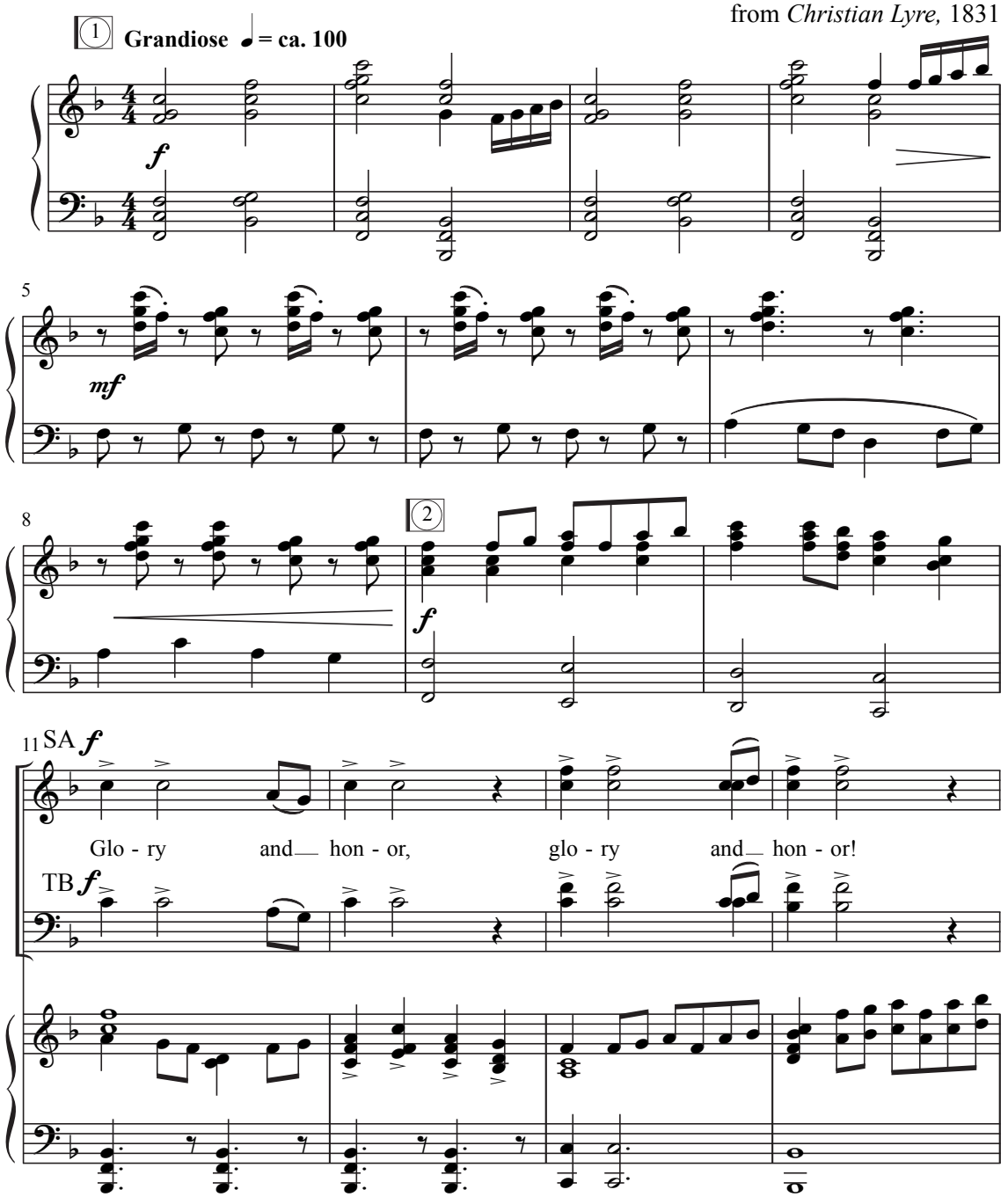
A Living Hope
1. The Glories of Christ

SATB

Words by **Ken Bible***
and **John Bakewell**, 1721-1819

Written and Arranged by
Tom Fettke & **Thomas Grassi**
Incorporating **PLEADING SAVIOR**
from *Christian Lyre,* 1831



*Words mm. 11-87 by Ken Bible, © 2004, 2015 LNWhymns.com (admin. by Music Services) (ASCAP)
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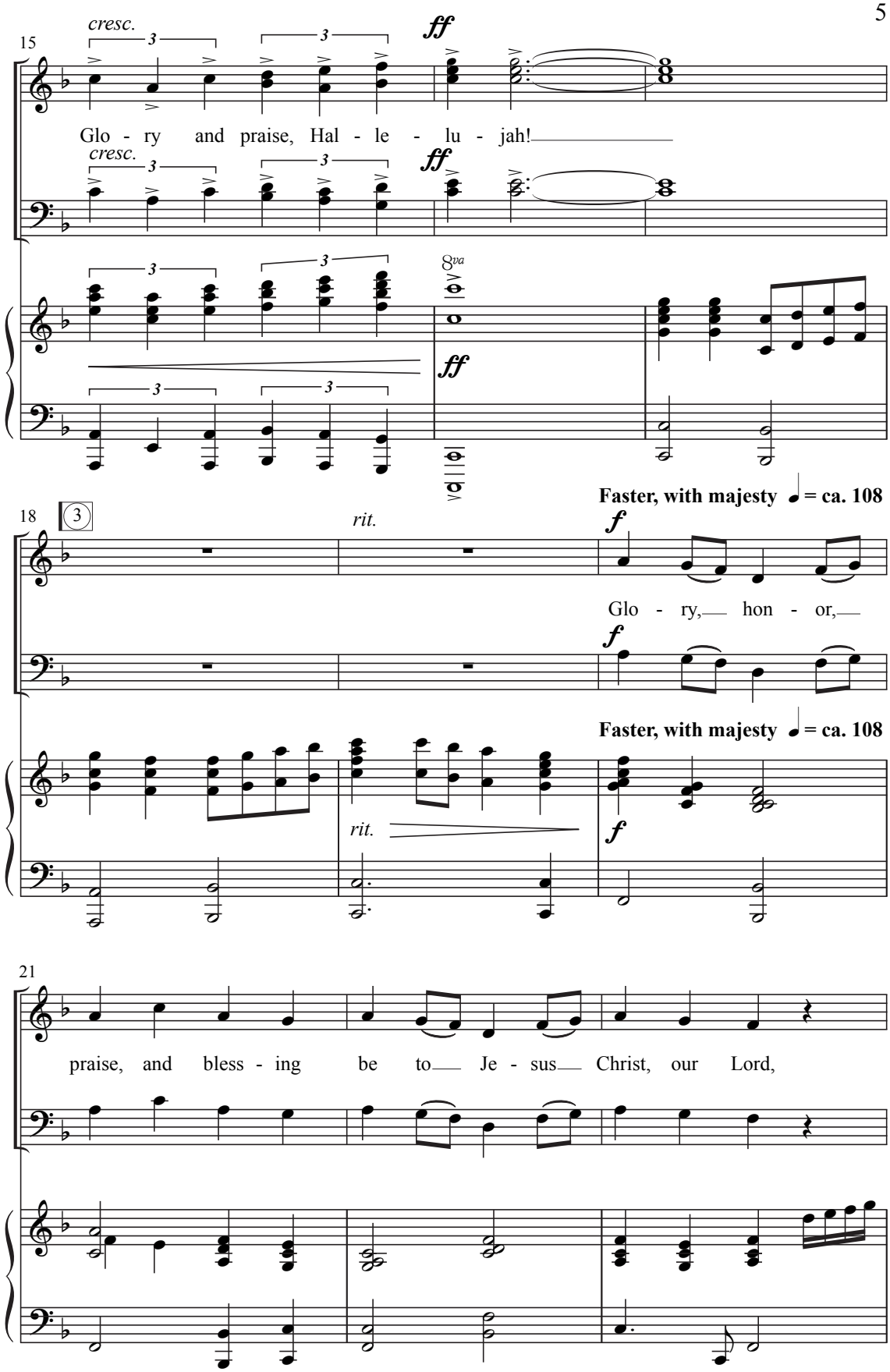
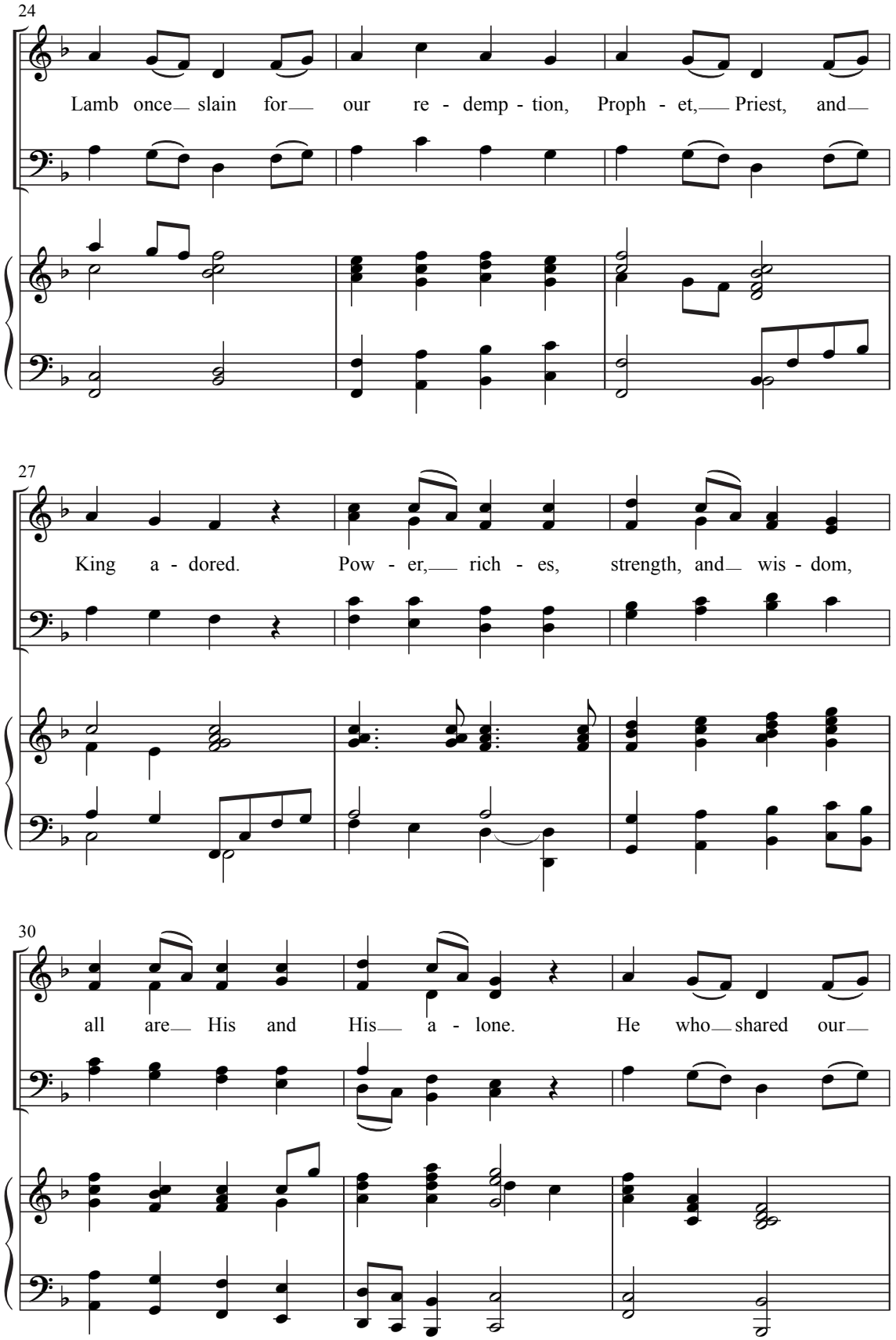

15
cresc.
ff
Glo - ry and praise, Hal - le - lu - jah!
8va
18
3
rit.
Faster, with majesty ♩ = ca. 108
f
Glo - ry, hon - or,
21
praise, and bless - ing be to Je - sus Christ, our Lord,


24
Lamb once slain for our re - demp - tion, Proph - et, Priest, and
27
King a - dored. Pow - er, rich - es, strength, and wis - dom,
30
all are His and His a - lone. He who shared our

2. He Comes in the Name of the Lord

SATB

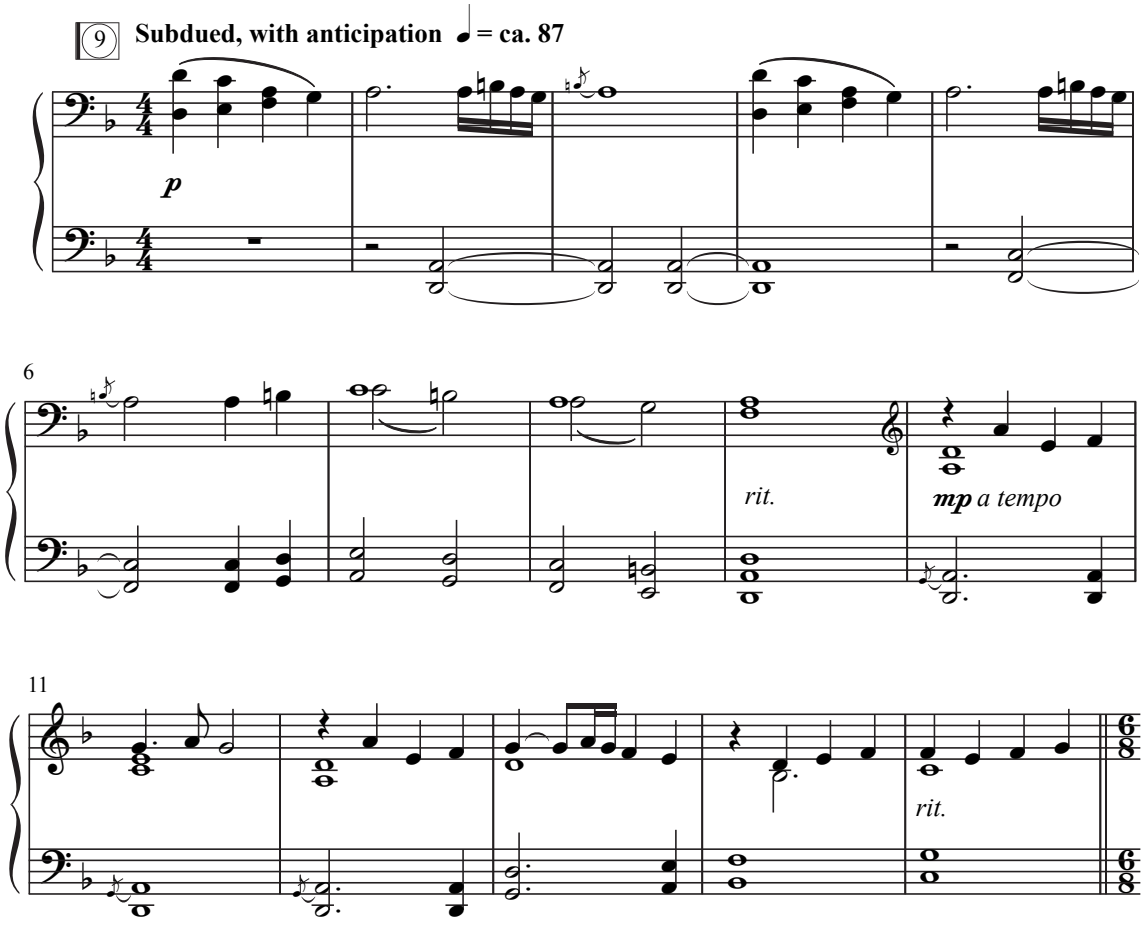
Words by **Theodulph of Orleans**, 750-821,
Trans. **John M. Neale**, 1818-1866

Written and Arranged by
Tom Fettke & Thomas Grassi
Incorporating a Shaker melody
Followers of the Lamb, 1847

Narration 2: It was Passover week in Jerusalem. Jubilant country folk crowded the city, clamoring with festival excitement. The roar of the crowd was deafening! But the jubilation and excitement at this Feast of the Passover was unlike any other. *(start music)*

Streets were filled with strange rumors of a carpenter from Galilee who had preached to thousands in the countryside, miraculously healing the sick and raising the dead. Excitement rose to a fever pitch. This man–Jesus of Nazareth–was coming into the city! People ran before Him, shouting, "Hosanna to the Son of David! Blessed is He who comes in the name of the Lord!" *[Matthew 21:9]*

At last He appeared...riding not on a powerful steed and robed in royal splendor...No! This man was dressed like a commoner and riding on a donkey! *(with excitement)* Could this truly be the Messiah, the Promised One, Israel's Living Hope?



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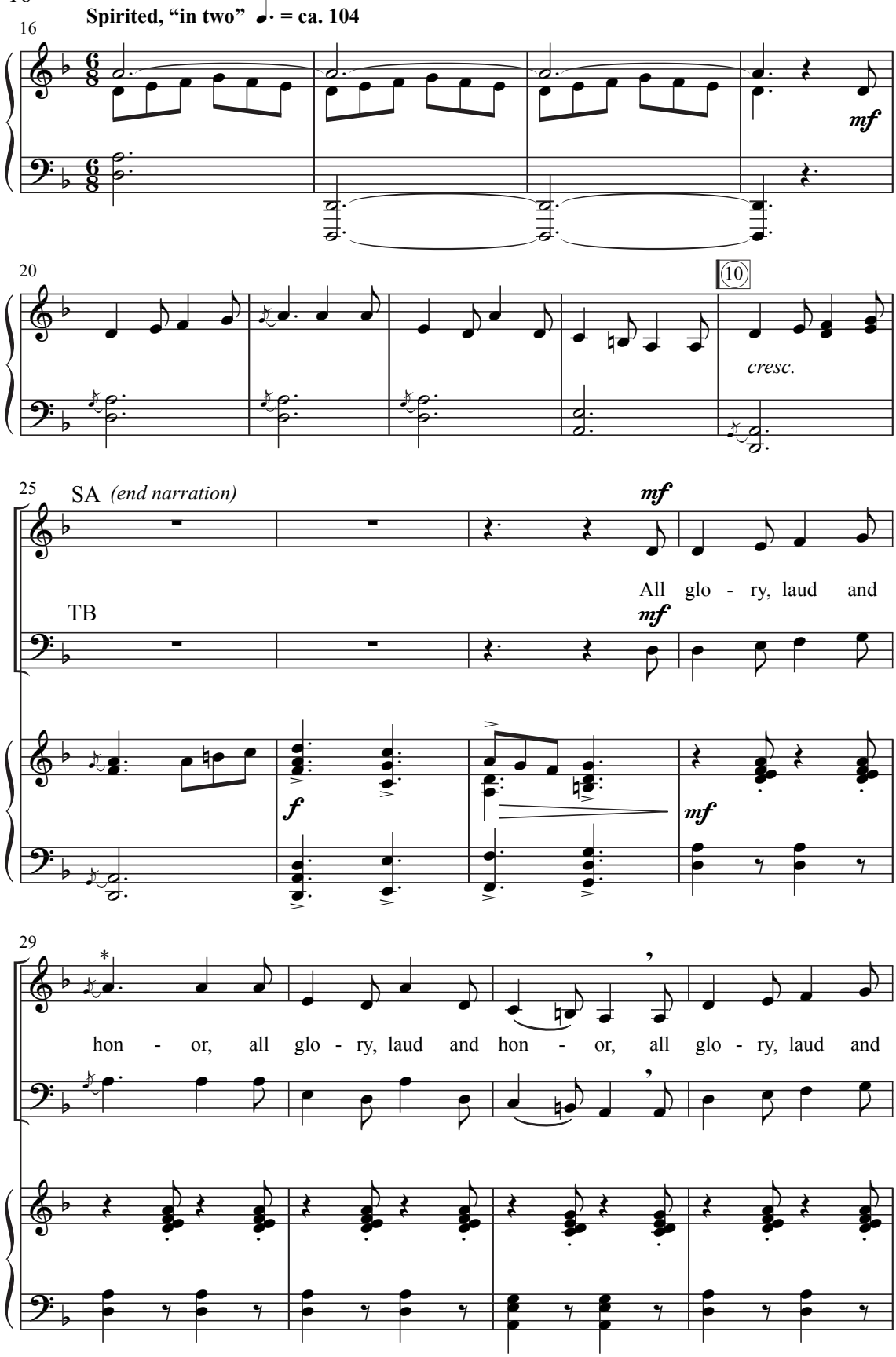
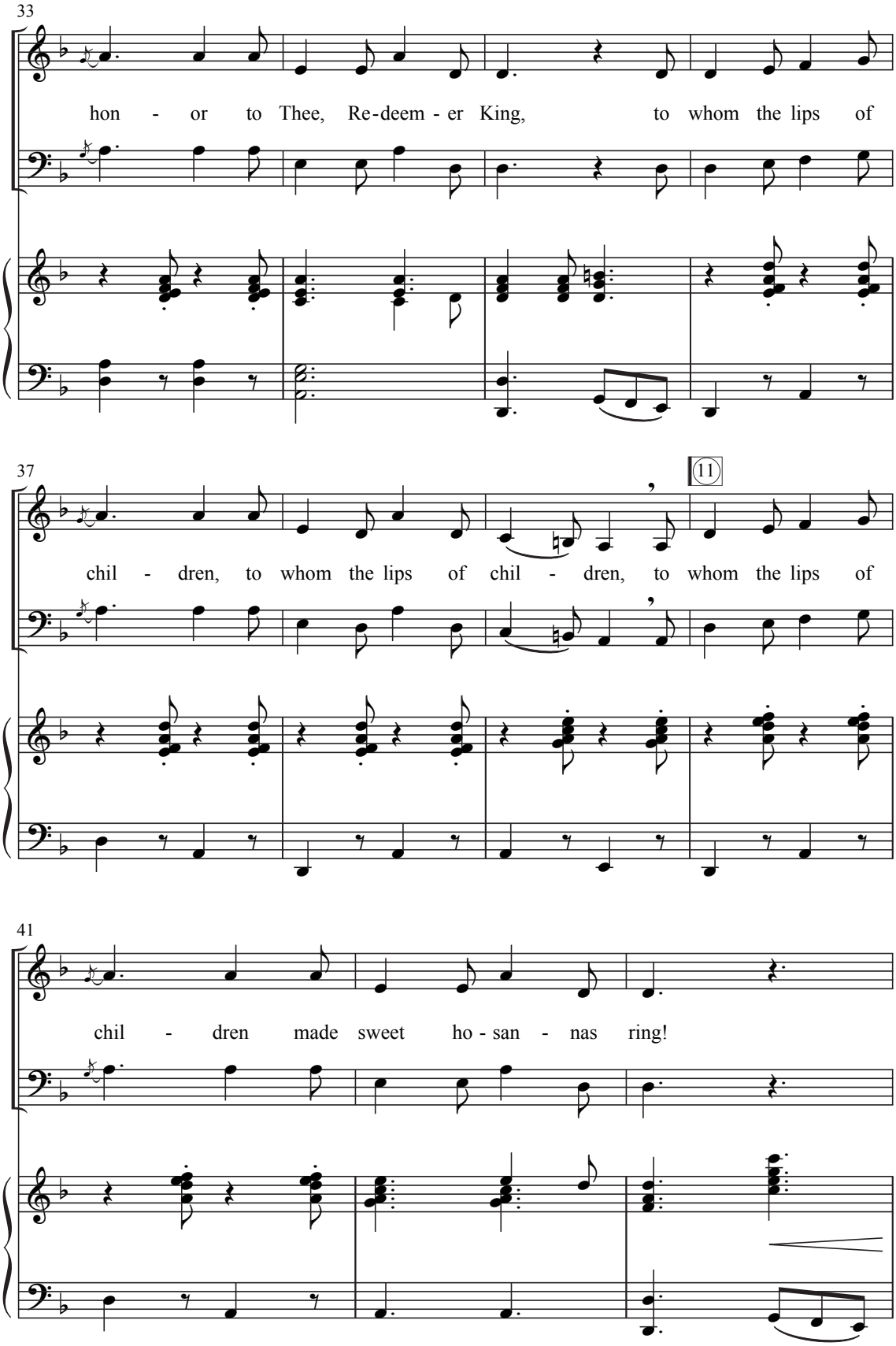


*Sing as a quick scoop into the note.


33
hon - or to Thee, Re-deem - er King, to whom the lips of
37
chil - dren, to whom the lips of chil - dren, to whom the lips of
11
41
chil - dren made sweet ho - san - nas ring!

3. Behold the Love, the Grace of God

SATB with opt. Solo

Words by
Barton W. Stone, 1772-1844,
Adapted by **Tom Fettke**

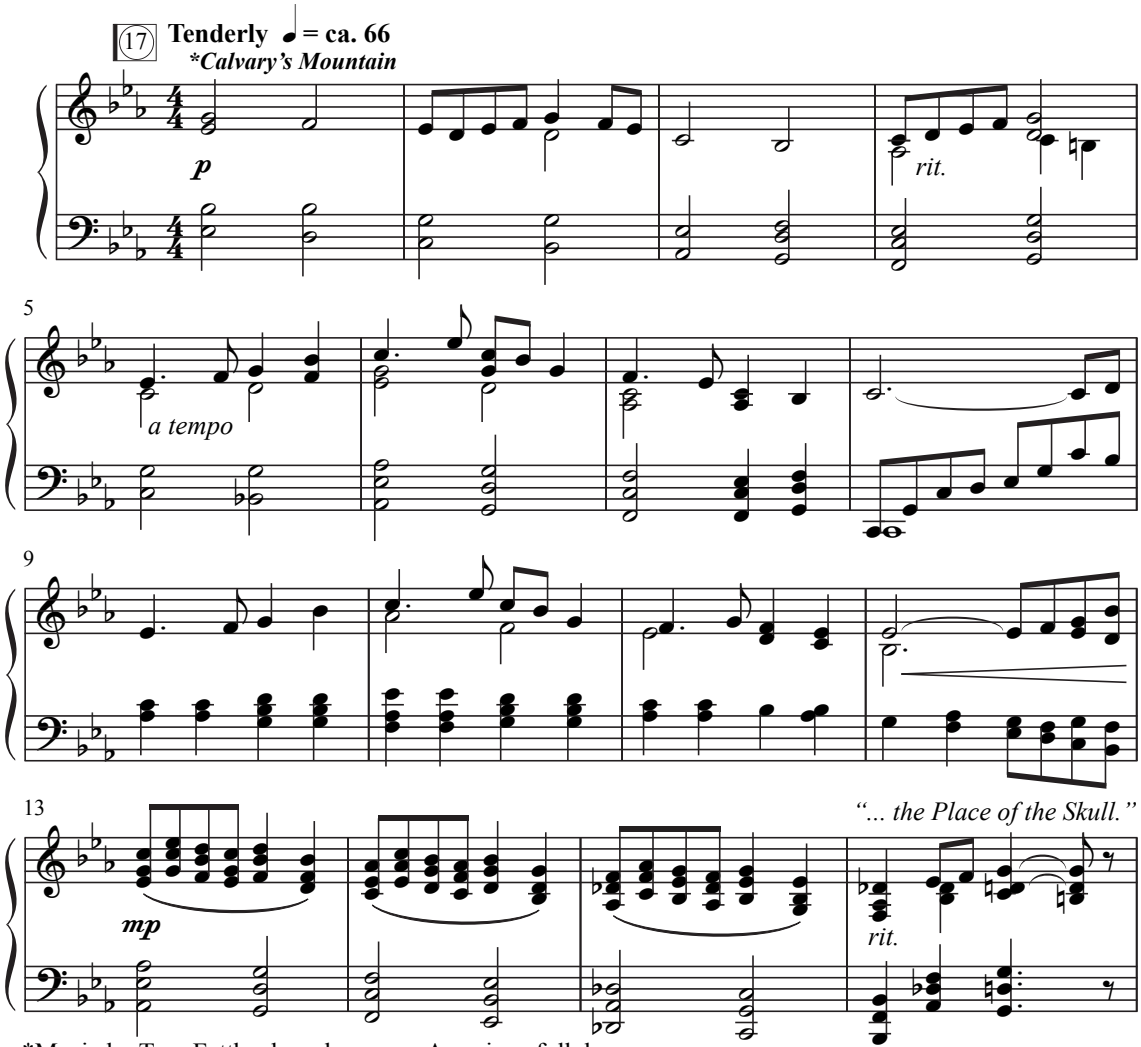
Written and Arranged by
Tom Fettke & Thomas Grassi
Incorporating **WAYFARING STRANGER**

Narration 3: Did the disciples comprehend the significance of these hours...these days...this week? Did they fully understand that God was revealing himself in Jesus, and that God sent His only Son to bring hope to the hopeless and redemption to the lost? *(start music)*

Incredibly, in the days following the festival, Jesus was betrayed by one disciple, denied by another, and forsaken by all of them. He was arrested by deceitful men. He was accused by liars. He was beaten by soldiers. The same crowd of people that had fixed their hope on Jesus five days earlier now shouted to Pilate, "Crucify Him! Crucify Him!" *(pause)*

The Roman governor conceded to their demands...Jesus, the Hope of the World, was sentenced to death upon a cross. Wearing a crown of thorns, He stumbled through the hilly streets bearing the rough, rugged timbers to the top of a hill called Golgotha–the Place of the Skull.

There He was crucified. Seemingly, all hope was gone.



*Music by Tom Fettke, based upon an American folk hymn.

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With wonder and mystery

(18) *"There He was crucified. Seemingly, all hope was gone."*

Solo (opt. SA)

17 *a tempo* *rit.* ***mp***

With wonder and mystery Be-hold the

a tempo *rit.*

21 *a tempo*

love, the grace of God, dis-played in Je - sus' pre-cious

a tempo

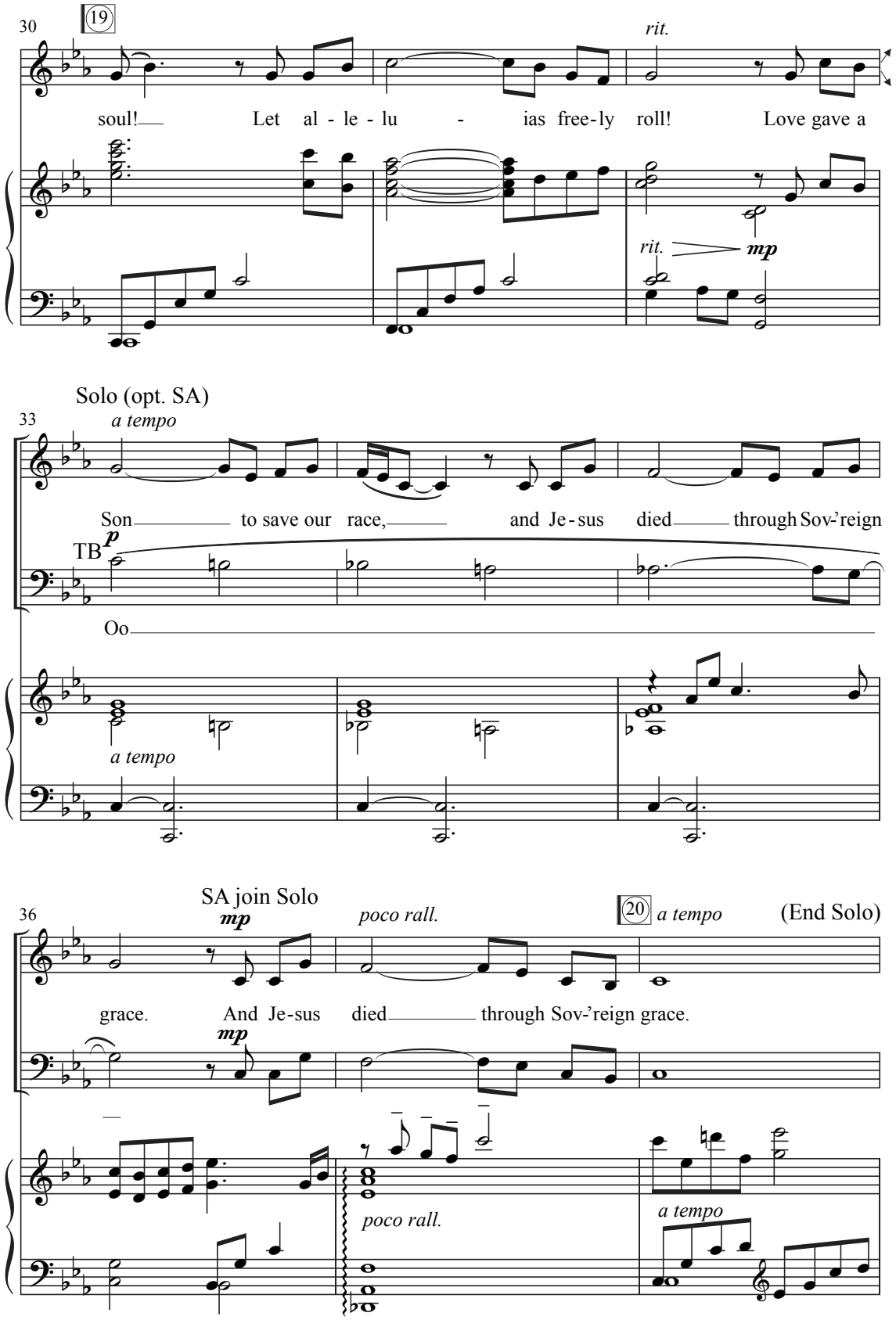
24

blood; my soul's on fire, it yearns to prove the full-ness

27 ***mf***

of re-deem-ing love. Our God is love, O leap my

mf


30
19
rit.
soul! Let al - le - lu - ias free-ly roll! Love gave a
rit.
mp
Solo (opt. SA)
33
a tempo
Son to save our race, and Je-sus died through Sov-'reign
TB
p
Oo
a tempo
SA join Solo
36
mp
poco rall.
20
a tempo
(End Solo)
grace. And Je-sus died through Sov-'reign grace.
mp
poco rall.
a tempo

4. One Sunday Morning

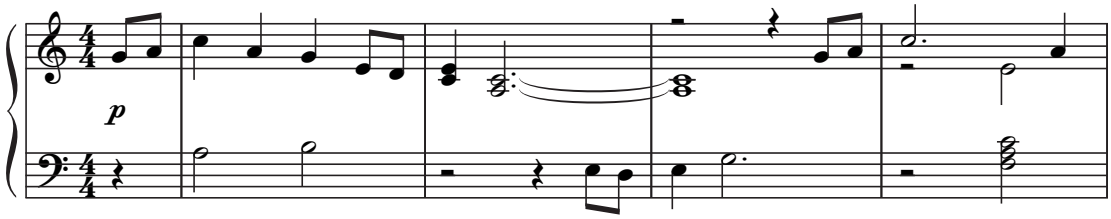
SATB and Solo

Arranged by
Tom Fettke & Thomas Grassi

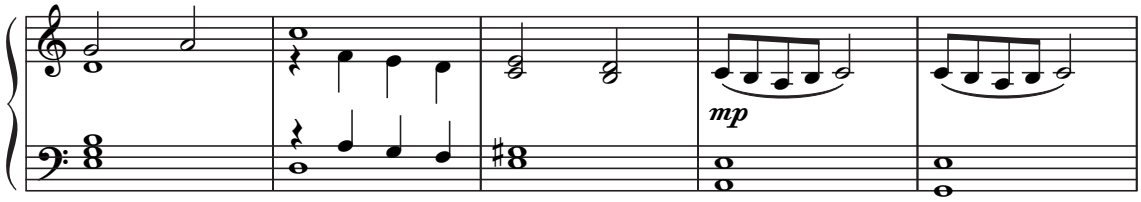
Traditional Spiritual

23 **Expressively** ♩ = ca. 88

Narration 4: Jesus' body was removed

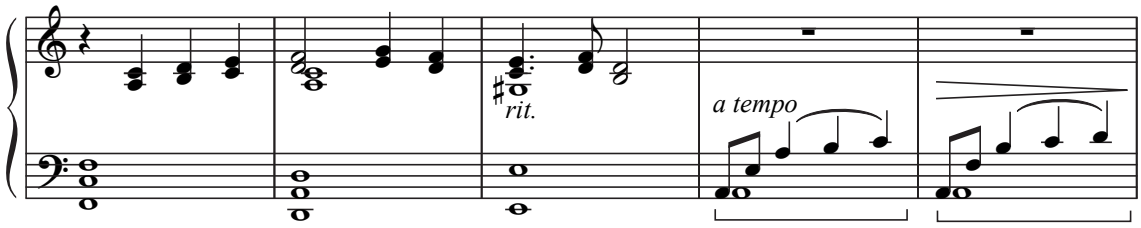


5 from the cross and taken to the tomb of a Sanhedrin member, Joseph of Arimathea. He, Mary Magdalene,



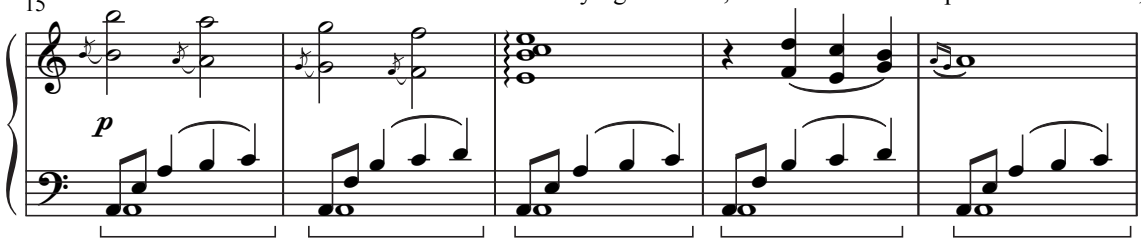
and Salome Nicodemus wrapped and anointed the body for burial. After the body was placed in the tomb, a massive stone was rolled in front of the entrance. Remembering Jesus' promise,

10



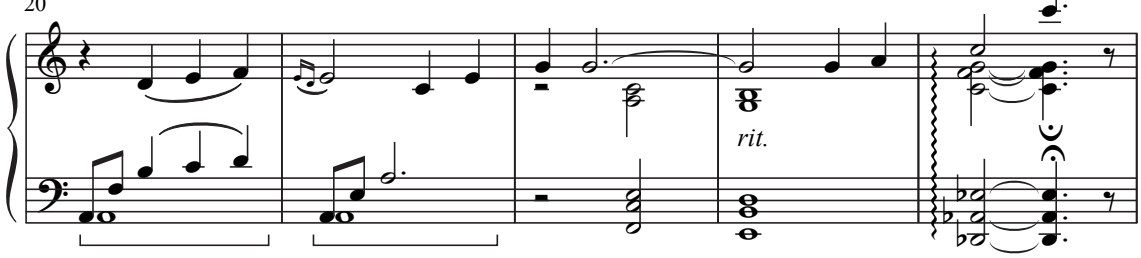
"In three days I will rise," Pilate posted a Roman guard outside the tomb. The followers of Jesus could not believe their leader was dead and lying in a cold, dark tomb. Their hopes were shattered,

15



and their future appeared to be uncertain. *(pause)* It all seemed so final.

20



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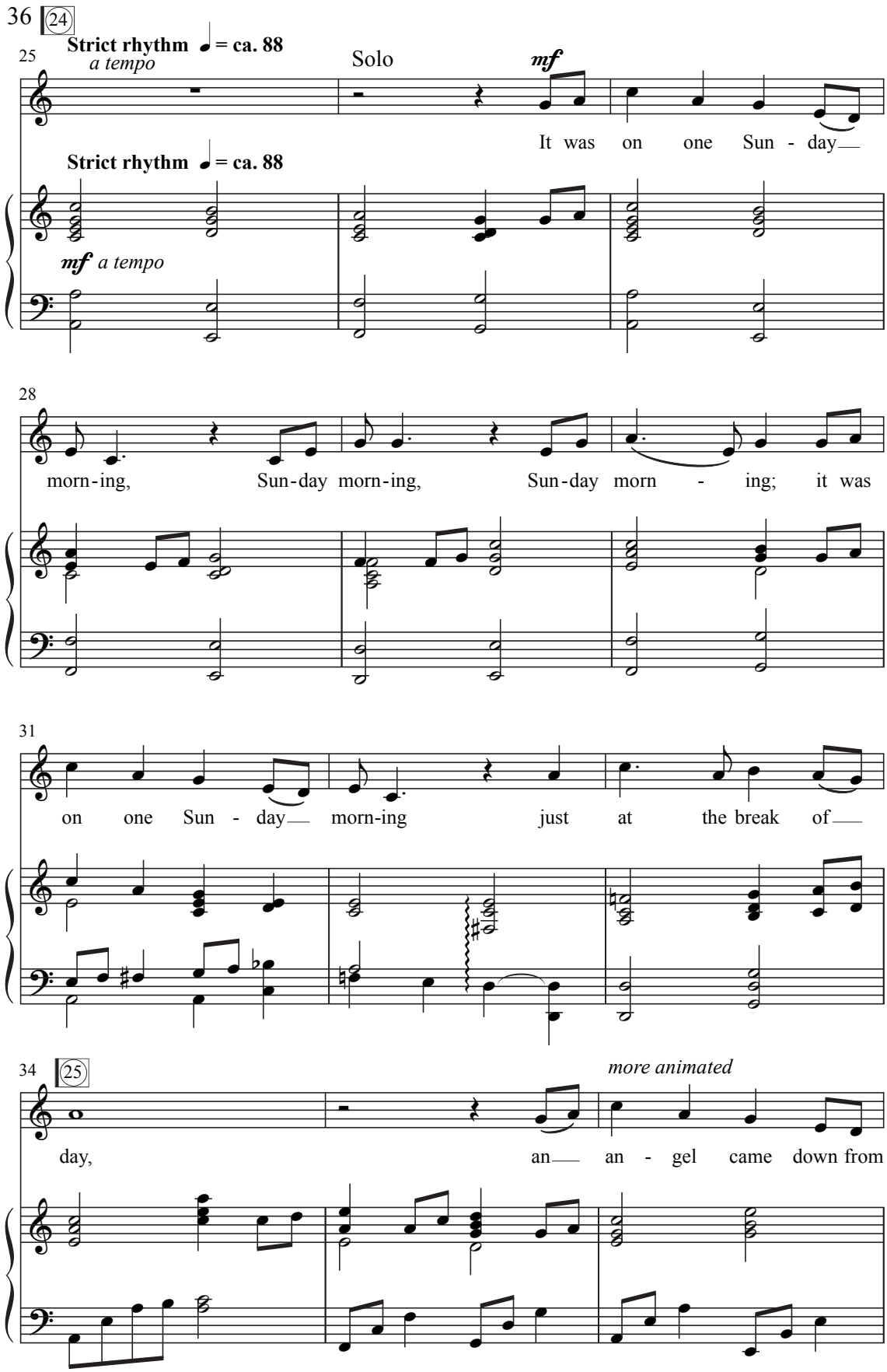
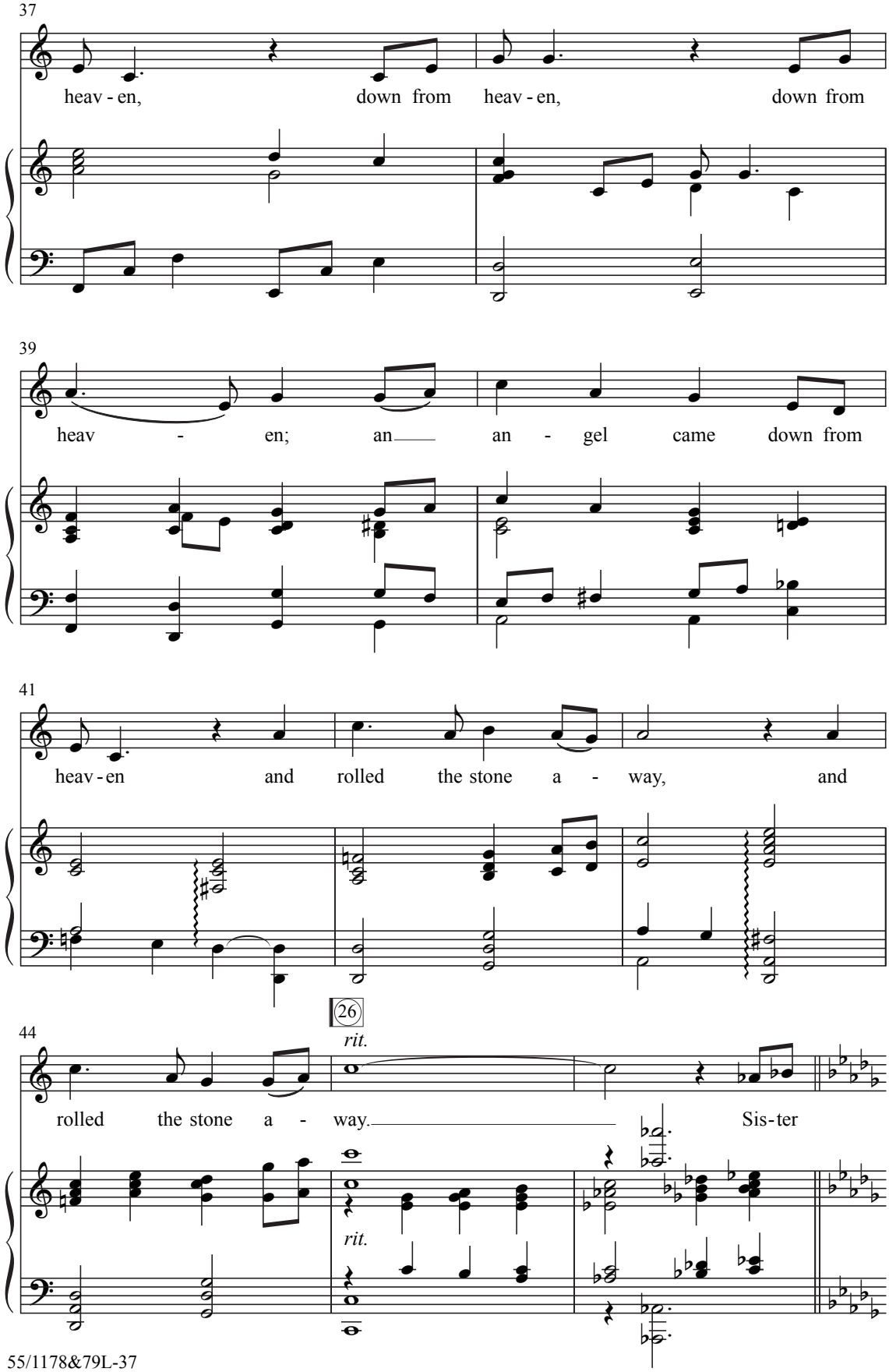

24
Strict rhythm ♩ = ca. 88
a tempo
25
Solo
mf
It was on one Sun - day
Strict rhythm ♩ = ca. 88
mf a tempo
28
morn-ing, Sun-day morn-ing, Sun-day morn - ing; it was
31
on one Sun - day morn-ing just at the break of
34
25
more animated
day, an an - gel came down from

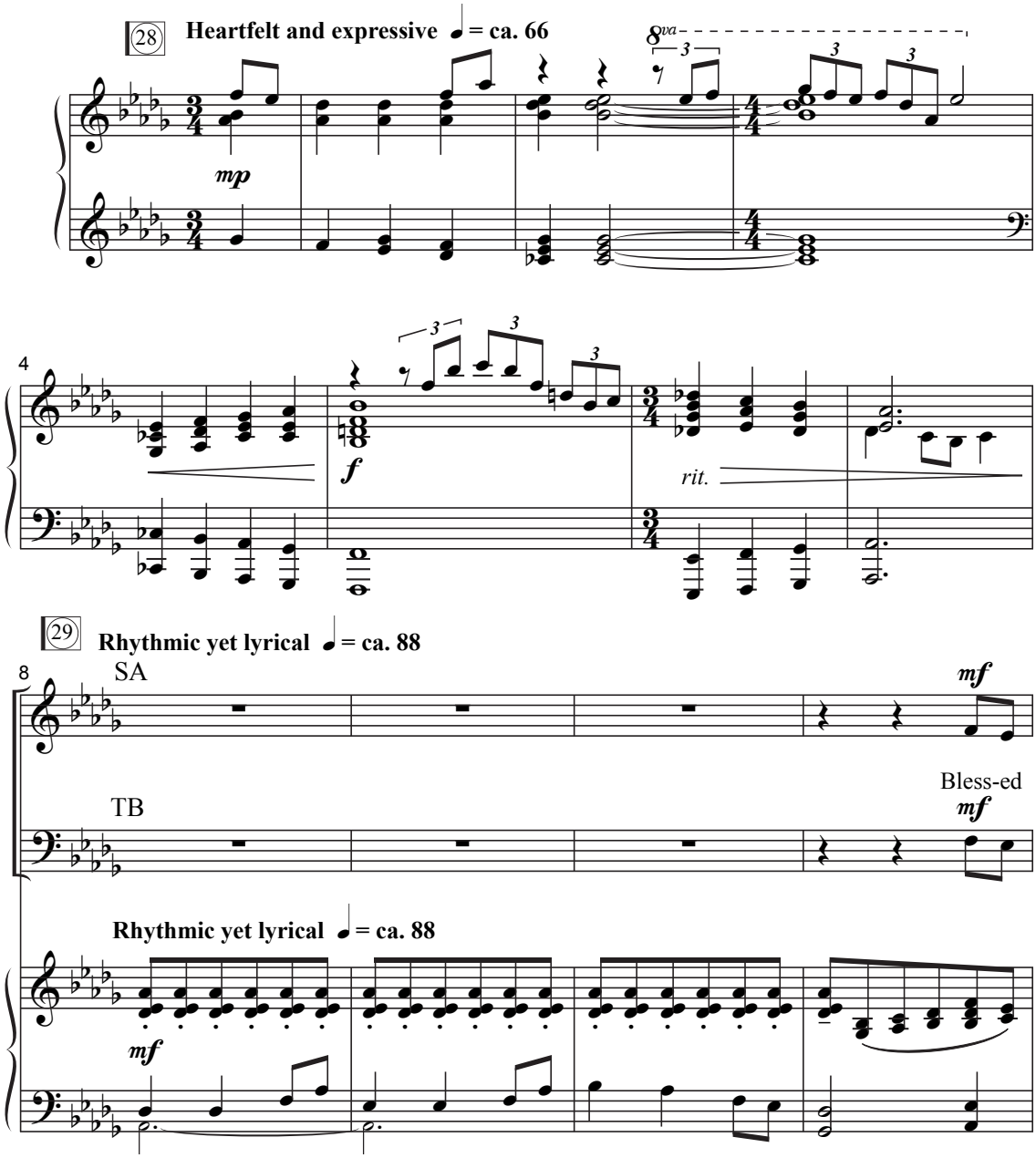

37
heav - en, down from heav - en, down from
39
heav - en; an an - gel came down from
41
heav - en and rolled the stone a - way, and
26
rit.
44
rolled the stone a - way. Sis - ter
rit.

5. His Glories Now We Sing

SATB

Words by
Christopher Wordsworth, 1807-1885,
Fanny Crosby, 1820-1915,
and **Matthew Bridges,** 1800-1894

Arranged by
Tom Fettke & **Thomas Grassi**
Tunes: **NETTLETON** (trad.) and
DIADEMATA, by **George J. Elvey**, 1816-1893



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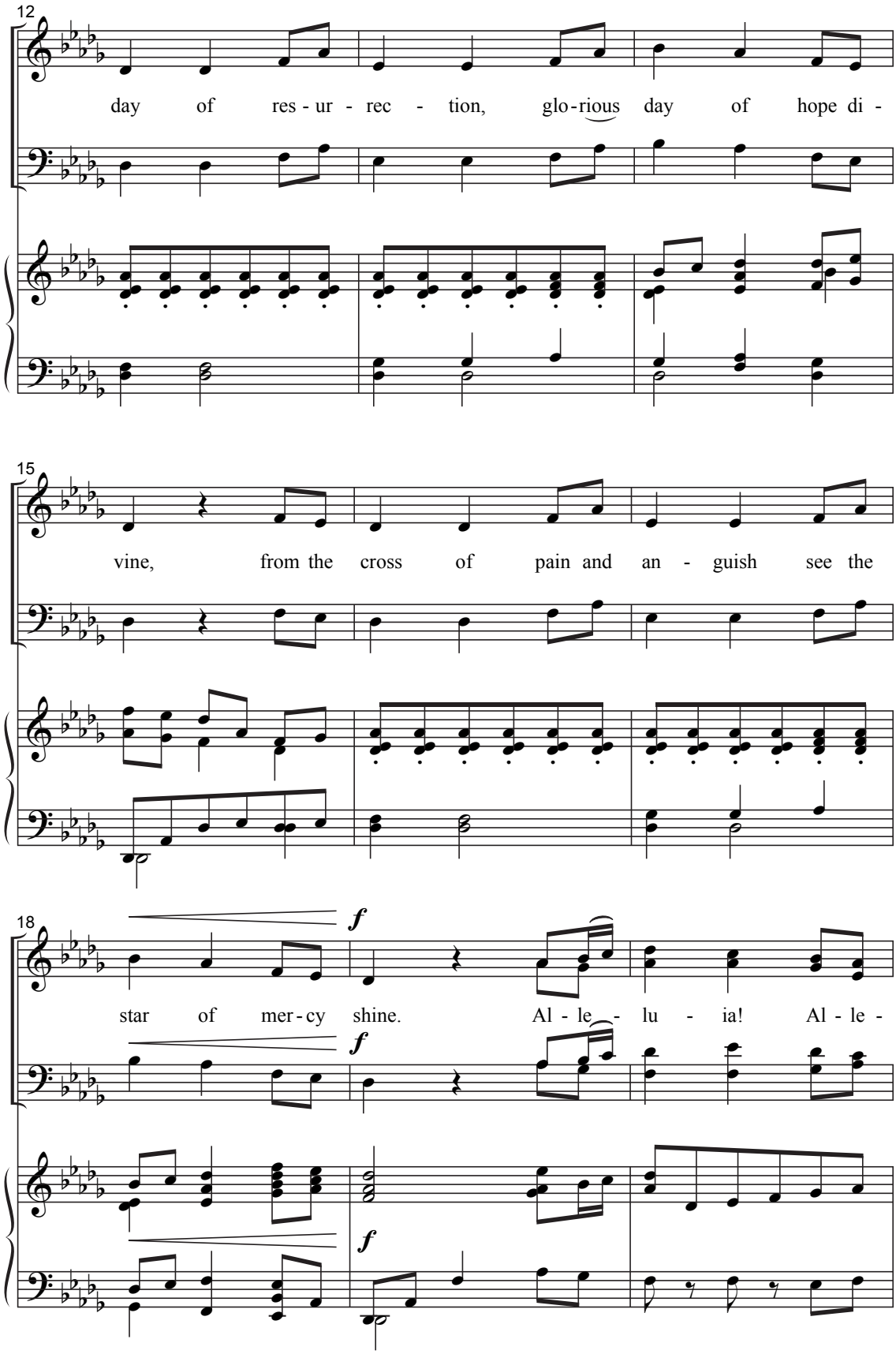
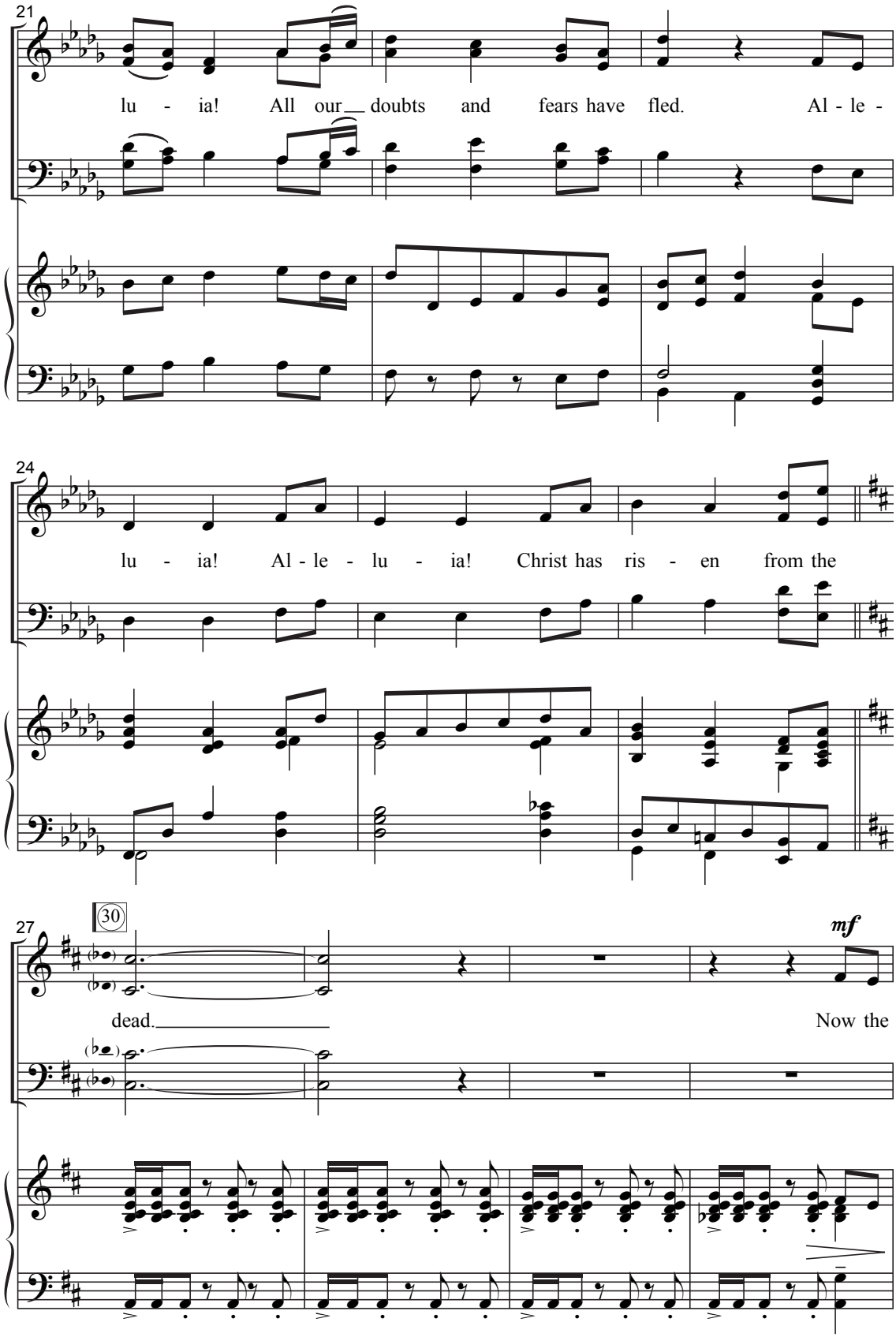

12
day of res - ur - rec - tion, glo - rious day of hope di -
15
vine, from the cross of pain and an - guish see the
18
f
star of mer - cy shine. Al - le - lu - ia! Al - le -
f
f


21
lu - ia! All our doubts and fears have fled. Al - le -
24
lu - ia! Al - le - lu - ia! Christ has ris - en from the
27
30
mf
dead.
Now the

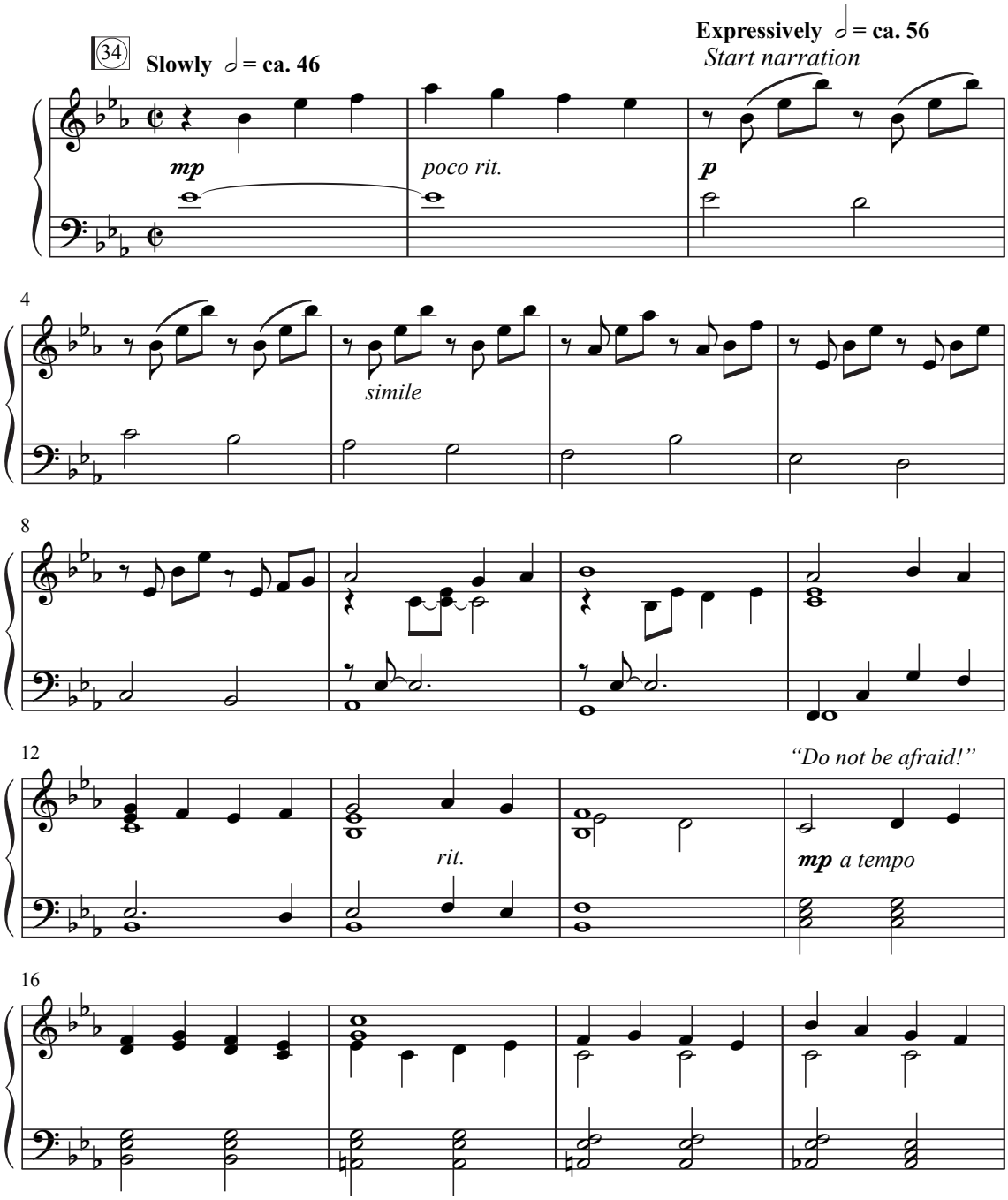
6. Our Living Hope

SATB with opt. Solo

Words and Music Adapted by
Tom Fettke

Arranged by
Tom Fettke & Thomas Grassi
Traditional American Folk Hymns

Narration 5:
As you face the difficulties of life and uncertainty of death...look up and discover the risen Christ, our Living Hope...He is standing in all of His splendor and glory at the right hand of almighty God. Listen as He speaks fervently to you..."Do not be afraid! I am the Living One; I was dead, and behold I am alive forever and ever! Because I live, you will live also!" *(Rev. 1:18; John 14:19, adapt.)*



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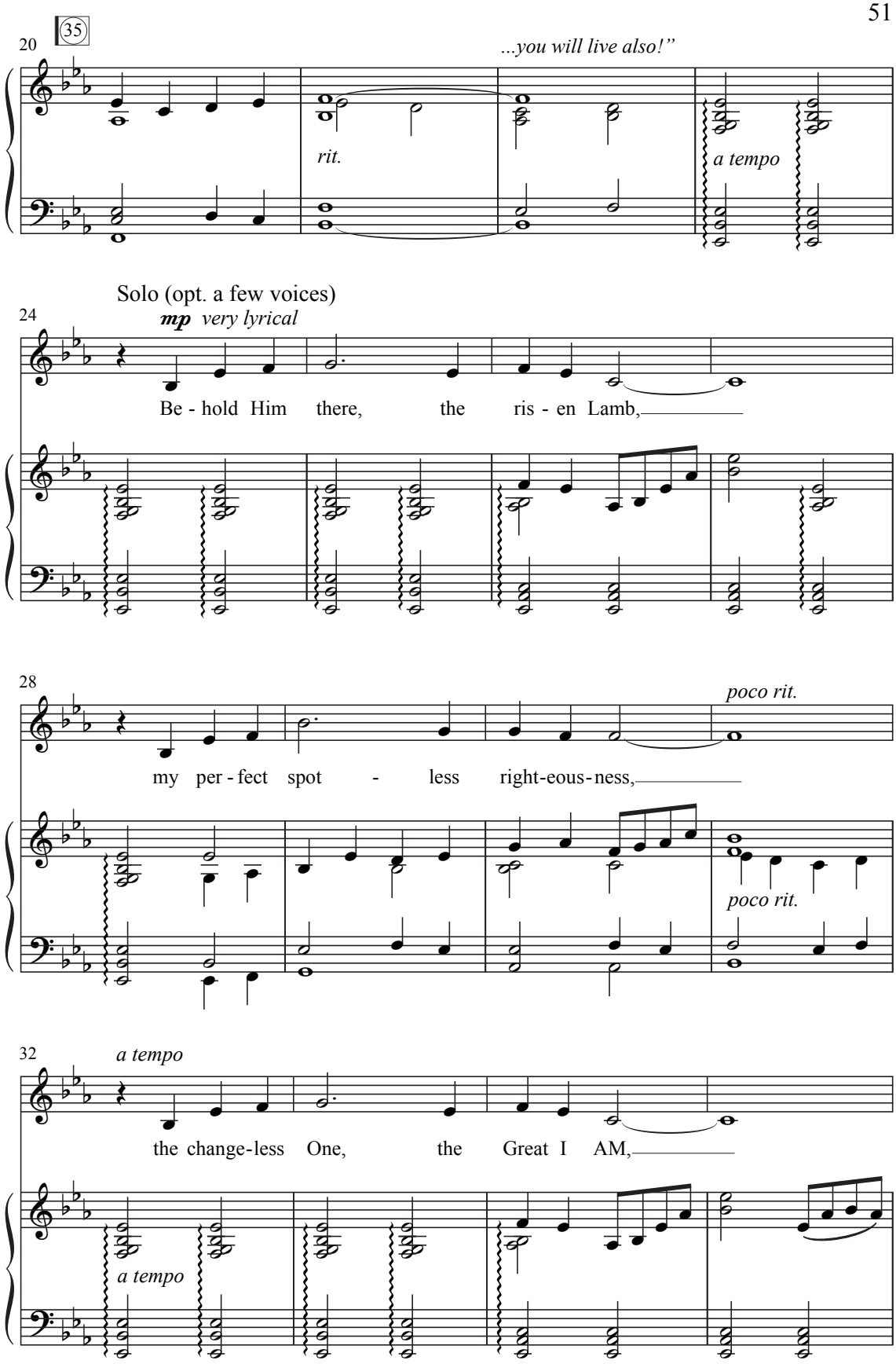
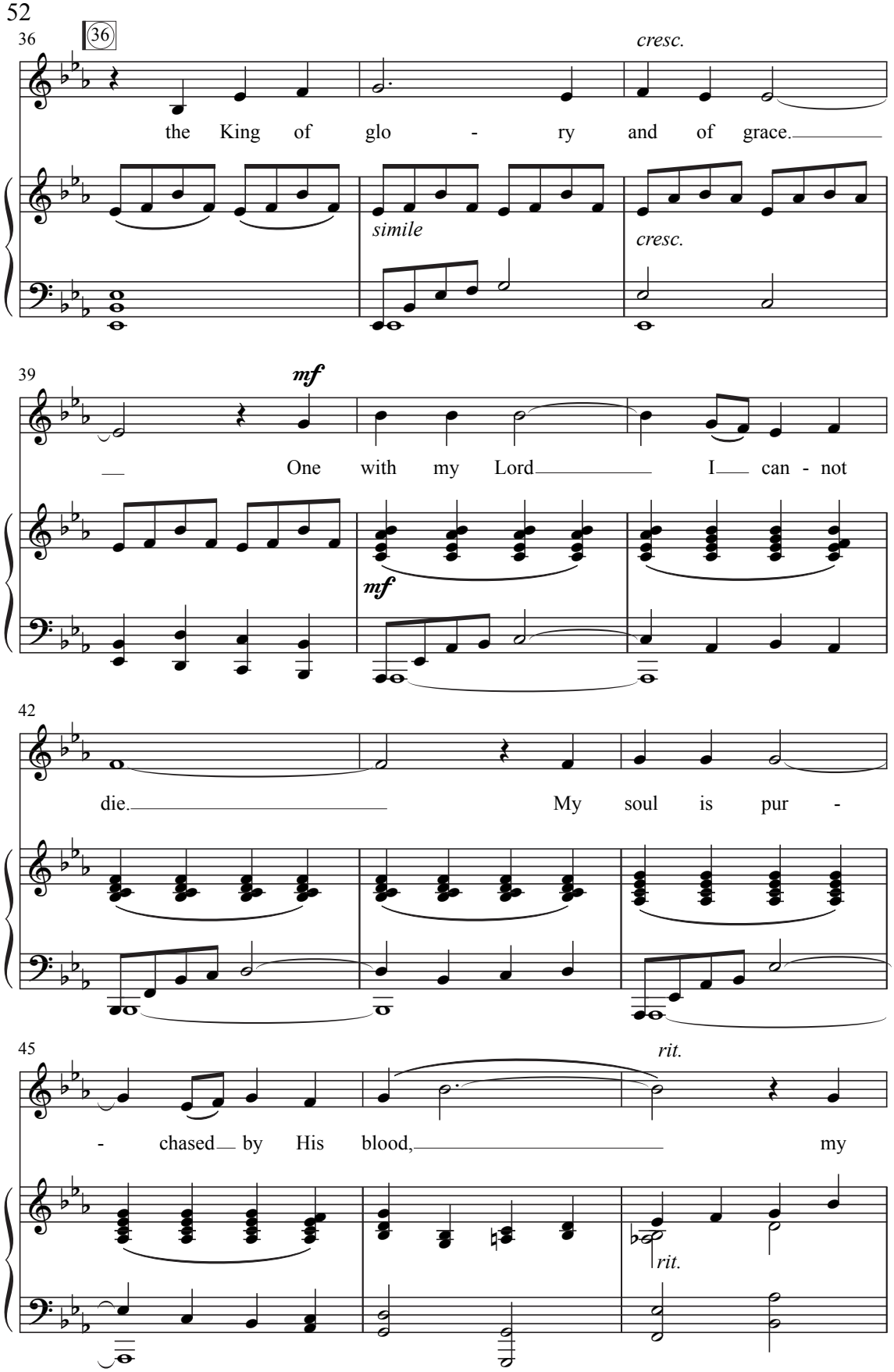

35
20
...you will live also!"
rit.
a tempo
Solo (opt. a few voices)
24
mp very lyrical
Be - hold Him there, the ris - en Lamb,
28
poco rit.
my per - fect spot - less right-eous-ness,
poco rit.
32
a tempo
the change-less One, the Great I AM,
a tempo


36
36
cresc.
the King of glo - ry and of grace.
simile
cresc.
39
mf
One with my Lord I can - not
mf
42
die. My soul is pur -
45
rit.
- chased by His blood, my
rit.