

Christ Is the Rock

TTBB

J. Paul Williams and Edward Mote

Lloyd Larson
Quoting SOLID ROCK
by William B. Bradbury

Driving, with energy $\text{♩} = 76$

f

pedal sparingly

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, starting with a forte (*f*) dynamic. The left hand provides a steady bass line with eighth notes. The tempo is marked as quarter note = 76.

5 *mf* All Voices

Christ is the Rock— on which I stand. He keeps me safe— from the

mf

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment continues with a similar texture to the introduction, marked mezzo-forte (*mf*).

sink-ing sand. He pulls me up— from the mir - y clay. Christ is the Rock,

The second system continues the vocal melody and piano accompaniment. The piano part features some sustained chords in the right hand.

Duration: 2:45

*SATB (10/2163M) is also available.

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12

He is the way!

16

TI, TII *mf*

Christ is the Rock on which I stand.

B *mf*

19

He keeps me safe from the sink - ing sand. Through shad - ows dim I will

22

fol-low Him. Christ is the Rock, He is—the way!

26

legato f

mel. (T 2)

Christ is the

f

30

Rock on which I stand.

mel. (Bar.)

He keeps me

34

safe from sink - ing sand. ——— Though the thun - ders

38

roll, He — calms my soul. ——— Christ is the

42

Rock, He is the way!

46 *f*

My hope is built on noth-ing less than

49

Je - sus' blood and right-eous-ness; I dare not trust the

52

sweet-est frame, but whol-ly lean on Je - sus' name. On

55

Christ, the sol - id Rock, I stand; all oth - er ground is

58

sink - ing sand; all oth - er ground is sink - ing

all oth - er ground is sink - ing

60

sand.

sand.

mf

mf

mf

64 *mf*

Christ is the Rock—on which I stand. He keeps me safe—from the sink-ing sand.

mf

68 *cresc. poco a poco*

Christ is the Rock,—He's the Rock! Christ is the Rock,— He's the

cresc. poco a poco

cresc. poco a poco

71 *ff*

Rock! Christ is the Rock,— He's the Rock! Christ is the Rock,—He's the

ff

ff