

2 Tpt, 2 Tbn Organ

I Am Coming Soon

WORDS AND MUSIC BY
Larry Shackley



Commissioned for the Centennial Anniversary of the Sanctuary of
Main Street United Methodist Church, Dillon, South Carolina, May 8, 2016

Score

Companion to 10/4836L

I Am Coming Soon

SATB and Tenor Solo with Organ and opt. Brass Quartet

Words by
Larry Shackley adapted from
Revelation 1:17-18, 22:12-21

Music by
Larry Shackley

With majesty ♩ = ca. 84

Trumpet 1 & 2

Trombone 1 & 2

Organ

Gt.

1 2 3

Tpt. 1 & 2

Tbn. 1 & 2

Org.

Gt.

4 5 6

Solo 8 *mf* Be -

SA

TB

Tpt. 1 & 2

Tbn. 1 & 2

Org. *dim.* Sw. *mf*

7 8 9

Solo 8 hold, I am com-ing soon, bring - ing My re -

SA

TB

Tpt. 1 & 2

Tbn. 1 & 2

Org.

10 11 12

Solo
8
ward. I am the Liv-ing One; I was dead, but be-hold I am a -

SA

TB

Tpt. 1 & 2

Tbn. 1 & 2

Org.

13 14 15

Solo
8
live for - ev - er more! *f poco rit.*

SA *f*
He is

TB *f*

Tpt. 1 & 2 *poco rit.*
f

Tbn. 1 & 2 *f*

Org. *f poco rit.*

16 17 18

a tempo

SA
Al - pha and O - me - ga, the first and the__

TB

a tempo

Tpt. 1 & 2

Tbn. 1 & 2

Org.

a tempo

19 20 21

SA
last. He is Al - pha and O - me - ga, the be -

TB

f

Tpt. 1 & 2

Tbn. 1 & 2

f

Org.

22 23 24

SA
TB
Tpt. 1 & 2
Tbn. 1 & 2
Org.
Gt.

gin - ning and the end. Bless - ed are those who wash their

25 26 27

This musical score is for measures 28, 29, and 30 of a piece. The instrumentation includes Soprano (SA), Tenor Bass (TB), Trumpets 1 & 2 (Tpt. 1 & 2), Trombones 1 & 2 (Tbn. 1 & 2), Organ (Org.), and a Solo Wind instrument (Sw.). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The lyrics are 'robes that they might enter through the gates in - to the'. The score features a triplet of eighth notes in measures 28 and 29, and a triplet of eighth notes in measure 30. The organ part has a triplet of eighth notes in measure 28 and a triplet of eighth notes in measure 29. The solo wind instrument has a triplet of eighth notes in measure 30. The lyrics are 'robes that they might enter through the gates in - to the'.

SA
cit - y, and to the tree of life. *accel.*

TB

Tpt. 1 & 2
mf *accel.*

Tbn. 1 & 2

Org.
Sw. *accel.*

31 32 33

Moving forward ♩ = ca. 100
mf

Solo
I, Je - sus, have

SA

TB

Moving forward ♩ = ca. 100

Tpt. 1 & 2

Tbn. 1 & 2

Moving forward ♩ = ca. 100
mf

Org.

34 35 36

Solo 8 sent My an - gel to tes - ti - fy these

SA

TB

Tpt. 1 & 2

Tbn. 1 & 2

Org.

37 38 39

Solo 8 things to you.

SA

TB

Tpt. 1 & 2

Tbn. 1 & 2

Org.

40 41 42

Solo 8 I am the root and the off - spring of

SA

TB

Tpt. 1 & 2

Tbn. 1 & 2

Org.

43 44 45

Solo 8 Da - vid, and the bright and morn - ing

SA

TB

Tpt. 1 & 2

Tbn. 1 & 2

Org.

46 47 48

f *rit.* *a tempo*

Solo 8 star!

SA

TB *mf* The Spir - it and the

Tpt. 1 & 2 *f* *rit.* *a tempo* *mf*

Tbn. 1 & 2 *f* *mf*

Org. *f* *rit.* *mf* *a tempo*

49 50 51

SA

TB Bride say, "Come," and let the one who hears say, "Come."

Tpt. 1 & 2

Tbn. 1 & 2

Org.

52 53 54

SA

TB

Tpt. 1 & 2

Tbn. 1 & 2

Org.

Let the one who is thirst - y come and drink of the wa - ter of

55 56 57

SA

TB

Tpt. 1 & 2

Tbn. 1 & 2

Org.

The Spir - it and the Bride say, "Come,"

life.

mf

mf

mf

58 59 60

SA and let the one who hears say, “Come.” Let the one who is

TB

Tpt. 1 & 2

Tbn. 1 & 2

Org.

61 62 63

SA thirst - y come and drink of the wa - ter of life.

TB

Tpt. 1 & 2

Tbn. 1 & 2

Org.

Gt. f

Gt. f

64 65 66