

Amazing Love!

Words by **Lloyd Larson**
based on **Jeremiah 31:3**
and **Charles Wesley, 1738**

Music by **Lloyd Larson**
Incorporating: **MY SAVIOR'S LOVE**
by **Charles H. Gabriel, 1905**,
and Quoting **SAGINA**
by **Thomas Campbell, 1825**

① Solemnly, freely ♩ = ca. 76

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of five systems of music, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-3):** The first staff begins with a dynamic marking of *mp*. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef has whole rests.
- System 2 (Measures 4-6):** The first staff has a measure rest in the first measure, then a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef has whole rests in the first two measures, then quarter notes G3, A3, and B3.
- System 3 (Measures 7-9):** The first staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef has quarter notes G3, A3, and B3.
- System 4 (Measures 10-12):** The first staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef has quarter notes G3, A3, and B3.
- System 5 (Measures 13-15):** The first staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef has quarter notes G3, A3, and B3. The piece concludes with a double bar line and a sharp sign (#).

Additional markings include *(Narration begins)* in the first staff of the second system and *rit.* in the first staff of the fifth system.

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2

Gently, steadily ♩ = ca. 80

17

Solo (or unis. Sop.)

20

poco rit. mp a tempo

“I have loved you with an ev - er - last - ing love; drawn you

poco rit. a tempo

23

with my lov - ing kind - ness,” so says our God who reigns on

26

cresc. mf

high; so says our God, cre - a - tor of earth and sky. “I have

cresc. mf

3

29 *mp* end Solo

loved you with an ev - er - last - ing love."

32 SA *mp*

TB *mp*

"I have loved you with an

34

ev - er - last - ing love; drawn you with my lov - ing

Lift Up Your Voice and Sing, "Hosanna!" 13

Words by Joel Raney and
Jeannette Threlfall, 1873

Music by Joel Raney
Incorporating ELLACOMBE,
Gesangbuch der H. W. K. Hofkapelle, 1784

⑦ Steady, driving tempo ♩ = ca. 132

Piano introduction for the first system, measures 1-3. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a steady eighth-note accompaniment. The left hand has a simple bass line. Dynamics are marked *mp*, *mf*, and *mp* across the three measures.

Vocal and piano accompaniment for the second system, measures 4-6. The vocal line is for Soprano (SA) and Tenor Bass (TB). The piano accompaniment continues with the same eighth-note pattern. Dynamics are marked *mp* for the vocal line and *mf* for the piano accompaniment. The lyrics are: "Lift up your eyes, Je -".

Piano accompaniment for the third system, measures 4-6. The piano accompaniment continues with the same eighth-note pattern. Dynamics are marked *mf* and *mp* across the three measures.

Vocal and piano accompaniment for the fourth system, measures 7-9. The vocal line continues with the lyrics: "ru - sa - lem. Lift up your". The piano accompaniment continues with the same eighth-note pattern. Dynamics are marked *mp* for the vocal line and *mf* for the piano accompaniment.

Piano accompaniment for the fifth system, measures 7-9. The piano accompaniment continues with the same eighth-note pattern. Dynamics are marked *mp* across the three measures.

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10 *mf*

voice and sing. Ho -

mf

13

san - na in the high - est, ho - san - na to the

16

King! Bow down— be fore Him,— let

19 8 *f*

loud ho - san - nas ring! — Bless - ed is He — who

22

comes in the name — of the Lord.

Bless - ed is He — who

24

Bless - ed is He — who

comes in the name — of the Lord.

As You Serve, Remember Me

Words and Music by
Joel Raney

13 Reflectively ♩ = ca. 112

mp *l.h.*

4

simile

7 TB *mp*

Go and love as I have

10

loved you, go and teach as I have taught; go and

13

serve, and as you serve, re-mem - ber Me.

16

Go and sat - is - fy the hun - gry, go and

19

share the bread of life; go and serve, and as you

22

SA (14) *mf* At the

TB *mf*

serve, re - mem - ber Me.

25

end of the jour - ney, at the close of the

mf

28

day, as the night falls slow - ly, as you

31

bow your heads to pray, do not let your hearts be

Alone in the Garden He Prays

Words by **Lloyd Larson** based on
Matthew 26:36, 39 and **Luke 22:44**
 and Appalachian Folk Hymn

Music by **Lloyd Larson**
 Incorporating **WONDROUS LOVE**
 from *Southern Harmony*, 1835

(19) Tenderly ♩ = ca. 88

4 SA *p*

A - lone in the gar - den the

7 *mp*

Sav - ior kneels to pray, "My God, my

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10

God, please take this cup a - way! Yet,

13

not my will, but Your will be

16

done." A - lone in the gar - den He

19 *p* 20

p prays.

22

TB

mp

A - lone in the gar - den, Geth -

25

sem - a - ne, the Sav - ior

28

prays be - neath the trees. ——— “My

31

soul is in an - guish, with grief o - ver -

Behold the Lamb of God!

Words by **Joel Raney** and
attr. **Bernard of Clairvaux**, 12th c.;
tr. **James W. Alexander**, 1830

Music by **Joel Raney**
Incorporating **PASSION CHORALE**
by **Hans Leo Hassler**, 1601

(23) Mournfully ♩ = ca. 100

mf

3 3 3 3

5

3 3

9 *mf*

Con - demned to death, He stum - bles on

mf

Con - demned to death, He stum - bles on

3 3 3 3

13

through the an - gry crowd, through the jeer - ing throug...

through the an - gry crowd, through the jeer - ing

16

With a crown of thorns, in a pur - ple robe

throug.

throug.

20

He takes His fi - nal steps down Cal - v'ry's

He takes His fi - nal steps down Cal - v'ry's

24 24

road.

With a bro - ken heart and tear-stained

eyes,

eyes, through the mock - ing

28 *mf*

With tear - stained eyes,

eyes, through the mock - ing

31 *mf*

through the an - gry cries;

scorn and the an - gry cries;

How Can It Be?

Words by
Charles Wesley, alt.

Arranged by **Lloyd Larson**
Music: **Pavane, Op. 50**
by **Gabriel Fauré**

29 Expressively, freely ♩ = ca. 63

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *p* is present.

Vocal and piano accompaniment for measures 3 and 4. The vocal line is split between Soprano (SA) and Tenor Bass (TB). The piano accompaniment continues with the same melodic and rhythmic patterns as the introduction.

Vocal and piano accompaniment for measures 5 and 6. The vocal line includes the lyrics "How can it be that". The piano accompaniment features a dynamic marking of *p* and continues with the established musical texture.

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7

I — should — gain — an in - t'rest in the Sav - ior's

9 *mp*

mp
Died He for me, — who
mp
blood?

11 (30)

caused — His — pain, for me, who Him to death pur -

13 *poco rit.* **p** *a tempo*

sued? He left His Fa - ther's

poco rit. **p** *a tempo*

15

throne a - bove (so in - fi - nite, so free His

17 **mp**

grace!), emp - tied Him - self of

mp

Christ Is Risen, Sing Alleluia!

67

Words by **Joel Raney**,
William C. Dix, 1866,
and **Matthew Bridges**, 1851

Music by **Joel Raney**
Incorporating: **HYFRYDOL**
by **Rowland H. Prichard**, 1830,
and **DIADEMATA**
by **George J. Elvey**, 1868

35 Joyfully ♩ = ca. 58

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10

ju - bi-lant praise. Loud ho - san - nas

12

ring through the heav - ens, ech - oes of love and re - deem - ing

14

36

grace.

mp

grace, re - deem - ing grace. Death is de - feat - ed, God's

grace.

mp

17

plan is com-plet-ed, sing al-le-lu-ia!

20

mf

Christ is vic-to-ri-ous, praise Him with glo-ri-ous hymns and

mf

hymns and,

mf

23

(37)

songs.

songs, glo-ri-ous hymns— and hymns and

glo-ri-ous hymns— and songs, hymns and

Amazing Love Demands My All!

Words by **Lloyd Larson**
based on **Jeremiah 31:3**
and **Isaac Watts, 1707**

Arranged with New Music
by **Lloyd Larson**
Tunes: **SAGINA** by **Thomas Campbell, 1825,**
and **HAMBURG** by **Lowell Mason, 1824**

41 Boldly ♩ = ca. 96

5

f

ff

dim.

molto rit.

42 With strength ♩ = ca. 88

9

f

12

SA *rit.* *f* *a tempo*

TB *f*

"I have loved you with an

rit. *a tempo*

14

ev - er - last - ing love; drawn you with my lov - ing

16

kind - ness," so says our God who reigns on

18

high; so says our God, cre - a - tor of

cresc.

cresc.

20 *ff*

earth and sky. "I have loved you with an

ff

22 *mf* (43)

ev - er - last - ing love."

mf

mf

25 *mf*

When I sur -

mf