

2 Fl, Ob (sub S Sax/Cl), Cl, 2 Hn (sub A Sax/Cl), Perc, Pno, Acoustic Guitar, Electric Bass, Drums, 2 Vln, Vla
(sub Cl), Cello, String Bass

How Great Is the Lord

WORDS AND MUSIC BY
Pepper Choplin

ORCHESTRATED BY
Ed Hogan



How Great Is the Lord

Words based on
Psalm 145

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With rhythmic energy ♩ = 92

The score is written for a 4/4 time signature with a tempo of 92 beats per minute. It features a variety of instruments and parts:

- Children / Descant:** Treble clef, mostly rests.
- Choir:** Treble and Bass clefs, mostly rests.
- Flute:** Treble clef, mostly rests.
- Oboe (Soprano Sax) (Clarinet):** Treble clef, starts in measure 3 with a *mf* dynamic.
- Clarinet:** Treble clef, starts in measure 1 with a *mf* dynamic.
- Horn 1 & 2 (Alto Sax) (Clarinet):** Treble clef, mostly rests.
- Percussion:** Includes Tambourine (starting in measure 1 with *mf*) and Mark Tree (starting in measure 4 with *mp*).
- Piano:** Treble and Bass clefs, playing a rhythmic accompaniment with *mf* dynamics.
- Ac. Guitar (Capo 1):** Treble clef, playing chords with *mf* dynamics and "Light Strum" instruction.
- Elec. Bass:** Bass clef, playing a bass line with *mf* dynamics.
- Drums:** Includes HH/Sn. (starting in measure 1 with *mf*), Light Tom Fill (starting in measure 4), and HH (starting in measure 4).
- Violin 1:** Treble clef, playing a melodic line with *mf* dynamics.
- Violin 2:** Treble clef, playing a melodic line with *mf* dynamics.
- Viola (Clarinet):** Bass clef, playing a melodic line with *mf* dynamics.
- Cello:** Bass clef, playing a melodic line with *mf* dynamics.

1

2

3

4

Ch. / Desc.

Choir

mp

I will ex - alt You my God and might - y King. For you are wor - thy of wor - ship I will bring.

Flute

Oboe

Clar.

Hn. 1 & 2

Perc.

Piano

mp

Gtr.

mp Light Strum (8ths)

E. Bass

mp

Drums

mp HH / Side Stick

Simile, 2-Bar HH Pattern

Vln. 1

Vln. 2

Viola

Cello

Ch. / Desc.

Choir

I'll praise Your name and for - ev - er I will sing, "How great is the Lord!"

Flute

Oboe

Clar.

Hn. 1 & 2

Perc.

Sus. Cym.

Piano

Gtr.

E. Bass

Drums

Vln. 1

Vln. 2

Viola

Cello

mf *f* *mf* *f* *mf* *f* *mf* *f* *f*

D^(no3)_G D^(no3)_E G_E G_A A sus A sus A A sus D^{sus}_A

Tom Fill HH

f

Ch. / Desc.

Choir

Flute

Oboe

Clar.

Hn. 1 & 2

Perc.

Piano

Gtr.

E. Bass

Drums

Vln. 1

Vln. 2

Viola

Cello

mf

O Lord, You show us com - pas-sion from a - bove. You're slow to an - ger and full of con-stant love.

Tambourine

mf

mf

D (no3) D D sus A/D D (no3) B D/B D sus/B A/B A/F#

mf

mf

HH / Side Stick

mf

Simile, 2-Bar HH Pattern

Ch. / Desc.

Choir
Your streams of mer - cy will be - come a might y flood. How great is the Lord. How

Flute

Oboe

Clar.

Hn. 1 & 2
a2
mf *f*

Perc.
Sus. Cym.
mf *f*

Piano

Gtr.
D (no 3) / G D (no 3) / E G / E E_m / B A sus A A sus A

E. Bass

Drums
To Snare Fill

Vln. 1
mf

Vln. 2
mf

Viola
mf

Cello
mf

Ch. / Desc.

Choir
 great is the Lord and great-ly to be praised. For You are right - eous and just in all Your ways.

Flute

Oboe

Clar.

Hn. 1 & 2

Perc.
 Tight Shaker
f
 Tambourine
f

Piano
f

Gtr.
f Rock Strum

E. Bass
f

Drums
f Ride / Sn.
 Simile, 2-Bar Pattern

Vln. 1
f

Vln. 2
f

Viola
f

Cello
f

Ch. / Desc.

Choir
 Let all the earth lift up Your ho - ly name for - ev - er. Your

Flute

Oboe

Clar.

Hn. 1 & 2

Perc.

Piano

Gtr.
 G Em D F# G Em D E A7 B2(no3) Bm Dsus G Asus Dsus A

E. Bass

Drums
 Fill

Vln. 1

Vln. 2

Viola

Cello

Ch. / Desc.

Choir
lov - ing com - pas - sion and all Your gifts of grace, a - bun - dant good - ness, we come to cel - e - brate.

Flute

Oboe

Clar.

Hn. 1 & 2

Perc.
(Shaker)
(Tamb.)

Piano

Gtr.
D A/D D A/D A/F# Bm Bm7 Bm A/B Bm7 D/F#

E. Bass

Drums
Same Groove

Vln. 1

Vln. 2

Viola

Cello

Ch. / Desc.

Choir
 Now hear your chil - dren rise a - gain to say, "How— great, how— great is the

Flute

Oboe

Clar.

Hn. 1 & 2

Perc.

Piano

Gtr.
 G Em G D F#m G E Em E#m F#m D F#m G A Dsus A

E. Bass

Drums
 Fill

Vln. 1

Vln. 2

Viola

Cello

Ch. / Desc.

Choir
Lord."

Flute

Oboe

Clar.

Hn. 1 & 2
a2

Perc.
(Shaker)
(Tamb.)

Piano

Gtr.
D A/D D G²/D G/D A/D D

E. Bass

Drums
Same Groove
+ HH / Sn.
Light Tom Fill
HH

Vln. 1

Vln. 2

Viola

Cello