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Preparation Notes

- In these arrangements, the bottom staff is the melody and should always be the dominant part. The upper staff is the harmony – it is neither a "tenor" nor a "bass" part. It is simply a "harmony" part for those with the confidence to sing it.

- The arrangements were conceived to be learned in two or three "twenty-minute rehearsals" which are unquestionably more effective for volunteer singers than one "long rehearsal."

- The ensemble can be made up of volunteers from the congregation, the tenor and bass sections of the choir, or a combination of volunteers from the congregation *and* the men already in the choir. The latter can provide an "on-ramp" for potential choir members!

- Although the arrangements were conceived for men's chorus, they are also effective as duets and even solos (because the melody is consistently in the bottom staff).

To God Be the Glory

Words by
Fanny J. Crosby

Arranged by **Fred and Ruth Coleman**
Tune: **TO GOD BE THE GLORY**
by **William H. Doane**

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10
voice! Praise the Lord, praise the
14
Lord, let the peo - ple re - joice! O
18
come to the Fa - ther, through Je - sus the Son, and

34
done; so loved He the world that He gave us His
done, and great our re - joic - ing through Je - sus the
38
Son, who yield - ed His life an a - tone - ment for
Son; but pur - er, and high - er, and great - er will
42
sin, and o - pened the life - gate that all may go
be our won - der, our trans - port, when Je - sus we
f

Tempo I ♩. = ca. 80 (eighth note remains constant)
46
in.
see.
Tempo I ♩. = ca. 80 (eighth note remains constant)
49
f
Praise the Lord, praise the Lord,
53
let the earth hear His voice! Praise the

57
Lord, praise the Lord, let the
61
peo - ple re - joice! O come to the Fa - ther, through
65
Je - sus the Son, and give Him the glo - ry, great

69
(2nd time to p. 12, m. 93)
1.
rit. poco a poco
things He hath done.
(2nd time to p. 12, m. 93)
1.
flowing
mf rit. poco a poco
More freely ♩ = ca. 96
73
Solo (opt. unis.) mf
2. O per - fect re -
Solo (opt. unis.) mf
More freely ♩ = ca. 96
77
demp - tion, the pur - chase of blood, to ev - 'ry be -

93
2.
done.
To God be, to
mf
To God be,
2.
mf
96
God be, to God be the
f
ff
99
glo - ry!

Nearer, Still Nearer

Words by
Lelia N. Morris

Arranged by **Fred and Ruth Coleman**
Tune: **MORRIS**
by **Lelia N. Morris**

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10
near - er, close to Thy heart,
13
draw me, my Sav - ior, so pre - cious Thou
16
art. Fold me, O fold me

28
mf a tempo
poco rit.
a tempo
Rest.
Near - er, still
mf
mf a tempo
poco rit.
a tempo
31
near - er, noth - ing I bring,
34
naught as an of - f'ring to Je - sus my
naught as an of - f'ring to Je - sus my

37
King; on - ly my sin - ful,
King; on - ly my sin - ful,
40
now con - trite heart, grant me the
now con - trite heart, grant me the
43
cleans - ing Thy blood doth im - part,
cleans - ing Thy blood doth im - part,

46
poco rit.
grant me the cleans - ing Thy blood doth im -
grant me the cleans - ing Thy blood doth im -
poco rit.
49
a tempo
part.
part.
a tempo
52

64
cast; through end - less a - ges,
8va
67
ev - er to be, to be near - er, my
70
Sav - ior, still near - er to Thee,

73
poco rit.
mf
near - er, my Sav - ior, still
mf
poco rit.
mf
76
a tempo
near - er to Thee,
a tempo
80
poco rit.
mp
near - er to Thee.
mp
poco rit.
mp

Hark, the Voice of Jesus Calling

Words by
Daniel March, *alt.*

Arranged by **Fred and Ruth Coleman**
Tune: **BEACH SPRING**
Traditional American Melody
The Sacred Harp, 1844

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10
wait - ing; who will bear the sheaves a - way?" Loud and
13
long the Mas - ter calls us, rich re - ward He of - fers
16
free; who will an - swer, glad - ly say - ing, "Here am

29
round you, you can help them at your door; if you
32
f
mf
can - not give your thou - sands, you can give the wid-ow's mite; what you
36
tru - ly give for Je - sus will be pre - cious in His

39
sight.
f marcato
42
marcato f
Let none hear you i - dly say - ing, "There is noth - ing I can
marcato f
8vb
8vb
8vb
46
do." While the lost of earth are dy - ing, and the
8vb
8vb

58
me.”
Will you an - swer when He
61
rit.
calls you,
“Here am I; Lord,
rit.
64
ff
a tempo
rit.
send
me,
send me!”
ff
ff
a tempo
rit.

Come, My Soul, with Every Care

Words by
John Newton, *alt.*

Arranged by **Fred and Ruth Coleman**
Tune: **KEESEE**
by **Fred and Ruth Coleman**

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10
pray and will nev - er turn a - way. You are
13
com - ing to a king– large pe - ti - tions with you
16
bring, for His grace and pow'r are such, none can

28
con - science free from guilt. Lord, Your
30
rest to me im - part; take pos -
32
ses - sion of my heart. There Your

34
blood - bought right main - tain and with - out a ri - val
8vb
37
poco rit.
f
reign.
While I
f
poco rit.
f
41
a tempo
am a pil - grim here, let Your love my spir - it
a tempo

53
have Your will, not mine, for it's per - fect, good, and kind.
57
poco rit.
mf
Reflectively ♩ = ca. 84
rit.
I would have Your will, not mine,
mf
Reflectively ♩ = ca. 84
mine, not
poco rit.
mf
rit.
60
freely
for it's per - fect, good, and kind.
mine,
freely

While Shepherds Watched Their Flocks

Words by **Nahum Tate**, 1700, *alt.,*
and **Fred Coleman**
Based on **Luke 2:8-14**

Arranged by **Fred and Ruth Coleman**
Tune: **KINGSFOLD**
Traditional English Melody

*Optional text: *I Heard the Voice of Jesus Say*, by Horatius Bonar, 1846

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10
Lord came down, and glo - ry shone a - round.
one, lay down your head up - on My breast."
13
mf
"Fear not," said he, for might - y dread had
I came to Je - sus, as I was, so
mf
16
seized their trou - bled mind; "Glad ti - dings of great
wea - ry, worn and sad; I found in Him a

29
line a Sav - ior, who is Christ the Lord; and
give the liv - ing wa - ter, thirst - y one, stoop
32
this shall be the sign: the
down, and drink, and live." I
mf
mf
35
heav - 'nly Babe you there shall find to hu - man view dis -
came to Je - sus, and I drank of that life - giv - ing

38
played, all hum - bly wrapped in swad - dling clothes
stream; my thirst was quenched, my soul re - vived,
41
f
and in a man - ger laid."
and now I live in Him.
f
f
44
mf
As the an - gel spoke, the
I heard the voice of
mf
mf

Majestically 𝅗𝅥 = ca. 56
57
glo - ry be to God on high, and to the earth be
looked to Je - sus, and I found in Him my star, my
Majestically 𝅗𝅥 = ca. 56
60
peace. To those on whom His fa - vor rests,
sun; and in that Light of life I'll walk,
63
f
rit. poco a poco
good - will shall nev - er cease, nev - er cease, nev - er
till trav - 'ling days are done; I will walk in the
f
f
mf
rit. poco a poco
8vb

66
a tempo
cease, nev - er cease! To those on whom His fa - vor rests,
Light of life, and in that Light of life I'll walk,
f
a tempo
69
ff
good - will, good - will, good -
till all, till all, till
ff
ff
73
non rit.
will shall nev - er cease!"
all my days are done!
non rit.

I Know that My Redeemer Lives

Words by **Samuel Medley**
Psalms and Hymns, 1775, alt.

Arranged by **Fred and Ruth Coleman**
Tune: **SHOUT ON**
American Folk Melody
The Sacred Harp, 2nd ed., 1850

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10
sen - tence gives— glo - ry, hal - le - lu -
13
jah! Shout on, pray on, we're— gain - ing ground—
16
glo - ry, hal - le - lu - jah! The
f
f
f

30
lu - jah! He lives, my ev - er - last - ing Head—
33
glo - ry, hal - le - lu - jah! Shout
36
on, pray on, we're— gain - ing ground— glo - ry, hal - le -

39
f
lu - jah! The dead's a - live and the
f
f
42
lost is found— glo - ry, hal - le - lu -
45
rit.
jah!
mf
rit.
f

59
Tempo I ♩ = 72-76
f
He lives, all glo - ry—
f
Tempo I ♩ = 72-76
f
63
to His name!— glo - ry, hal - le - lu - jah! He
66
lives, my Je - sus,— still the same— glo - ry, hal - le -

69
lu - jah! Shout on, pray on, we're
72
gain - ing ground— glo - ry, hal - le - lu - jah!
75
f
The dead's a - live and the lost is found—
f
f

78
glo - ry, hal - le - lu - jah!
mf
82
Glo - ry, hal - le - lu - jah! Glo - ry, hal - le -
p
p
f
p
85
lu - jah! Glo - ry, hal - le - lu - jah!
f
f
f