

# The Sadness of the Sea

## I. The Sadness of the Sea

SSAA *divisi* with Piano

Lydia Huntley Sigourney (1791–1865)

Sally Lamb

Lamento ♩ = 72

The musical score is set in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lamento' with a quarter note equal to 72 beats. The piano accompaniment begins with a dynamic of *pp* and is marked 'delicately' and 'pedal ad lib throughout'. The vocal parts enter at measure 3. Soprano 1 (S1) has the lyrics 'First of that train which cursed the wave,'. Soprano 2 (S2) has the lyrics 'First of that'. Alto 1 (A1) has the lyrics 'First of that'. Alto 2 (A2) has the lyrics 'Hmm' and 'First of that train which'. The piano accompaniment features an 8va line and various dynamics including *p* and *pp*. The score includes performance instructions such as 'expressive, ghostly' and 'whisper'.

\* The dynamic levels should be understated throughout, never exceeding *mf*.

\*\* Whisper in a prose rhythm. The text layout is approximate. Entrances should be staggered.

Duration: 9:00

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4

and from the ri - fled  
train which cursed the wave,  
First of that train which cursed the  
cursed the wave, and from the rifled cabin bore,

*8va*  
*sim.*

5

cab-in bore, in-her-i - tor of wo, -the slave  
and from the ri - fled cab-in bore,  
wave, and  
inheritor of wo, -the slave, to bless his palm-tree's shade no more.

*8va*

7

to  
in - her - i -  
from that ri - fled cab - in bore,  
Dire engine! —o'er the troubled main, borne on in unresisted state,—  
(8<sup>va</sup>)

8

bless his palm - tree's shade no more.  
tor of wo.  
first of that  
Know'st thou within thy dark domain  
(8<sup>va</sup>)

Dire en-gine!— o'er the trou-bled main,  
 train. Dire en - gine!—

the secrets of thy prison'd freight?— Hear'st thou *their*

*(8<sup>va</sup>)*

Borne on in un - re - sist - ed state,—  
 o'er the trou - bled  
 moans whom hope hath fled?— Wild cries,

*(8<sup>va</sup>)*

*p*

11

Know'st thou with - in thy dark do - main,

main, the

Borne on in un - re-

in agonizing starts?— Know'st thou thy humid sails are

(8va)

12

se - crets of thy pri - son'd freight?

sist - ed state,—

spread with ceaseless sighs from broken hearts?—

(8va)

(8va)

12 **A little faster** ♩ = 76

13 *p* Hear'st thou *their* moans whom hope hath fled?—

*p* — Hear'st thou *their* moans whom hope hath

*p* Hear'st thou — — — — — *their*

The fettered chieftain's burning tear,— the parted lover's

**A little faster** ♩ = 76

(8<sup>va</sup>)

14 Wild cries, in ag - o - niz - ing starts?

fled?— Wild cries, in ag - o - niz - ing

moans — — — — — whom

mute despair,— the childless mother's pang

(8<sup>va</sup>)

15

Know'st thou thy hu - mid sails are spread  
starts?— Know'st thou thy hu - mid sails are  
hope\_\_\_\_\_ hath  
severe, the orphan's misery, are there. Ah!— could'st thou from the scroll of fate

(8<sup>va</sup>)

16

with cease-less sighs from bro - ken hearts?  
spread with cease-less sighs from bro - ken hearts?  
fled?\_\_\_\_\_

the annal read of future years, stripes,—tortures,—unrelenting hate.

(8<sup>va</sup>)