

# Overture

and

## Christmas Gloria!

SATB

Words and Music by  
Mary McDonald

① Regal ♩ = ca. 80

*ff*

3 3 3

*poco accel.*

5 Più mosso ♩ = ca. 84

*f*

8

*mf*

11 Lightly, l'istesso tempo

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15

19

*mp* *cresc. poco a poco*

23

*rit.*

Meno mosso ♩ = ca. 74

27

*f*

31

*molto rit.*

6 In two ♩ = ca. 66

35

*sfz* *mf* *mf*

38

*f* *mf* *mf*

41

*f* *f* *f*

45 (2) SA

TB

*mf* *mf*

\*Glo - ri -

*ff* *mf*

48

a, sing glo - ri - a!

51

Glo - ri - a, sing glo - ri - a!

*f*

54

Glo - ri - a, sing glo - ri -

# The Gathering

SATB

Words by  
Rose Aspinnall

Music by  
Mary McDonald

⑦ With eager anticipation ♩ = ca. 82

3

6

9 TB *mp accented*

A bril - liant light is shin - ing,

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16

11 *mf*

the jour-ney is too long. The Son of God is com-ing,

*mf*

13

*mp*

we must be gone! From dis-tant lands we trav-eled

*mel.*

*mp*

15

led by the shin-ing star. The Prince of Peace is com-ing!

17

⑧ *mf*

It is so far, it is so ver-y far!

*mf*

19 SA

*mf* legato

An - gels in cho - rus sing - ing:

TB

*legato*

21

the Child is on the way.

23

Good news to man they're bring - ing,

*mf* legato



25

Re - demp - tion's day!

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a half note chord (F2, C3), a quarter note chord (F2, C3), and a quarter note chord (F2, C3). The melody then moves to a half note (F2), a quarter note (C3), and a quarter note (F2), which is tied to the next measure. The bottom staff is a piano accompaniment in bass clef, mirroring the harmonic structure of the vocal line.

The piano accompaniment for the first system, consisting of two staves. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a simple harmonic accompaniment in the bass clef.

27 *f*

Come! Come! Come to the man ger.

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a dynamic marking of *f*. It begins with a whole rest, followed by a half note chord (F2, C3), a quarter note chord (F2, C3), and a quarter note chord (F2, C3). The melody then moves to a half note (F2), a quarter note (C3), and a quarter note (F2). The bottom staff is a piano accompaniment in bass clef, mirroring the harmonic structure of the vocal line.

*f*

3 3

The piano accompaniment for the second system, consisting of two staves. The right hand features a triplet of eighth notes in the treble clef, marked with a '3' above the notes. The left hand plays a simple harmonic accompaniment in the bass clef.

29

See where Je - sus is found!

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, starting with a dynamic marking of *f*. It begins with a whole rest, followed by a half note chord (F2, C3), a quarter note chord (F2, C3), and a quarter note chord (F2, C3). The melody then moves to a half note (F2), a quarter note (C3), and a quarter note (F2), which is tied to the next measure. The bottom staff is a piano accompaniment in bass clef, mirroring the harmonic structure of the vocal line.

3 3 3

The piano accompaniment for the third system, consisting of two staves. The right hand features a triplet of eighth notes in the treble clef, marked with a '3' above the notes. The left hand plays a simple harmonic accompaniment in the bass clef.



31

Come! Come! Come to the man - ger.

33

Come and find ho - ly ground!

35

Come, O  
The shep-herds from the hill - side

*mp*  
*mp not accented*  
*mp*

# God with Us to Dwell

SATB and Solo

Words by  
**Rose Aspinall**

Music by  
**Mary McDonald**

**Narrator 1:** O come! Come to the manger of Christ! Herein lies the mystery—God come to earth as a baby! At long last, the fullness of time has come!

**Narrator 2:** The waiting, longing world sees the Promise! God comes to us in a most unexpected way!

**Narrator 1:** The years of silence are over! Ancient prayers long whispered in dark rooms and on bright mountain tops are answered tonight in a helpless infant!

**Narrator 2:** Angel announcements? Previously unseen stars in the heavens? Yes, in an instant the world has changed. Glory fills the air! Shepherds and kings, rich and poor alike, are drawn to the manger—and are welcomed. Only God could have orchestrated this gathering.

**Narrator 1:** Now, under those stars, as Mary looked at her newborn baby, she could still hear the echo of the angel's greeting: "Don't be afraid! You are highly favored." She was the recipient of God's grace, chosen to bear His Son.

**Narrator 2:** And this little one? He was the Messiah, the Son of the Most High! Suddenly, Mary understood something she could not have understood before. (*music begins*) Every question, every doubt, and every fear had one answer tonight—and He was right here in her arms.

**Tenderly** ♩ = ca. 82

The musical score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a circled number 14 in the top left corner. The first system shows a piano introduction with a dynamic marking of *p*. The second system, starting at measure 5, features a vocal solo line with the lyrics "Is this a dream?" and a piano accompaniment. The solo line is marked with a "Solo" instruction and a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

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Can it be real? An an - gel voice,

how should I feel? I thought He'd come

to an - oth - er one, for — I'm just a

girl, He's the prom - ised Son. *mp* Em-

24

man - u - el, Em - man - u - el:

SA *mp*

Em - man - u - el, Em - man - u - el:

TB *mp*

*mp*

28

16

God's per - fect plan with us to dwell. Em -

God's per - fect plan to dwell.

*mf*

# Heavenly Peace

SATB

Arranged by  
Mary McDonald

Incorporating *Sweet Little Jesus Boy*  
Words and Music by  
**Robert MacGimsey**  
and **STILLE NACHT**  
Words by **Joseph Mohr**  
Music by **Franz Gruber**

Peaceful ♩ = ca. 68

3 SA  
TB

Peace, \_\_\_\_\_  
p Peace, \_\_\_\_\_  
p Peace, \_\_\_\_\_

6

Peace, \_\_\_\_\_  
p Peace, \_\_\_\_\_  
p Peace, \_\_\_\_\_  
p peace, \_\_\_\_\_  
p peace, \_\_\_\_\_  
p peace, \_\_\_\_\_

23

*Sweet Little Jesus Boy:*

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9 TB *p*

Sweet lit-tle Je-sus boy, born in a

12

man - ger. Sweet — lit-tle Ho-ly Child,

15 (24) *poco rit.*

did - n't know who You were.

18 SA *a tempo mp*

Long time a - go — You were

TB *mp*

Long — time a - go — You were

21

born, — born — in a man-ger, Lord,

born, — born in a man-ger, Lord, —

24

(25)

sweet lit - tle Je - sus boy.

27

Did - n't know You'd come to save us all, to take our sins a -

# He Is Born

43

Words:  
Traditional French Carol, 19th c.

SATB

Arranged by **Mary McDonald**

Tune: IL EST NÉ

Traditional French Melody

**Narrator 1:** (*begin m. 3*) From eternity past, Jesus was.

**Narrator 2:** Jesus, the one who would say, “Truly I tell you, before Abraham was born, I am!”

**Narrator 1:** Jesus, the one who would say to the Father, “Glorify me in Your presence with the glory I had with You before the world began.” He is the perfect Child of Heaven—the lovely, pure, gracious gift to humankind!

(29) **Steady** ♩ = ca. 72

(percussion cues)  
*p*

(Narration begins)

5

9

(30)

12 **TB** *p*

He is born, the Ho - ly Child;

\*Piano should emphasize beat 4 of each measure through measure 29.

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Play the o - boe and bag - pipes mer - ri - ly!

This system contains measures 14 and 15. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has one flat (B-flat). Measure 14 ends with a fermata over the final note.

He is born, the Ho - ly Child;

This system contains measures 16 and 17. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has one flat. Measure 16 ends with a fermata over the final note.

Sing we all the Sav - ior mild.

(31)

This system contains measures 18 and 19. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature changes to two sharps (D major) at the start of measure 19. Measure 18 ends with a fermata over the final note. A circled number '31' is placed above the vocal line at the beginning of measure 19.

21

*mp*

He is born, the Ho - ly Child; \_\_\_\_\_

He is born, the Ho - ly Child; \_\_\_\_\_

*mp*

23

Play the o - boe and bag - pipes mer - ri - ly! \_\_\_\_\_

He is born, the Ho - ly Child; \_\_\_\_\_

*T div.*

25

He is born, the Ho - ly Child; \_\_\_\_\_

He is born, the Ho - ly Child; \_\_\_\_\_

# Born a Mighty King

53

Words by  
**Rose Aspinall and Mary McDonald**

Music by  
**Mary McDonald**

**Narrator 1:** After Jesus was born in Bethlehem of Judea, magi came from the east and arrived in Jerusalem, asking, "Where is He who has been born King of the Jews? For we saw His star in the east and have come to worship Him."

**Narrator 2:** They were kings searching for the eternal King of all kings, to pay homage to Him and to bring gifts. They expected to find Him in a palace, or perhaps the great temple in Jerusalem.  
*(music begins)*

**Narrator 1:** But instead, the star led them on until they came to the place where Joseph and Mary were staying with Jesus. There they entered, fell down, and worshipped Him.

**[37]** Soulful ♩ = ca. 68

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'mp' (mezzo-piano). The introduction consists of two staves: a bass staff with a melodic line and a grand staff with a harmonic accompaniment. The piano introduction ends at measure 5. The vocal entry is for SATB voices, also marked 'mp'. The vocal line is written in a soprano clef. The lyrics are: 'Born, born a might - y King!— Cre - a - tor, Sus-tain - er,— Lord of ev - 'ry - thing.— He would de - liv - er the sin - ner, re-'. The piano accompaniment continues throughout the vocal entry, providing harmonic support. The score is divided into three systems, with measure numbers 5, 8, and 11 indicated at the beginning of each system.

**5** SATB *unis.*  
*mp*

Born, born a might - y King!— Cre - a - tor, Sus-tain - er,—

**8**

Lord of ev - 'ry - thing.— He would de - liv - er the sin - ner, re-

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10

deem from suf - fer - ing. — This lit - tle Ba - by, — was born a might - y

12 SA 38

TB King! Born, born a might - y King! —

16

Cre - a - tor, Sus - tain - er, — Lord of ev - 'ry - thing. — He would de -

18

liv - er the sin - ner, re - deem from suf - fer - ing. — This lit - tle Ba -

20

39

- by, who made the an - gels sing: *mf* Glo - ri -

22

a!

Glo - ri - a!

*mf* Glo - ri - a! Glo - ri - a! This Child, who brought glo - ry as  
*mf*

*mf*

# There Is Room

63

Words by  
Rose Aspinnall

SATB and Solo

Music by  
Mary McDonald

46 Expressive, prayerful  $\text{♩} = \text{ca. } 63$

Piano introduction for measures 46-50. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) by measure 49. The melody is primarily in the right hand, with accompaniment in the left hand.

5 Solo *mp*

Vocal and piano accompaniment for measures 5-7. The vocal line is in G major and 4/4 time, marked *mp*. The piano accompaniment is in G major and 4/4 time. The lyrics are: "Sa-cred In-fant, Sav - ior mine, Re-deem-er sent for

Vocal and piano accompaniment for measures 8-10. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "all man-kind; Here, in the still-ness of this\_ place, we

Vocal and piano accompaniment for measures 11-13. The vocal line is in G major and 4/4 time, marked *mp*. The piano accompaniment is in G major and 4/4 time. The lyrics are: "see in You a heart of grace." The music concludes with a double bar line and a key signature change to G major (one sharp).

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14 SA *mf*

There is— room,— there is— room,— room in my heart for

TB *mf*

*mf*

17

You.—— There is— room,— there is— room, there is

20

room in my heart—— for You.

48

*mp*

# Jesus! High and Holy One!

Philippians 2:8-9

SATB

Words and Music by  
Mary McDonald

**Narrator 1:** And so, the Messiah came to us and of all the titles, of all the descriptions by which we *could* know Him, He chose the name JESUS!—a name as common and approachable as anyone could imagine!

**Narrator 2:** The King of all kings, the Lord of all lords, was born in a manger. He was the Baby who would be given the Name above all names! He was the High and Holy One clothed in human flesh, the Author of Life! He was the Savior, the Messiah!

**Narrator 1:** Jesus! You shall call His name Jesus!

**Regal** ♩ = ca. 78

53

8<sup>va</sup> *f*

8<sup>va</sup>

4

8 SA *mp*

He is the Name a - bove all names; heav-en's

TB *mp*

*mp*

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Son to earth He came for the sin - ners to re - claim, His Name is

Je - sus! Child of Mar - y, Lord of love, sent to

us from heav'n a - bove. God with us, Em-man - u -

23

55

el! His Name is Je - sus!

27

*f* Je - sus: great-est, high-est; Je - sus, pow-er-ful, might-i-est,

*f*

31

Je - sus, Son of the Liv - ing God! He is