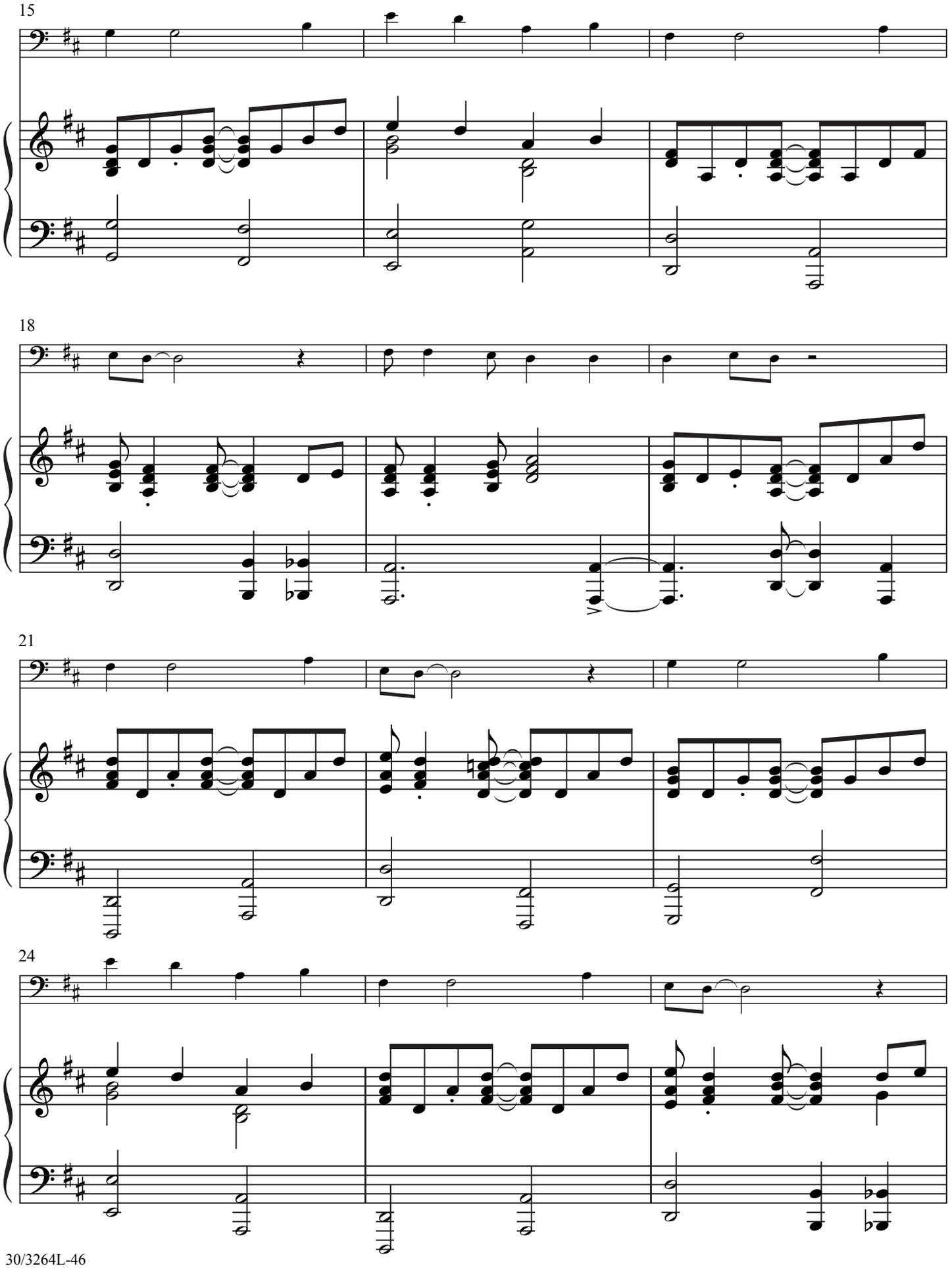
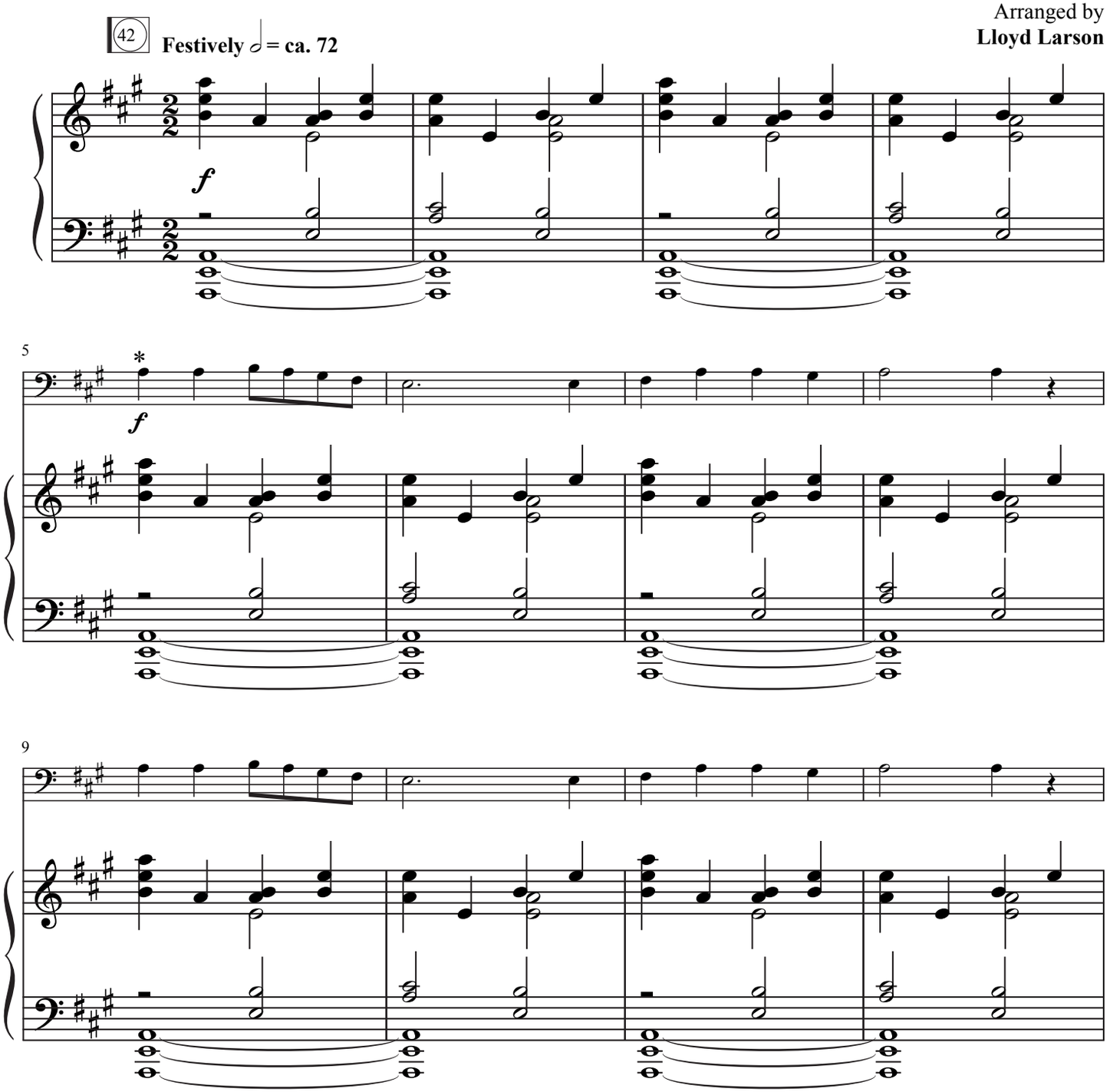

15
18
21
24

Tidings of Joy!

Ding Dong! Merrily on High / Ukrainian Bell Carol /
God Rest Ye Merry, Gentlemen

Arranged by
Lloyd Larson



***Ding Dong! Merrily on High**, Traditional French Carol

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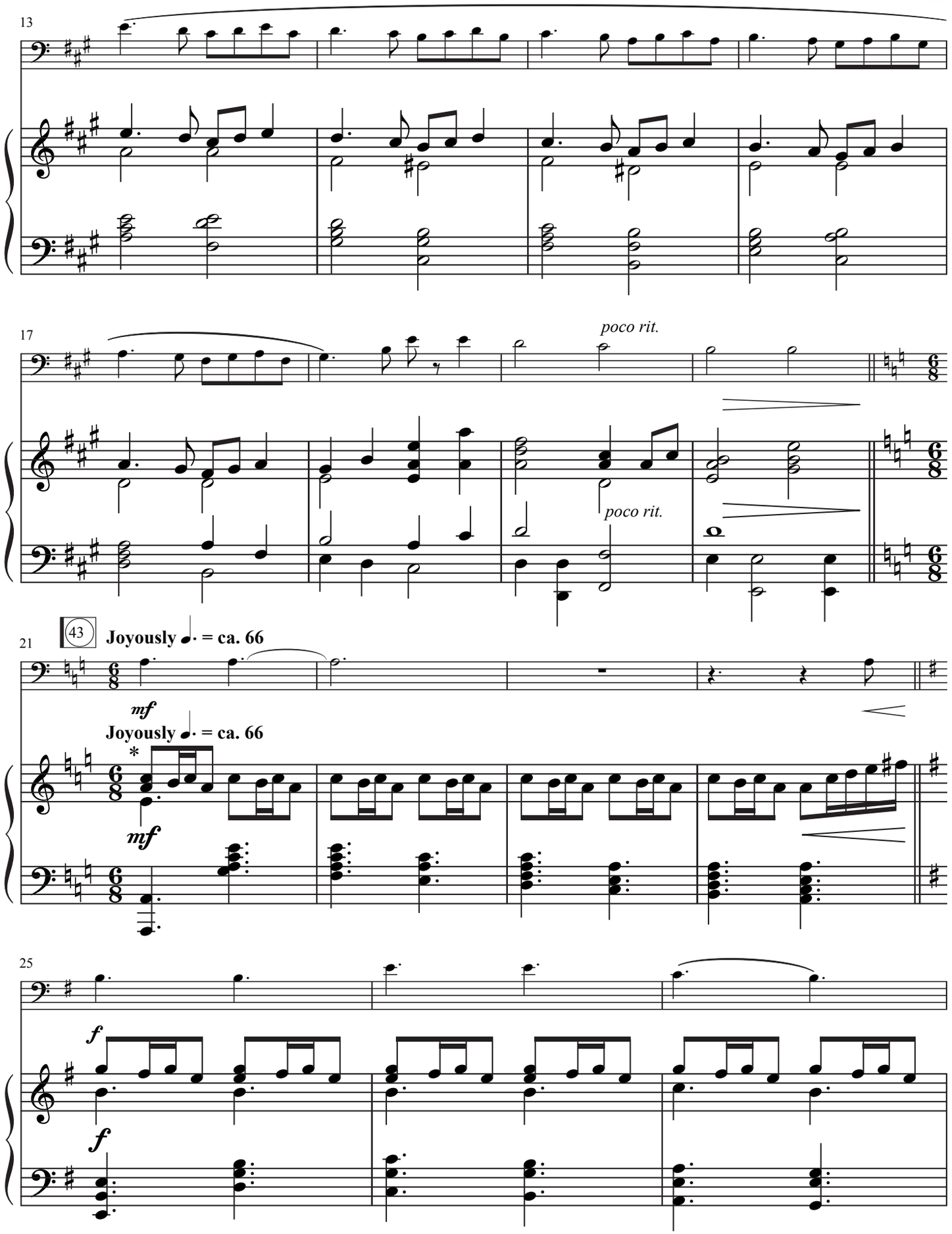
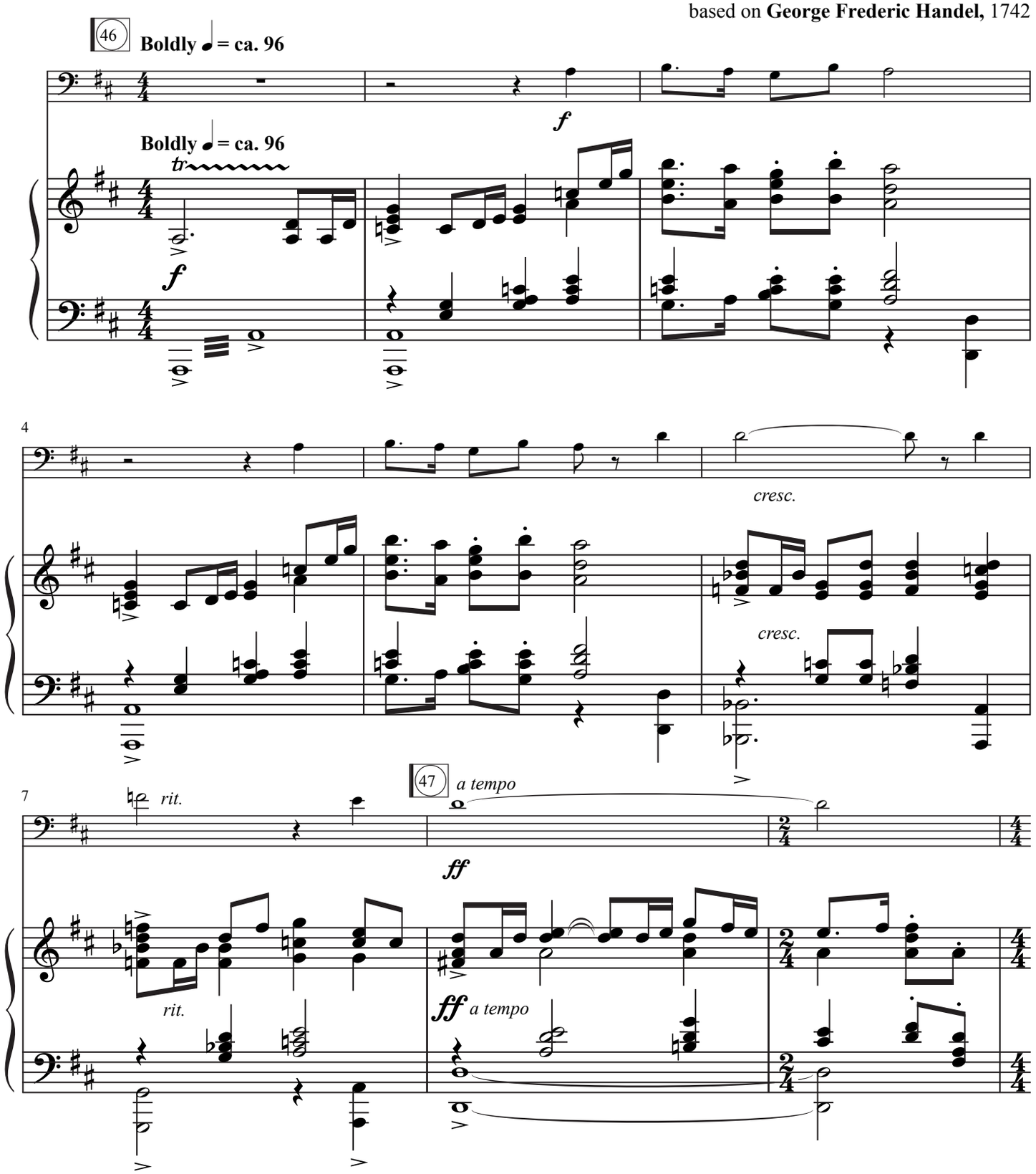


***Ukrainian Bell Carol**, by **Mykola Leontovych**

Joy to the World!

Arranged by **Lloyd Larson**
Tune: **ANTIOCH**
by **Lowell Mason,** 1848,
based on **George Frederic Handel,** 1742



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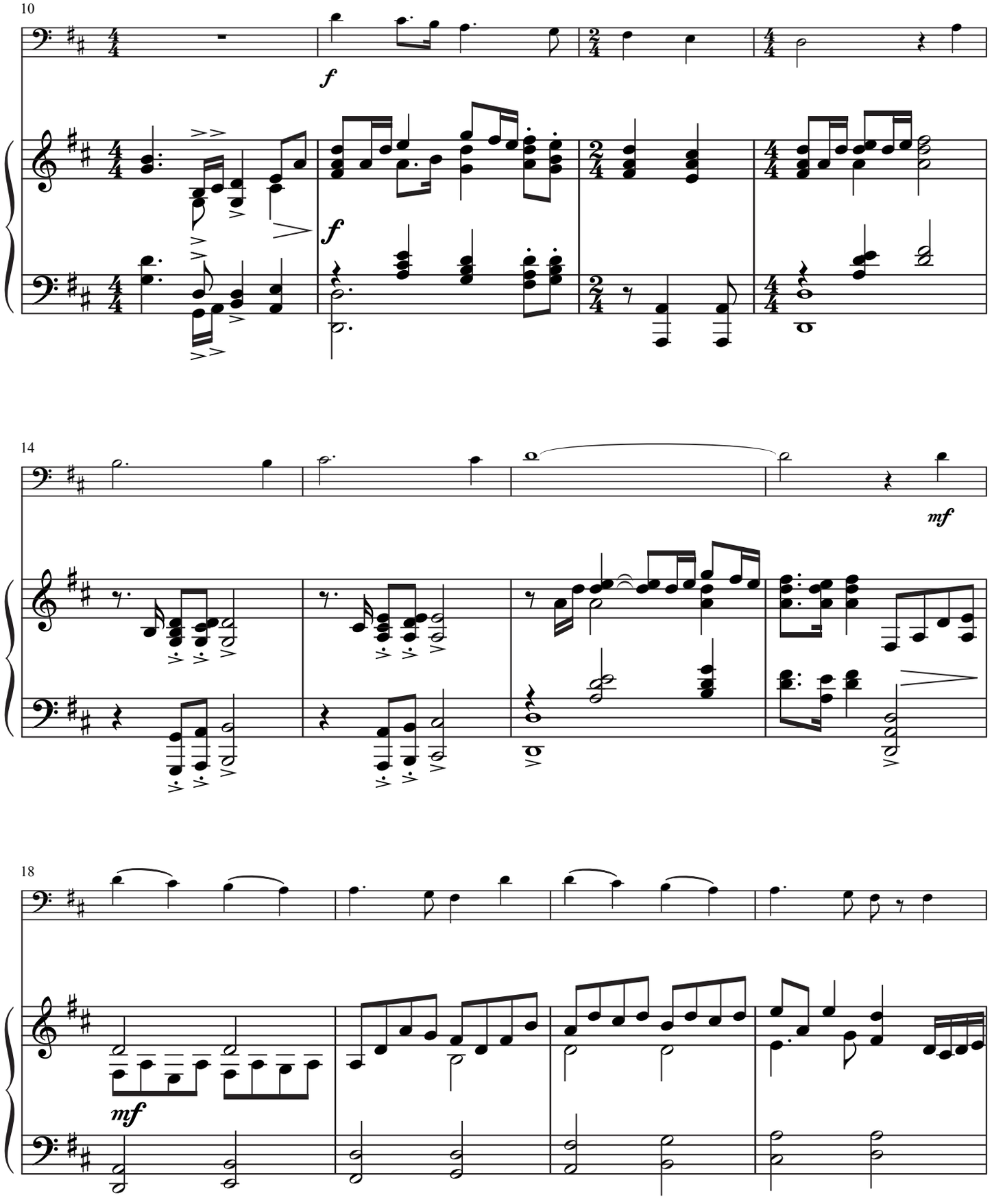
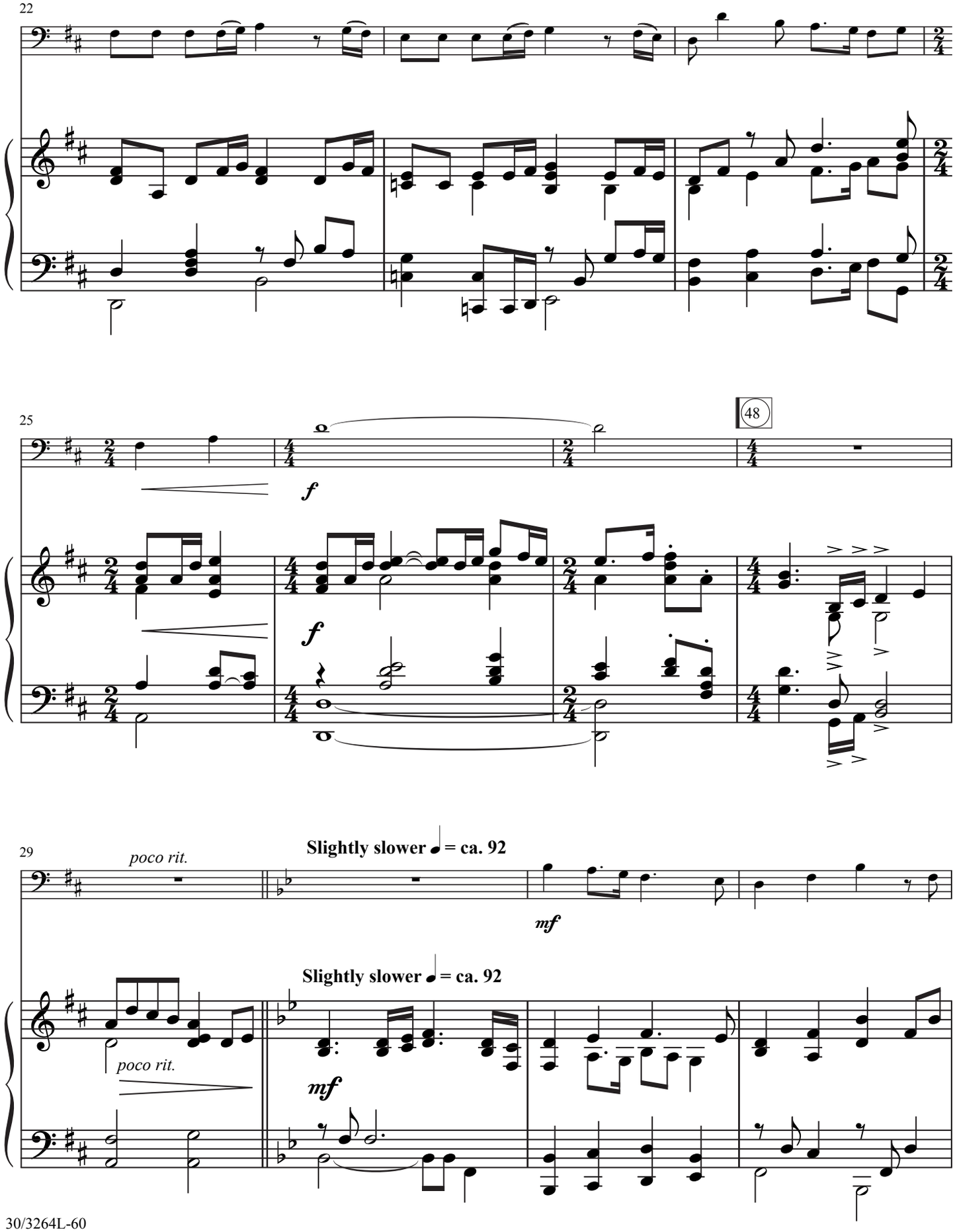
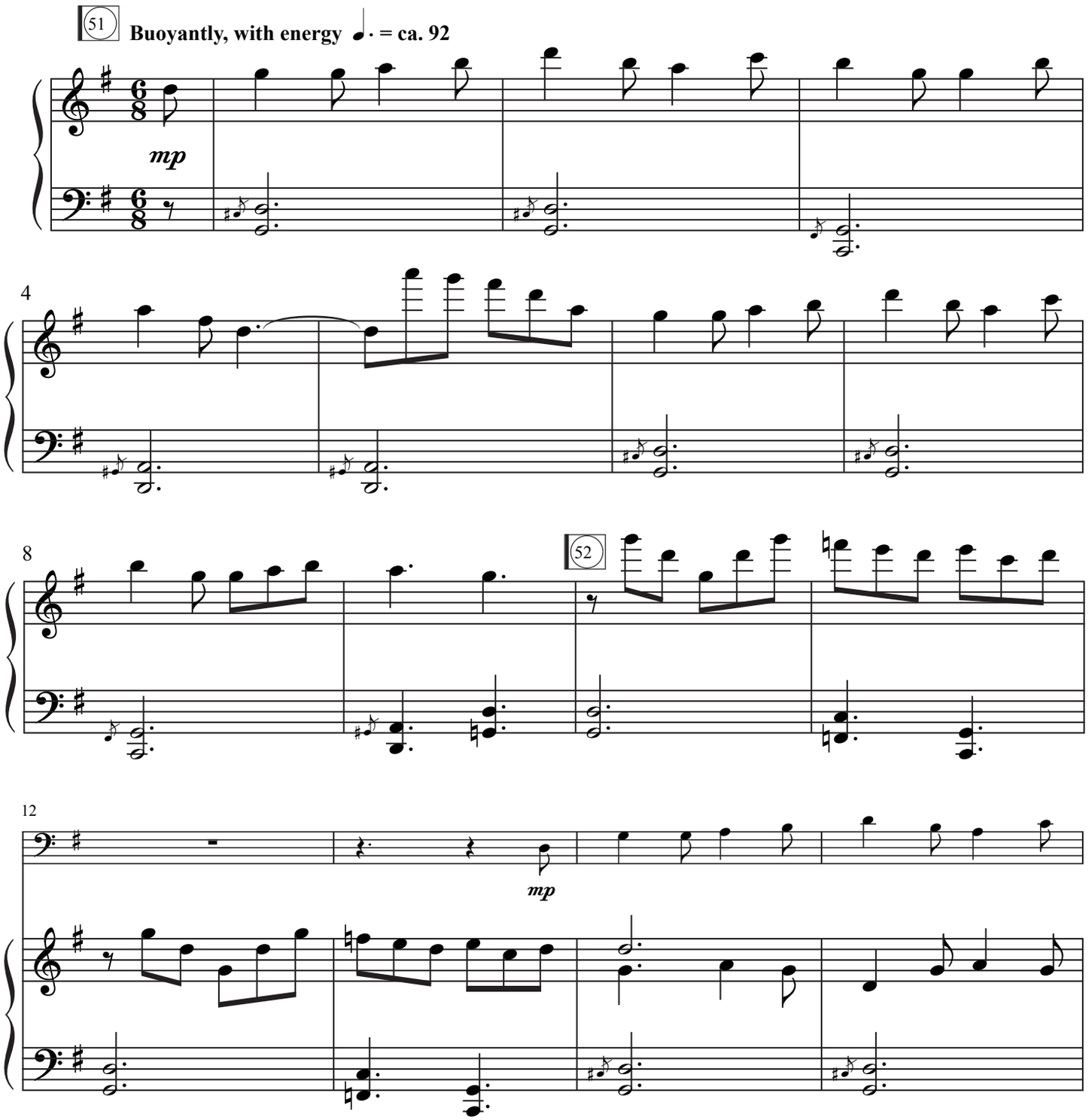

10
f
f
14
mf
18
mf


22
25
48
f
f
29
poco rit.
Slightly slower ♩ = ca. 92
mf
Slightly slower ♩ = ca. 92
poco rit.
mf

I Saw Three Ships

A Celtic Christmas Celebration

Arranged by **Lloyd Larson**
Based upon **I SAW THREE SHIPS**
and **SUSSEX CAROL,**
Traditional English Carols



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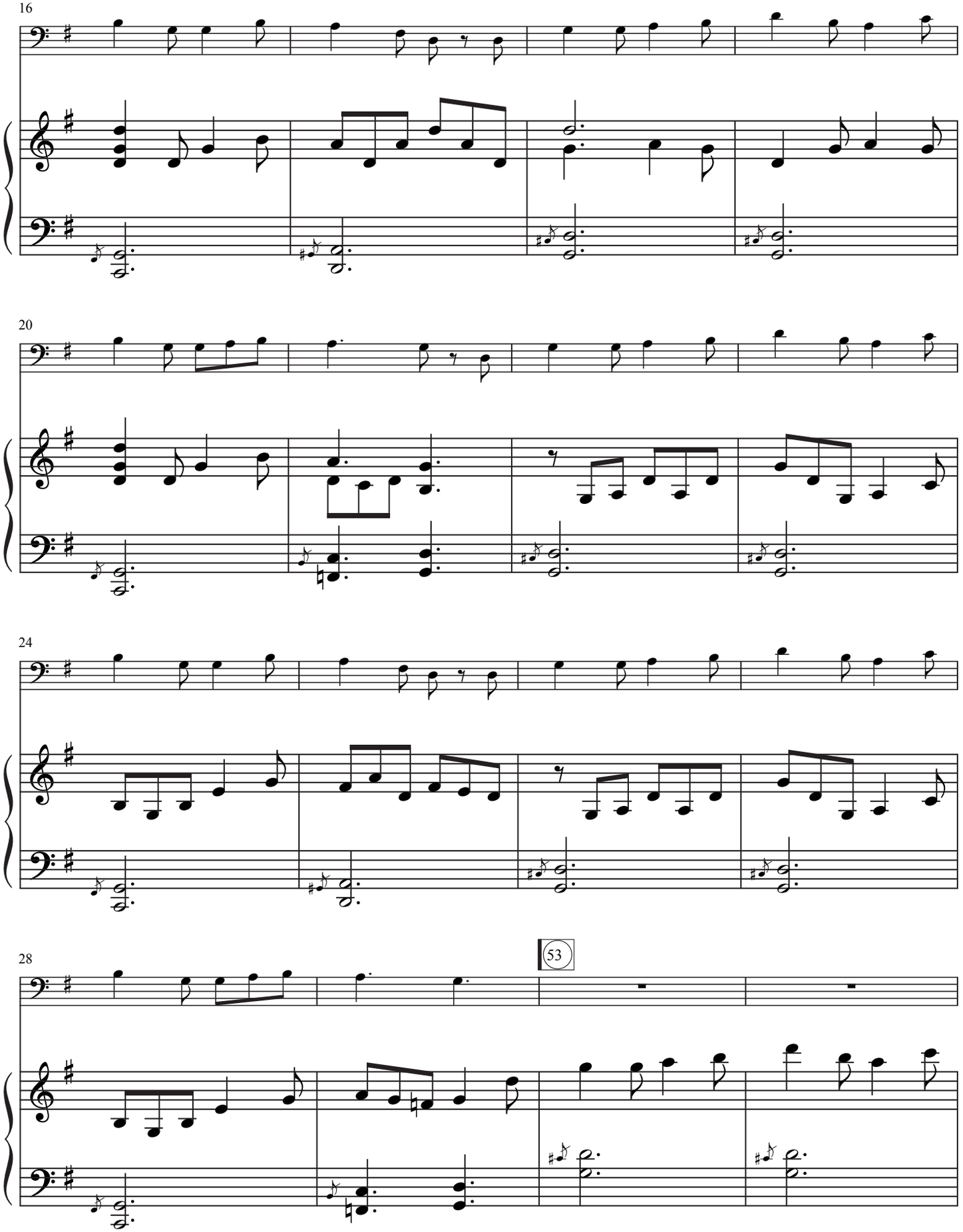
16
20
24
28
53