

Dedicated to Jeanne Frey,
founder of the Kalamazoo Children's Chorus,
Kalamazoo, Michigan

3

Eja, Eja!

(We Will Sing for Joy)
SSA Chorus and Piano*

M.L.L.

Mary Lynn Lightfoot

Ranges: Soprano I Soprano II Alto



1 Joyfully $\text{♩} = 132$

A piano score for the first measure. It features a treble clef, a bass clef, and a key signature of one flat. The piano part consists of a series of eighth-note chords and single notes.

4 S I, II

We will sing for joy! —

A

E - ja, e - ja! ** Sing-ing

mp

mf

A musical score for the second measure. It includes two parts: a soprano/alto vocal line and a piano accompaniment. The vocal line starts with a rest followed by a melodic line. The piano accompaniment consists of eighth-note chords.

Duration: approx. 2:10

* Also available for Three-part Mixed/SAB (15/1599H) and Two-part (15/1598H).

** Eja = Latin for 'joy' and is pronounced 'eh-(ee)ah'.

7

We will sing, sing—— for joy! Sing-ing
e - ja, e - ja!— Sing,— sing—— for joy! Sing-ing
e - ja, e - ja!—

e - ja, e - ja!— E - ja, e - ja! We will sing for joy— and
e - ja, e - ja!— E - ja, e - ja! We will sing for joy— and
cel - e - brate mu - sic, e - ja, e - ja!—

cel - e - brate mu - sic, e - ja, e - ja!—
cel - e - brate mu - sic, e - ja, e - ja!—
cel - e - brate mu - sic, e - ja, e - ja!—

15

Rhy-thms will dance and the mel - o - dies soar. — Feel the

Rhy-thms will dance and the mel - o - dies soar. — Feel the

17

joy of the mu-sic, the joy of life,— the joy of the mu-sic, e -

joy— of the mu-sic, the joy of life,— the joy— of the mu-sic, e -

20

(2)

mf unis.

ja!

E - ja, e - ja! We will

ja!

mf

23

sing for joy — and cel - e - brate mu - sic, e -
mf
E - ja, e - ja! We will cel - e - brate mu - sic, e -

25

f
ja, e - ja! — Rhy-thms will dance and the
f
ja, e - ja! —

27

mel - o - dies soar. — Feel the joy of the mu - sic, the
mf
Rhy-thms will dance. Feel the joy— of the mu - sic, the

29

joy of life,— the joy of the mu-sic, e - ja!

joy of life,— the joy— of the mu-sic, e - ja!

f

32

unis. p

Oh, lis - ten!

mp

Lis - ten! Mu-sic is

legato

mp

35

Oh, lis-ten to the mu - sic. Don't you

ev - 'ry-where.

Hear it

(4)

hear it?
Oh, don't you hear it?
sur-round-ing us now.
Don't you hear it?

mp

Float-ing on clouds
and whis-p'ring through the trees,

mp unis.

poco a poco cresc.

Cir-cling the skies
and roll-ing on the seas, In - spir - ing our

poco a poco cresc.

poco a poco cresc.

46

(5)

minds, en - rich - ing our lives, The
minds, en - rich - ing our lives, The

49

(6)

f

pow - er of mu - sic brings joy! Sing
pow - er of mu - sic brings joy! Sing

52

unis.

e-ja, e-ja! E-ja, e-ja! We will sing for joy— and
e-ja, e-ja! E-ja, e-ja! We will

10

55

cel-e-brate mu-sic, e - ja, e - ja!

Rhy-thms will dance and the

cel-e-brate mu-sic, e - ja, e - ja!

58

mel - o - dies soar.

Feel the joy of the mu - sic, the

Rhy-thms will dance.

Feel the joy of the mu - sic, the

60

(8)

joy of life, the joy of the mu - sic!

joy of life, the joy of the mu - sic!

63

sub. p unis.

We will sing for joy!—

sub. p

We will

E - ja, e - ja!—

mp

Sing-ing e - ja, e - ja!—

p

mp

66

mf

sing for joy!—

mf

We will sing, sing for

mf

Sing-ing e - ja, e - ja!— Sing, sing for

mf

69

f

joy! E - ja, e - ja! Sing-ing e - ja, e - ja!—

f

joy! E - ja, e - ja! Sing-ing e - ja, e - ja!—

8va

f

for Anna, who loves to sing

She Sings...

SSA Chorus and Piano*

A.F.B.

Amy F. Bernon

Ranges: Soprano I Soprano II Alto

(9) Legato, sweeping $\text{♩} = 126$

A musical score for piano and voice. The piano part is in common time with a key signature of one sharp. The vocal part begins with a dynamic of *f*. The vocal line consists of eighth-note chords.

4 All voices *mf*

A musical score for piano and voice. The piano part is in common time with a key signature of one sharp. The vocal part begins with a dynamic of *mf*. The vocal line consists of eighth-note chords.

A musical score for piano and voice. The piano part is in common time with a key signature of one sharp. The vocal part consists of eighth-note chords. The lyrics are: "Far a-way—in a far-off land lives a child who loves to sing— She opens up her hers since she could run, she lies with hair open".

Duration: approx. 2:00

*Also available for Three-part Mixed (15/1362H).

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10 SI

frag - ile heart, and her song, it takes wing. She sings,
like a fan in the warmth of sum - mer sun.

SII

frag - ile heart, and her song, it takes wing. She sings,
like a fan in the warmth of sum - mer sun.

A

frag - ile heart, and her song, it takes wing. She sings,
like a fan in the warmth of sum - mer sun.

13 *mp*

"La, _____ La, _____

mp

"La la la— la la la la la la, La la la— la la la

mp

"La la la— la la la la, La la la— la la

mp

16

La."

la la la, La la la— la la la la la la la."

la, La la la— la la la la la."

f

(10)

19

1. 2.

mp

She lies with hair— o - pen

1. 2. *mp*

22

She

mf

She lies with hair- o-pen like a fan. She-

mf

like a fan. She lies with hair- o-pen like a fan. She-

f

25

div.

ff

lies with hair- o-pen like a fan.

ff

lies with hair- like a fan.

ff

lies with hair- o-pen like a fan.

28

(11)

31

mf

She cries for light— when the day is done. She—
cries for those— who have nev - er loved, and for

mf

She— cries for light— when the day is— done. She—
cries for those— who have nev - er— loved, and for

mf

She— cries for light— when the day is— done.—
cries for those— who have nev - er— loved, and for

— *mf* —

34

1. 2.

fears what night may bring.— She those who
fears what night may bring.— She— those who
She fears what night may bring. She— those who

1. 2.

37 *rit.*

nev - er sing. *morendo*

rit. *morendo*

nev - er sing. *morendo*

rit. *morendo*

nev - er sing. *morendo*

rit.

The vocal line consists of four stanzas of "nev - er sing." The piano accompaniment features a bass line with eighth-note patterns and a treble line with sustained notes and grace notes.