

2 Fl, Ob (S Sax), 2 Cl, 3 Tpt, 2 Hn (A Sax), 2 Tbn (T Sax/Bari T.C.), Tbn 3/Tuba, 2 Perc, Drum Set, Harp,
Rhythm, 2 Vln, Vla (Cl), Cello, String Bass, String Reduction

The Lamb

(Redemption's Price is Paid)

BY

Jay Rouse and Rose Aspinall

ORCHESTRATED BY

Jay Rouse, Richard Kingsmore, and Camp Kirkland



Words by
MATTHEW BRIDGES
and GODFREY THRING

Music by
GEORGE J. ELVEY

Arranged by Jay Rouse

Orchestration by Richard Kingsmore

Crown Him with Many Crowns

Fanfare! ♩ = 100

SATB

Flute 1 & 2

Oboe
(Soprano Sax)

Clarinet 1 & 2

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2
(Alto Sax)

Trombone 1 & 2
(Tenor Sax)
(Baritone TC)

Trombone 3/Tuba

Percussion 1 & 2

Drum Set

Harp

Rhythm

Violin 1 & 2

Viola
(Clarinet 3)

Cello

String Bass

1

2

3

4

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

5

6

7

8

Score

- 3 -

Crown Him with Many Crowns

Prime Unison: Full voice!

[illegible]

SATB

Oh

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Sus. Cym.

Drums

Harp

Rhythm

C2 F2 E Am FM7 G

Vln. 1 & 2

Viola

Cello

Stg. Bass

13 14 15 16

Words by
ROSE ASPINALL

Music by
JAY ROUSE
*Arranged and Orchestrated
by Jay Rouse*

Gently

Narrator: "Who can fathom..."

SATB

Flute 1 & 2

Oboe
(Soprano Sax)

Clarinet 1 & 2

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2
(Alto Sax)

Trombone 1 & 2
(Tenor Sax)
(Baritone TC)

Trombone 3
Tuba

Percussion 1 & 2

Timpani

Drum Set

Harp

Rhythm

Violin 1 & 2

Viola
(Clarinet 3)

Cello

String Bass

1

2

3

4

Score

- 2 -

This Is How We Know What Love Is

“... so undeserved, so overwhelming?”

SATB
 Fl. 1 & 2
 Oboe
 Clar. 1 & 2
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 2
 Trb. 1 & 2
 Trb. 3
 Tuba
 Perc. 1 & 2
 Timp.
 Drums
 Harp
 Rhythm
 Vln. 1 & 2
 Viola
 Cello
 Stg. Bass

5

6

7

8

“Oh, see...”

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Timp.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

9

10

11

12

Bells

Em⁹

Bm⁷

8

“The Father has longed...”

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Timp.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

13

14

15

16

Score

- 5 -

This Is How We Know What Love Is

rit.

a tempo

Allegretto

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Timp.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

17 18 19 20

17

18

19

20

Score

- 6 -

This Is How We Know What Love Is

“Death itself...”

rit.

a tempo

A little faster $\bullet = 90$

“... a perfect sacrifice.”

rit. *ad tempo*

“... a perfect sacrifice.”

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Chimes

Timp.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

21

22

23

24

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Timp.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

25

26

27

28

The Blood of Jesus Medley

Arranged by Jay Rouse
Orchestration by Camp Kirkland

Country gospel ♩ = 76 Narrator: "In Him..."

Solo	
SATB	
Flute 1 & 2	
Oboe (Soprano Sax)	
Clarinet 1 & 2	
Trumpet 1	
Trumpet 2 & 3	
Horn 1 & 2 (Alto Sax)	
Trombone 1 & 2 (Tenor Sax) (Baritone TC)	
Trombone 3/Tuba	
Percussion 1 & 2	
Drum Set	
Harp	
Rhythm	
Violin 1 & 2	
Viola (Clarinet 3)	
Cello	
String Bass	

1 2 3 4

“... but it’s a mystery...”

Solo

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

5

6

7

8

“... and to pour out...”

Solo

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

9

10

11

12

“... Christ’s own blood...”

Solo

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo
 SATB
 Fl. 1 & 2
 Oboe
 Clar. 1 & 2
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 2
 Trb. 1 & 2
 Trb. 3/Tuba
 Perc. 1 & 2
 Drums
 Harp
 Rhythm
 Vln. 1 & 2
 Viola
 Cello
 Stg. Bass

THERE'S POWER IN THE BLOOD (Jones)
mf CHOIR
 Would you be free from the bur - den of sin? There's pow'r in the blood, there's

Fill
 Ab Bbm Ab Bbm Ab
 Ab Db Ab Eb7

17 18 19 20

Solo

SATB

pow'r in the blood. Would you o'er e - vil_ a vic - to - ry win? There's won - der - ful pow'r in the blood.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

21

22

23

24

Words by
WILLIAM COWPER

There Is a Fountain

Music by
JAY ROUSE

Arranged by Jay Rouse
Orchestration by Camp Kirkland

Warmly  = 86

Narrator: "His steadfast love..."

The musical score is for the hymn 'There Is a Fountain'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Warmly' with a quarter note equal to 86 beats per minute. The score includes parts for SATB choir, Flute 1 & 2, Oboe (Soprano Sax), Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2 (Alto Sax), Trombone 1 & 2 (Tenor Sax) (Baritone TC), Trombone 3 Tuba, Percussion (Mark Tree), Drum Set, Harp, Rhythm, Violin 1 & 2, Viola (Clarinet 3), Cello, and String Bass. The score is divided into four measures. The SATB choir part has rests in all four measures. The Flute 1 & 2 part has a rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. The Oboe (Soprano Sax) part has rests in all four measures. The Clarinet 1 & 2 part has rests in all four measures. The Trumpet 1 part has rests in all four measures. The Trumpet 2 & 3 part has rests in all four measures. The Horn 1 & 2 (Alto Sax) part has rests in all four measures. The Trombone 1 & 2 (Tenor Sax) (Baritone TC) part has rests in all four measures. The Trombone 3 Tuba part has rests in all four measures. The Percussion part has a 'Mark Tree' in the first measure, followed by rests in the other three measures. The Drum Set part has rests in all four measures. The Harp part has rests in the first three measures, followed by a half note G4 in the fourth measure. The Rhythm part has a half note G4 in the first measure, followed by a half note F#4 in the second measure, and a half note E4 in the third measure. The Violin 1 & 2 part has a half note G4 in the first measure, followed by a half note F#4 in the second measure, and a half note E4 in the third measure. The Viola (Clarinet 3) part has a half note G4 in the first measure, followed by a half note F#4 in the second measure, and a half note E4 in the third measure. The Cello part has rests in all four measures. The String Bass part has rests in all four measures.

1

2

3

4

“... You sorrowed...”

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

5

6

7

8

“... and now because...”

[illegible]

“... we are plunged...”

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

rit. *a tempo*

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

17 18 19 20

“... Amen.”

CHOIR unison
mp

SATB

There is a foun - tain filled with blood drawn

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

21

22

23

24

from Em - man - uel's veins. And sin - ners plunged be - neath that flood lose

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc.

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

It Took a Lamb

Words and Music by
GERON DAVIS
*Arranged and Orchestrated
by Jay Rouse*

Tenderly ♩ = 132

Narrator: "There are appointed..."

Solo

SATB

Flute 1 & 2

Oboe
(Soprano Sax)
p

Clarinet 1 & 2

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2
(Alto Sax)

Trombone 1 & 2
(Tenor Sax)
(Baritone TC)

Trombone 3
Tuba

Percussion 1 & 2

Mark Tree
p

Drum Set

Harp
p

Rhythm
p

Violin 1 & 2
p

Viola
(Clarinet 3)
p

Cello
p

String Bass

1

2

3

4

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“The Messiah was set...”

Solo

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

p

Mark Tree

p

5

6

7

8

Solo

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

9

10

11

12

“At the beginning...”

Solo

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

13

14

15

16

“Behold the Lamb...”

Solo

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Chimes

mp

Sus. Cym.

17

18

19

20

“... the Passover Lamb!”

SOLO freely
mp

Solo

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

He could have

21

22

23

24

Solo

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

keys only

Vln. 1 & 2

Viola

Cello

Stg. Bass

Score

He's Risen, Hallelujah!

Words by
**RANDY VADER and
ROBERT LOWRY**

Music by
JAY ROUSE

Arranged by Jay Rouse

Orchestration by Camp Kirkland

Gospel ♩ = 76

Narrator: "What does all this mean..."

The image shows a page of a musical score for a symphony orchestra. The score is written in 4/4 time and the key signature is one sharp (F#), indicating D major or D minor. The instruments and parts are listed on the left side of the page:

- SATB (Soprano, Alto, Tenor, Bass) Choir
- Flute 1 & 2
- Oboe (Soprano Sax)
- Clarinet 1 & 2
- Trumpet 1
- Trumpet 2 & 3
- Horn 1 & 2 (Alto Sax)
- Trombone 1 & 2 (Tenor Sax) (Baritone TC)
- Trombone 3 Tuba
- Percussion 1 & 2
- Drum Set
- Harp
- Rhythm
- Violin 1 & 2
- Viola (Clarinet 3)
- Cello
- String Bass

The score is divided into four measures. The SATB choir and woodwinds are mostly silent. The brass section has some notes. The percussion section has a drum set and harp. The strings section has a violin 1 & 2 part with a crescendo and decrescendo marking.

1

2

3

4

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“... judgement laid...”

“Christ’s resurrection...”

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

5

6

7

8

rit. “Hallelujah!”

SATB

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Score

- 4 -

He's Risen, Hallelujah!

♩ = 84

Instrumentation: SATB, Fl. 1 & 2, Oboe, Clar. 1 & 2, Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Trb. 1 & 2, Trb. 3 Tuba, Perc. 1 & 2, Drums, Harp, Rhythm (Guitar/Bass), Vln. 1 & 2, Viola, Cello, Stg. Bass.

Key: D Major (one sharp).

Time Signature: 4/4.

Tempo: Moderato.

Score Details:

- Vocal Parts (SATB):** All parts are silent throughout the score.
- Woodwinds:** Flute 1 & 2, Oboe, and Clarinet 1 & 2 are silent.
- Brass:** Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba are silent.
- Percussion:**
 - Perc. 1 & 2:** Tambourine. Starts in measure 2 with a forte (*f*) pattern.
 - Drums:** Starts in measure 2 with a forte (*f*) pattern.
- Harp:** Silent throughout.
- Rhythm Section:**
 - Guitar:** Starts in measure 2 with a forte (*f*) pattern. Chords: G, G/B, C, A7/C#, A/C#, G/D, Am/D, G/D, Am/D.
 - Bass:** Starts in measure 2 with a forte (*f*) pattern.
- Strings:** Violins 1 & 2, Viola, Cello, and Stage Bass are silent throughout.

13

14

15

16

CHOIR, with joy!
f

SATB

He's ris - en! Hal - le - lu - jah!
He's ris - en! Hal - le - lu - jah!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Trb. 3
Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

[illegible]