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### Companion Products

65/2086L.....	SATB Score
65/2087L.....	SATB Score with Performance CD
99/3778L.....	Bulk Performance CDs (10 pack)
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30/3509L.....	Full Score*
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\*Score and Parts includes: *Come, Emmanuel* • *O Come to Set Us Free* • *This Child*  
*Joy to the World!* • *Gloria! to God Sing Gloria!* • *Silent Night, Holy Night*

**Orchestrations and Performance/Accompaniment CDs for individual pieces are also available separately:**

Come, Emmanuel <i>Performance/Accompaniment CD (99/2887L)</i> <i>Orchestral Score and Parts (30/2729L)</i>	We Wait for Thee <i>Performance/Accompaniment CD (99/2706L)</i>
O Come to Set Us Free <i>Performance/Accompaniment CD (99/2876L)</i> <i>Rhythm Score and Parts (30/2714L)</i>	What Child Is This? <i>Performance/Accompaniment CD (99/3297L)</i>
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# Come, Emmanuel!

*Scripture Reading and Underscore*

## Matthew 24:36-44

But about that day or hour no one knows, not even the angels in heaven, nor the Son, but only the Father. As it was in the days of Noah, so it will be at the coming of the Son of Man. For in the days before the flood, people were eating and drinking, marrying and giving in marriage, up to the day Noah entered the ark; and they knew nothing about what would happen until the flood came and took them all away. That is how it will be at the coming of the Son of Man. Two men will be in the field; one will be taken and the other left. Two women will be grinding with a hand mill; one will be taken and the other left.

Therefore keep watch, because you do not know on what day your Lord will come. But understand this: If the owner of the house had known at what time of night the thief was coming, he would have kept watch and would not have let his house be broken into. So you also must be ready, because the Son of Man will come at an hour when you do not expect him.

With bright anticipation ♩ = 116

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'With bright anticipation' and the metronome marking is ♩ = 116. The first system begins with a piano (*p*) dynamic. The second system starts at measure 5 and includes a *rit. last time* instruction and a repeat sign.

To Elmer Miller, whose dedication to music has lightened our hearts and lifted our spirits.

St. John-Hill UCC, Boyerstown, PA.

# Come, Emmanuel!

from *Lead Me Back to Bethlehem* (65/2029L)

SATB with opt. Orchestra

Words and Music by  
**Pepper Choplin**

① With bright anticipation ♩ = 116

Piano introduction in 3/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes.

5 TB *p*  
Read - y, wait - ing,

Musical notation for Tenors (TB) starting at measure 5. The Tenors enter with a piano (*p*) dynamic, playing a sustained chord. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9  
God is with us.

Musical notation for Tenors starting at measure 9. The Tenors continue with a sustained chord. The piano accompaniment continues with the same rhythmic pattern.

13 SA *p*  
Read - y, wait - ing for Em - man-u - el.

Musical notation for Soprano and Alto (SA) starting at measure 13. The SA parts enter with a piano (*p*) dynamic, playing a sustained chord. The piano accompaniment continues with the same rhythmic pattern.

# O Come to Set Us Free

*Scripture Reading and Underscore*

## Isaiah 9:2, 6-7

The people walking in darkness have seen a great light; on those living in the land of deep darkness a light has dawned.

For to us a child is born, to us a son is given, and the government will be on his shoulders. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. Of the greatness of his government and peace there will be no end. He will reign on David's throne and over his kingdom, establishing and upholding it with justice and righteousness from that time on and forever. The zeal of the Lord Almighty will accomplish this.

Easy "blues" with light swing ♩ = ca. 98 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

5

# O Come to Set Us Free

SATB with opt. acoustic bass and drumset or bongos

Words by **Mary McDonald**

Based on John 20:28, Revelation 19:16

and 12th c. Latin Hymn, trans. **John M. Neale**, 1851

Arranged by **Mary McDonald**

Tune: **VENI EMMANUEL**

and **Jesus Is My Lord** (Traditional)

⑩ Easy "blues" with light swing ♩ = ca. 98 ( ♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$  )

SATB

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# This Child

*Scripture Reading and Underscore*

## Matthew 1:18-23

This is how the birth of Jesus the Messiah came about: His mother Mary was pledged to be married to Joseph, but before they came together, she was found to be pregnant through the Holy Spirit. Because Joseph her husband was faithful to the law, and yet did not want to expose her to public disgrace, he had in mind to divorce her quietly.

But after he had considered this, an angel of the Lord appeared to him in a dream and said, “Joseph son of David, do not be afraid to take Mary home as your wife, because what is conceived in her is from the Holy Spirit. She will give birth to a son, and you are to give him the name Jesus, because he will save his people from their sins.”

All this took place to fulfill what the Lord had said through the prophet: “The virgin will conceive and give birth to a son, and they will call him Immanuel” (which means “God with us”).

Grand ♩ = ca. 72

*mp*

4

7

last time

# This Child

SATB with opt. Orchestra

Words and Music by  
**Mary McDonald**

17 **Grand** ♩ = ca. 72

6 SA **mp**

TB **mp**

This Child, sent from

# We Wait for Thee

*Scripture Reading and Underscore*

## Luke 12:35-37

“Be dressed ready for service and keep your lamps burning, like servants waiting for their master to return from a wedding banquet, so that when he comes and knocks they can immediately open the door for him. It will be good for those servants whose master finds them watching when he comes.”

Expressively ♩ = ca. 88

The first system of the musical score is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp* and contains a series of chords and eighth notes. The bass staff features a steady eighth-note accompaniment. The tempo is marked as 'Expressively' with a quarter note equal to approximately 88 beats per minute.

The second system of the musical score begins at measure 5. It continues with two staves. The treble staff has a dynamic marking of *p* and includes a first ending bracket labeled '1' and a final ending bracket labeled 'last time'. The bass staff continues with eighth-note accompaniment and includes a dynamic marking of *p*. The tempo is marked as 'rit. last time' above the first ending.



# We Wait for Thee

SATB with opt. Cello\*

Words and Music by  
Victor C. Johnson

**26** Expressively ♩ = ca. 88

+Cello

*p*

5 **27**

*p*

9 SA *p*

Dark is the night and emp - ty the sky as the

TB

-Cello

\*Reproducible cello part is available on pages 87-88.

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# Joy to the World!

*Scripture Reading and Underscore*

## Psalm 98:1-6

Sing to the Lord a new song, for he has done marvelous things;  
his right hand and his holy arm have worked salvation for him.

The Lord has made his salvation known and revealed his  
righteousness to the nations. He has remembered his love and his  
faithfulness to Israel; all the ends of the earth have seen the salvation  
of our God.

Shout for joy to the Lord, all the earth, burst into jubilant song with  
music; make music to the Lord with the harp, with the harp and the  
sound of singing, with trumpets and the blast of the ram's horn—shout  
for joy before the Lord, the King.

With a bright, robust feel (♩ = 96)

The musical score is written for piano in D major (two sharps) and 4/4 time. It consists of three systems of music. The first system begins with a mezzo-piano (*mp*) dynamic marking. The second system starts at measure 4. The third system starts at measure 7 and concludes with a double bar line and the instruction "last time".

# Joy to the World!

SATB with opt. Orchestra

Words by  
Isaac Watts, 1719, alt.

Music by **Pepper Choplin**  
Quoting *Joy to the World*  
Attr. to **George F. Handel**, 1742  
Arr. by **Lowell Mason**, 1848

32 With movement and warmth ♩. = 56

The musical score is arranged in three systems. The first system shows the piano introduction in G major, 9/8 time, with a mezzo-forte (mf) dynamic. The piano part consists of a treble and bass clef staff. The second system begins at measure 4 and includes vocal parts for Soprano (SA) and Tenor Bass (TB) along with the piano accompaniment. The vocal parts enter with the lyrics: "Joy to the world, the Lord is". The piano accompaniment continues with chords and a bass line. The third system begins at measure 6 and continues the vocal and piano parts. The vocal parts sing: "come, let all the earth receive her". The piano accompaniment provides harmonic support with chords and a steady bass line.

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# What Child Is This?

*Scripture Reading and Underscore*

## Luke 2:15-20

When the angels had left them and gone into heaven, the shepherds said to one another, "Let's go to Bethlehem and see this thing that has happened, which the Lord has told us about."

So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger. When they had seen him, they spread the word concerning what had been told them about this child, and all who heard it were amazed at what the shepherds said to them. But Mary treasured up all these things and pondered them in her heart. The shepherds returned, glorifying and praising God for all the things they had heard and seen, which were just as they had been told.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system begins with a mezzo-piano (*mp*) dynamic marking. The second system starts at measure 4. The third system starts at measure 7 and includes a first ending bracket labeled "last time" at the end. The score uses a grand staff with treble and bass clefs.

# What Child Is This?

SATB with opt. Violin\*

Words by  
William C. Dix, 1865

Arranged by **Jay Rouse**  
Tune: GREENSLEEVES,  
Traditional English Melody, 16th c.

39 Warmly ♩ = ca. 96  
SA *p*

What

Warmly ♩ = ca. 96 + Vln. *p*

3 Child is this, \_\_\_\_\_ who, laid to rest, on \_\_\_\_\_  
- Vln.

5 Ma - ry's lap \_\_\_\_\_ is sleep - ing? Whom  
+ Vln.

\*Reproducible violin part is available on pages 89-90.

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# Gloria! To God Sing Gloria!

*Scripture Reading and Underscore*

## Luke 2:8-14

And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, "Do not be afraid. I bring you good news that will cause great joy for all the people. Today in the town of David a Savior has been born to you; he is the Messiah, the Lord"

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying, "Glory to God in the highest heaven, and on earth peace to those on whom his favor rests."

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system begins with a piano (*mp*) and legato marking. The second system starts with a measure rest of 4 measures. The third system starts with a measure rest of 7 measures, followed by a first ending bracket and a "last time" instruction.

From *And Glory Shone Around* (65/1993L)**Gloria! To God Sing Gloria!**

SATB with opt. Orchestra

Music by **Lloyd Larson***Quoting familiar hymns*[46] **Regally** ♩ = ca. 84

The musical score is arranged in three systems. Each system includes a piano accompaniment (piano and bass clef staves) and vocal parts (Soprano and Alto in the first system, Tenor and Bass in the second system). The piano part features a 4/4 time signature, a key signature of one flat (B-flat), and a tempo of approximately 84 beats per minute. The music is marked 'Regally' and 'f' (forte). The piano accompaniment includes several triplet figures in the right hand and sustained chords in the left hand. The vocal parts enter at measure 3 of the first system and continue through measures 5 and 6. The lyrics are: 'Glo - ri - a! To God sing glo - ri - a! Christ is born! Re - joice, sing glo - ri - a to God on'. The score includes dynamic markings such as 'f' and 'fz' (forzando), and articulation like slurs and accents. Measure numbers 3, 5, and 6 are indicated at the beginning of their respective systems.

3 SA *f*  
Glo - ri - a! To God sing glo - ri - a!

TB *f*

5  
Christ is born! Re - joice, sing glo - ri - a to God on

While Shepherds Watched Their Flocks Tune: CHRISTMAS  
Music: arr. from G. F. Handel Text: Nahum Tate

*mf*

7 47

high! \_\_\_\_\_ While \_\_\_\_\_

*mf*

9

shep - herds watched their flocks by \_\_\_\_\_ night, all \_\_\_\_\_

*mf*

11

seat - ed on the \_\_\_\_\_ ground, \_\_\_\_\_ the \_\_\_\_\_



# Silent Night, Holy Night

*Scripture Reading and Underscore*

## John 1:14-18

The Word became flesh and made his dwelling among us.  
We have seen his glory, the glory of the one and only Son,  
who came from the Father, full of grace and truth.

(John testified concerning him. He cried out, saying,  
“This is the one I spoke about when I said, ‘He who  
comes after me has surpassed me because he was before me.’”)  
Out of his fullness we have all received grace in place of grace  
already given. For the law was given through Moses; grace  
and truth came through Jesus Christ. No one has ever seen  
God, but the one and only Son, who is himself God and is  
in closest relationship with the Father, has made him known.

Serenely ♩ = ca. 76

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of three systems of music. The first system is marked *mp* and includes a tempo indication of ca. 76. The second system begins with a fermata over the first measure. The third system also begins with a fermata over the first measure and concludes with a double bar line and repeat sign.

From *Candles and Carols* (65/1996L)**Silent Night, Holy Night**

SATB with opt. Congregation or Audience and C Instrument\* or Orchestra

Words by **Joseph Mohr**, 1818  
Alternate Stanza by **Pamela Martin**Arranged and Orchestrated by **Mark Hayes**  
Tune: **STILLE NACHT** by **Franz Gruber**, 1818

54 Serenely ♩ = ca. 76

+Inst.

*mp*

3 SA (+opt. congregation or audience on melody until m. 49)

*mp*

Si - lent night, ho - ly night,

TB *mp*

5

all is calm, all is bright

\*Reproducible C instrument part is available on page 91.

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JD

7

'round yon vir - gin moth - er and child,

-Inst.

9

ho - ly in - fant so ten - der and mild,

+Inst.

11

sleep in heav - en - ly peace,

*mf*

*mf*