



**Singable
Solutions**

Vol. 2

Sunday Solutions

for SAB Choirs

9 Anthems for the Fall Season

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ISBN: 978-0-7877-9001-1

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Accompaniment Recordings

Downloadable MP3s for all anthems (e99/4872L)

Instrumental Accompaniments

A Mountain Harvest—Violin (Fiddle), Tambourine, Acoustic Bass, Acoustic Guitar, Banjo, Piano
Instrumental Ensemble Score and Parts available separately (e30/3394L)

Noel Alleluia—2-oct. Handbells
Available as a free download on www.lorenz.com

Night of Wonder—Violin
Available as a free download on www.lorenz.com

Waiting for Bethlehem's Light (An Anthem for Advent)—Flute
Available as a free download on www.lorenz.com

Sing, Choirs of Angels!—2 Trumpets, 2 Trombones, Percussion, Timpani, Piano
Brass and Percussion Score and Parts available separately (e30/3735L)

Free Downloads

The solo instrumental parts are available in a single PDF as a free download. Go to the product page for this collection on www.lorenz.com (search for “45/1646L” or the title) and look for the Free Download button.



Listen on
YouTube

A Mountain Harvest

Two-part Mixed* or SAB with opt. Instrumental Ensemble

Words by

John S. B. Monsell (1811-1875), alt.

Music by

Patti Drennan

Tune: **KINGSFOLD**

Traditional English Melody

In a folk style $\text{♩} = \text{ca. } 76$

The musical score is written for two parts (Soprano and Alto) and an optional instrumental ensemble (Piano). The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'In a folk style' with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems. The first system shows the instrumental introduction with a mezzo-forte (mf) dynamic. The second system begins the vocal entry with a mezzo-forte (mf) dynamic and includes the instruction 'Sing_'. The third system continues the vocal melody with lyrics and includes the instruction 'Sing_'. The piano accompaniment consists of chords and single notes in the right and left hands.

mf

mf

Sing_ *mf*

to the Lord of har - vest, sing_ songs of love_ and

* For performance by Two-part Mixed voices, omit the alto notes.

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11

praise; with joy - ful hearts and voi - ces your

14

al - le - lu - ias raise. Through God the roll - ing

17

sea - sons in fruit - ful or - der move; sing

30

rain - fall, the de - serts bloom and spring, the de - serts bloom_ and spring, the hills leap up in

33

hills leap up in glad - ness, val-leys laugh_ and sing. God_ glad - ness, the val - leys laugh_ and sing.

36

fills them with_ His full - ness; all things with_ large in -

39

crease; He__ crowns__ the__ year with__

He__ crowns the year__ with__ bless - ing,

42

plen - ty and__ with peace.

46

Bring__ to this sa - cred__

59

at His feet you fall, and with your lives a -

62

dore Him who gave His life for all, who who gave His life for

65

gave His life for all. all, who gave His life for all.

Guide Me, O Thou Great Jehovah

SAB

Words by William Williams, 1745,
trans. Peter Williams and William Williams, 1771, 1772

Music by
Mary Ellen Kerrick

With strength, in a slow one ♩ = ca. 84

The musical score is written for piano and vocal parts (SAB). It begins with a piano introduction in 3/4 time, marked *f* (forte). The tempo is indicated as "With strength, in a slow one ♩ = ca. 84". The key signature has two flats (B-flat and E-flat). The vocal parts enter at measure 4, with the Soprano (S) and Alto (A) parts singing "Guide me, O Thou great Je -" and the Tenor (T) and Bass (B) parts singing "ho - vah, pil-grim through this bar-ren land; I am". The piano accompaniment continues throughout, providing harmonic support for the vocal lines. The score is marked with a large yellow "SAMPLE" watermark.

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19

heav - en, feed me till I want no___ more.

This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. A large yellow 'SAMPLE' watermark is oriented diagonally across the page, passing through this system.

22

This system contains measures 22, 23, and 24. It continues the vocal and piano parts from the previous system. The large yellow 'SAMPLE' watermark is visible across the system.

25

mf lightly
O - pen now the crys - tal foun - tain, whence the

mf
lightly

This system contains measures 25, 26, and 27. It includes dynamic markings *mf* and *lightly*. The large yellow 'SAMPLE' watermark is visible across the system.

28 *stronger*

heal - ing wa - ters flow; let the fire and cloud-y

stronger

31 *f*

pil - lar lead me all my jour - ney through; strong De -

f

34

liv - erer, strong De - liv - erer, be Thou still my strength and

37 *mf*

shield; strong De - liv - erer, strong De - liv - erer, be Thou

mf

mf

40

still my strength and shield.

cresc. poco a poco

43 *rit.* *f*

When I

rit. *f*

55

prais - es I will ev - er give to You; songs of

58

prais - es, songs of prais - es, I will ev - er

rit. poco a poco al fine *cresc.*

rit. poco a poco al fine *cresc.*

61

give to You!

ff

ff



Listen on
YouTube

Noel Alleluia

Two-part Mixed or SAB with opt. Handbells*

Words and Music by
Ruth Elaine Schram

Referencing *O Come, All Ye Faithful*

Brightly $\text{♩} = \text{ca. } 88$

SA *mf*

Brightly $\text{♩} = \text{ca. } 88$

5 Handbells

LV

el, No-el, No-el al-le-lu-ia, No-el! No -

el! No-el! No-el!

*For performance by Two-part Mixed voices, omit Alto notes.

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8

el! No - el al - le - lu - ia, No - el al - le - lu - ia, No -

No-el! No - el! No -

11

LV

mf

el! No - el! Glo - ry to God in the high - est;

el! No - el!

21

mp

No - el!_____ No -

(mf)

No - el, No - el, No -

24

IV

mf

el! No - el!_____ No - el!_____

el al - le - lu - ia, No - el!_____ No - el! No -

27

LV

— No - el! No - el! No -

el al - le - u - ia, No - el al - le - lu - ia, No - el! No -

This block contains the musical notation for measures 27 through 30. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "— No - el! No - el! No -", "el al - le - u - ia, No - el al - le - lu - ia, No - el! No -". The piano part provides harmonic support with chords and moving lines. The bass line has a steady eighth-note pattern.

30

el! No - el!

el! Glo - ry to God in the high - est;

This block contains the musical notation for measures 31 through 34. The lyrics are: "el! No - el!", "el! Glo - ry to God in the high - est;". The vocal line continues with the lyrics. The piano accompaniment and bass line continue their respective parts.

40

mf

*O come, let us a - dore

mp

No-el! No-el!

44

LV

mf

Him; O come, let us a - dore

mf

*Tune: ADESTE FIDELES, from *Cantus Diversi*, 1751;

Words from Latin hymn attr. to **John F. Wade**, 1751, trans. **Frederick Oakeley**, 1841

48 R

Him; O come, let us a - dore.

52

Him, Christ the Lord. No - the Lord. No-el! No -

63

LV

Glo - ry to God in the high - est! No - el!

mp *f*

Sing a - le - lu - ia, No - el!

66

Glo - ry to God in the high - est!

69 R

mp *cresc.* *f*

mp *cresc.* *f*

Sing al - le - lu - ia, No - el al - le - lu - ia, No - el! No -

mp *cresc.* *f*

mp *cresc.*

72 Sk R

ff *ff*

el! No - el!

ff

f *ff*

For the 2011 graduates of the First United Methodist Youth Choir of Fort Worth, Texas

Bread of the World

SAB

Stanzas 1 and 2 by **Reginald Heber**, 1827, alt.
Stanza 3 by **Mark Burrows**

Music by **Mark Burrows**
Arranged by **Mary McDonald**

Expressively, with some freedom ♩ = ca. 84

mp

5 SA *mp*

Bread of the world in mer - cy bro - ken,

9 B *mp*

cup of the world in mer - cy shed, —
(wine)

25 *mp*

Look on the heart by sor - row bro - ken,

mp

On the heart bro - ken,

29

look on the tears of sin - ners shed;

33 *mf*

and be Your feast for us a

mf

37

to - ken that by Your grace our souls are

cresc. poco a poco *rit.*

41

fed. *cresc. poco a poco*

cresc. poco a poco *rit.*

Opt. Descant (Solo or a few high voices)

44 *f a tempo*

SA Cir - cle of hope, re - main, hope, re - main un -

f a tempo

Cir - cle of hope, re - main un - bro - ken.

B *f a tempo*

f a tempo

58 *mp*
share, and be fed.

62 *rit.* *p*
Bread of the

66 *a tempo* *molto rit.*
world.

a tempo *molto rit.* *pp*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 58-61) has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics 'share, and be fed.' and a dynamic marking of *mp*. The piano accompaniment has a dynamic marking of *mp*. The second system (measures 62-65) continues the vocal line with 'Bread of the' and the piano accompaniment. The vocal line has a dynamic marking of *p* and a tempo marking of *rit.*. The piano accompaniment has a dynamic marking of *p*. The third system (measures 66-69) features a vocal line with 'world.' and a piano accompaniment. The vocal line has a dynamic marking of *pp* and a tempo marking of *molto rit.*. The piano accompaniment has a dynamic marking of *pp* and a tempo marking of *molto rit.*. A large yellow watermark 'SAMPLE' is overlaid on the score.

Rise Up, Shepherd, Go Tell It!

Two-part Mixed

Words: African American Spiritual
and by **John W. Work, Jr.**, 1907

Arranged by **Lloyd Larson**
Tunes: FOLLOW and GO TELL IT
African American Spirituals

Slowly, very freely ♩ = 72-80

Women *mp legato*

Men *mp*

Fol - low, _____ fol - low,

Slowly, very freely ♩ = 72-80

mp

4

holding back moving forward

rise up, shep-herd, and fol - low. Fol-low the star, the

Fol-low the

3

holding back moving forward

7 *accel. e cresc. poco a poco*

star of Beth-le-hem; rise up, shep-herd, rise up, shep-herd,

star of Beth-le-hem;

accel. e cresc. poco a poco

10 rise up, shep-herd, rise up, and

f

f

12 Joyously, steady tempo ♩ = ca. 116

fol-low!

Joyously, steady tempo ♩ = ca. 116

f

33 *f*

If you heed the

mel. f

If you take good— heed to the

36 *mel.*

an - gel's— words,— rise up, shep - herd, and

an - gel's— words,—

38

fol - low.— You'll for - get your

mel.

fol - low, fol - low. You'll for - get your— flocks, you'll for -

40 *mel.*

flocks, your herds, — rise up, shep-herd, and fol - low. —

get your herds, —

43 *mp legato* *cresc.*

Fol - low, — fol - low; rise up, shep-herd, and

mp *cresc.*

46 *mf*

fol - low. — Fol - low the star, the star of Beth - le - hem,

mf

fol - low, fol - low. —

49 *mp cresc. poco a poco*

rise up, shep - herd,— rise up, shep - herd,— rise up, shep-herd, rise up,

mp cresc. poco a poco

mp cresc. poco a poco

52 *f* With energy ♩ = ca. 112 (straight 8ths)

and fol-low!

f

With energy ♩ = ca. 112 (straight 8ths)

f mf

55

f ff

76 *accel.* *a tempo f like before*

Go, tell it on the moun - tain,—

f

accel. *f a tempo*

79

o - ver the hills and ev - 'ry - where; go, tell it on the

82

moun - tain — that Je - sus Christ — is born, — that

that

85 *rit.* *a tempo*

Je - sus Christ is born!

Je - sus Christ is born, rise up,

rit. *a tempo*

88 *cresc.*

Shep - herd, rise up, go

cresc.

rise up!

cresc.

90 *ff*

tell it! Christ is born!

ff

ff

Child in the Manger

SATB/SAB*

Words by **Mary MacDonald**, 19th c.;
tr. by **Lachlan Macbean**, 1888;
and Traditional Polish Carol,
Paraphrased by **Edith M. G. Reed**, 1925

Music by **Brad Nix**
Incorporating **W ZLOBIE LEZY**,
Traditional Polish Carol

Delicately ♩ = ca. 92
8va- - - - -

4 SA *rit.* *p a tempo*
TB *p* Child in the

(8va)-, *rit.* *a tempo*

8 man - ger, In - fant of Ma - ry,

*For SAB performances, omit cued notes in TB staff.

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JD

11

out - cast and stran - ger, Lord of

14

all;

Child who in - her - its

17

p

all our de -

all our trans - gres - sions,

38 *rit.* *a tempo*

ev - er are His own.

42 *rit.* *mp* *a tempo*

In - fant ho - ly, In - fant

8va -

45 *mp*

low - ly, for His bed a cat - tle stall.

Ox - en

48

low - ing, lit - tle know - ing Christ the Babe is Lord of

51 *mp*

Swift are wing - ing an - gels sing - ing, no - els

all. Swift are wing - ing an - gels sing - ing,

54 *mf*

ring - ing, tid - ings bring - ing: Christ the Babe is Lord of

mf

no - els ring - ing, tid - ings bring - ing:

mf

57

all, Christ the Babe is Lord of

Christ is Lord of

60

rit. *f a tempo*

all. Once the most

f

all.

rit. *f a tempo*

63

ho - ly Child of sal - va - tion

76 *rit.* *a tempo*

o'er each foe.

80 *rit.* *mf* *a tempo*

Christ the Babe is Lord of

84 *a tempo* *rit.* *p*

all

Christ is Lord of all.

a tempo *rit.* *p*

Night of Wonder

SAB with opt. Violin



Listen on
YouTube

Words by
**Gwyn Williams and
Tracey Craig McKibben**

Music by **Gwyn Williams**
Arranged by **Tracey Craig McKibben**
Violin obbligato by **Dennis Clements**

Moderately ♩ = ca. 92

mp

4 + Vln.

7 SA

mp

Night of won - der,

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10

night of joy, kneel - ing by the ba - by boy.

- Vln. + Vln.

13 SA

TB *mp*

Night of wor - ship, dawn of hope, heart of heav-en on

16

heart of heav-en on

earth be - low, heart of heav-en on

19

earth be - low.

23 *mf*

Night of ques - tions, night of truth; kneel be - fore Him_

- Vln.

26

born a - new! Come re - ceive the gift He brings.

mf

+ Vln.

38 *mp*

One small in-fant to save__ the__ earth. Through the__ sha-dows of

41

win - ter__ night__

sha - dows of win - ter night

cresc.

44 *mf*

shines God's bright - est, pur - est light! Pur - est

shines God's bright - est, heav - en's pur - est light!__

mf

rit.

47

f a tempo

light! Night of won - der, night of prayer,

f a tempo

50

an - gel prais - es_ fill the air. Through the tears sweet

53

Je - sus cries; love re - stores_ our par - a -

heav - en's_ love re - stores our par - a -

65 *mf*
wor - ship heav - en's King. Night of won - der,

68 *mp*
night of won - der. Come and wor - ship
mp

72 *molto rit.* *a tempo* *poco rit.*
heav - en's King.

molto rit. *a tempo* *poco rit.* *p*

For Dr. Tripp Martin and Auburn First Baptist Church, Auburn, Alabama

Waiting for Bethlehem's Light

An Anthem for Advent



Listen on
YouTube

Words and Music by
Dale Peterson

SAB or Two-part Mixed* with opt. Flute

Arranged by
**Dale Peterson and
Charles McCartha**

With anticipation ♩ = 88-92

Flute *mp*

With anticipation ♩ = 88-92

mp

5

9 SA/Part I

B/Part II *mp*

Wait on a hill - side in the peace - ful, qui - et night;

*For Two-part Mixed performance, omit Alto part.

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13

wait with the shep - herds, soon star - tled with fright.

This system contains measures 13 through 16. It features a vocal line and a piano accompaniment in D major. The vocal line begins with a whole rest in measure 13, followed by the lyrics 'wait with the shep - herds, soon star - tled with fright.' in measures 14-16. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17

mp

Wait on a hill - side and gaze at the star

This system contains measures 17 through 20. The vocal line starts with the lyrics 'Wait on a hill - side and gaze at the star' in measures 17-20. The piano accompaniment continues with harmonic support, including some sustained chords in the right hand.

21

poco rit.

soon to lead the wise men, trav - 'lers from a -

poco rit.

This system contains measures 21 through 24. The vocal line continues with the lyrics 'soon to lead the wise men, trav - 'lers from a -' in measures 21-24. The piano accompaniment features more complex chordal textures. The tempo marking '*poco rit.*' appears above the vocal staff in measure 23 and below the piano staff in measure 24.

40 *a tempo*
mp *poco rit.*

Ad - vent is wait - ing for Beth - le - hem's Light

mp *a tempo* *poco rit.*

a tempo *mp* *poco rit.*

44 *Tempo I* ♩ = ca. 88-92 *mp*

Wait for the Ba-by's cry to

Tempo I ♩ = ca. 88-92

Tempo I ♩ = ca. 88-92

49

pierce the si-lent night; wait *mp* in the cat-tle stall

This system contains measures 49 through 52. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'pierce the si-lent night; wait *mp* in the cat-tle stall'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. A large yellow 'SAMPLE' watermark is oriented diagonally across the page, passing through this system.

53

for the Ho - ly Child.

Wait by the man - ger for

This system contains measures 53 through 56. The vocal line continues with the lyrics 'for the Ho - ly Child.' and 'Wait by the man - ger for'. The piano accompaniment continues with the same two-staff structure. The yellow 'SAMPLE' watermark is visible across the system.

57

mp

wait for the King of kings,

such a joy-ous birth;

This system contains measures 57 through 60. The vocal line begins with a measure of rest, followed by the lyrics 'wait for the King of kings,' and 'such a joy-ous birth;'. The piano accompaniment continues. The yellow 'SAMPLE' watermark is visible across the system.

78 *rit.* **Slower** ♩ = 80-84

Ad - vent is wait - ing for Beth - le -

rit. **Slower** ♩ = 80-84

rit. **Slower** ♩ = 80-84

82 *rit.*

- hem's Light.

rit. *p*

rit. *pp* *ppp* *Sra -*



Listen on
YouTube

Sing, Choirs of Angels!

SAB with opt. Brass and Percussion

73

Familiar carols arranged by
Victor C. Johnson

Stately ♩ = ca. 96

Piano introduction in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with dotted half notes.

Measures 3-4. Soprano (SA) and Tenor Bass (TB) vocal entry. The SA part begins with a half note G4, and the TB part with a half note E3. Both are marked *mf*. The lyrics "Sing, choirs of an - gels!" are written below the notes.

Piano accompaniment for measures 3-4, marked *mf*. The right hand plays chords and moving lines, while the left hand continues the harmonic accompaniment.

Measures 5-6. The vocal parts continue with the lyrics "Sing, choirs of an - gels! Glo - ri - a in ex - cel - sis,". The music is marked *f* (forte) starting in measure 6.

Piano accompaniment for measures 5-6, marked *f*. The piano part provides a strong harmonic support for the vocal lines.

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9

rit. Joyfully ♩ = ca. 104

glo - ri - a in ex - cel - sis De - o!

rit.

Joyfully ♩ = ca. 104

rit.

12

(Audience may join to sing)

mf

*Hark! the her - ald

mf

mf

16

an - gels sing, "Glo - ry to the new - born King;

*Hark! the Herald Angels Sing; Music by Felix Mendelssohn (1809-1847); Words by Charles Wesley (1757-1834)

37 *mf*

Christ, by high - est heav'n a - dored; — Christ, the ev - er -

40

last - ing Lord! Late in time be - hold him come, —

43

off - spring of the Vir - gin's — womb.

mf

45

Veiled in flesh the God - head see, _____ hail th'in - car - nate

48

De - i - ty, _____ pleased in flesh with us to dwell,

51

Je - sus, _____ our Em - man - u - el,

70

Glo - - - -

73

- ri - a, in ex - cel - sis De - o!

76

Glo - - - -

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (70, 73, 76). The vocal line is in a soprano or alto register, and the piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are 'Glo - - - -', '- ri - a, in ex - cel - sis De - o!', and 'Glo - - - -'. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

82

79

- ri - a, in ex - cel - sis De -

82

o!

poco rit.

poco rit.

Majestically ♩ = ca. 96

Come to Beth - le - hem and see him whose birth the

Majestically ♩ = ca. 96

103

rit.

- ri - a, in ex - cel - sis De -

rit.

106

a tempo

o!

(Audience singing ends)

a tempo

108

mf

Sing, choirs of an - gels!

mf

mf

111

Sing, choirs of an - gels!

113

f Glo - ri - a in ex-cel - sis, glo - ri - a in ex-cel - sis

f

115

rit. *ff* De - o!

rit. *ff*

rit. *ff*