65/2075 & 76L SATB

# MORNING \*\*TOTAL CONTROL TO THE CONTROL THE CONTROL TO THE CONTROL THE CONTROL TO THE CONTROL TH

Celebrating the Everlasting Light of Christmas

# Lloyd Larson



Lorenz

Music by Lloyd Larson Orchestration by Ed Hogan

Editor: Lloyd Larson Music Engraving: Jeanette Dotson Cover Design: Patti Jeffers

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### **Foreword**

Light is a prominent theme throughout scripture. The things of God, goodness, and eternal life are generally associated with light. In contrast, the things of Satan, evil, and death are associated with darkness. As God's chosen people, Israel awaited the promised Messiah. Enslaved in Egyptian bondage, they held to the faint glimmer of hope that one day their Savior would come and release them from their captivity. And so in God's perfect timing He did come: Jesus, the light of the world. The Morning Star did rise, a Star that still shines in the darkest of nights for people then and for us now.

The Christmas story is one of hope, one of redemption, and one of fulfilled promises from God. As Isaiah said, *The people who walked in darkness have seen a great light; on those living in the land of the shadow of death a light has dawned. (Isaiah 9:2)* This message, though, is not limited to a chosen nation of people we observe in the Old Testament. It is not an exclusive invitation given only to a small band of disciples devoted to a humble teacher from Nazareth. And it is not a "members only" event for first century persons who were eye witnesses to amazing healings and miracles.

This is a message for each of us at any stage of life's journey: the child or teenager who finds himself in a home unexpectedly abandoned by a parent; the young mother who finds her life's dreams shattered with news of a major health crisis; the middle-aged man whose successful career has been unexpectedly derailed with a job termination; the elderly woman who struggles with the emptiness of living out her remaining years without a beloved spouse. It is for these people – and all of us – that the message of Christ, the Light of lights, needs to be heard. Each of us has experienced our own days, perhaps extended seasons, of darkness. But Jesus said, *I am the light of the world. He who follows Me shall not walk in darkness, but have the light of life. (John 8:12)* This is the promise of Christmas!

As you partner with me and others in the presentation of this musical, I pray that you will find hope in its message and encouragement in the unconditional love of God. Hold fast to the promise that even in the darkest of nights, the Morning Star will rise! Arise, shine for your light has come! And the glory of the Lord is risen upon you. (Isaiah 60:1)

—Lloyd Larson

### **Production Notes**

Morning Star is flexibly conceived for Advent and/or Christmas programming. Each individual anthem may be presented during the weeks leading up to Christmas, or the entire cantata may be performed as a whole in a single worship experience, depending on programming needs. Small and large choirs alike will find the choral writing appealing and versatile. Accompaniment options ranging from piano only to full orchestra with CD accompaniment or live instruments ensures maximum flexibility for your unique programming needs.

Some of the cover-art images and graphics from this work are available as free downloads. We hope that you can use them to assist in the making of your bulletins, posters, flyers, website and email announcements, and in any other way that's within your organization and in conjunction with performances of this work.

To access these files, please visit www.lorenz.com/downloads and navigate to the desired folder. PC users should right click and choose "Save Target As..." and Macintosh users should click and hold the link, then choose "Save Target As..." We have provided standard file formats that should be usable in most page layout or word processing software.

Due to the vast number of differences in computer system setups, we are unable to provide technical support for downloadable images/graphics by either phone or email.

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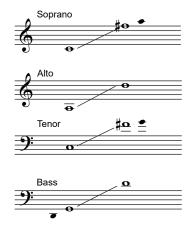
### **Companion Products**

65/2075L	SATB Score
65/2079L	SAB Score
65/2076L	SATB Score with Performance CD
99/3633L	Stereo Accompaniment CD
99/3634L	Split-track Accompaniment CD
99/3635L	SA/TB Part-dominant Rehearsal CDs, Reproducible
99/3636L	Bulk Performance CDs (10 pack)

Orchestration by Ed Hogan for Fl 1-2, Ob (Sop Sax, Cl), Cl 1-2, Bsn (Bs. Cl), Hn 1-2 (Alto Sax, Cl), Tpt 1, Tpt 2-3 (Alto Sax), Tbn 1-2 (Bari T.C., Ten Sax), Tuba, Timp, Perc 1-2, Harp, Pno, Vln 1-2, Vla (Cl), Cello, Dbl Bass, Digital String Reduction

30/3307L	1 un seore
30/3370L	Set of Parts
30/3371L	CD with Printable Parts
30/3372L	Full Score and Parts plus CD with Printable Parts

Full Score



30/33691

# Come, O Come, Emmanuel



indicates CD track number.

<sup>\*</sup>Tune: ERMUNTRE DICH by Johann Schop, 1641; harm. by J. S. Bach, 1734.

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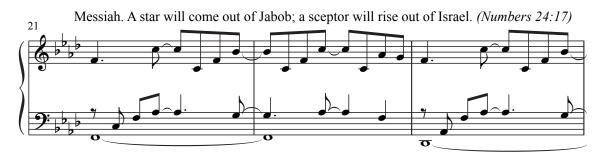
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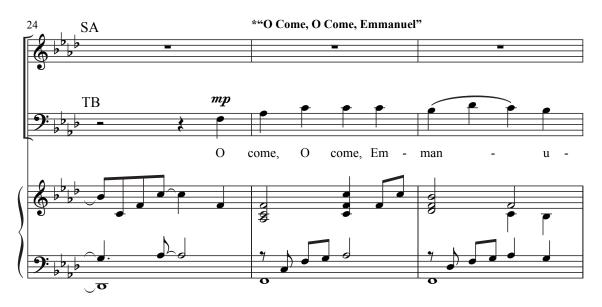
JD



Narrator 1: Words of hope sustained God's chosen people as they awaited the promised







<sup>\*</sup>Words: Latin Hymn, 12th c., tr. by **John M. Neale**, 1851. Tune: **VENI EMMANUEL**, Plainsong, adapt. by **Thomas Helmore**, 1854.





JD

# **Morning Star**

Words by **Susan Bentall Boersma** 

Music by **Lloyd Larson** 



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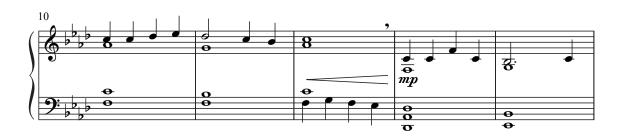
# **Chosen by God**

Words and Music by Lloyd Larson Quoting PICARDY,

Traditional French Melody, 17th c.











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### O Little Town of Bethlehem

Words by **Phillips Brooks**, 1868, and **Lloyd Larson** 

Arranged with New Music by Lloyd Larson

Tunes: IRBY by Henry J. Gauntlett, 1849,



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# He Come from the Glory

Words by **Jean Anne Shafferman** and Traditional

Arranged with New Music by **Lloyd Larson** Incorporating THE VIRGIN MARY HAD A BABY BOY,
Traditional West Indian Spiritual



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JD





# Why Do the Shepherds Sing?



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# **Morning Star (Finale)**

Arranged with New Music by Lloyd Larson Tenderly, expressively  $\bullet = ca. 76$ \*"Silent Night! Holy Night!"  $SA_{p}$ TΒ Oo. Oo

<sup>\*</sup>Tune: STILLE NACHT by Franz Gruber, 1818.

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\*African American Spiritual.