

2 Tpt, Hn, Tbn, Tuba or Bass Tbn, 2 Perc

He Is Alive Forevermore

WORDS AND MUSIC BY
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Companion to 10/4822L

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Incorporating **ST. DENIO**
Traditional Welsh Melody

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He Is Alive Forevermore - Score - 2

SA *mf*

Come to the tomb where Je - sus lay. He is not here this

TB

Pno. *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Perc. 1 *mf* snare

Perc. 2

5 6 7 8

He Is Alive Forevermore - Score - 3

SA *f* "Do not fear," the an - gels said.

TB *f* "Do not fear," the an - gels said. _____ Christ_ is_ ris - en_

Eas - ter day!

Pno. *f*

B $\flat$ Tpt. 1 *f* *mp*

B $\flat$ Tpt. 2 *f* *mp*

Hn. *f*

Tbn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2

9 10 11 12

He Is Alive Forevermore - Score - 4

SA *mp* *cresc. poco a poco*
from the ___ dead. Sing and re-joyce, giv-ing thanks to the Lord,

TB *mp* *cresc. poco a poco*

Pno. *mp* *cresc. poco a poco*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

Perc. 1 *mp* *mf*
3

Perc. 2 *mp* *f*
susp. cymb.

13 14 15

He Is Alive Forevermore - Score - 5

SA
He is a - live — for - ev - er - more.

TB

Pno.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Perc. 1

Perc. 2

bass drum

16 17 18 19

Detailed description: This musical score page, titled 'He Is Alive Forevermore - Score - 5', features a vocal soloist (SA) and a full instrumental ensemble. The vocal parts (SA and TB) sing the lyrics 'He is a - live — for - ev - er - more.' in a major key with a key signature of one sharp (F#). The instrumental ensemble includes Piano (Pno.), two B-flat Trumpets (B $\flat$ Tpt. 1 and 2), Horn (Hn.), Tenor Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures, numbered 16 through 19 at the bottom. Measures 16 and 17 are in 2/4 time, while measures 18 and 19 are in 4/4 time. The piano part provides harmonic support with chords and moving lines. The brass section (trumpets, horn, trombone, and tuba) plays a rhythmic melody, often with triplets. Percussion 1 plays a steady eighth-note pattern with triplets, while Percussion 2 plays a bass drum pattern. Dynamics include forte (f) and crescendo markings.

He Is Alive Forevermore - Score - 6

SA *mf* *f* *mf*
Praise the Lamb for sin - ners__giv'n. He has__o - pened the gates of heav'n.__

TB

Pno. *mf* *f*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp* *f*

Tuba *mp*

Perc. 1 *mp*

Perc. 2

20 21 22 23

He Is Alive Forevermore - Score - 7

SA

TB

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Perc. 1

Perc. 2

By His blood He did a-tone, mak - ing all His mer - cies known.

mf

f

mf

f

mf

f

mf

mf

mf

p

susp. cymb.

24 25 26 27

He Is Alive Forevermore - Score - 8

SA *mf*

*Hymns of praise, then let us sing, un-to Christ, our heav'n - ly

TB *mf*

Let us sing to Christ,

Pno. *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba *mf*

Perc. 1

Perc. 2 *mf*

28 29 30 31

* *Jesus Christ is Risen Today* Text: Arnold's Complete Psalmodist, 1740

He Is Alive Forevermore - Score - 9

SA King, who en - dured the cross and grave, — sin - ners to re -

TB the — King,

Pno.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Perc. 1

Perc. 2

32 33 34 35

He Is Alive Forevermore - Score - 10

SA
deem and save. *rit.* *f* **Faster** ♩ = 104-108

TB
f *We wel - come glad Eas - ter when

Pno.
rit. *f* **Faster** ♩ = 104-108

B♭ Tpt. 1
rit. *f* **Faster** ♩ = 104-108

B♭ Tpt. 2
f

Hn.
f

Tbn.
f

Tuba
f

Perc. 1
rit. **Faster** ♩ = 104-108

Perc. 2
orch. bells *f*

36 37 38 39

* We Welcome Glad Easter Text: Anonymous, Tune: ST. DENIO, Traditional Welsh Tune

He Is Alive Forevermore - Score - 11

SA
Je - sus a - rose, and

TB

Pno.

B♭ Tpt. 1
f

B♭ Tpt. 2
f

Hn.
f

Tbn.
f

Tuba
f

Perc. 1

Perc. 2

40 41 42 43

He Is Alive Forevermore - Score - 12

SA
won a great vic - to - ry o - ver His foes. Then *mf*

TB
mf

Pno.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Perc. 1

Perc. 2

44 45 46 47 *mf*

Detailed description: This is a page from a musical score for the hymn 'He Is Alive Forevermore'. It contains measures 44 through 47. The vocal parts for Soprano Alto (SA) and Tenor Bass (TB) are shown with lyrics. The instrumental parts include Piano (Pno.), B-flat Trumpets 1 and 2 (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2), Horns (Hn.), Tenor Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has four flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 44 and 45 show the vocal melody and piano accompaniment. Measures 46 and 47 continue the vocal melody, with the piano part providing harmonic support. The dynamic marking *mf* (mezzo-forte) is present at the end of measure 47. The percussion parts are mostly rests, with Perc. 2 playing a rhythmic pattern in measure 44.

He Is Alive Forevermore - Score - 13

SA

raise your glad voices, all Christians, and sing, bring

TB

Pno.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Perc. 1

Perc. 2

cresc.

f

mf

cresc.

f

mf

f

mf

f

mf

f

f

48 49 50 51