

2 Fl, Ob (sub S Sax/Cl), 2 Cl, 2 Hn (A Sax/Cl), 3 Tpt (sub A Sax), 2 Tbn (sub Bari. TC/T Sax), Tbn 3/
Tuba, Perc, Harp, Rhythm, 2 Vln, Vla (sub Cl), Cello/Bsn (sub B Cl), Dbl Bass, String Reduction

A Thousand Tongues to Sing Your Praise

WORDS AND MUSIC BY
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ARRANGED AND ORCHESTRATED BY
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[illegible]

Choir

fall. Be - fore Your throne I fall. Yours *mf*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Bells

Perc.

Triangle

Harp

A sus A B $\flat$ 6 G m B $\flat$ C F 2 G m 7 E 2 A B $\flat$ 6 C sus B $\flat$

Rhythm

AG, Fills through ms. 19

Vln. 1 & 2

Viola

Cello

D. Bass

14 15 16 17 18 19

This musical score is for the song "The Name That Calms Our Fears". It is written for a choir and a full orchestra. The score is divided into six systems, each containing multiple staves for different instruments or voices.

System 1: Choir
 The choir part is written on a single staff. The lyrics are: "is the name that calms our fears. It's mu-sic in the— sin-ner's ears, and life to all who would be - lieve, who". The music is in a major key with a common time signature.

System 2: Fl. 1 & 2, Oboe, Clar. 1 & 2
 This system includes staves for Flute 1 & 2, Oboe, and Clarinet 1 & 2. The Flute 1 & 2 part has a "Solo" marking and a "mf" (mezzo-forte) dynamic. The Oboe part also has a "mf" dynamic. The Clarinet 1 & 2 part is marked with a "mf" dynamic.

System 3: Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Tbn. 3 / Tu.
 This system includes staves for Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, and Trombone 3 / Tuba. All these parts are marked with a "mf" dynamic.

System 4: Perc.
 The percussion part is written on a single staff. It includes a "Triangle" part with a "mp" (mezzo-piano) dynamic. The rest of the percussion part is marked with a "mf" dynamic.

System 5: Harp, Rhythm
 This system includes staves for Harp and Rhythm. The Harp part has a "F scale" marking and a "mf" dynamic. The Rhythm part is marked with a "mf" dynamic.

System 6: Vln. 1 & 2, Viola, Cello, D. Bass
 This system includes staves for Violin 1 & 2, Viola, Cello, and Double Bass. The Violin 1 & 2 part has a "mf" dynamic. The Viola, Cello, and Double Bass parts are marked with a "mf" dynamic.

Chord Progression:
 The chord progression for the Rhythm section is: F, G m7, E2 A, C Bb, Bb6, F, A m, F, C Bb, Bb, E A.

Lyrics:
 is the name that calms our fears. It's mu-sic in the— sin-ner's ears, and life to all who would be - lieve, who

Choir

now Your grace re - ceive, who now Your grace re - ceive, O for a thou-sand

Fl. 1 & 2

f

Oboe

f

Clar. 1 & 2

f

Hn. 1 & 2

a2
f

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

a2
f

Tbn. 3 / Tu.

a2
f

Perc.

Sus. Cym.
Timpani
f

Harp

A 9

Rhythm

Gm Gm7 Bb6 A sus A Bb6 Gm Bb C F F ^{F sus}G ^EA ^EC G F Bb ^EA Bb Gm

Drum Fill Sn. on 3

f

Vln. 1 & 2

f

Viola

f

Cello

f

D. Bass

f

26

27

28

29

30

31

Choir

tongues to sing the glo - ries of my God and King! — O for a thou - sand tongues to sing Your —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Perc.

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

D. Bass

C $\frac{C}{E}$ F $\frac{E}{A}$ B $\flat$ $\frac{E}{A}$ Gm7 C $\frac{C}{E}$ F²(no3) F B $\flat$ $\frac{E}{A}$ B $\flat$ Gm C $\frac{C}{E}$ F Gm $\frac{D}{G}$

32 33 34 35 36

Choir

praise! O for a thou - sand tongues to sing the glo - ries of my God and

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Perc.

Harp

C sus C Bb C Bb F Bb Eb A Bb Gm C C Eb F Eb Bb Eb A Gm7 C C Eb

Rhythm

Vln. 1 & 2

Viola

Cello

D. Bass

37

38

39

40

41

This musical score page contains measures 42 through 46. The instruments and parts included are:

- Choir:** Features the vocal line with lyrics: "King! — O for a thou - sand tongues to sing Your — praise! — Your —".
- Fl. 1 & 2:** Flute parts, starting with a forte (*f*) dynamic.
- Oboe:** Oboe part, starting with a forte (*f*) dynamic.
- Clar. 1 & 2:** Clarinet parts, starting with a forte (*f*) dynamic.
- Hn. 1 & 2:** Horn parts, starting with a forte (*f*) dynamic.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 parts.
- Trb. 1 & 2:** Trombone 1 and 2 parts, starting with a forte (*f*) dynamic.
- Tbn. 3 / Tu.** Trombone 3 / Tuba part, starting with a forte (*f*) dynamic.
- Perc.** Percussion part, including "Sus. Cym." (Suspended Cymbal) and "Timpani", starting with a forte (*f*) dynamic.
- Harp:** Harp part.
- Rhythm:** Rhythm section part, including guitar and bass.
- Vln. 1 & 2:** Violin 1 and 2 parts.
- Viola:** Viola part.
- Cello:** Cello part.
- D. Bass:** Double Bass part.

The score includes various musical notations such as notes, rests, dynamics (*f*), and articulation marks. The key signature is one flat (B-flat major or F minor).

Choir

praise! You make the bro - ken heart re - joice. You speak and, list - 'ning—

Fl. 1 & 2

tr

Oboe

tr

Clar. 1 & 2

tr

Hn. 1 & 2

Rall. A Tempo

Tpt. 1

Tpt. 2 & 3

f
a2
f

Trb. 1 & 2

Tbn. 3 / Tu.

a2

Perc.

Chimes
f

Rall. A Tempo

Sus. Cym.
Timpani
f

Harp

f

Rhythm

D sus D $\frac{C}{D}$ D N.C. G²(no3) A m⁴ G²_B

EG, Power Chords!

Vln. 1 & 2

Rall. A Tempo

9

Viola

Cello

D. Bass

47

48

49

50

51