

Pamoja

(Together)

Unison and Piano with optional Percussion

Adapted from an African proverb

Mark Burrows

② Joyful, with rhythmic energy ♩ = ca. 96

The musical score is arranged in four systems. The first system contains the piano accompaniment (treble and bass clefs), djembe, and shakers. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The djembe and shakers provide a rhythmic accompaniment, also marked *mf*. The second system begins with a vocal line marked *mf* with the lyrics "Pa - mo - ja. We work to - geth - er." The piano accompaniment continues below the vocal line. The third and fourth systems continue the piano accompaniment, djembe, and shakers parts.

Duration: approx. 2:50

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8

Pa - mo - ja. We reach to - geth - er.

12

Pa - mo - ja. We grow to - geth - er.

16

Pa - mo - ja. To - geth - er we will— go

3

20

far. If you want to— go

24



fast, go a - lone. If you want to — go

This musical system covers measures 24 through 27. It features a vocal line in a treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "fast, go a - lone. If you want to — go". The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and melodic fragments, while the left hand plays a steady eighth-note bass line. Below the grand staff are two additional staves, likely for guitar or another instrument, showing a rhythmic pattern of eighth notes.

28



fast, head out on your — own. — If you want to — go

This musical system covers measures 28 through 31. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "fast, head out on your — own. — If you want to — go". The musical notation and accompaniment are consistent with the previous system, maintaining the same key signature and time signature.

32

fast, go a - lone. But if you

36

want to — go far, go to - geth - er.

40 4 *f*

Pa - mo - ja, _____

cresc. *f*

cresc. *f*

44

— pa - mo - ja. _____ To - geth - er we will

48

reach the stars. Pa - mo - ja,

52

pa - mo - ja. To - geth - er we

5

56

will go far.

dim.

dim.

dim.

60

mf

If you want to — work fast, work a - lone.

mf

mf

mf

Jabberwocky

Unison and Piano

Lewis Carroll

Mark Burrows

10 Mimsily ♩ = ca. 104

p

3 *p*

'Twas bril-lig, and the

7

sli-thy toves did gyre and gim-ble in the wabe: all

Duration: approx. 3:00

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10

mim-sy were the bo - ro - goves and the mome— raths out -

13 11 opt. Solo*. *mf* with intensity

grabe. “Be - ware the Jab - ber-wock,— my

mf

16

son! The jaws that bite, the claws that catch!

*Optional solo at measures 15–21, and later at measures 54–57.

Note: While these optional solos may give the performance added drama, it could deprive the group as a whole of learning the poem in its entirety.

Consider having all the students sing these passages during rehearsals, then selecting one or two students to sing these optional solos for the concert.

19

Be - ware the Jub - jub bird, and shun—— the

12 (Solo ends)

21

fru - mious Ban - der - snatch!"

galloping

24

He took his vor - pal sword in hand:— Long time—— the manx-ome foe he

27 *lyrically*
mp

sought— So rest - ed he by the Tum - tum tree, and

mp

30

stood a - while in thought.

33

13

p *mf*

*with intensity**mf*

36

And, as in uf - fish thought he stood,

38

the Jab - ber - wock, with eyes of flame, —

40

came whif - fling through the tul - gey wood, — and

for Ali and Elspeth
I See the You in You

Unison and Piano

Words and Music by
Mark Burrows

18 Tenderly ♩ = ca. 108

4 *mp*

When they try to tell you who you are — by the

7

col - or of your hair, or the kind of clothes you wear,

Duration: approx. 3:45

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11

I see the you in you.

14

When they try to put you “in a box,”— and they

17

give that box a name, don't you hold your head in

20

shame. I see the you in

19

23 *mf*

you. I see won - der in your

mf

26

be - ing. I see laugh - ter in your eyes. I see

29

love in all the lit - tle things you do.

32 *mp*

I see the light in - side, too

mp

35

bright for you to hide. I see the you in

39

you. _____

(20)

42

When they try to keep you in your place— based on

45

what they've seen be - fore, don't they know you're so much

Exsultate

Unison and Piano

Traditional

Mark Burrows

24 With vibrant energy ♩ = ca. 128

mf

4 *mf*

Ex - sul - ta - te, ex - sul - ta - te

7

ju - sti in Do - mi - no. — Ex - sul - ta - te, ex -

Duration: approx. 2:20

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10

- sul - ta - te ju - sti in Do - mi - no. —

13

Ex - sul - ta - te, ex - sul - ta - te

16

ju - sti in Do - mi - no. — Ex - sul - ta - te, ex -

19 25

- sul - ta - te ju - sti in Do - mi - no. —

22 *mp*

Rec - tos — de - cet —

mp

25 *cresc.*

col - lau - da - ti - o. Con - fi -

cresc.

28 *mf* 26

te - mi - ni — Do - mi - no — in cith - a - ra.

mf

31

Ex - sul - ta - te, ex - sul - ta - te

mf

34

ju - sti in Do - mi - no. — Ex - sul - ta - te, ex -

p

Duct Tape

(Materia Potens et Adhaesiva)

Unison and Piano

Words and Music by
Mark Burrows

Narration: Many years ago in a darker time, people lived in chaos. All around them, things seemed to fall apart – clothes ripped, vessels leaked, appliances fell into disrepair. But one day, something amazing was created that changed the world. Was it a strong sword? No! A powerful wand? Don't be ridiculous! A magic ring? Well... sort of... That amazing thing was the first ever roll of...

31 Freely

The musical score is written for Unison and Piano. It begins with a piano introduction marked 'ff' and 'mp' in 3/4 time. The piano part features a series of descending notes in the bass clef, with a 'sub' marking under the first note. The vocal line starts at measure 5 with the lyrics: '... Duct tape! Mysteriously, with urgency ♩ = ca. 132-138 It was forged from some rub - ber ad - he - sive with'. The piano accompaniment consists of rhythmic patterns in both hands, with 'p.' markings in the bass line.

Duration: approx. 3:30

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13

fab - ric back - ing so it would be tough. And it

17

grant - ed who - ev - er pos - essed it _____ the

21

pow - er to fix lots of house - hold stuff. It has

32
cresc. *mf*

25

mag - ic more po - tent than Mer - lin's. _____ It's

29

strong-er than the thun-der-bolt of Zeus. There's no

33

foe in the world it can't con - quer. So

37

keep it near. It al - ways comes in use.

33
cresc.

cresc.

41

f

Duct tape! Duct tape! Ah

f

45

Duct tape! Duct tape! Ah_____

49

It's as

mp

mp non legato

53

stick - y as gum in your bra - ces, _____ and

57

tough-er than a T-Rex with a 'tude. Though it's

61

just one and sev - en - eighths inch - es, _____ that

65

(35)

cresc. *mf*

nar-row strip won't let us come un - glued. If you

cresc.

69

wield it with cour - age and hon - or, _____ no

mf

73

stick-y sit - u - a - tion will you fear. Then you'll

The Goat

Unison and Piano

Words and Music by
Mark Burrows

42

Hoe-down style $\text{♩} = \text{ca. } 100$

Clap

Stomp

Musical score for the first system, including percussion (Clap, Stomp) and piano accompaniment. The tempo is marked as 'Hoe-down style $\text{♩} = \text{ca. } 100$ '. Dynamics include *mp* and *mf*.

6

Musical score for the second system, including vocal line and piano accompaniment. The tempo is 'Hoe-down style $\text{♩} = \text{ca. } 100$ '. The vocal line includes the lyrics: "There was a man, now". Dynamics include *mf*.

Duration: approx. 1:45

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10

please take note. (Uh - huh.) There was a man who

14

had a goat. (Uh - huh.) He loved that goat, in -

18

deed he did.— He loved that goat just like a kid. (Uh - huh.)

22

One day that goat felt

This system contains measures 22 through 25. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The lyrics are "One day that goat felt".

26

frisk and fine. (Uh - huh.) Ate three red shirts from

This system contains measures 26 through 29. The lyrics are "frisk and fine. (Uh - huh.) Ate three red shirts from".

30

off the line. (Uh - huh.) The man, he grabbed him

This system contains measures 30 through 33. The lyrics are "off the line. (Uh - huh.) The man, he grabbed him".

34

by the back, - and tied him to a rail - road track. (Uh - huh.)

38

But when the train came

42

in - to sight. (Uh - huh.) The goat grew green and

A Dark and Stormy Night

(Ode to Edgar Allan Poe)

Unison and Piano

Words and Music by
Mark Burrows

48 Playfully mysterious ♩ = ca. 120

It was a

5 *a tempo* *cresc.*

dark and storm - y night, a dark and storm - y night, when

7 *mf*

Ed - gar Al - lan Poe took out his pen to write a

Duration: approx. 2:05

* Prior to the introduction, singers may begin by making wind sounds.
This should fade by the end of measure 3.

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9

po - em or a sto - ry that was ghash-ly grim and gor - y on a

mf

11

dark and storm - y night.

mf

13

(49)

mf

15

mp

He wrote "The Pit and the Pen - du - lum."

mp

17 *mf*

He wrote "The Tell - Tale Heart." He

19 *mf*

wrote a - bout the mys - ter - ies in - side a morgue, and

21 50 *p*

how the House of Ush - er fell a - part.

23 *p*

It was a dark and storm - y night, a

25 *cresc.*

dark and storm - y night, when Ed - gar Al - lan Poe took

cresc.

27 *mf*

out his pen to write a po - em or a sto - ry that was

mf

29

ghast - ly grim and gor - y on a dark and storm - y

31 (51)

night.

Everywhere, Everywhere, Christmas Tonight

Unison and Piano

Phillips Brooks, adapted
Mark Burrows

Mark Burrows
Incorporating
We Wish You a Merry Christmas

55

With warmth and energy ♩ = ca. 128

mf

5 *mf*
Christ - mas in lands of the fir tree and pine,

9
Christ-mas in lands of the palm tree and vine,

The musical score is written for a unison voice and piano accompaniment. It begins with a circled measure number '55'. The tempo is marked 'With warmth and energy' with a quarter note equal to approximately 128 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic. The score is divided into three systems. The first system shows the piano introduction. The second system begins at measure 5 with the lyrics 'Christ - mas in lands of the fir tree and pine,'. The third system begins at measure 9 with the lyrics 'Christ-mas in lands of the palm tree and vine,'. The piano accompaniment consists of a rhythmic pattern of eighth and quarter notes in the bass clef and chords in the treble clef.

Duration: approx. 2:20

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14

mp

Christ - mas where snow - peaks stand sol - emn and white,

18

cresc.

Christ - mas where corn - fields lie sun - ny and bright.

22

mf

Ev - 'ry-where, ev - 'ry-where, ——— Christ-mas to -

26

56

night. ———

30

Christ - mas where laugh - ter brings warmth in the cold,

34

Christ-mas where kind-ness in - spires young and old,

39 *mp* *cresc.*

Christ - mas where peace like a dove in its flight,

43 *cresc.*

sig - nals that kind - ness and love con - quer might.