

The full recording of *BLUES DUES* is track 11 on the CD. Track 12 is the PRACTICE TRACK for *BLUES DUES* – the solo section of the chart without the recorded solos. This PRACTICE TRACK provides a great way for your soloists to work on improvisation outside of regular ensemble rehearsals.

Blues Dues

Written for the 2002 South Dakota All State Jazz Ensemble

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

The score is arranged for a jazz ensemble with the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax
- TRUMPETS:** Trumpet 1, 2, 3, 4
- TROMBONES:** Trombone 1, 2, 3, 4
- KEYBOARDS:** Guitar, Piano
- BASS:** Bass
- DRUMS:** Drums

The score includes various musical notations such as notes, rests, dynamics, and articulation. A circled number '5' is present in the first measure of the Alto Sax 1 part. The guitar part includes chord diagrams and a 'SOLO FILL' section. The piano part includes chord diagrams and a 'SOLO FILL' section. The bass part includes a 'NOTE: THERE IS AN EASIER 'ALTERNATE BASS' PART INCLUDED IN THE SET' and a 'SOLO FILL' section. The drums part includes a 'SOLO FILL' section and a 'FILL' section. The score is divided into measures 1 through 8.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

29