

Witness

SATB

Words by
Lloyd Larson

Music by **Lloyd Larson**
Quoting *Who'll Be a Witness*,
African American Spiritual

With energy and drive $\text{♩} = \text{ca. } 66$

①

f

4

7 ② SA

TB

f

Who will be a wit - ness?—

f

10

Who will be a wit - ness? — Will

13

you be a wit - ness for my Lord?

16

The God of life came

Bread of Heaven

15

SATB

Words by **Lloyd Larson**
Based on **John 6:32-42, 48-58**

Music by
Lloyd Larson

Tenderly ♩ = ca. 66

9

p

4 SA *poco rit.* *p a tempo*

Bread of Heav - en, feed my hun - g'ring spir - it.

TB *p*

poco rit. *a tempo*

7

Liv - ing Wa - ter, quench my thirst - ing soul. E -

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9 *mp*

ter - nal Light, come il - lu - mine now my path - way.

mp

11 10

Great Phy - si - cian, make me whole.

mp

14

The skept-ics ask, "What is this "Bread of Heav-en?"

mf

Blessed Is the King! Hosanna!

SATB with opt. Congregation

Words by **Lloyd Larson**
Based on **John 12:13**
and by **Jeannette Threlfall**, 1873

Arranged by **Lloyd Larson**
Hebrew Folk Song
and Quoting **Leoni**,
Traditional Synagogue Melody

[15] Festively ♩ = ca. 96

mf

3

5 SA *mf*

Bless - ed is the King who — comes! Ho - san - na, ho - san - na!

TB

The musical score is written for SATB choir and optional congregation. It begins with a piano introduction marked 'Festively' and a tempo of 'ca. 96'. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal parts enter at measure 3. The Soprano and Alto parts (SA) sing the main melody, while the Tenor and Bass parts (TB) provide a harmonic accompaniment. The lyrics are 'Bless - ed is the King who — comes! Ho - san - na, ho - san - na!'. The score includes a piano introduction, a vocal entry, and a final piano accompaniment.

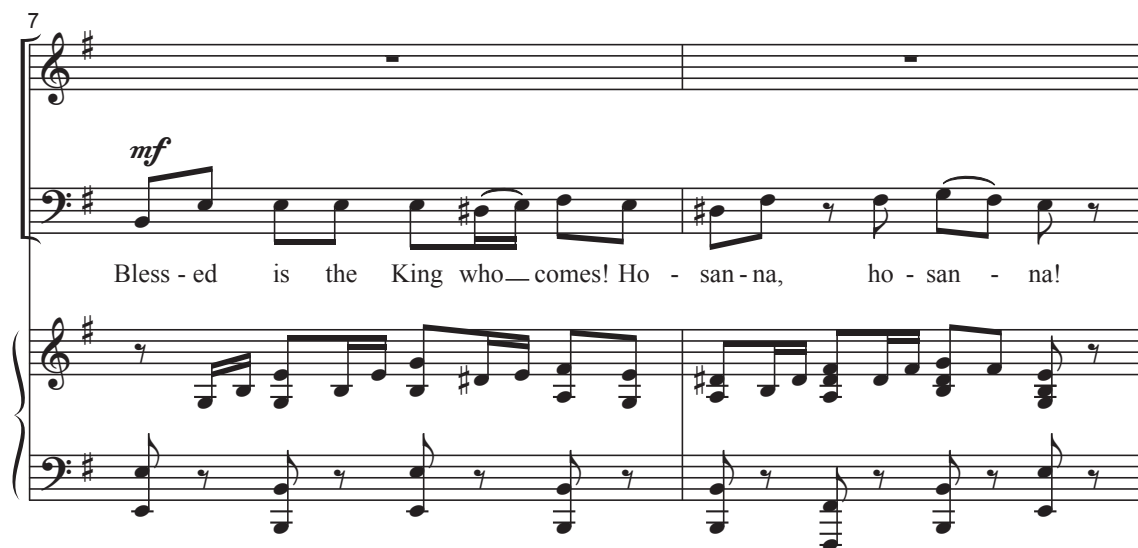
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7



mf

Bless - ed is the King who — comes! Ho - san - na, ho - san - na!

9



mf

Lift your voice and sing, “Ho - san - na, ho - san - na!”

11



Glo - ry to the King who comes! — Ho - san - na!

Are You the Christ?

SATB

Words and Music
by Lloyd Larson

[20] With strength, steadily ♩ = ca. 76

Piano introduction in 2/2 time, key of B-flat major. The music is marked *mf* (mezzo-forte). It features a steady, rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The melody is simple and direct, with a final chord of B-flat major.

Piano introduction in 2/2 time, key of B-flat major. The music is marked *mf* (mezzo-forte). It features a steady, rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The melody is simple and direct, with a final chord of B-flat major.

9 SA *mf*

Are You— the Christ peo - ple claim You— to

TB *mf*

Vocal and piano accompaniment for the first line of the song. The vocal parts (Soprano and Alto) are marked *mf* (mezzo-forte). The piano accompaniment is marked *mf* (mezzo-forte). The music is in 2/2 time, key of B-flat major. The vocal melody is simple and direct, with a final chord of B-flat major. The piano accompaniment is a steady, rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

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12

be? Are You the One who makes the

15

blind to see? Are You Are You the Christ? Are You

19

God's ho - ly Son? God's ho - ly Son? "King of the

Surely This Was God's Son!

SATB with opt. Congregation

Words by **Lloyd Larson**
and **Bernard of Clairvaux**, 12th c.;
tr. **James W. Alexander**, 1830

Music by **Lloyd Larson**
Incorporating **PASSION CHORALE**
by **Hans Leo Hassler**, 1601

[26] Solemnly ♩ = ca. 72 (narration resumes)

The musical score is written for piano and voice. It begins with a piano introduction marked 'p' (piano) and 'Solemnly' with a tempo of approximately 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part enters with a solemn melody. The score includes dynamic markings such as 'p' (piano), 'mp' (mezzo-piano), and 'poco rit.' (poco ritardando). There are also performance instructions like '(narration resumes)' and '(narration ends)'. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The lyrics 'Sure - ly this was the Son of God, blame - less, the ho - ly' are written below the voice part. The score concludes with a final piano accompaniment.

4 **3**

mp

7 (narration ends) **[27]**

poco rit. **p a tempo**

10 TB p

Sure - ly this was the Son of God, blame - less, the ho - ly

13

Lamb of God. He bears my blame on the cross of shame.

16

(28)

poco rit.

Sure-ly this was God's Son!

19 SA

mp *a tempo*

Wor - thy! Mes - si - ah, sent from God, Re -

21

deem - er, e - ter - nal love of God, He

The Lord Is Risen Today!

SATB with opt. Congregation

Words by **Lloyd Larson**,
and **John of Damascus**, 8th c.;
tr. **John M. Neale**, 1862

Music by **Lloyd Larson**
Incorporating **LANCASHIRE**
by **Henry T. Smart**, 1836

[35] Joyously ♩. = ca. 63

The musical score is divided into three systems. The first system shows the piano introduction in 6/8 time, marked *f* (forte). The second system continues the piano accompaniment, starting at measure 3. The third system introduces the vocal parts: Soprano (SA) and Tenor Bass (TB), both marked *mf* (mezzo-forte). The piano accompaniment continues below the vocal staves. Measure numbers 6, 35, and 36 are indicated. The lyrics 'The' are written under the vocal staves at measure 36.

10

an - gel greet - ed the wom - en who came to the tomb in dis -

13

may. "Do not be a - fraid," said the an - gel, "but

16

hear the words — I say: — He is

Living Witnesses

SATB

Words by
Lloyd Larson

Music by **Lloyd Larson**
Quoting *Who'll Be a Witness*
African American Spiritual

(41) Steadily, with purpose ♩ = ca. 66

mf

4

(42)

8 SA *mf*

We are the liv - ing wit - ness - es of

TB *mf*

11

Christ, our Lord. By faith, we've seen— the

14

truth of God re - vealed. We *mel.*

17

stand u-nit - ed by His love in one ac - cord, and *mel.*