

PRODUCT INFORMATION

- 30/3486MD Full Score
- 30/3487MD Set of Parts
- 30/3488MD CD with Printable Parts
- 30/3489MD Full Score and Parts plus CD with Printable Parts
- 65/2081MD SATB Book
- 65/2082MD SATB Score with Performance CD
- 99/3751MD Stereo Accompaniment Track
- 99/3752MD Split-track Accompaniment
- 99/3753MD SA/TB Part-dominant Rehearsal CDs
- 99/3754MD Bulk Performance CDs (10-pack)
- 99/3755MD Stem Files Disc

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INSTRUMENTATION

All songs (*with the exception of Jesus, Prince of Peace and Joseph's Song*) include the following instrumentation:

| | | |
|------------------------------|--|-----------------------------------|
| Flute 1 & 2 | Trombone 1 & 2 <i>(Tenor Sax/Baritone T.C.)</i> | String Bass |
| Oboe <i>(Soprano Sax)</i> | Trombone 3 & Tuba | Keyboard String Reduction |
| Clarinet 1 & 2 | Harp | Drums |
| Trumpet 1 | Violin 1 & 2 | Percussion 1 & 2 |
| Trumpet 2 & 3 | Viola <i>(Clarinet 3)</i> | Rhythm <i>(Piano/Guitar/Bass)</i> |
| Horn 1 & 2 <i>(Alto Sax)</i> | Cello <i>(Bass Clarinet) (Bassoon)</i> | |

Jesus, Prince of Peace – No Brass

Flute 1 & 2
Oboe *(Soprano Sax)*
Clarinet 1 & 2
Harp
Violin 1 & 2
Viola *(Clarinet 3)*
Cello *(Bass Clarinet) (Bassoon)*
String Bass
Keyboard String Reduction
Drums
Percussion 1 & 2
Rhythm *(Piano/Guitar/Bass)*

Joseph's Song – No Trumpets

Flute 1 & 2
Oboe *(Soprano Sax)*
Clarinet 1 & 2
Horn 1 & 2 *(Alto Sax)*
Trombone 1 & 2 *(Tenor Sax/Baritone T.C.)*
Trombone 3 & Tuba
Harp
Violin 1 & 2
Viola *(Clarinet 3)*
Cello *(Bass Clarinet) (Bassoon)*
String Bass
Keyboard String Reduction
Drums
Percussion 1 & 2
Rhythm *(Piano/Guitar/Bass)*

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ADESTE FIDELES

Words and Music by
JOHN FRANCIS WADE
Arr. by Jay Rouse

In the beginning was the Word.

The Word, enduring and eternal.

And the Word was with God.

The Word, righteous and holy!

And the Word was God—and all things were made by Him.

And God and man communed in ways deep and true—until the fall.

In one moment shame and guilt entered the created world. We separated ourselves from God. Mankind chose his course, while God chose His—the complete restoration of mankind.

And so it is that in the rising and falling of the years—years of light and of darkness, there has been and ever will be, but one constant.

The Word.

At the appointed hour, this Word, the very seal of His promise, breaks open and declares that He who has spoken is true.

Listen!

The Word became flesh—and dwelt among us. He is Jesus, the incarnate Word of God!

There is but One God. One Word. One Story.

And it came to pass!

Ethereal ♩ = 72

1 N.C.

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4

Musical score for measures 4-6. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords, each with a slur over it, indicating a sustained or arpeggiated texture. The lower staff is in bass clef with the same key signature. It contains a melodic line starting with a quarter rest, followed by a series of notes: a quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

7 2 *Narration begins*

Musical score for measures 7-11. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords, each with a slur over it. The lower staff is in bass clef with the same key signature. It contains a series of chords, each with a slur over it. The dynamic marking *mp* is placed in the lower staff between measures 7 and 8. The system concludes with a double bar line and a key signature change to one flat (B-flat).

12 *“... righteous and holy.”* *“And the Word was God...”*

Musical score for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line starting with a quarter rest, followed by a series of notes: a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The lower staff is in bass clef with the same key signature. It features a series of chords, each with a slur over it. The system concludes with a double bar line.

15 *“In one moment...”*

Musical score for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords, each with a slur over it. The lower staff is in bass clef with the same key signature. It contains a series of chords, each with a slur over it. The system concludes with a double bar line.

18

Musical score for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords, each with a slur over it. The lower staff is in bass clef with the same key signature. It contains a series of chords, each with a slur over it. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

AND IT CAME TO PASS

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

11 Boldly! ♩ = 88

G Am G D_{F#} A7_E D G_B Am_C

4

G_D D C2

slight rit.

7

Fm Cm_{Eb} Bbm_{Db} F_{sus} C7

mp

10

12

LADIES unison *mp*

A Child has been

F₂ F

13

born in our dark - est night, the

B \flat Gm C $\overline{\text{E}}$ Fsus F

16

13

Word of God, In - car - nate One, Re - deem - er, Ho - ly

F $\overline{\text{A}}$ C $\overline{\text{B}\flat}$ B \flat G $\overline{\text{B}}$

19

Light. God's own Son in

add MEN unison mp

19 C A7 C \sharp Dm

JOSEPH'S SONG

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

In Biblical history, one line alone is traced from the beginning, the line of King David. It was from this line that the Messiah would come.

There were fourteen generations in all from Abraham to David. There were fourteen from David until the exile in Babylon and after that fourteen generations more.

And within this line Jacob fathered Joseph. Joseph was the husband of Mary, and Mary was the mother of Jesus who is called the Messiah.

This is how the birth of Jesus came about: His mother Mary, was pledged to be married to Joseph, but before they came together, she was found to be with Child. Because Joseph, her husband, was faithful to the law, and yet did not want to expose her to public disgrace, he had in mind to divorce her quietly. But after he considered this, an angel of the Lord appeared to him in a dream.

“Joseph, son of David, don’t be afraid to take Mary home as your wife. What is conceived in her is from the Holy Spirit. She will give birth to a Son, and you are to give Him the name Jesus, because He will save His people from their sins.”

When Joseph woke up, he did what the angel of the Lord commanded him.

Slowly ♩ = 56

20

N.C.

Narrator begins

5

“And within this line...”

A little faster $\text{♩} = 60$

"... the Messiah."

9 *mp*

"Because Joseph..."

12

"Joseph, son of David..."

15

21

Faster $\text{♩} = 86$

"When Joseph..."

19 *p*

22

JESUS, WHAT A WONDERFUL CHILD

TRADITIONAL
Arr. by Jay Rouse

See how at the appointed moment, God sets everything into place? The hour of His purpose strikes and unfulfilled prophecy is laid open. The fulfillment of His word comes to pass.

Just as God spoke in days of old, He speaks again! Dimly lit truth shines and dispels the darkness!

And now, the promise of new life! Hope ignites the ancient longing burning in the hearts of God's people!

Glory to the new born King!

Warmly ♩ = 100

27 N.C. *Narrator begins*

4

8 *Faster* ♩ = 120

"Just as God spoke..."

F Gm/F F7 Cm/F

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“... the promise of new life!”

12 $\text{B}\flat/\text{F}$ F Gm/F F7 Cm/F

16 $\text{B}\flat/\text{F}$ Gm/C

28 Gospel swing ♩ = 120

20 E/C $\text{Gm}/\text{B}\flat$ E/A Gm $\text{G}\flat\text{dim}7$ $\text{A}\flat\text{m}/\text{G}$ Gm/C F

23 f SOLO freely (3rd time only)

Je - sus, Je - sus,

CHOIR f

Je - sus, Je - sus,

23 Gm/D E/C Gm/D f F

JESUS, PRINCE OF PEACE

with
AWAY IN A MANGER

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

Listen to the words of the prophesy:

To us a Child is born! To us a Son is given! And the government will be on His shoulder.

He will be called the Wonderful Counselor! Mighty God!

Everlasting Father!

This Infant who brings eternity to earth will usher in His Kingdom of peace. This Child will lead us.

For contained within Him is all the love of the Father. Everything that we need to be reconciled to God can be found in Him.

Jesus, Prince of Peace!

Warmly $\text{♩} = 140$
N.C. *Narrator begins*

37

4 *"He will be called..."*

8

The musical score is written for piano and voice. It begins with a tempo marking of 'Warmly' and a metronome setting of 140. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into three systems. The first system starts at measure 37 and includes a piano (p) dynamic marking. The second system starts at measure 4 and includes the instruction 'Narrator begins' and the lyrics 'He will be called...'. The third system starts at measure 8 and features a key signature change to two sharps (F# and C#) in the final measure.

12 **38** "For contained..."

mp

mp "Jesus, Prince of Peace!"

18 *CHOIR unison*
mp warmly

Je - sus, Prince of Peace, _____ come here from

18 *mp* D² Bm⁷

21 Heav - en our dark - ness to cease. _____

21 *mp* G²

FIRE IN THE SKY

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, everyone to his own city.

Joseph also went up from Galilee, out of the city of Nazareth, into Judea, to the city of David, which is called Bethlehem because he was of the house and lineage of David. In nearby fields, the night fires of the shepherds had burned to embers when without warning the skies over Bethlehem flamed with unnatural light.

Leaping to their feet the shepherds shielded their faces! The sky was raining fire!

Then from out of the fire, a voice "Don't be afraid!"

"I bring you good news of great joy which shall come to all the people!"

And suddenly, they saw, not fire, but a host of angels filling the sky!

Glory to God in the highest! To you is born this day in the city of David, a Savior who is Christ the Lord!

Reflectively ♩ = 70

46 N.C. Narrator begins

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It begins at measure 46, marked 'N.C.' (No Chords) and 'Narrator begins'. The tempo is 'Reflectively' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score consists of two systems. The first system shows the piano accompaniment with a treble clef and a bass clef. The second system shows the vocal line with a treble clef and a bass clef. The vocal line begins with the lyrics 'Joseph also went...'. The piano accompaniment features a steady bass line with chords and a treble line with a melodic line.

4 "Joseph also went..."

7 " ... which is called..."

Much faster ♩ = 136

"... the skies over Bethlehem."

"The sky was raining fire!"

"Don't be afraid!"

"... which shall come to all people!"

CHILD OF THE PROMISE

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

It came to pass as the angels were gone away from them into Heaven, the shepherds said one to another, "Let us now go to Bethlehem and see this thing that has happened, which the Lord has made known to us."

And they went and found Him, come not in glory but in a stable.

He came not in power but in weakness, not in wealth but in poverty.

And this was God's plan from the beginning. For it was out of His love and goodness that mercy was made visible to us by a Baby in a cradle.

His perfect masterpiece of love.

Gently ♩ = 90

55 N.C. Narrator begins

The musical score is for piano accompaniment. It begins with a tempo marking 'Gently' and a quarter note equal to 90 beats per minute. The score is in 6/4 time and consists of three systems. The first system starts with a circled measure number '55' and the instruction 'N.C. Narrator begins'. The music is in a key with three flats (B-flat major or D-flat minor). The first system has two measures, the second has two measures, and the third has two measures. The second system starts with a measure number '3' and has two measures. The third system starts with a measure number '5' and the lyrics '... but in weakness,...'. It has two measures, with the second measure containing a long melodic line in the right hand. The score ends with a double bar line and a final chord.

8 "For it was out of..."

11 "... masterpiece of love."

16 *mp*

Un - der the stars sleeps a Child of the prom - ise.

C² C²/_E F G C² C

AND IT CAME TO PASS FINALE

Arr. by Jay Rouse

Yes, it came to pass—the incarnation of the Word, the divine promise of God. He was as the prophet foretold, a light shining in the darkness!

Our need called out to His love and He came! Though we turned away from eternal things, He restored them to us in Jesus. We were eyewitnesses to His majesty!

And now, we eagerly await His return. Oh, wait but a little! Weeping may endure for a night, but joy comes in the morning.

For just as it came to pass in that day, the day has been set when He will come again. For all that comes to us here on earth, comes to pass!

To Him be honor and glory and power forever! Amen!

Brass fanfare ♩ = 86

64 N.C.

ff

3

3

3

3

6

New tempo ♩ = 60

8 65 $E\flat$ $D\flat$ / $E\flat$ $A\flat$ / $E\flat$
Narrator begins

11 $B\flat$ / $E\flat$ $E\flat$ "He was as the..." $D\flat$ / $E\flat$

14 $A\flat$ / $E\flat$ $B\flat$ / $E\flat$ F "Though we turned..."

17 $E\flat$ / F $B\flat$ / F C/ F

20 F "... to His Majesty!" $E\flat$ / F $B\flat$ / F