

My Faith Looks Up to Thee

Hebrews 11:1 - 3; 10:22

Romans 5:1

Hymn text by Ray Palmer, 1830

Arr. JOHN PURIFOY

Hymn tune by Lowell Mason, 1832

Moderately, ♩ = 100

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics "Now faith is the as-sur-ance of things hoped for, the con-" are written below this staff. The middle staff is the bass line in bass clef, starting with a rest followed by a quarter note G3, then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3. The bottom staff is the piano accompaniment, with a treble clef and bass clef. It begins with a piano (p) dynamic, playing a series of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4. The dynamic changes to mezzo-piano (mp) for the final chord, G3-B3-D4.

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a triplet of eighth notes: G4, A4, B4. The lyrics "vic-tion of things not seen. — By faith we un-der-stand that the" are written below. The middle staff is the bass line in bass clef, starting with a triplet of eighth notes: G3, A3, B3. The bottom staff is the piano accompaniment, with a treble clef and bass clef. It begins with a triplet of eighth notes: G3, A3, B3. The dynamic is mezzo-piano (mp). A box containing the number "6" is placed above the staff. The piano accompaniment continues with chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4. The dynamic changes to crescendo (cresc.) for the final chord, G3-B3-D4.

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mf

world was cre - at - ed by the Word of God. Let us

mf

10 *build poco a poco*

draw near with a true heart in full as - sur - ance of

faith and en - cour - age one an - oth - er to

16 *accelerando*

f
love.
sub.mp

20

mp

There - fore, _____ since we are

*

jus - ti - fied by faith, we have peace with God _____

rit.

through our Lord, Je - sus

rit.

*

28 ♩ = 116
a tempo

Christ.

♩ = 116
mf a tempo

mf a tempo

Fa *

* Fa *

accelerando

accelerando

f

Fa *

38 ♩ = 126
f

May thy rich grace im - part

♩ = 126
f

mf

strength to my faint - ing heart, My zeal in -

45 *f*

spire! As thou hast

died for me, O — may my — love to thee

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is D major (two sharps). The lyrics are: "died for me, O — may my — love to thee".

pure, warm and change - less be a liv - ing

This system contains the next two staves of music. The key signature changes to B minor (two flats). The lyrics are: "pure, warm and change - less be a liv - ing".

52 *cresc. poco a poco*

fire!

This system contains the next two staves of music. It begins with a box containing the number "52" and the instruction "cresc. poco a poco". The lyrics are: "fire!".

dramatic build

f

This system contains the final two staves of music. It features a piano accompaniment with a "dramatic build" and a forte (*f*) dynamic. The piano part consists of chords and moving lines in both hands.

Rallentando

f Broader

My faith looks up to thee,

Rallentando

f Broader

Thou Lamb of Cal - va - ry, Sav - ior di -

vine! Now hear me while I pray,

Take all my guilt a - way, O let me

from this day be whol - ly thine!

Now hear me while I pray,