

2 Trumpets, 2 Trombone, Guitar, Bass Guitar, Drums, Piano

We Have Heard the Joyful Sound

ARRANGED BY
Mary McDonald

INSTRUMENTATION BY
Larry Shackley



We Have Heard the Joyful Sound

Conductor

Companion to 10/5255L

Words by
Priscilla J. Owens (1829-1907)

Arranged by **Mary McDonald**
Tune: JESUS SAVES
by **William J. Kirkpatrick** (1838-1921)

With gospel energy ♩ = ca.76

SA *mf* We have

TB *mf*

Trumpet in B \flat 1&2 *mf*

Trombone 1&2 *mf*

Guitar *mf*

Bass Guitar/
Drums *mf* Drums: Gospel blues style

Piano *mf*

1 2

We Have Heard the Joyful Sound – Score – 2

SA
heard _____ the joy - ful sound: Je - sus

TB

Tpt. 1&2

Tbn. 1&2

Gtr.
Gospel blues style

Bass/
Drs.

Pno.

3

4

SA
saves! _____ Je - sus saves! Spread the

TB

Tpt. 1&2

Tbn. 1&2

Gtr.

Bass/
Drs.

Pno.

5

6

We Have Heard the Joyful Sound – Score – 3

SA
tid - ings all a - round: Je - sus

TB

Tpt. 1&2

Tbn. 1&2

Gtr.
F Bb/F F7 Bb/F F Gm7/F F E/A Bm7(b5)

Bass/
Drs.
F Gm/F F Bb/F F Gm7/F F E/A Bm7(b5)

Pno.
F Gm/F F Bb/F F Gm7/F F E/A Bm7(b5)

7

8

SA
saves! Je - sus saves! Bear the

TB
Je - sus saves!

Tpt. 1&2

Tbn. 1&2

Gtr.
Gm7/C C7 F Bb/F F F7

Bass/
Drs.
Gm7/C C7 F Bb/F F F7

Pno.
Gm7/C C7 F Bb/F F F7

big pickup

9

10

We Have Heard the Joyful Sound – Score – 4

SA
news _____ to ev - 'ry land, _____ climb the

TB

Tpt. 1&2

Tbn. 1&2

Gtr.
8th arpeggios

Bass/
Drs.

Pno.

11 **12**

SA
steeps _____ and cross the waves; _____ On - ward!

TB

Tpt. 1&2

Tbn. 1&2

Gtr.
F Dm7 Gm7 C7

Bass/
Drs.

Pno.

13 **14**

We Have Heard the Joyful Sound – Score – 5

SA
 'tis our Lord's com - mand: Je - sus

TB

Tpt. 1&2

Tbn. 1&2

Gtr.
 Cm7 F7 Eb F7 Bb Dm7 A Gm7

Bass/
 Drs. Cm7 F7 Eb F7 Bb Dm7 A Gm7

Pno.

15 16

SA
 saves! Je - sus, Je - sus saves!

TB
 Je - sus saves!

Tpt. 1&2

Tbn. 1&2

Gtr.
 E/C C7 F Bb/F F N.C.

Bass/
 Drs. E/C C7 F Bb/F F N.C.

Pno.

17 18

We Have Heard the Joyful Sound – Score – 6

SA

TB

Tpt. 1&2

Tbn. 1&2

Gtr.

Bass/
Drs.

Pno.

19

20

21

22

mf

Waft it

mf

Waft it on the roll - ing tide: Je - sus

on the roll - ing tide: Je - sus

mf

mf

mf Drums: side-stick on off-beats

mf legato

F Am7(b5) Bb F/C C7 Bb7 F C7sus4

F Am7(b5) Bb F/C C7 Bb7 F C7sus4

F Gm⁷₄ F BbMaj7

F Gm⁷₄ F/A BbMaj7

F Gm⁷₄ F/A BbMaj7

a2

We Have Heard the Joyful Sound – Score – 7

SA
saves! Je - sus saves! Tell to

TB
saves! Je - sus saves!

Tpt. 1&2
mf

Tbn. 1&2

Gtr.
Am7 G9 Gm7/D C7

Bass/Drs.
Am7 Dm7 G9 Gm7 Gm7/D C7 C7sus4

Pno.
Am7 Dm7 G9 Gm7 Gm7/D C7 C7sus4

23 24

SA
sin - ners far and wide: Je - sus

TB
Tell to sin - ners far and wide:

Tpt. 1&2
a2
mf

Tbn. 1&2

Gtr.
F Gm7 Gm7 BbMaj7

Bass/Drs.
F Gm7 E/A BbMaj7

Pno.
F Gm7 E/A BbMaj7

25 26

We Have Heard the Joyful Sound – Score – 8

Je - sus saves! _____

saves! _____ Je - sus, Je - sus saves! (mel.)

Sing, ye

mf *mf*

Gm⁷₄ Gm_C C13 F B^b_F F F7

Gm⁷₄ Gm_C C13 F B^b_F F F7

Gm⁷₄ Gm_C C13 F B^b_F F F7

27 28

Sing, ye is - lands of the sea;

is - lands of the sea; ech - o

B^b E^b₉

8th arpeggios

B^b E^b₉

B^b E^b₉

29 30

SA *(mel.)*
 ech - o back the o - cean caves; Earth shall

TB
 back the o - cean caves;

Tpt. 1&2 *mf*

Tbn. 1&2 *mf*

Gtr.
 E C Dm7 Gm7 C7

Bass/
 Drs.
 E C Dm7 Gm7 C7

Pno.
 E C Dm7 Gm7 C7

31 32

SA *f*
 keep her ju - bi - lee: Je - sus

TB *f*

Tpt. 1&2 *f*

Tbn. 1&2 *f*

Gtr.
 Cm7 F Eb F F7 Bb FMaj7 A Gm7

Bass/
 Drs.
 Cm7 F Eb F F7 Bb FMaj7 A Gm7
 Drums: build

Pno.
 Cm7 F Eb F F7 Bb FMaj7 A Gm7

33 34

SA
 saves! Je - sus saves! Give the

TB

Tpt. 1&2

Tbn. 1&2

Gtr.
 F/C Gm/C C13 C/D D7 N.C.

Bass/
 Drs.
 F/C Gm/C C13 C/D D7 N.C.

Pno.
 Drums: full

35 36

SA
stronger
 winds a might - y voice: Je - sus

TB

Tpt. 1&2
stronger

Tbn. 1&2
stronger

Gtr.
stronger
 G G# F# Em Eb aug

Bass/
 Drs.
stronger
 G G# F# Em sim. Eb aug

Pno.
 Drums: quasi-military snare

37 38