

2 Tpt, Hn, Tbn, Tuba (B Tbn), Perc, Pno

# Lord of All Hopefulness

ARRANGED AND ORCHESTRATED BY

**Lloyd Larson**



**Conductor's Score**  
Companion to 10/5491L

*Commissioned in memory of Dr. Keith Smith by his family.  
He was a long time member of Opus 24, which premiered this work  
in Decatur, Illinois on November 26, 2019.*

# Lord of All Hopefulness

Words by  
**Jan Struther, 1931**

Arranged with New Music  
by **Lloyd Larson**  
Tune: SLANE,  
Traditional Irish Melody

Gently, expressively ♩ = ca. 92

The score is for a 3/4 time piece in B-flat major. It features vocal parts for Soprano Alto (SA) and Tenor Bass (TB), both with rests. The brass section includes Trumpet 1 and 2 (rests), F Horn (melodic line starting at measure 1), Trombone (rests), and Tuba or Bass Trombone (rests). Percussion has a Glockenspiel part starting at measure 4. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

1 2 3 4

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Lord of All Hopefulness - Score - 2

The musical score is arranged in a system with the following parts from top to bottom:

- SA** (Soprano Alto): Treble clef, B-flat major key signature, four measures of whole rests.
- TB** (Tenor Bass): Bass clef, B-flat major key signature, four measures of whole rests.
- Tpt. 1** (Trumpet 1): Treble clef, B-flat major key signature, *mp* dynamic. Four measures of music: eighth-note pairs, quarter notes, and a half note.
- Tpt. 2** (Trumpet 2): Treble clef, B-flat major key signature, *mp* dynamic. Four measures of music: eighth-note pairs, quarter notes, and a half note.
- Hn.** (Horn): Treble clef, B-flat major key signature. Four measures of music: eighth-note pairs, quarter notes, and a half note.
- Tbn.** (Tenor Bass): Bass clef, B-flat major key signature. Four measures of music: quarter notes.
- Tuba or Bs. Tbn.** (Tuba or Bass Trombone): Bass clef, B-flat major key signature. Four measures of music: quarter notes.
- Perc.** (Percussion): Treble clef, B-flat major key signature. Four measures of music: quarter notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), B-flat major key signature. Four measures of music: chords and eighth-note patterns.

Measure numbers 5, 6, 7, and 8 are indicated below the piano part.

Lord of All Hopefulness - Score - 3

The musical score is for the third part of 'Lord of All Hopefulness'. It features a vocal line for Soprano Alto (SA) and Tenor Bass (TB), a brass section including Trumpets 1 and 2, Horn, Trombone, and Tuba or Bass Trombone, Percussion, and Piano. The vocal line begins with the lyrics 'Lord of all— hope - ful - ness, Lord of all joy, whose' and includes a dynamic marking of *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is numbered 9, 10, 11, and 12 at the bottom.

SA *mp*  
Lord of all— hope - ful - ness, Lord of all joy, whose

TB

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn.

Tuba or Bs. Tbn.

Perc.

Pno.

9 10 11 12

Lord of All Hopefulness - Score - 4

SA  
trust, ev - er child - like, no cares could de - stroy, be

TB

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba or  
Bs. Tbn.

Perc.

Sus. Cym.

Pno.

13 14 15 16

*mp*

*mp*

*mp*

*mp*

The musical score is for measures 13 through 16. The vocal line (SA) has lyrics: "trust, ev - er child - like, no cares could de - stroy, be". The instrumental parts include Tuba or Bass Trombone (Tbn.), Horns (Hn.), Trombones (Tbn.), Percussion (Perc.) with Suspended Cymbal (Sus. Cym.), and Piano (Pno.). Dynamics include *mp* (mezzo-piano). The score is in a key with two flats and a common time signature.

Lord of All Hopefulness - Score - 5

SA *mf*  
there at our wak - ing, and give us, we pray, Your

TB

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. *mf*

Tuba or Bs. Tbn. *mf*

Perc. *mf*

Pno. *mf*

17 18 19 20

Detailed description: This is a page of a musical score for 'Lord of All Hopefulness - Score - 5'. It features a vocal line for Soprano Alto (SA) and Tenor Bass (TB), and instrumental parts for Trumpets 1 and 2, Horns, Trombones, Tuba or Bass Trombone, Percussion, and Piano. The vocal line includes the lyrics 'there at our wak - ing, and give us, we pray, Your'. The instrumental parts are marked with a mezzo-forte (*mf*) dynamic. The score is numbered 17 through 20 at the bottom.

Lord of All Hopefulness - Score - 6

bliss in our hearts, Lord, at the break of the

*poco rit.*

*mp* *mf*

*mp* *mf*

*mp*

*mp*

Glock.  
*poco rit.*  
*mp*

*poco rit.*

21 22 23 24

Lord of All Hopefulness - Score - 7

*mp a tempo*

SA  
day. \_\_\_\_\_

TB

*a tempo*  
*mp*

Tpt. 1

*mp*

Tpt. 2

*mp*

Hn.

Tbn.

Tuba or Bs. Tbn.

*a tempo*

Perc.

*a tempo*  
*mp*

Pno.

25 26 27 28

Lord of All Hopefulness - Score - 8

SA

TB *mp*  
Lord of all— ea - ger - ness, Lord of all faith, whose

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba or Bs. Tbn.

Perc.

Pno.

29 30 31 32

Lord of All Hopefulness - Score - 9

strong hands were skilled at the plane and the lathe, be

SA

TB

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba or Bs. Tbn.

Perc.

Sus. Cym.

Pno.

33 34 35 36

*mp*

*mp*

*mp*

*mp*

*mp*

The musical score is for measures 33-36. The vocal parts (SA and TB) are in the upper staves. The TB part has lyrics: "strong hands were skilled at the plane and the lathe, be". The instrumental parts include Tpt. 1, Tpt. 2, Hn., Tbn., Tuba or Bs. Tbn., Perc., and Pno. The Percussion part features a suspended cymbal (Sus. Cym.) starting in measure 36. The Piano part is in the lower staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *mp* (mezzo-piano) for the trumpets and cymbal.

Lord of All Hopefulness - Score - 10

SA

TB *mf*

there at our la - bors, and give us, we pray, Your

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn.

Tuba or Bs. Tbn.

Perc. *mf*

Pno. *mf*

37 38 39 40

Detailed description: This page of a musical score covers measures 37 to 40. The vocal line (SA) is mostly silent, with lyrics starting at measure 37: "there at our la - bors, and give us, we pray, Your". The tuba (TB) and two trumpets (Tpt. 1 and 2) play a melodic line starting at measure 37 with a mezzo-forte (*mf*) dynamic. The horn (Hn.) enters at measure 40 with a mezzo-piano (*mp*) dynamic. The percussion (Perc.) has a single note at measure 37 with a mezzo-forte (*mf*) dynamic. The piano (Pno.) provides harmonic support throughout, with a mezzo-forte (*mf*) dynamic. The score is in a key with two flats and a 4/4 time signature.

Lord of All Hopefulness - Score - 11

SA

TB

strength in our hearts,— Lord, at the noon of the

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba or Bs. Tbn.

Perc.

Pno.

*poco rit.*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*poco rit.*

41 42 43 44

Detailed description: This is a page of a musical score for 'Lord of All Hopefulness', page 11. It features a vocal line for Soprano Alto (SA) and Tenor Bass (TB), and instrumental parts for Trumpet 1 and 2, Horn, Trombone, Tuba or Bass Trombone, Percussion, and Piano. The vocal line includes the lyrics 'strength in our hearts,— Lord, at the noon of the'. The instrumental parts include dynamics like *mp* and *mf*, and tempo markings like *poco rit.*. The score is numbered 41 through 44 at the bottom.