

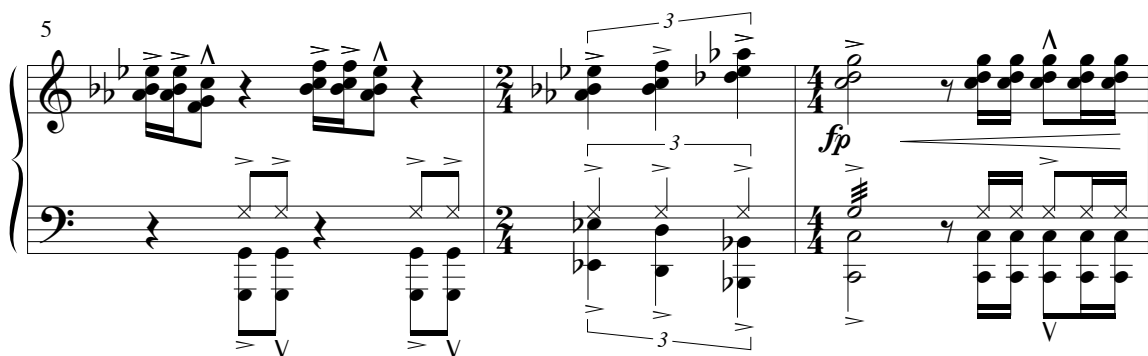
Crown Him with Many Crowns

His eyes are like blazing fire, and on His head are many crowns. He has a name written on Him that no one knows but He Himself. (Revelation 19:12)

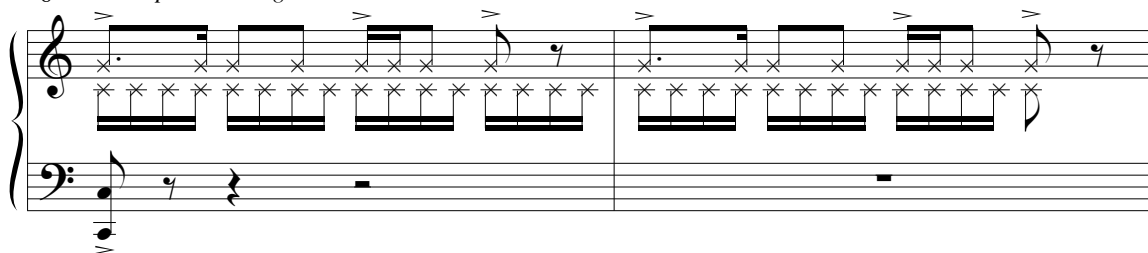
Words by
MATTHEW BRIDGES
and GODFREY THRING

Music by
GEORGE J. ELVEY
Arr. by Jay Rouse

1 Fanfare! ♩ = 100



2 percussion groove



10

12

Prime Unison: Full voice!

f

Oh
(Tenors only)

12

C² C²/_E F²

14

Oh

14

C² C²/_E F² Am Fmaj⁷ G

17

3

Crown Him Lord of all!

17

C
AC
F

G

C(no3)

20

CHOIR unison

f

Crown Him with man - y crowns, the Lamb up - on His

20

C

Csus

C

23

4

throne: Hark! how the heav'n - ly an - them - drowns all

23

B $\flat$
C

C

Dm
C

C

D
CG
B

C

26 *div.* A - wake, my soul, and
 mu - sic but its own! A - wake, a -
 A - wake, my soul, and
 A - wake, a -

26 $\frac{G}{D}$ $\frac{Gsus}{D}$ $Dsus$ D $Gsus$ G C^2

29 sing of Him who died for thee, and
 wake sing my soul and of sing Him who died, and
 wake sing my soul and of sing Him who died, and

29 F^2 D G^2 G $\frac{E}{G\#}$

32 *unis.*
 hail Him as thy match - less King through all e - ter - ni -
unis.

32 A^m G F $\frac{C}{E}$ D^m $\frac{G}{B}$ C^2 F^2 G

35

ty.

35

C² C²_E F² C² C²_E F²

38

mp warmly

Crown Him the Lord of love: Be -

38

N.C.

mp

41

hold His hands and side, rich wounds, yet vis - i -

mp

41

Am G

44

6

mf
div. No

ble a - bove, in beau - ty glo - ri - fied.

No
No

44

D
F#

G

C

G
D

Dsus

D

Gsus

G

No

47

an - gel in the sky can ful - ly bear that

an - gel, in no an - gel in the sky can
an - gel in the sky can ful - ly bear that

47

an - gel,
C2

no

an - gel

F2

in

the sky

D

can

50 sight,

but

down - ward bends his won - d'ring eye at

*unis.*bear sight, that sight, but down - ward bends his won - d'ring eye at
bear sight, that sight, but down - ward bends his won - d'ring eye at*unis.*

50

G2

G

E
G#

Am

G

F

C
E

Dm

G
B

C2

bear that sight, down - ward bends his won - d'ring eye at

53

mys - ter - ies so bright.

F² G C² $\frac{C^2}{E}$ F²

53

f

56

C² $\frac{C^2}{E}$ F² $\frac{G}{B}$ $\frac{A}{C^\sharp}$

56

58

f *div.*

Crown Him the Lord of life, who tri-umphed o'er the

div.

D Dsus D

58

f

Who can fathom immeasurable love?

A Savior walking steadfastly toward death.

Who can fathom mercy so tender?

A Savior bridging the divide between us and our estrangement from the Father.

Who can fathom a gift, so undeserved, so overwhelming?

A doorway made out of that which was once death!

Oh, see how the hour of Christ's glory comes! He has come to create a doorway from a cross.

He will eclipse the sorrow of our fallen world.

The Father has longed to reclaim us and so the Son has chosen this path.

Those who have been living with the mystery of the incarnation now see His purpose. It has become painfully clear. He will take our sin into Himself.

Death itself—will die.

Hope will be reborn.

It will take a sacrifice—a perfect sacrifice.

It will take a Lamb.

For one brief moment in time, the empty tomb meant nothing more to Jesus' followers than a robbed grave. Their Messiah had died. They'd seen it. Mary had seen it. She, the woman out of whom Jesus cast seven demons, she, who loved her Lord so fiercely, who never left His side, now stood at that empty tomb. Her Savior, her Friend was not there. She would never hear Him say her name again.

Jesus' disciples, Peter and John had come—but they'd left just as quickly. Not Mary. Mary stood there—weeping. Dawn had not yet broken on the world—nor had it yet broken on her heart.

But then, she heard it. Her name! Her name! It was Him! And He was saying her name and suddenly, the empty tomb was so much more. Dawn had come and Jesus was alive!

This is how we know what love is, He came and laid down His life for us.

This Is How We Know What Love Is

*This is how we know what love is: Jesus Christ laid down His life for us.
And we ought to lay down our lives for our brothers and sisters. (1 John 3:16)*

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

Gently ♩ = 82

10

N.C.

Narrator: "Who can fathom..."

4

"... so undeserved, so overwhelming?"

7

Bm⁷

Gmaj⁷

Em⁹

10

Bm⁷

N.C.

"Oh, see..."

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13

"The Father has longed..."

17

21

"Death itself..."

A little faster ♩ = 90

24

"... a perfect sacrifice."

26

28

"... seen it."

30

32

A little slower ♩ = 82

"Jesus' disciples..."

35

37

“... she heard it.”

11 ♩ = 90

rit. *p*

40

“This is how...”

43

LADIES unison
mp

Ear - ly in the morn - ing, the first day of the week, a

mp

A♭ E♭ D♭ A♭

45

ray of light was shin - ing, the sound of run - ning feet. A
add MEN unison

45 Fm⁷ A^b_{E^b} B^b_D Ebsus Eb

47 *begin building*

ho - ly fire, a light - ning flash, the

47 A^b_C D^b B^b_D E^b

begin building

49 *div.*

rocks all shift; the ground gives way. There was

div.

49 C_E Fm E^b_G F_A

51

si - lence 'round that emp - ty tomb as the

51 B $\flat$ m Fm A $\flat$ E $\flat$ C E Fm

53 **12**

stone was rolled a - way! *rit.*

53 B $\flat$ m A $\flat$ C D $\flat$ D $\flat$ E $\flat$ E $\flat$ *rit.*

55 **mf-f a tempo**

This is how we know what love is. He

55 A $\flat$ E $\flat$ G D $\flat$ F A $\flat$ E $\flat$ **mf-f a tempo**

57

came to give His life for us.

57 $\text{D}^{\flat}$ $\text{A}^{\flat}/\text{C}$ $\text{B}^{\flat}\text{m}7$ $\text{E}^{\flat}\text{sus}$ $\text{E}^{\flat}$

59

This is how we know what love is. Re -

59 $\text{A}^{\flat}$ $\text{E}^{\flat}/\text{G}$ $\text{E}^{\flat}\text{m}7/\text{G}^{\flat}$ $\text{D}^{\flat}2/\text{F}$

61

demp - tion paid up - on a tree. He

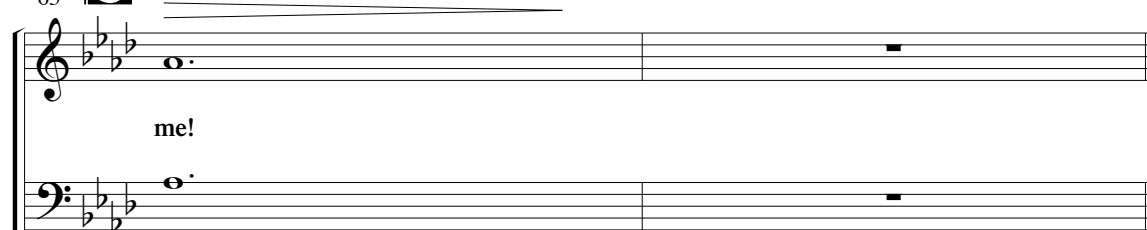
61 $\text{A}^{\flat}/\text{E}^{\flat}$ $\text{E}^{\flat}\text{sus}$ $\text{E}^{\flat}/\text{D}^{\flat}$ $\text{A}^{\flat}/\text{C}$ $\text{D}^{\flat}$

1st time: decresc.
2nd time: cresc.63 **15** 2nd time


came to die for you and

unis.

Bbm7 Ab/C Db Db/Eb

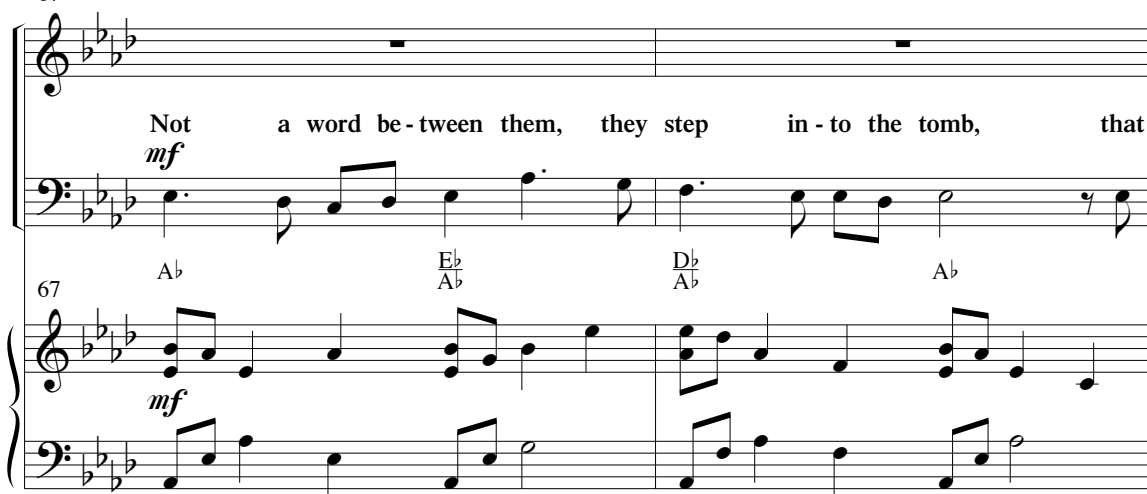
1st time: decresc.
2nd time: cresc.65 **13**


me!

Ab Eb/Ab Db/Ab Dbm6/Ab

mp

67



Not *mf* a word be-tween them, they step in - to the tomb, that

Ab Eb/Ab Db/Ab Ab

mf

The Blood of Jesus Medley

Who bought our freedom with His blood and forgave us all our sins. (Colossians 1:14)

Arr. by Jay Rouse

In Him we have redemption through His blood, the forgiveness of sins, according to the riches of His grace.

There is something about the blood of Christ, isn't there? We can hope to understand it—but it's a mystery and unfathomable, as unexplainable as is His coming.

The punishment that we deserved was put on Christ.

He put on flesh and chose to walk with us, to break bread with us—and to pour out His lifeblood.

And just as the blood of the lamb delivered the Israelites that night long ago in Egypt, so now, Christ's own blood delivers us at the cross!

Country gospel ♩ = 76
N.C. Narrator: "In Him..."

18

mp

4

"... but it's a mystery..."

8

Faster ♩ = 86

The musical score is written for piano in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) is marked 'Country gospel' and 'N.C.' (No Chord). The tempo is indicated as ♩ = 76. The second system (measures 5-8) continues the melody. The third system (measures 9-12) is marked 'Faster' and ♩ = 86. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'mp' (mezzo-piano). There are also performance instructions like 'Narrator: "In Him..."' and '... but it's a mystery...'.

"... and to pour out..."

drum groove (train beat)

14 A^b $B^b m$ A^b $B^b m$ A^b $B^b m$ A^b $B^b m$

mf

"... Christ's own blood..."

16 A^b $B^b m$ A^b $B^b m$ A^b $B^b m$ A^b $B^b m$

THERE'S POWER IN THE BLOOD (Jones)

18

mf CHOIR

Would you be free from the bur - den of sin? There's

18 A^b D^b A^b

20

pow'r in the blood, — there's pow'r in the blood. —

E $\flat$ 7 A $\flat$

20

22

Would you o'er e - vil a vic - to - ry win? There's

A $\flat$ D $\flat$ A $\flat$

24 **20**

won - der - ful pow'r — in the blood. — There is

24 E $\flat$ 7 A $\flat$ E $\flat$ m C D $\flat$ A $\flat$ E $\flat$

26

pow - er, pow - er, won - der - work - ing pow'r in the blood

26

f A^b D^b A^b

28

of the Lamb. There is

28

E^b7 A^b A^b/E^b

30

pow - er, pow - er, won - der - work - ing pow'r in the

30

A^b D^b A^b

32

21

pre - cious blood of the Lamb.

Bbm A^b_{E^b} Eb7 A^b Ebm_C D^b

34

ARE YOU WASHED IN THE BLOOD? (Hoffman)

Have you been to Je - sus for the
mf *unis.*

A^b Ebm_C D^b A^b

mf

36

cleans - ing pow'r? Are you washed in the blood of the
mf *div.*

Bbm⁷_{A^b} A^b A^b

38

Lamb? Are you full - y trust-ing in His grace this hour? Are you

unis. *div.*

38 Eb Ab Db

41

washed in the blood of the Lamb? Are you, *f*

41 Ab Eb Eb Ab Ab C Bbm

43 washed in the blood, in the

are you washed in the blood, in the

43 Ab Bbm7 Ab C Db Ab C Bbm7 Eb Db Eb

f

There Is a Fountain

In Him we have redemption through His blood, even the forgiveness of sins. (Ephesians 1:7)

Words by
WILLIAM COWPER

Music by
JAY ROUSE
Arr. by Jay Rouse

His steadfast love never ceases! His mercies never come to an end! Would you pray with us?

Lord, my soul will continually remember how You sorrowed and how You suffered. As you were pouring out Your life on the cross, You cried out, "My God, My God, why have You forsaken me" and now because of that, I get to cry out, Abba Father! Because of Your great sacrifice, we are plunged beneath the fountain of Your redeeming blood and are forgiven. You have brought us to this new covenant! Thank You, Jesus! Thank You, Lord! We pray in Your merciful and faithful name. Amen.

Warmly ♩ = 86

27 N.C. Narrator: "His steadfast love..."

4

7 "... You sorrowed..."

10 "... and now because..."

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13

16

“... we are plunged...”

19

28

A²D²A²

“... Amen.”

22

CHOIR unison
mp

22

D²A²D²

25

from Em-man - uel's veins. And sin-ners plunged be-neath

25 A² Esus E A²

28 (29)

— that flood — lose all their guilt - y stains,

28 D² F[♯]m⁷ E D²

31 *mf* *div.*

— lose — all their guilt - y stains, — lose

div.

31 D E F[♯]m D *mf*

34 *mp unis.*

all their guilt - y stains. And

unis.

34 A C# F#m G2 G Gmaj7 E G#

37

sin - ners, plunged be - neath that flood lose

37 A2 D2

mp

39 (30)

all their guilt - y stains. The

mp

39 F#m7 E D2

42

dy - ing thief re - joiced to see that foun - tain in his day.

42 *mp* A² D² A²

45

And there may I, though vile as he, wash

45 Esus E A² D²

48 (31) *mf* div. wash

48 F^{#m7} E D²

51

all my sins — a - way, wash

51

D E F#m D

mf

53

all my sins — a - way. And

mp unis.

unis.

53

A C# F#m G2 G Gmaj7 E G#

56

there may I, — though vile — as he, — wash

56

A2 D2

mp

58 32 *p*

all my sins a - way. Dear

58 $F\sharp m^7$ E D^2

61

dy - ing Lamb, Thy pre - cious blood shall nev - er lose its pow'r

61 $F\sharp m^7$ E $F\sharp$ D D^2 A A^2

p

64

till all the ran - somed church of God be

64 Esus E $F\sharp m^9$ $Dmaj^9$

67 33 *mp* *div.*

saved to sin__ no more, be

67 *F#m7* *E* *D2*

70 saved to sin__ no more, be

70 *D* *E* *F#m* *D* *mp*

72 *A/C#* *F#m* *G2* *G* *Gmaj7* *E/G#* *mp* *unis.*

saved to sin__ no more, till

72 *A/C#* *F#m* *G2* *G* *Gmaj7* *E/G#*

It Took a Lamb

55

The next day he saw Jesus coming to him and said, "Behold, the Lamb of God who takes away the sin of the world!" (John 1:29)

Words and Music by
GERON DAVIS
Arr. by Jay Rouse

There are appointed times set by God to do business with man and Jesus calls Passover, My appointed time. The Messiah was set to bring us redemption at the appointed hour.

Without the shedding of blood there can be no forgiveness for sin. It was the blood of God's only begotten Son that would serve as our atonement.

At the beginning of His earthly ministry, Christ presented Himself to John, the Baptist.

And when John saw Him, he proclaimed: "Behold, the Lamb of God, who takes away the sin of the world!"

Yes! Behold, Jesus, the Passover Lamb!

Tenderly ♩ = 132

37 N.C. Narrator: "There are appointed..."

4 "The Messiah was set..."

7

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10

13

"At the beginning..."

16

19

"Behold the Lamb..."

38

22

"... the Passover Lamb!"

SOLO freely
mp

He could have

25

come in all His splen - dor, great - er than the eye

G² Gsus

p

28

— had ev - er seen. He could have

G² C²/
G

31

come in robes of scar - let, and all the world would

G² Gsus

34

see that He is King. He could have

Dsus D

37

rid - den on a white horse as a war - ri - or and

Em Em D Cmaj7

40

con - quered ev - 'ry land.

D C Bm7

43

Ooo But He knew that if re - demp -

Em7 Am7

46

- tion's price were paid, it would take a

Am7 G C Dsus

39

49 *mp*

Lamb. _____ It

CHOIR mp

It

49 G^2 $\frac{C}{D}$ D

52 *mf*

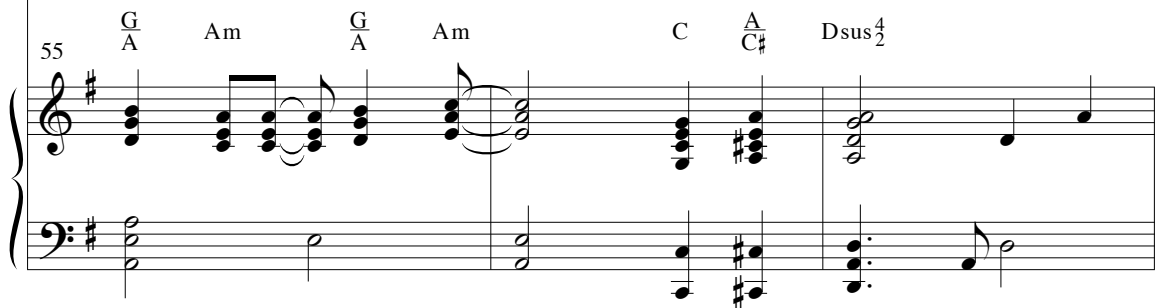
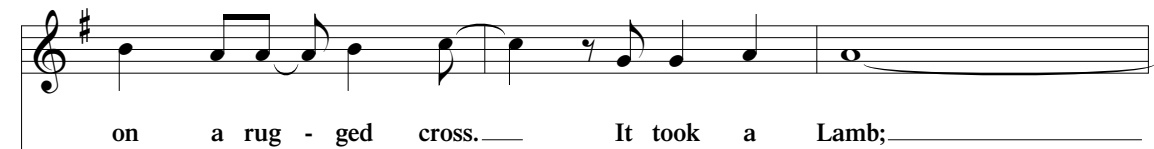
took a _____ Lamb _____ to die up -

mf

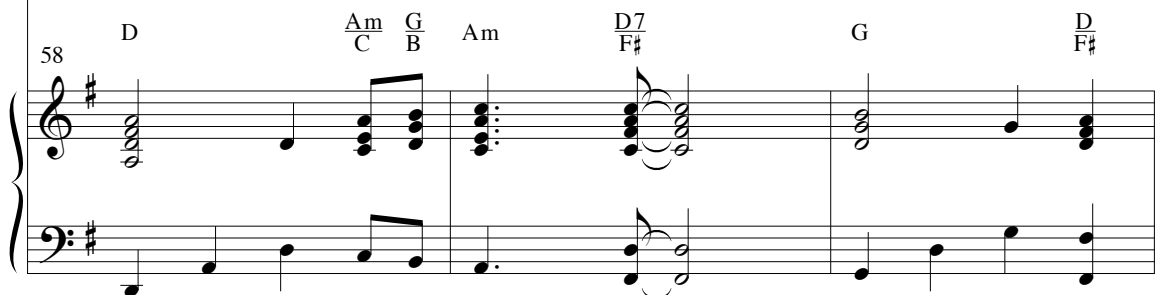
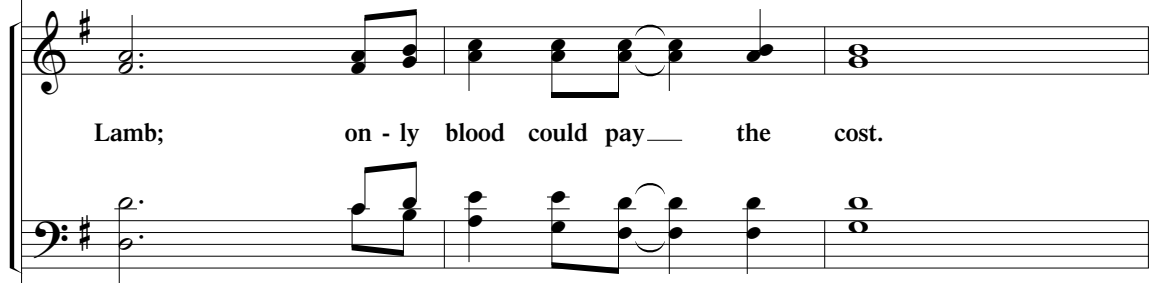
took a _____ Lamb _____ to die up -

52 $\frac{C}{E}$ D G G^{maj7}

55



58



61

less _____ could take a-way my

Noth - ing less _____ could take a-way my

61 Em D E Em G/A Am G/A

64

sin. That is why the great "I

sin. The

64 Am G/B C G/B Em C#

67

Am" _____ did - n't come as a King;—

great "I Am" did - n't come as a King;—

67 Dsus D $\frac{D}{E}$ Em⁷ Am⁷

70

— be - cause — He knew it took a _____

unis.

— be - cause — He knew...

unis.

70 $\frac{G}{B}$ C Dsus D $\frac{C}{D}$ D

73

40

Lamb. _____

*G*² *mp* *f* *E♭maj*⁷ *Dm*⁷ *B♭maj*⁷

76

SOLO *mf*

For man - y years, the tem - ple

*Am*⁷(4) *E♭* *G* *A♭*² *mf*

79

al - tars were stained with sac - ri - fic - es ev -

Absus

82

- 'ry - day. And though the blood ap-peased the Fa-

*A♭*² *D♭*² *A♭* *A♭*²

85

41

- ther, still the curse of sin was nev - er wiped a -

Absus

88

way. Un - til one day, the rule of jus -

CHOIR
mp

Ooo

Ebsus

Eb

Fm

88

91

- tice was halt - ed by a touch from Mer - cy's

Ah

91

Fm
Eb

Dbmaj7

Eb
Db

94

hand, from Mer - cy's

From Mer - cy's hand.

94

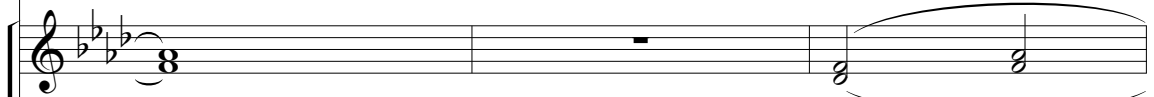
Cm7

Fm7

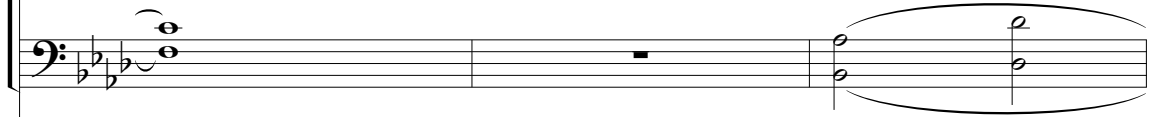
97



hand. — As the Fa - ther in — com - pas - sion said, — "It's



Ah —

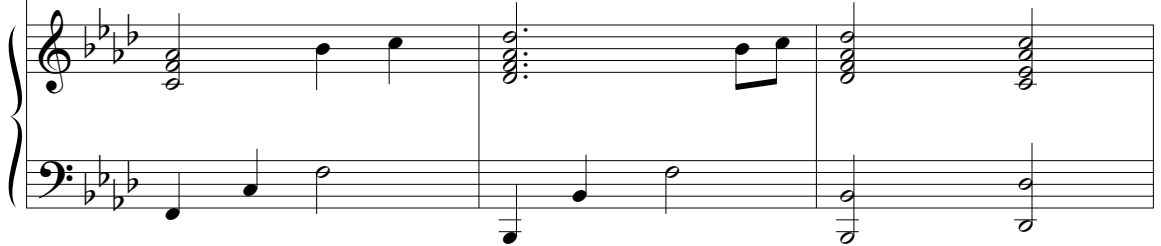


Bbm7

Bbm7

A^b₂
D^b

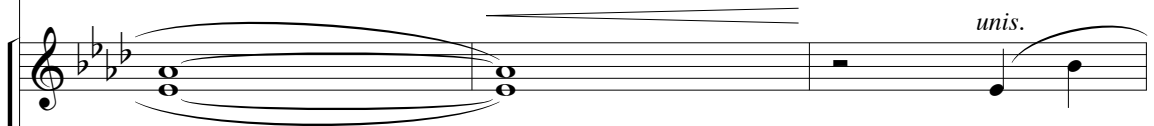
97



100

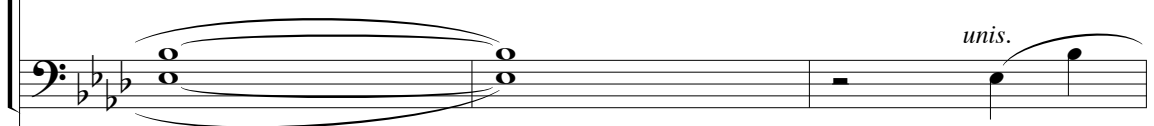


time to send the spot - less —



unis.

Ah —



unis.

Ebsus

A^b₂

100



103

42

Lamb." _____ It took a _____

f *div.*

It took a _____

div.

103

$\text{D}^{\flat}_5$ $\text{E}^{\flat}_5$ $\text{D}^{\flat}_5$ $\text{E}^{\flat}_5$

106

f

Lamb _____ to die up - on a rug - ged cross.—

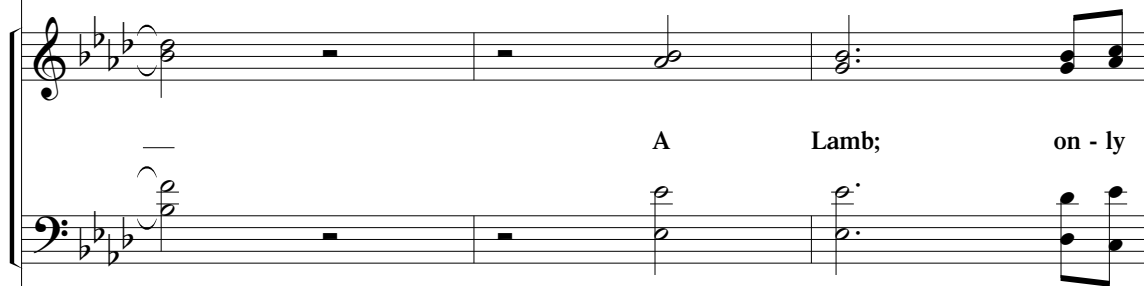
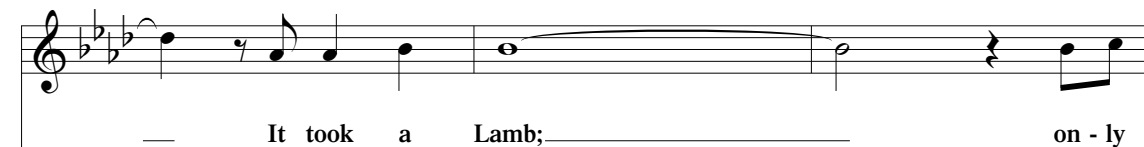
Lamb _____ to die up - on a rug - ged cross.—

106

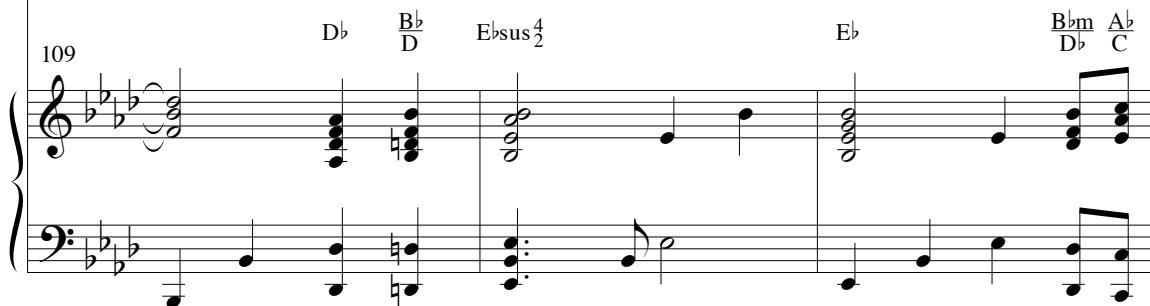
f

$\text{A}^{\flat}_5$ $\text{A}^{\flat}\text{maj}^7$ $\text{A}^{\flat}_5$ $\text{B}^{\flat}\text{m}$ $\text{A}^{\flat}_5$ $\text{B}^{\flat}\text{m}$

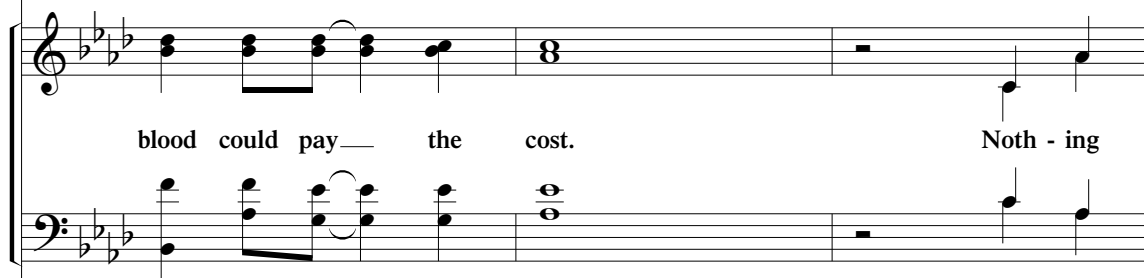
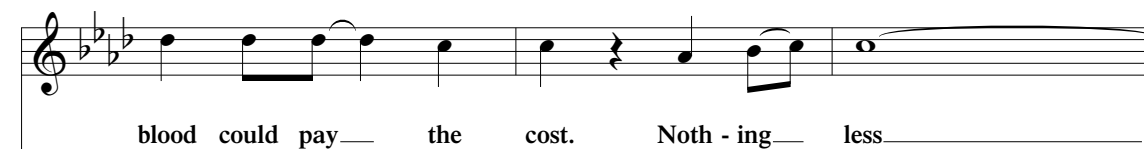
109



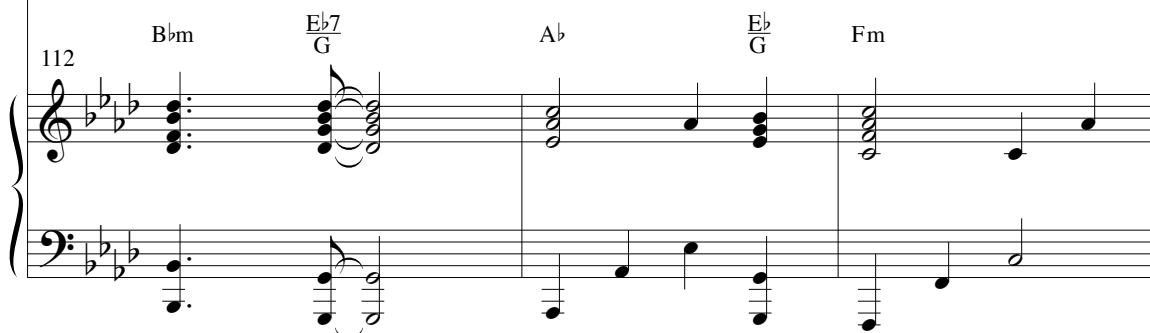
109



112



112



115

— could take a - way my sin.

less — could take a - way my sin.

115

$E\flat$ F Fm $A\flat$ B $\flat$ B $\flat$ m $A\flat$ B $\flat$ B $\flat$ m $A\flat$ C

118

That is why the great — "I Am" —

The great "I

118

D $\flat$ $A\flat$ C Fm D E $\flat$ sus E $\flat$

121

— did - n't come as a King; be - cause He

Am'' did - n't come as a King; be - cause He

unis.

121 Eb F Fm^7 Bbm^7 Ab C Db

124 43

knew it took a Lamb.

knew...

div.

div.

124 Ebsus Eb Db Eb Bbm^7 Ab

127 *f*

— Mer - cy there was great, and—

Lamb! Ah—

127 *f*

Ab Bbm Ab C Dbmaj7 Eb Db

130

grace was— free. Par - don

Ah— Par - don

130 *Cm7 Fm7 Bbm G*

133

there was mul - ti - plied to _____ me. And

there was mul - ti - plied to me. And

133 C7 $\frac{\text{Caug}}{\text{E}}$ $\frac{\text{C7}}{\text{E}}$ Fm $\frac{\text{E}\flat}{\text{G}}$ F A $\frac{\text{F7}(\flat 9)}{\text{A}}$

136

there my bur - dened soul found _____ lib - er -

there _____ my bur - dened soul found lib - er -

136 Bbm7 $\frac{\text{Bbm7}}{\text{A}\flat}$ $\frac{\text{E}\flat}{\text{G}}$ $\frac{\text{Bbm7}}{\text{A}\flat}$

He's Risen, Hallelujah!

He isn't here! He is risen from the dead, just as He said would happen. Come, see where His body was lying. (Matthew 28:6)

Words by
RANDY VADER and
ROBERT LOWRY

Music by
JAY ROUSE
Arr. by Jay Rouse

What does all this mean—this redemption, this new freedom in Christ?

Christ became like us in order to break the old covenant of death, allowing Himself to be crucified, our judgement laid on Him.

Suddenly, the shameful cross is something different. It's been changed. Now it's a bridge to hope.

Christ's resurrection ushered in the new covenant! This was something never seen before. Because of His great love, we are no longer slaves to sin. He has thrown open the gates to the Kingdom! Now, because He is risen, we live! Hallelujah!

Gospel ♩ = 76

46 N.C. Narrator: "What does all this mean..."

4 "... judgement laid..."

7 "Christ's resurrection..."

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10 *"Hallelujah!"*

rit.

47 ♩ = 84

14

f

G $\frac{G}{B}$ C $\frac{A7}{C\#}$ $\frac{A}{C\#}$

16 *CHOIR, with joy! f*

He's

f

G $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{G}{D}$ $\frac{Am}{D}$ G $\frac{Dm}{B}$ C $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{Gm}{D}$ $\frac{C}{D}$

18

ris - en! Hal - le - lu - jah! He's

18 G C
D

20

ris - en! Hal - le - lu - jah!

20 G A D

22

Death, where is your sting? Be - hold the King of kings! He's

22 G G/B C A7/C# A/C#

(pg. 81, ms. 18)

1. **48**

24 ris - en! Hal - le - lu - jah! He's

24 G7/D Am/D G/D Am/D G Dm/B C G/D Am/D Gm/D C/D

2. **49**

26 ris - en! Hal - le - lu - jah!

26 G7/D Am/D G/D Am/D G Dm/B C G/D C/D

CHRIST AROSE! (Lowry)

28 *mf* *unis.*

Low in the grave He lay— Je - sus, my

28 G Am/G G G#dim7 A7sus Am7/D

mf half-time feel

31 *div.* *unis.*

Sav - ior! Wait - ing the com - ing day—

31 *Am7* *G* *G/B* *C* *D/C* *C* *G/B*

34 **50** *f* *div.*

Je - sus, my Lord! He's

unis. *div.*

34 *Em* *F#m* *A7* *Am7* *Am*

A *A* *D* *D*

37

ris - en! Hal - le - lu - jah! He's

37 *G* *C/D*

f

39

ris - en! Hal - le - lu - jah!

39 G A D

41

Death, where is ____ your sting? ____ Be - hold the King ____ of kings! ____ He's

41 G $\frac{G}{B}$ C $\frac{A7}{C\#}$ $\frac{A}{C\#}$

51

43

ris - en! Hal - le - lu - jah!

43 $\frac{G7}{D}$ $\frac{Am}{D}$ $\frac{G}{D}$ $\frac{Am}{D}$ G $\frac{Dm}{B}$ C $\frac{G}{D}$ $\frac{C}{D}$

45 *mf* *unis.*

Vain - ly, they watch His bed— Je - sus, my

45 G $\frac{Am}{G}$ G $G\sharp dim^7$ $A^7 sus$ $\frac{Am^7}{D}$

mf half-time feel

52

48 *div.* *unis.*

Sav - ior!— Vain - ly, they seal the dead—

48 $\frac{Am^7}{G}$ G $\frac{G}{B}$ C $\frac{D}{C}$ C $\frac{G}{B}$

51 *unis.*

Je - sus, my Lord!

51 $\frac{Em}{A}$ $\frac{F\sharp m}{A}$ A^7 $\frac{Am}{D}$ $B\flat m^7$ $\frac{E\flat}{G}$

53 *f*

Death can - not keep his prey— Je - sus, my

53 $\text{A}^{\flat}\text{E}^{\flat}$ Fm $\text{A}^{\flat}\text{E}^{\flat}$ Adim^7 $\text{B}^{\flat}7\text{sus}$ $\text{B}^{\flat}\text{m}^7\text{E}^{\flat}$

56 *div.*

Sav - ior! He tore the

56 $\text{B}^{\flat}\text{m}^7\text{A}^{\flat}$ $\text{A}^{\flat}$ $\text{A}^{\flat}\text{C}$ $\text{D}^{\flat}$ $\text{E}^{\flat}\text{D}^{\flat}$ $\text{D}^{\flat}$

58 *unis.* 53

bars a - way— Je - sus, my—

58 $\text{A}^{\flat}\text{C}$ Fm Gm $\text{B}^{\flat}7$

60 *f div.*

Lord! He's *div.*

60 $B\flat m7$ $E\flat$ *f* $B\flat m$ $E\flat$

62 ris - en! Hal - le - lu - jah! He's

62 $A\flat$ $D\flat$ $E\flat$

64 ris - en! Hal - le - lu - jah!

64 $A\flat$ $B\flat$ $E\flat$

66

Death, where is ___ your sting? ___ Be - hold the King ___ of kings! ___

66

A $\flat$ A $\flat$ C D $\flat$ B $\flat$ 7 D D E

68

Death, where is ___ your sting? ___ Be - hold the King ___ of kings! ___

68

A A C $\sharp$ D B7 D $\sharp$ E $\flat$ F

70

Death, where is ___ your sting? ___ Be - hold the King ___ of kings! ___ He's

70

B $\flat$ B $\flat$ D E $\flat$ C7 E C E

72 54

ris - en! Hal - le - lu! Hal - le - lu - jah!

72 $B\flat$ F Cm $B\flat$ Cm F

74 *ff*

Hal - le - lu - jah! He's ris - en! Hal - le - lu - jah!

74 $B\flat$ F $B\flat$ F G C *ff*

76

He's ris - en! Hal - le - lu - jah!

76 F G C D

78

Death, where is — your sting? — Be -

78

80

hold the King — of kings! — He's ris - en! Hal - le - lu!

80

82

Ris - en! Hal - le - lu! Ris - en! Hal - le - lu!

82

Chords: G, C, C/E, F, D7 F#, D F#, C7 G, Dm G, C G, Dm G, C7 G, Dm G, C G, Dm G, C7 G, G F