




# How Can I Stop Singing My Song?

SSA and Piano\*

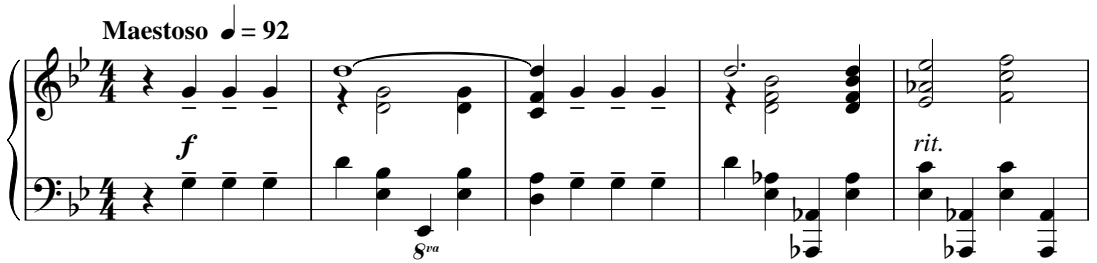
C.G.

Cynthia Gray

Ranges:

Soprano I  Soprano II  Alto 

**Maestoso** ♩ = 92



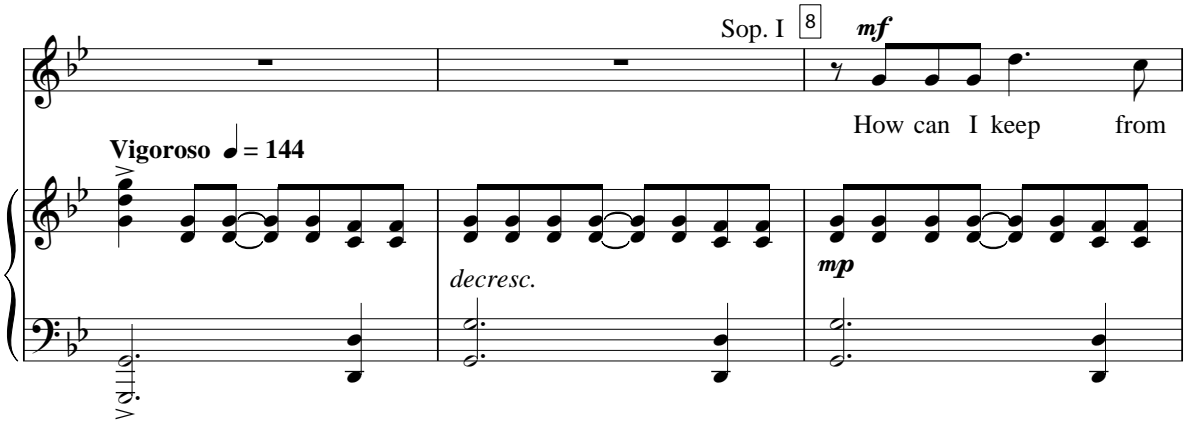
*f* *rit.*

*S<sup>ra</sup>*

Sop. I 8 *mf*

How can I keep from

**Vigoroso** ♩ = 144



*decresc.* *mp*

sing - ing when the mu - sic fills my soul?



Duration: approx. 2:15

\*Also available for SATB (15/1342H) and Three-part Mixed (15/1344H).

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## Sop. I and II

*mf*

How can I keep from sing - ing when the rhy - thm takes con -

## Sop. I and II

16

trol? Like a deep and wind - ing riv - er, it

Alto *mf*  
Like a deep and wind - ing riv - er, it

16

(♩ = ♩) *f*  
runs and o - ver - flows, So how can I stop? How can I stop

(♩ = ♩) *f*  
runs and o - ver - flows, So how can I stop? How can I stop

(♩ = ♩) *f*

3  
sing - ing my song?  
sing - ing my song?

*decresc.* *mf*

Detailed description: This system contains the first four measures of the piece. It features two vocal staves and a piano accompaniment. The vocal lines begin with a triplet of eighth notes. The piano accompaniment starts with a 'V' marking and includes a 'decresc.' instruction followed by a 'mf' dynamic marking.

27 *mf unis.*  
How can I keep from sing - ing when the  
when the

27 *mp*

Detailed description: This system covers measures 5 through 8. The vocal line includes the lyrics 'How can I keep from sing - ing when the' and 'when the'. A box containing the number '27' is placed above the first measure of the piano accompaniment, which is marked 'mp'. The vocal line has a 'mf' dynamic marking.

mu - sic stirs my heart? How can I keep from  
mu - sic stirs my heart?

Detailed description: This system covers measures 9 through 12. The vocal line continues with the lyrics 'mu - sic stirs my heart?' and 'How can I keep from'. The piano accompaniment continues with its characteristic chordal texture.

sing - ing when the rest - less rhy - thms start? They  
 when the rest - less rhy - thms start? They

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line, also with lyrics. The bottom staff is a piano accompaniment with chords and a bass line.

35  
 race with - in my be - ing, a time and place a -  
 race with - in my be - ing, a time and place a -  
 35

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line, also with lyrics. The bottom staff is a piano accompaniment with chords and a bass line.

part, So how can I stop? How can I stop  
 part, So how can I stop? How can I stop  
 part, So how can I stop? How can I stop

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line, also with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The system includes a dynamic marking *f* and a time signature change to 2/4.

44

Oo

*p*

sing-ing my song?

sing-ing my song? Then at times it woos me, —

44

*S<sup>ra</sup>*

*p*

*decresc.*

*p*

Like a qui - et

call - ing — my name,

*S<sup>ra</sup>*

Oo

whis - per, — al - ways — the same.

Call - ing, — call - ing — my name.

*S<sup>ra</sup>*

52

*f*  
But I can't re - sist its plain - tive re -

*f*  
But I can't re - sist its plain - tive re -

*S<sup>ma</sup>* *f* *loco*

*mp* (*♩* = *♩*) *cresc.*  
frain. So time af - ter time I am drawn a -

*mp* *cresc.*

*f* *Sop. I* *mf* *mf*  
gain! How can I keep from

*f*  
Time af - ter time I am drawn a - gain!

*f* *mf*

62

Sop. I  
sing - ing when the mu - sic fills my soul?

Sop. II *mf*  
How can I keep from sing - ing when the

A *mf*  
How can I keep from sing - ing when the mu - sic fills my

How can I keep from sing - ing when the rhy - thm takes con -

mu - sic fills my soul? How can I keep from

soul? How can I keep from sing - ing when it

70

trol? Like a deep and wind - ing riv - er it

sing - ing? Deep and wind - ing riv-er, deep and wind - ing riv-er

takes con - trol? Deep and wind - ing riv-er, deep and wind - ing riv-er

70

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is in the same key signature and time signature. The first vocal staff has a box containing the number '70' above the first measure. The lyrics for the first vocal staff are 'trol? Like a deep and wind - ing riv - er it'. The second vocal staff has lyrics 'sing - ing? Deep and wind - ing riv-er, deep and wind - ing riv-er'. The third vocal staff has lyrics 'takes con - trol? Deep and wind - ing riv-er, deep and wind - ing riv-er'. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

runs and o - ver - flows, So

runs and o - ver - flows, it o - ver-flows, So

*fp*

*fp*

The second system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is in the same key signature and time signature. The first vocal staff has lyrics 'runs and o - ver - flows, So'. The second vocal staff has lyrics 'runs and o - ver - flows, it o - ver-flows, So'. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The dynamic marking *fp* (fortissimo piano) is present above the first and second vocal staves.



*f* how can I stop? How can I stop sing-ing? Oh, how can I stop?

*f* how can I stop? How can I stop sing-ing? Oh, how can I stop?

*f*

sing-ing my song? \_\_\_\_\_ sing-ing my

How can I stop sing-ing? Oh, how can I stop? How can I stop sing-ing? Oh,

How can I stop sing-ing? Oh, how can I stop? How can I stop sing-ing? Oh,

*ff*

song? \_\_\_\_\_

how can I stop? How can I stop sing - ing my song?

how can I stop? How can I stop sing - ing my song?

for the choirs of Frontier Trail Junior High School, Olathe, Kansas, Sherri Porterfield, director

# The River Sleeps Beneath the Sky

SSA Chorus and Piano\*

“Sunset” by Paul Laurence Dunbar (1872-1906), alt.

Mary Lynn Lightfoot

Ranges:



**Pensively** ♩ = ca. 84

4 Soprano I and II *mp*

The riv-er sleeps be - neath the sky, And holds the shad-ows to its

Alto *mp*

4 The riv-er sleeps be - neath the sky, And holds the shad-ows to its

breast; The cres-cent moon — shines dim on high; And

breast; The cres-cent moon — shines dim on high; And

Duration: approx. 2:45

\*Also available for Three-part Mixed (15/1305H), SATB (15/1506H), and Two-part (15/1304H).

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