

2 Fl, Oboe (sub S Sax/Cl), Bsn (sub B Cl), 2 Hn (sub 2 A Sax/Cl), 3 Tpt (sub A Sax),
2 Tbn (sub TC Btn/T Sax), Tuba, Perc, Harp, Piano, 2 Vln, Vla (sub Cl), Cello, Dbl Bass, String Reduction

The Glory of Christmas!

Celebrating Christ's Birth

MUSIC BY
Lloyd Larson

ORCHESTRATION BY
Ed Hogan



1. The Glory of Christmas

Come and Worship the Newborn King

Arranged by **Lloyd Larson**
Orchestrated by **Ed Hogan**

“Ding Dong! Merrily on High”
Tune: Traditional French Carol
Words by George R. Woodward
Majestically ♩ = ca. 76

Choir

Flute 1 & 2

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2

Bassoon
(Bass Clarinet)

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola
(Clarinet)

Cello

Double Bass

1 2 3 4 5 6

This page of the musical score contains the following staves and markings:

- Choir:** Two staves. The top staff has a *Rit.* marking at the beginning and a *Slightly broader* marking with a tempo of $\text{♩} = \text{ca. } 72$ later. The bottom staff has a *Glo* marking and an *AB* marking.
- Fl. 1 & 2:** Flute staves with various notes and rests.
- Oboe:** Oboe staff with various notes and rests.
- Clar. 1 & 2:** Clarinet staves with various notes and rests.
- Bsn.:** Bassoon staff with various notes and rests.
- Hr. 1 & 2:** Horn staves. The top staff has a *Rit.* marking at the beginning and a *Slightly broader* marking with a tempo of $\text{♩} = \text{ca. } 72$ later. The bottom staff has an *a2* marking.
- Tpt. 1:** Trumpet 1 staff with various notes and rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 staves with various notes and rests.
- Trb. 1 & 2:** Trombone staves with various notes and rests.
- Tuba:** Tuba staff with various notes and rests.
- Perc.:** Percussion staves. The top staff has a *BD Dampened* marking. The bottom staff has a *Sus. Cym.* marking and a *Timpani* marking.
- Harp:** Harp staff with various notes and rests.
- Piano:** Piano staves with various notes and rests.
- Vln. 1:** Violin 1 staff with various notes and rests.
- Vln. 2:** Violin 2 staff with various notes and rests.
- Viola:** Viola staff with various notes and rests.
- Cello:** Cello staff with various notes and rests.
- D. Bass:** Double Bass staff with various notes and rests.

Choir

ri - a, ho - san - na in ex - cel - sis!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

2. Keep Your Lamps Trimmed and Burning

Traditional, alt.

Arranged by **Lloyd Larson**
African American Spiritual
Quoting **EST IST EIN ROS'**
istliche Kirchengesang, 1599
Orchestrated by **Ed Hogan**

Slowly, very freely ♩ = ca. 42-46

Holding Back

Moving Forward

Choir

Flute 1 & 2

Oboe
(Soprano Sax)
(Clarinet)

Solo
p legato e espressivo

mp

Clarinet 1 & 2

Bassoon
(Bass Clarinet)

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone I.C.)
(Tenor Sax)

Tuba

Bells

Percussion

p

mp

Cymbal Scrape
mp

Harp

Slowly, very freely ♩ = ca. 42-46

Holding Back

Moving Forward

p

mp

Piano

Violin 1

Slowly, very freely ♩ = ca. 42-46

Mutes

p

Holding Back

Moving Forward

mp

Violin 2

Mutes

p

mp

Viola
(Clarinet)

Mutes

p

mp

Cello

Mutes

p

mp

Double Bass

sul tasto p

mp

1 2 3 4 5 6

Score

2. Keep Your Lamps Trimmed and Burning

The image shows a page of a musical score, likely for a symphony orchestra and choir. The score is divided into measures 7 through 12. The top section (measures 7-8) is labeled "Holding Back" and the bottom section (measures 9-12) is labeled "Moving Forward". The instruments listed on the left are: Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Bsn., Hrn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Tuba, Perc., Harp, Piano, Vln. 1, Vln. 2, Viola, Cello, and D. Bass. The score features various musical notations, including notes, rests, dynamics (p, mp), and articulations (legato e espressivo). The measures are numbered 7, 8, 9, 10, 11, and 12 at the bottom.

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

Molto Rit.

With anticipation, steadily ♩ = ca. 120

Molto Rit.

With anticipation, steadily ♩ = ca. 120

Molto Rit.

With anticipation, steadily ♩ = ca. 120

Molto Rit.

With anticipation, steadily ♩ = ca. 120

Senza

Senza

Senza

Senza

pizz.

13

14

15

16

17

3. Prepare the Way of the Lord!

Words by **Lloyd Larson**
Based on **Isaiah 40:1-5**

Music by **Lloyd Larson**
Incorporating: **CRANHAM**
by **Gustav T. Holst**, 1906
Orchestrated by Ed Hogan

[illegible]

This page of the musical score is for measures 8 through 14. It includes parts for a variety of instruments and a choir. The score is written in 2/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Choir:** Two staves, both with whole rests throughout the measures.
- Fl. 1 & 2:** Flute 1 and 2. Measure 8 has a half note G4. Measures 9-14 have whole rests.
- Oboe:** Measure 8 has a whole rest. Measures 9-14 have whole rests.
- Clar. 1 & 2:** Clarinet 1 and 2. Measure 8 has a half note G4. Measures 9-14 have whole rests.
- Bsn.:** Bassoon. Measure 8 has a half note G2. Measures 9-14 have whole rests.
- Hn. 1 & 2:** Horn 1 and 2. Measures 8-14 have whole rests.
- Tpt. 1:** Trumpet 1. Measures 8-14 have whole rests.
- Tpt. 2 & 3:** Trumpet 2 and 3. Measures 8-14 have whole rests.
- Trb. 1 & 2:** Trombone 1 and 2. Measures 8-14 have whole rests.
- Tuba:** Measures 8-14 have whole rests.
- Perc.:** Percussion. Measures 8-14 have whole rests.
- Harp:** Measures 8-14 have whole rests.
- Piano:** Measures 8-14 have whole rests.
- Vln. 1:** Violin 1. Measures 8-14 have whole rests.
- Vln. 2:** Violin 2. Measures 8-14 have whole rests.
- Viola:** Measures 8-14 have whole rests.
- Cello:** Measures 8-14 have whole rests.
- D. Bass:** Double Bass. Measures 8-14 have whole rests.

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also performance instructions like "Holding back" and "Moving forward" written above the staves. The page number "8" is visible in the bottom left corner.

Measures 15-19: The Firebird Suite

Measures 15-16: *Rit.* **With rugged strength** $\text{♩} = \text{ca. } 50$

Measures 17-19: *Rit.* **With rugged strength** $\text{♩} = \text{ca. } 50$

Instrumentation and Key Details:

- Choir:** Enters in measure 19 with a *mf* note.
- Fl. 1 & 2:** Solo in measure 15 (*mp*).
- Oboe:** Enters in measure 16 with a *mp* note.
- Clar. 1 & 2:** Enters in measure 16 with a *mp* note.
- Bsn.:** Enters in measure 16 with a *mp* note.
- Hn. 1 & 2:** Enters in measure 16 with a *mp* note.
- Tpt. 1:** Enters in measure 16 with a *mp* note.
- Tpt. 2 & 3:** Enters in measure 16 with a *mp* note.
- Trb. 1 & 2:** Enters in measure 17 with a *mf* note.
- Tuba:** Enters in measure 17 with a *mf* note.
- Perc.:** Xylophone, High Tom or Hand Drum, Ride Cym., Piatti, and Timpani enter in measure 17 with a *mf* note.
- Harp:** Enters in measure 17 with a *mp* note.
- Piano:** Enters in measure 17 with a *mp* note.
- Vln. 1:** Enters in measure 17 with a *mf* note.
- Vln. 2:** Enters in measure 17 with a *mf* note.
- Viola:** Enters in measure 17 with a *mf* note.
- Cello:** Enters in measure 17 with a *mf* note.
- D. Bass:** Enters in measure 17 with a *mf* note.

4. Child of Promise, Child of Love

Words by **Lloyd Larson**

Arranged with New Music by **Lloyd Larson**
Orchestrated by Ed Hogan

“See Amid, the Winter’s Snow”
Tune: HUMILITY by John Goss
Gently, freely ♩ = ca. 80

Gently, freely ♩ = ca. 80

Gently, freely ♩ = ca. 80

Gently, freely ♩ = ca. 80

Solo

Choir

Flute 1 & 2

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2

Bassoon
(Bass Clarinet)

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola
(Clarinet)

Cello

Double Bass

1

2

3

4

5

6

7

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Vibes, Motor Off

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

8

9

10

11

12

13

14

This musical score is for the piece "The Lord's Prayer" by John Rutter. It is a vocal and instrumental work. The vocal parts include a Soloist and a Choir. The instrumental ensemble consists of Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Tuba, Percussion, Harp, Piano, Violins 1 & 2, Viola, Cello, and Double Bass.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Tenderly, expressively" with a metronome marking of a quarter note equal to approximately 76 beats per minute. The dynamics range from piano (*p*) to mezzo-piano (*mp*).

The lyrics of the piece are: "My soul re-joice in the Lord! I've seen His"

Children

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

8

9

10

11

12

13

Children

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Marimba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

14

15

16

17

18

19

6. Christ Is Born This Holy Night

Words from *Liturgy of St. James*, 4th c.,
Traditional Austrian Carol, *alt.*
Traditional Polish Carol

Arranged by **Lloyd Larson**
Tunes: **PICARDY**, Traditional French Melody,
STILL, STILL, STILL, Traditional Austrian Melody,
W ZLOBIE LEZY, Traditional Polish Melody
Orchestrated by Ed Hogan

Reverently $\text{♩} = \text{ca. } 60$

Choir

Let all mor - tal flesh keep —

Flute

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2

Bassoon
(Bass Clarinet)

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Tuba

Harp

Reverently $\text{♩} = \text{ca. } 60$

Violin 1

Mutes
p sul tasto

Violin 2

Mutes
p sul tasto

Viola
(Clarinet)

Cello

Mutes
p sul tasto

Double Bass

1 2 3 4 5 6

Choir

si - lence, and with fear and trem - bling stand;

Flute

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Harp

Vln. 1

Vln. 2

Viola

Cello

D. Bass

7 8 9 10 11

Choir

p

pon - der noth - ing earth - ly mind - ed, for with bless - ing in His

Flute

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Harp

Vln. 1

Vln. 2

Viola

Cello

D. Bass

12

13

14

15

16

7. Guide Us to the Perfect Light

Words by **Reginald Heber**, 1811,
and **John H. Hopkins, Jr.**, 1857

Arranged with New Music by **Lloyd Larson**
Quoting: **KINGS OF ORIENT**
by **John H. Hopkins, Jr.**, 1857
Orchestrated by Ed Hogan

“March of the Kings”
Tune: Traditional French Carol
Regally ♩ = ca. 92

Choir

Flute 1 & 2

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2
mf

Bassoon
(Bass Clarinet)
mf

Horn 1 & 2
(Alto Sax)
(Clarinet)
Regally ♩ = ca. 92
a2
mf

Trumpet 1
Solo
mf
Tutti

Trumpet 2 & 3
(Alto Sax)
a2
mf

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)
a2
mf

Tuba
mf

Percussion
Concert Snare
mf
(5)
Sus. Cym.
mf
Timpani
mp *mf*

Harp
Regally ♩ = ca. 92

Piano
mf

Violin 1
Regally ♩ = ca. 92
mf

Violin 2
mf

Viola
mf

Cello
mf

Double Bass
mf

1 2 3 4 5 6

This page of the musical score contains measures 7 through 11. The tempo is marked 'Rit.' and 'Lightly, steadily' with a metronome marking of ca. 116. The key signature is B-flat major. The score includes parts for the following instruments and voices:

- Choir
- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Bsn.
- Hn. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2
- Tuba
- Perc. (Sus. Cym. and Timpani)
- Harp
- Piano
- Vln. 1
- Vln. 2
- Viola
- Cello
- D. Bass

The score features various musical notations including notes, rests, dynamics (f, mf), articulation (accents, slurs), and performance instructions (a2, 3). The measures are numbered 7, 8, 9, 10, and 11 at the bottom of the page.

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

Bright - est and best of the stars of the morn - ing, dawn on our

12 13 14 15 16 17

8. The Glory of Christmas

Finale

Arranged by **Lloyd Larson**
Orchestrated by **Ed Hogan**

“Ding Dong! Merrily on High”
Tune: Traditional French Carol
Words by George R. Woodward

Majestically $\text{♩} = \text{ca. } 76$

Choir

Flute 1 & 2

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2

Bassoon
(Bass Clarinet)

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola
(Clarinet)

Cello

Double Bass

1 2 3 4 5 6

This page of the musical score contains the following staves and markings:

- Choir:** Two staves. The top staff has a *Rit.* marking at the beginning and a *Slightly broader* marking with a tempo indication of $\text{♩} = \text{ca. } 72$ later. The bottom staff has a *Glo* marking and an *AB* marking.
- Fl. 1 & 2:** Staff with various notes and rests.
- Oboe:** Staff with various notes and rests.
- Clar. 1 & 2:** Staff with various notes and rests.
- Bsn.:** Staff with various notes and rests.
- Hn. 1 & 2:** Staff with various notes and rests.
- Tpt. 1:** Staff with various notes and rests.
- Tpt. 2 & 3:** Staff with various notes and rests.
- Trb. 1 & 2:** Staff with various notes and rests.
- Tuba:** Staff with various notes and rests.
- Perc.:** Two staves. The top staff has a *BD Dampened* marking. The bottom staff has a *Sus. Cym.* marking and a *Timpani* marking.
- Harp:** Staff with various notes and rests.
- Piano:** Two staves. The top staff has a *Rit.* marking at the beginning and a *Slightly broader* marking with a tempo indication of $\text{♩} = \text{ca. } 72$ later. The bottom staff has a *f* marking.
- Vln. 1:** Staff with various notes and rests.
- Vln. 2:** Staff with various notes and rests.
- Viola:** Staff with various notes and rests.
- Cello:** Staff with various notes and rests.
- D. Bass:** Staff with various notes and rests.

Choir

ri - a, ho - san - na in ex - cel - sis!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

12 13 14 15 16