

Jonathan Willcocks

*Festival of
Lessons
and Carols*

**SATB Choir and Congregation
with Organ**

Companion Products:

99/1769R

Performance CD

65/1958R

Performance CD/SATB Score Combination

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Once in Royal David's City

3

C.F. Alexander

Jonathan Willcocks

Quoting IRBY

by H.J. Gauntlett, 1849

Gently Solo (or all Sopranos) *mp*

Gently ♩ = 63

No Ped.

Once in roy - al Da - vid's—

4

ci - ty Stood a low - ly cat - tle— shed, Where a moth - er laid— her—

8

ba - by In a man - ger for— his— bed; Ma - ry was that moth - er

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mild, Je-sus Christ her lit - tle— child.

SA *(Preferably unaccompanied)*
mp

17

He came down to earth— from— heav - en Who is

TB

19

God and— Lord— of— all, And his shel - ter was— a—

22

sta - ble, And his— cra - dle was— a— stall; With the—

25

poor— and mean— and low - ly— Lived— on— earth— our Sav - ior— ho - ly.

Je - sus is our child-hood's—

mp *mf*

No Ped. Ped.

32

SA *mf*

pat - tern, Day by day like us— he— grew; He was lit - tle, weak— and—

36

SATB *f*

help - less, Tears and smiles like us— he— knew; And he feels for all our

f

40

sad - ness, And he shares in all— our— glad - ness.

mf

No Ped.

O Come, O Come, Emmanuel

Latin 12th century
translated by Neale/Coffin

Jonathan Willcocks
Quoting VENI EMMANUEL
adapted by Thomas Helmore, 1854

Reader: Bidding Prayer

Flowing Choir and congregation *mf*

Flowing ♩ = 58 (♩ = ♩ throughout)

mf

No Ped.

4

come, O come, Em-man - u - el, And ran-som cap-tive Is - ra -

Ped.

7

el, That mourns in lone - ly ex - ile here Un -

10 *f*

til the Son of God — ap - pear. Re - joice! Re-joice! Em-

13

man - u - el Shall come to thee, O Is - ra - el!

16 - Cong. *mp* (preferably unaccompanied)

Ah —

O come, thou Day-spring, come — and

mf

mp Ah —

19

cheer Our spir - its by thine ad - vent here; Dis -

Ah

22

Ah Ah

perse the gloom-y clouds of night, And death's dark sha-dows put to

Ah Ah

25 Congregation *f*

Re - joice! Re-joyce! Em - man - u - el shall

SA *cresc.* *f*

flight. Re - joice! Re-joyce! Em - man - u - el shall

TB

(play) *mf* *f*

Of the Father's Love Begotten/ All Creatures of Our God and King

Prudentius (348-413)
transl. Neale/Baker
and Francis of Assisi (1225)
transl. Draper

Jonathan Willcocks
Quoting DIVINUM MYSTERIUM
(Plainsong mode V)
and LASST UNS ERFREUEN
Geistliche Kirchengesang (1623)

Reader: First Lesson

As a chant **SA** *p*

Of the Fa-ther's love be-got - ten,

As a chant ♩ = 58

p Ped.

Ere the worlds be - gan — to be, He is Al - pha and O - meg - a,

He the source, the end - ing he, Of the things that are, that have — been,

, Alto

And that fu - ture years shall see, Ev - er - more and ev - er -

10 SA Ev - er - more and ev - er - more, ev - er - more and ev - er -
more, ——— ev - er - more and ev - er -

13 more. more. TB *mp* All crea-tures of our God and *mp*

16 King, Lift up your voice and with us sing, Al - le - *mf*

16
19

mp

lu - ia! Al - le - lu - ia! Thou burn - ing sun with gol - den

mf *mp*

22

beam, Thou sil - ver moon with sof - ter gleam, Al - le -

mp cresc. *mp cresc.*

25

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

mf *mf*

28

lu - ia! Al - le - lu - ia!

mp *mp*

31

mf

Thou rush - ing wind that art so strong, Ye

mp

This block contains measures 31, 32, and 33 of the musical score. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a rest in measure 31, followed by the lyrics 'Thou rush - ing wind that art so strong, Ye'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

34

f

clouds that sail in heav'n a - long, O sing ye! Al - le -

mf

This block contains measures 34, 35, and 36. The vocal line continues with 'clouds that sail in heav'n a - long, O sing ye! Al - le -'. A crescendo hairpin is shown above the vocal line leading into measure 35. The piano accompaniment continues with chords and moving lines. A large red watermark is visible across the page.

37

mf

lu - ia! in praise re - joice,

Thou ris - ing morn, in praise re - joice, Ye

mf

This block contains measures 37, 38, 39, and 40. The vocal line begins with 'lu - ia! in praise re - joice,' in measure 37, followed by 'Thou ris - ing morn, in praise re - joice, Ye' in measure 39. The piano accompaniment continues with chords and moving lines. A large red watermark is visible across the page.

Come, Thou Long-Expected Jesus

21

C. Wesley (1707-1788)

Jonathan Willcocks

Quoting CROSS OF JESUS by John Stainer (1887)

and HELMSLEY by Thomas Olivers (1763)

Reader: Second Lesson

Sturdily ♩ = 104

mp *cresc.*

Ped.

5 SA *f*

Come, thou long - ex - spect - ed Je - sus, Born to set thy

TB

f

8

peo - ple free; From our fears and sins re - lease us;

The musical score is written for piano and voice. The piano part begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Sturdily' with a quarter note equal to 104 beats. The piano part starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The vocal parts enter at measure 5. The Soprano Alto (SA) part is marked *f* (forte). The Tenor Bass (TB) part is also marked *f*. The lyrics are: 'Come, thou long - ex - spect - ed Je - sus, Born to set thy peo - ple free; From our fears and sins re - lease us;'. The score includes a large red 'SAMPLE' watermark diagonally across the page.

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Let us find— our rest in thee.

mf Al - le - lu - ia,

mp *cresc.*

14 *mf* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

mf *f*

17 *mf* Lo he— comes with

f Is - rael's strength and con - so - la - tion, Hope of all— the

mf

20

clouds des-cend - ing, O come quick - ly,
earth thou art; — Dear de - sire of ev - 'ry na - tion,

This block contains measures 20, 21, and 22 of the musical score. It features a vocal line with lyrics and a piano accompaniment. A large red watermark is visible across the page.

23

Al - le - lu - ia, *units. mp*
Al - le - lu - ia, O come quick - ly
joy of ev - 'ry long - ing heart.

This block contains measures 23, 24, and 25. It includes a vocal line with lyrics and a piano accompaniment. Dynamic markings include *units. mp* and *mp*. A large red watermark is visible across the page.

26

mp O come quick - ly *mf* Al - le - lu - ia, —
mf Al - le - lu - ia, —

This block contains measures 26, 27, and 28. It includes a vocal line with lyrics and a piano accompaniment. Dynamic markings include *mp*, *mf*, and *f*. A large red watermark is visible across the page.

mp

Born thy peo - ple to de - liv - er, Born a child— and yet a king,—

mp

Yea, a - men, let— all a - dore him,

mp

No Ped.

33 *cresc.*

Born to reign in us for ev - er, Now thy gra - cious

mf

O come quick - ly, Al - le -

cresc.

36 *mf*

king - dom bring. O come quick - ly

Al - le - lu - ia,

un. mf

lu - ia, O come quick - ly

mf cresc.

Ped.

39

Al - le - lu - ia, ——— Lo! he — comes — with

f

(trpt.) *mf*

This system contains measures 39 through 42. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). Measure 39 starts with a vocal entry on 'Al - le - lu - ia,' followed by a piano accompaniment. Measure 40 continues the vocal line with 'Lo! he' and the piano accompaniment. Measure 41 has 'comes' and measure 42 has 'with'. A dynamic marking of *f* (forte) is placed above the vocal staff in measure 40. A trumpet part, indicated by '(trpt.)', enters in measure 42 with a dynamic marking of *mf* (mezzo-forte).

43

clouds ——— de - scend - ing, Once ——— for fa - vored —

This system contains measures 43 through 46. The vocal melody continues with 'clouds ——— de - scend - ing,' in measure 43 and 'Once ——— for fa - vored —' in measure 44. The piano accompaniment provides harmonic support. A large red watermark is visible across the page.

47

sin - ners ——— slain; ——— Thou - sand ——— thou - sand

This system contains measures 47 through 50. The vocal melody continues with 'sin - ners ——— slain; ———' in measure 47 and 'Thou - sand ——— thou - sand' in measure 48. The piano accompaniment continues. A large red watermark is visible across the page.

People Look East/Prepare the Way, O Zion

Eleanor Farjeon and
Frans Franzen

Reader: Third Lesson

Jonathan Willcocks
Quoting BESANÇON
(French folk melody) and
BEREDEN VÄG FÖR HERRAN
(Svenska Psalmboken 1697)

Exuberantly ♩ = 76

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows the piano introduction in 6/8 time, marked *mf*. The second system continues the piano accompaniment. The third system introduces the vocal melody, marked *mf*, with the lyrics "Peo - ple, look east. The time is near". The fourth system continues the piano accompaniment, marked *p* and *mf*. A large red watermark "SAMPLE" is diagonally across the page.

11

Of the crown - ing of the year. Make your house fair as

14

you are a - ble. Trim the hearth and set the ta - ble.

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal part begins at measure 11 with the lyrics 'Of the crown - ing of the year. Make your house fair as'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score continues to measure 14 with the lyrics 'you are a - ble. Trim the hearth and set the ta - ble.'.

17

Peo-ple look east and sing to-day; Love the guest is on—the way.

Peo-ple look east and sing to-day; Love is on the way.

Peo-ple look east and sing to-day; Love the guest— is on the way.

Peo-ple look east and sing to-day; Love is on the way.

mf *mp* <

21

24 TB *mf*

Pre - pare the way, O Zi - on, Your Christ is draw - ing

65/1957R-32

28

SA *mf*

near! ——— Let ev - 'ry hill and val - ley A lev - el way ap -

32

pear. ——— Greet one who comes in glo - ry, Fore -

35

told in sa - cred sto - ry, O blest is Christ ——— that —

unis.

mp

O blest is

38

came In God's most ho - ly name.

Christ that came In God's most ho - ly name.

41

45 ST *f*

An - gels, an - nounce with shouts of mirth Christ who brings new

AB *f*

Christ brings God's rule, O Zi - on; He

mf

f

Good Christian Friends, Rejoice

Medieval Latin,
transl. John Mason Neale (1853)

Jonathan Willcocks
*Quoting a 14th century
German folk melody*

Joyfully Congregation and choir ***f***

Joyfully ♩ = 76 **Good**

Chris-tian friends, re - joice. With heart, and soul, and voice;

Give ye heed to what we say: Je - sus Christ is born to - day;

13

Ox and ass be - fore him bow, And he is in a man - ger now.

17

Christ is born to - day! ——— Christ is born to - day!

21

- Cong.

mf (preferably unaccompanied)

Good Chris - tian friends, re -

25

mp

joyce ——— With heart, and soul, — and voice; ———

Ah ———

Now ye hear of

*mf**mp*

Ah ———

end - less bliss: Je - sus Christ was born for this! Ah He hath o - pened

Ah

33

heav - ens door, And we are blest for ev - er - more. Christ was born for

37

this! Christ was born for this!

mp cresc. *p.* *f*

41

Congregation and TB *f* Re - joice, re -

Good Chris - tian friends, re - joice. With

f

The Angel Gabriel from Heaven Came/ What Child Is This?

43

S. Baring-Gould
William Dix (1871)

Jonathan Willcocks
Quoting a Basque carol and GREENSLEEVES
(16th century English ballad)

Reader: Fourth Lesson

With a gentle flow

S *mp*

With a gentle flow $\text{♩} = 68$

mp

The

5

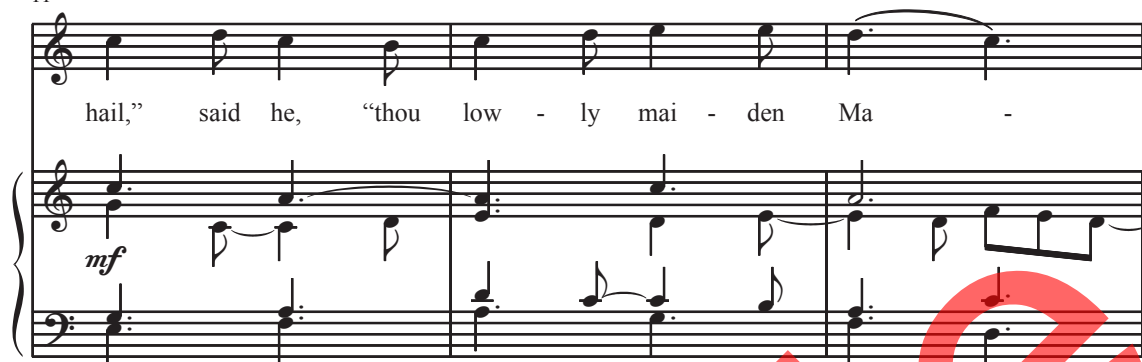
an - gel Ga - bri - el from heav - en came, _____ His

8

wings as drift - ed snow, his eyes _____ as flame; _____ "All

mf

11

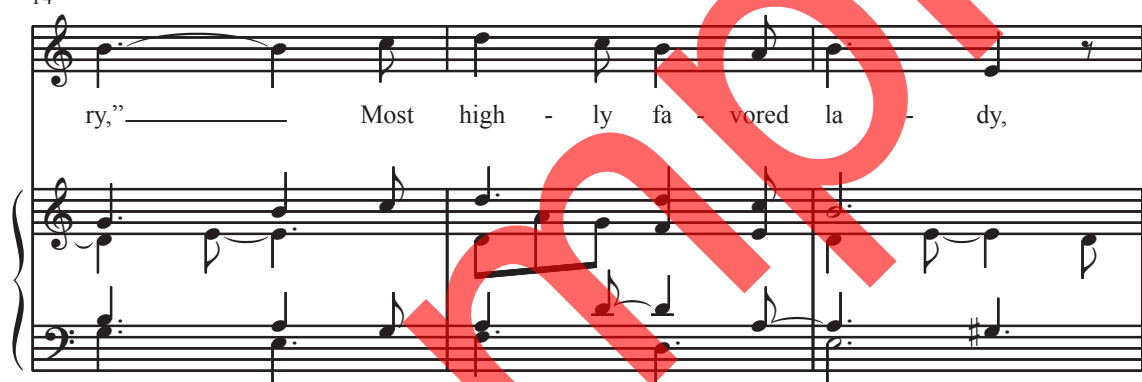


hail," said he, "thou low - ly mai - den Ma -

mf

This system contains measures 11, 12, and 13. The vocal line (treble clef) has a melody starting on a half note, followed by eighth notes, and ending with a half note tied to the next measure. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the treble. A red watermark is visible across the system.

14



ry," ——— Most high - ly fa - vored la - dy,

This system contains measures 14, 15, and 16. The vocal line has a long note in measure 14, followed by eighth notes in measures 15 and 16. The piano accompaniment continues with similar rhythmic patterns. A red watermark is visible across the system.

17



Glo - - - ri - a!

This system contains measures 17, 18, and 19. The vocal line has a long note in measure 17, followed by eighth notes in measures 18 and 19. The piano accompaniment features a more active bass line in measure 17, which then settles into a steady eighth-note pattern. A red watermark is visible across the system.

21 SA *mp*

“For know a bless-ed moth-er thou shalt—

TB

25 *mf*

be, — All gen - er - a - tions laud and hon - or thee, — Thy

29

Son shall be Em - man - u - el, by seers fore - told, — Most

33

high - ly fa - vored la - dy, — Glo - - - ri -

Glo - - - ri -

a!

a!

unis. mf

What

mp

41

mp

Glo -

child is this, — who, laid to rest — on Ma - ry's lap, — is

44

mp

Glo - ri - a!

ri - a!

sleep - ing? Whom an - gels greet — with an - thems sweet, — while

Angels, From the Realms of Glory/ Angels We Have Heard on High

James Montgomery
and trad.

Jonathan Willcocks
Quoting REGENT SQUARE by Henry Smart (1867)
and GLORIA (Traditional French)

Reader: Fifth Lesson

Brightly ♩ = 120

Piano introduction in G major, 4/4 time. The music is marked *mf* (mezzo-forte). The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line. The piece concludes with a fermata on the final chord. Pedal markings indicate 'No Ped.' for the first part and 'Ped.' for the final chord.

Choir and Congregation

Vocal entry for the Choir and Congregation, marked *f* (forte). The melody begins on measure 5. The lyrics are: "An - gels, from the realms of glo - ry, Wing - ing flight o'er". The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

Continuation of the vocal melody starting on measure 8. The lyrics are: "all the earth: Ye, who sang cre - a - tion's sto - ry". The piano accompaniment continues with block chords and a bass line, ending with a sharp sign on the final chord.

11

Now pro - claim Mes - si - ah's birth: Come and wor - ship,

This system contains measures 11, 12, and 13. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "Now pro - claim Mes - si - ah's birth: Come and wor - ship,".

14

come and wor - ship, Wor - ship Christ, the new - born King!

This system contains measures 14, 15, and 16. The vocal line continues with the lyrics: "come and wor - ship, Wor - ship Christ, the new - born King!". The piano accompaniment provides harmonic support.

- Cong.

17

SA
Glo - - - -
TB

This system contains measures 17, 18, and 19. It introduces a Congregation (Cong.) part. The vocal line for Soprano Alto (SA) begins with the word "Glo" followed by a long note. The Tenor Bass (TB) line also begins. The piano accompaniment is present but mostly rests in these measures.

ri - a — in ex - cel - sis — De -

This system contains measures 20, 21, and 22. It features a vocal line with lyrics and a piano accompaniment. A large red watermark is visible across the page.

o.

mf

No Ped. Ped.

This system contains measures 23, 24, 25, and 26. It features a vocal line with lyrics and a piano accompaniment. A large red watermark is visible across the page.

mf

An - gels we have heard on high, Sweet - ly — sing - ing o'er the plains,

mp

This system contains measures 27, 28, 29, and 30. It features a vocal line with lyrics and a piano accompaniment. A large red watermark is visible across the page.

31

and the moun-tains in re - ply ech - o - ing their joy - ous strains.

This system contains measures 31 through 34. It features a vocal line with lyrics and a piano accompaniment. A large red watermark is visible across the page.

35

Glo - - - -

This system contains measures 35 through 37. The vocal line has a long note for the word 'Glo'. The piano accompaniment continues. A large red watermark is visible across the page.

38

ri - a in ex - cel - sis De - o,

mp

This system contains measures 38 through 40. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano). A large red watermark is visible across the page.

Infant Holy, Infant Lowly/ Silent Night, Holy Night

61

Polish trad. transl. Edith Reed/
Joseph Mohr

Jonathan Willcocks
*Quoting W ŻŁOBIE LEŻY (Polish) and
STILLE NACHT by Franz Gruber (1818)*

Reader: Sixth Lesson

Peacefully ♩ = 60

mp

5 *p*

In - fant ho - ly, In - fant low - ly, For his bed a

8

cat - tle stall, Ox - en low - ing, Lit - tle know - ing

p

p cresc.

Swift are wing - ing,

Christ the babe is Lord of all.

Swift are wing -

T only *p cresc.*

Swift are

*p**cresc.*

14

An-gels sing - ing,

No - els ring - ing,

tid-ings bring - ing;

ing, An-gels sing - ing,

No - els ring - ing,

Tid-ings bring-ing;

Christ

wing - ing,

An-gels sing - ing,

No - els ring - ing,

mf

17

Christ the babe is Lord of all.

Christ the babe is Lord of all

mp

21

unis. *p*

Flocks were sleep - ing, Shep-herds keep - ing Vig - il till the

p



24

unis. *mp*

Saw the glo - ry, Heard the sto - ry.

morn - ing new.



27

p cresc.

Swift are wing - ing,

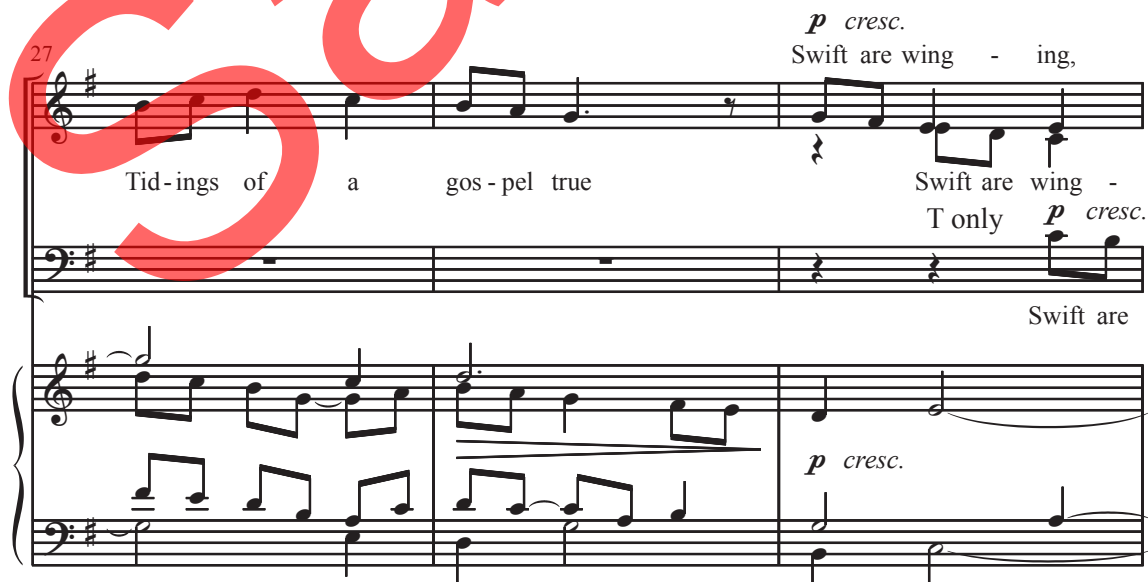
Tid - ings of a gos - pel true

Swift are wing -

T only *p cresc.*

Swift are

p cresc.



Joy to the World/ Joyful, Joyful We Adore Thee

67

Isaac Watts and
Henry Van Dyke

Jonathan Willcocks
Quoting ANTIOCH by G.F. Handel (1742)
and HYMN OF JOY by L. van Beethoven (1824)

Reader: Seventh Lesson

With Joy ♩ = 104

mf

Ped.

cresc.

Choir and Congregation

f

Joy to the world! the Lord is come: Let

earth re - ceive her King; Let ev - 'ry—

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17

heart— pre - pare— him— room,— and heav'n and na - ture—

21

sing, and— heav'n and na - ture— sing, and— heav'n,— and

25

- Cong.

heav'n— and na - ture sing.

29

SA *f*Joy to the
Joy,TB *f*

33

world!

the
joy

Sav

-

ior

to

the

reigns,

world,

let

us

our

f

Joy

to

the

world,

let

us

our

songs

em -

37

songs

em -

ploy;

While

fields

and

floods,

rocks,

hills

and

floods,

rocks,

hills

and

floods,

rocks,

hills

and

floods,

rocks,

hills

and

ploy;

Joy,

Joy,

mf

hills— and— plains— Re - peat the sound - ing— joy, re -
plains, Re - peat,
Re-peat, re - peat the sound - ing—

mf

mp

This block contains measures 41 through 44 of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). A large red watermark 'SAMPLE' is diagonally across the page.

peat the sound - ing— joy, Re - peat, re - peat— the
joy, re - peat the sound - ing— joy, Re - peat the

This block contains measures 45 through 48 of the musical score. It continues the vocal line and piano accompaniment from the previous section.

sound - ing— joy.
sound - ing joy.

mf

This block contains measures 49 through 52 of the musical score. It concludes the vocal line and piano accompaniment for this section.

53

f

Joy — to the world, —

f

Joy - ful, joy - ful, we a - dore thee,

57

Let earth re-ceive her

— the Lord is come, Let earth re-

God of glo - ry, Lord of love; Hearts un-fold like flow'rs be - fore thee,

61

King. O joy! *mf*

ceive her King. O joy! Melt the clouds of sin and — sad-ness; *mf* Joy! —

Op'n - ing to the sun a-bove. Joy! —

mf

O Come, All Ye Faithful

John F. Wade

Jonathan Willcocks
Quoting ADESTE FIDELES
by John F. Wade (1740)

Reader: Eighth Lesson

Triumphantly ♩ = 104

mf

No Ped.

The piano introduction is in G major, 4/4 time, with a tempo of 104 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The bass line consists of a steady eighth-note pattern: G, A, B, C, D, E, F#, G.

Choir and Congregation

4 *f*

O come all ye faith - ful, Joy - ful and tri -

f

Ped.

The choir and congregation part begins at measure 4. The vocal melody is in G major, 4/4 time, with a forte dynamic. The lyrics are "O come all ye faith - ful, Joy - ful and tri -". The piano accompaniment continues with the same eighth-note bass line as the introduction, with a forte dynamic and a pedaling instruction.

8

um - phant, O come ye, O come— ye to Beth - le -

The choir and congregation part continues at measure 8. The vocal melody is in G major, 4/4 time, with a forte dynamic. The lyrics are "um - phant, O come ye, O come— ye to Beth - le -". The piano accompaniment continues with the same eighth-note bass line as the introduction, with a forte dynamic and a pedaling instruction.

12

hem; Come, and be - hold him, Born the King of

16

mf O come, — O come, —
an - gels, O come, let us a - dore him, O come, let us a -

20

dore — him, O come, let us a - dore him, — Christ — the

f

Ped.

78
24*mp* - Cong.

Lord! God of God, light of

mf

mp

This system contains measures 24 through 27. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are 'Lord! God of God, light of'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Sample' is overlaid diagonally across the page.

28

light, Lo, he abhors not the virgin's

This system contains measures 28 through 31. The vocal melody continues with the lyrics 'light, Lo, he abhors not the virgin's'. The piano accompaniment provides harmonic support. The red watermark 'Sample' remains visible.

32

womb. Ve - ry God, be - got - ten, not cre -

p

This system contains measures 32 through 35. The vocal melody continues with the lyrics 'womb. Ve - ry God, be - got - ten, not cre -'. The piano accompaniment continues. The dynamics include *p* (piano). The red watermark 'Sample' is still present.

Once in Royal David's City

1. Choir only

2. Choir only

3. Je - sus is our child - hood's— pat - tern, Day by
 4. And our eyes at last— shall— see him, Through his
 day like us— he— grew; He was lit - tle, weak— and—
 own re - deem - ing— love, For that child so dear— and—
 help - less, Tears and smiles like us— he— knew; And he
 gen - tle, Is our Lord in heav'n— a - bove; And he
 feels for all our sad - ness, And he
 leads his child - ren on— To the
 shares in all— our— glad - ness.
 place where he— is— gone.

O Come, O Come, Emmanuel

1. O come, O come, Emmanuel,
 And ransom captive Israel,
 That mourns in lonely exile here
 Until the Son of God appear.

Refrain:
 Rejoice! Rejoice! Emmanuel
 Shall come to thee, O Israel!

2. Choir only

Refrain: everyone

3. O come, Desire of nations, bind
 All peoples in one heart and mind;
 Bid envy, strife, and discord cease;
 Fill the whole world with heaven's peace.
 Rejoice! Rejoice! Emmanuel
 Shall come to thee, O Israel!

Refrain: all

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Good Christian Friends, Rejoice

1. Good Christian friends, rejoice
With heart, and soul, and voice;
Give ye heed to what we say:
Jesus Christ is born today;
Ox and ass before him bow,
And he is in a manger now.
Christ is born today!
Christ is born today!
2. Choir only
3. Good Christian friends, rejoice
With heart, and soul, and voice;
Now ye need not fear the grave;
Jesus Christ was born to save!
Calls you one and calls you all
To gain the everlasting hall.
Christ was born to save!
Christ was born to save!

Angels, from the Realms of Glory/ Angels We Have Heard on High

1. Angels, from the realms of glory,
Winging flight o'er all the earth;
Ye, who sang creation's story
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

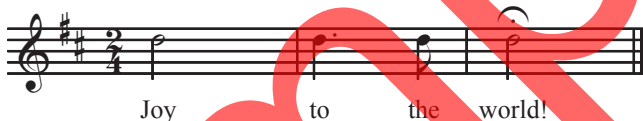
Refrain: Choir only

2. Choir only
3. All creation, join in praising
God the Father, Spirit, Son,
Evermore your voices raising
To th'eternal Three in One;
Come and worship, come and worship,
Worship Christ, the newborn King!

Refrain: Choir only

Joy to the World/ Joyful, Joyful We Adore Thee

1. Joy to the world! the Lord is come:
Let earth receive her King;
Let ev'ry heart prepare him room,
and heav'n and nature sing,
and heav'n and nature sing,
and heav'n, and heav'n and nature sing.
2. *Choir only - Joyful, Joyful*
3. He rules the world with truth and grace,
and makes the nations prove
The glories of his righteousness,
and wonders of his love,
And wonders of his love,
And wonders, wonders of his love.



O Come, All Ye Faithful

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come, and behold him,
Born the King of angels,
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!
2. *Choir only*
3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above.
Glory to God in the highest!
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

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Prayers and Lessons

Carol (With Congregation): *Once in Royal David's City*

Bidding Prayer

Beloved in Christ, at this Christmastide, let it be our joyful task to hear once again the message of the angels and to journey in our minds to Bethlehem. There let us see this thing which has come to pass – a babe lying in a manger. We shall hear in the scriptures how Almighty God has lovingly cared for us from our early days of disobedience in the Garden of Eden until our redemption by the Christ Child. But first, let us pray for the needs of the world today – for peace on earth and goodwill among all nations. And let us remember the poor, the hungry, the homeless, the persecuted, the sick and those who mourn. Almighty God, we ask you to hear our prayers and to accept our praises for Jesus Christ's sake. Amen.

Carol (with congregation): *O Come, O Come, Emmanuel*

First Lesson: Genesis 3: 8-15

In the Garden of Eden, God tells Adam that the serpent will be punished.

And they heard the voice of the Lord God walking in the garden in the cool of the day: and Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden. And the Lord God called unto Adam, and said unto him, "Where art thou?" And he said, "I heard thy voice in the garden, and I was afraid, because I was naked; and I hid myself." And he said, "Who told thee that thou wast naked? Hast thou eaten of the tree, whereof I commanded thee that thou shouldest not eat?" And the man said, "The woman whom thou gavest to be with me, she gave me of the tree, and I did eat." And the Lord God said unto the woman, "What is this that thou hast done?" And the woman said, "The serpent beguiled me, and I did eat." And the Lord God said unto the serpent, "Because thou hast done this, thou art cursed above all cattle, and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life: and I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel."

Carol: *Of the Father's Love Begotten/All Creatures of Our God and King*

Second Lesson: Isaiah 9: 2, 6, 7

The prophet Isaiah foretells the birth of Christ.

The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined. For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful Counselor, the mighty God, the everlasting Father, the Prince of Peace. Of the increase of his government and peace there shall be no end, upon the throne of David, and upon his kingdom, to order it, and to establish it with judgment and with justice from henceforth even for ever. The zeal of the Lord of hosts will perform this.

Carol (with congregation): *Come, Thou Long-Expected Jesus*

Third Lesson: Isaiah 11: 1-3a, 4a, 6-9

Isaiah speaks of the peace that Christ will bring to the world.

And there shall come forth a rod out of the stem of Jesse, and a branch shall grow out of his roots: and the spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and of the fear of the Lord; and shall make him of quick understanding in the fear of the Lord. With righteousness shall he judge the poor, and reprove with

equity for the meek of the earth. The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling shall lie down together: and the lion shall eat straw like the ox. And the sucking child shall play on the hole of the asp, and the weaned child shall put his hand on the adder's den. They shall not hurt nor destroy in all my holy mountain: for the earth shall be full of the knowledge of the Lord, as the waters cover the sea.

Carol: *People Look East/Prepare the Way, O Zion*

Carol (with congregation): *Good Christian Friends, Rejoice*

Fourth Lesson: Luke 1: 26-38

The Angel Gabriel appears to the Virgin Mary.

And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the angel came in unto her, and said, "Hail, thou that art highly favored, the Lord is with thee: blessed art thou among women." And when she saw him, she was troubled at his saying, and cast in her mind what manner of salutation this should be. And the angel said unto her, "Fear not, Mary: for thou hast found favor with God. And, behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call his name Jesus. He shall be great, and shall be called the Son of the Highest: and the Lord God shall give unto Him the throne of his father David: and he shall reign over the house of Jacob for ever; and of his kingdom there shall be no end." Then said Mary unto the angel, "How shall this be, seeing I know not a man?" And the angel answered and said unto her, "The Holy Ghost shall come upon thee, and the power of the Highest shall overshadow thee: therefore also that holy thing which shall be born of thee shall be called the Son of God." And Mary said, "Behold the handmaid of the Lord; be it unto me according to thy word." And the angel departed from her.

Carol: *The Angel Gabriel from Heaven Came/What Child Is This?*

Fifth Lesson: Luke 2: 1, 3-7

The birth of Jesus is described by St. Luke.

And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, every one into his own city. And Joseph also went up from Galilee, out of the city of Nazareth, into Judea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David) to be taxed with Mary his espoused wife, being great with child. And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

Carol (with congregation): *Angels, From the Realms of Glory/Angels We Have Heard on High*

Sixth Lesson: Luke 2: 8-16

The shepherds journey to the manger.

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, "Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Savior, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling

clothes, lying in a manger.” And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, “Glory to God in the highest, and on earth peace, good will toward men.” And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, “Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us.” And they came with haste, and found Mary, and Joseph, and the babe lying in a manger.

Carol: *Infant Holy, Infant Lowly/Silent Night, Holy Night*

Seventh Lesson: Matthew 2: 1-11

Three wise men follow the star and are led to Jesus.

Now when Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, there came wise men from the east to Jerusalem, saying, “Where is he that is born King of the Jews? For we have seen his star in the east, and are come to worship him.” When Herod the king had heard these things, he was troubled, and all Jerusalem with him. And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born. And they said unto him, “In Bethlehem of Judea: for thus it is written by the prophet, ‘And thou Bethlehem in the land of Juda, art not the least among the princes of Juda: for out of thee shall come a Governor, that shall rule my people Israel.’” Then Herod, when he had privily called the wise men, inquired of them diligently what time the star appeared. And he sent them to Bethlehem, and said, “Go search diligently for the young child; and when ye have found him, bring me word again, that I may come and worship him also.” When they had heard the king, they departed; and lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was. When they saw the star, they rejoiced with exceeding great joy. And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

Carol (with congregation): *Joy to the World/Joyful, Joyful We Adore Thee*

Eighth Lesson: John 1: 1-5, 10-12, 14

St. John unfolds the mystery of Christ's birth.

In the beginning was the Word, and the Word was with God, and Word was God. The same was in the beginning with God. All things were made by him; and without him was not any thing made that was made. In him was life; and the life was the light of men. And the light shineth in darkness; and the darkness comprehended it not. He was in the world, and the world was made by him, and the world knew him not. He came unto his own, and his own received him not. But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name. And the Word was made flesh, and dwelt among us, and we beheld his glory, the glory as of the only-begotten of the Father, full of grace and truth.

Carol (with congregation): *O Come, All Ye Faithful*

The Blessing

May he who by his Incarnation gathered into one things earthly and heavenly, fill you with the sweetness of inward peace and goodwill; and the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be upon you and remain with you always. *Amen.*