

Sing a New Song to the Lord

SAB

N. S.
and anonymous sourcesNatalie Sleeth
Quoting TALLIS' CANON
Thomas Tallis (c. 1505-1585)

Brightly ♩ = ca. 92

Piano introduction in 6/8 time, marked *mf*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. A crescendo hairpin is visible at the end of the piece.

5 SA *mf*

Vocal line for Soprano and Alto (SA) with piano accompaniment. The lyrics are: "Join to re-joice, lift up your voice, sing a new song to the Lord!". The piano part is marked *mp* and features a steady bass line with chords in the right hand.

9

Vocal line for Soprano and Alto (SA) with piano accompaniment. The lyrics are: "Har-mo-nies fair, fill-ing the air, sing a new song to the Lord!". The piano part continues with a steady bass line and chords in the right hand.

13

Let one and all answer the call: music and melody raise;

17

God to adore forevermore with joyful anthems of praise!

21

Come, chant with de-

25

light, canticles bright to God Almighty! Sing songs of good

29

cheer, ech-o-ing clear, to God the Lord! Now in-stru-ments

33

bring, trum-pet and string, this day of days, the Lord God to a -

37

dore for-ev-er - more with songs of praise!

mf

41

47 S *mf*

In ev - 'ry

A *mf*

In ev - 'ry land be - gin the song; To ev - 'ry

B *mf*

In ev - 'ry land be - gin the

mp

53

land be - gin the song; To ev - 'ry land the strains be -

land the strains be - long; In cheer - ful sounds all voic - es

song; To ev - 'ry land the strains be - long; In cheer - ful

59

long; In cheer - ful sounds all voic - es raise, And fill the
 raise, And fill the world with loud - est praise.
 sounds all voic - es raise, And fill the world with loud - est

65

world with loud - est praise.
 praise!

mf

70

mf

Can-ti-cles bright, chant with de-light, sing a new song to the

mf

Come, chant with de-light, can-ti-cles bright to God Al-

mf

In ev - 'ry land be - gin the

mp

74

Lord! Words of good cheer, ech-o-ing clear, sing a new song to the

might - y! Sing songs of good cheer, ech-o-ing clear to God the

song; To ev - 'ry land the strains be -

78

Lord! In-stru-ments bring, trum-pet and string, mu-sic and mel-o-dy

Lord! Now in-stru-ments bring, trum-pet and string, this day of

long; In cheer - ful sounds all voic - es

L.H.

82

raise, God to a-dore for-ev-er-more with joy-ful an-thems of

days; the Lord God to a-dore for-ev-er-more with songs of

raise, And fill the world with loud - est

mf

86 *broadening slightly*

f

praise! God to a - dore for - ev - er - more with glad

f

praise! The Lord God to a - dore for - ev - er - more with

f

praise, and fill the world with loud -

f broadening slightly

90

songs of praise! _____

songs of praise! _____

est praise! _____

Sva

Sva

Commissioned by the First Christian Church, Boonville, Missouri, in honor of Gladys Stammerjohn Darby, for her gift of music to the church from 1931-1999

Many Gifts, One Spirit

SAB

Matthias Claudius (1740-1815), alt.,
M.L.L. and Traditional

Mary Lynn Lightfoot
Quoting: **SIMPLE GIFTS**
traditional Shaker Hymn

With conviction ♩ = 104

mf poco rit.

4 SA mp
All good gifts a - round us are sent from heav'n a -

B mp

mp a tempo

7
bove; We thank you God, we thank you God for

10 *mf* all your gifts, your won-der-ful deeds,
 all your gifts—and all your deeds, and for— your
 all your deeds and for your

13 *f*
 love. Man-y gifts, one Spir - it, in grate-ful song our
 love.

17
 voic - es raise. Man-y gifts, one Spir - it,