

# The World Awaits Your Coming

SATB

Isaiah 2:3-4

 Words and Music by  
**Pepper Choplin**

**Narrator 1:** The days are surely coming, says the LORD, when I will fulfill my promise and will cause a righteous Branch to spring up for David; and He shall execute justice and righteousness in the land.

**Narrator 2:** (begin music) Lord, we lift our eyes to you, the God of the heavens. As we live in this world full of conflict, pain and suffering, we long for the day when You come to reign with justice, love, and peace.

Freely ♩ = ca. 76

①

*mp*

With a classical momentum ♩ = ca. 92

3

*slight rit.*

6

SA *mp* with hushed intensity

The world is yearn-ing— for Your peace;

TB *mp* with hushed intensity

9 *mf*

we pray for hate and war to cease.

*mf*

11

Lord, come and teach Your peace - ful way; for

13 *f*

all the world is wait - ing for the day

*f*

15 *mp*

when ev - 'ry con - flict and di - vide

*mp*

*mp*

17 *mf*

You'll come to judge and will de - cide.

*mf*

*mf*

19

Then na - tions will lay down their swords and

21 2 *f*

they will train for fight - ing no more. We'll train to

23

fight no more. The world a - waits Your com - ing, the

25

world a - waits the day. We hear the proph - et call - ing, "Come pre -

27

pare the way!" The world a - waits Your com - ing; when

The world, when

29

heav - en's\_ work is done. So hear the\_ peo - ple call - ing, "Now

heav'n.

31

let Your King - dom come!"

3

33

*mf*  
Let earth re - ceive the glo - rious

*mf*

*mf*

Detailed description: This system contains measures 33 and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mf* (mezzo-forte). The piano part includes a crescendo hairpin in measure 33.

35

peace. Bless - ed sal - va - tion He will

*mf*

Detailed description: This system contains measures 35 and 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. The tempo/mood is marked *mf*. The piano part includes accents (>) on the chords in measure 35.

37

bring. His throne is fixed in heav'n a -

Detailed description: This system contains measures 37 and 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. The piano part includes accents (>) on the chords in measure 37.

# We Are Here, God Is Here

SATB

Inspired by  
Matthew 1:23, 18:20; John 1:1-5

Words and Music by  
**Pepper Choplin**

With a sense of mystery ♩ = ca. 88

5

mp

7

7

7

4 SA mp

7 TB mp

We are here.

*bring out melody in interludes*

7

God is here.

There's a ho - ly pres -

10

- ence in this place.

12

Feel the Spir - it,

14

feel the pow'r.



16

See the light of glo -

18

6 *accel.*

- ry, truth and grace.

*accel.*

20

A bit faster ♩ = ca. 96  
*mf*

Come, O come, Em - ma -

A bit faster ♩ = ca. 96  
*mf*

22

nu - el. For You are God with

24

us. Come, O come, Em - ma -

26

nu - el. For You are the Christ, the

*pressing forward*

*pressing forward*

28 *f*

source of life and love. *f*

30 7

*gradual rit.*

32 *mf*

A bit slower ♩ = ca. 90

We are here. *mf*

We are

A bit slower ♩ = ca. 90

*mf*

34

God is here.

here to - geth - er, God, Em -

36

There's a ho - ly pres -

ma - nu - el.

38

- ence in this place.

- ence in this place.

40

Feel the  
Feel the Spir - it, —

42

Ho - ly Spir - it, feel, feel the  
feel the pow'r.

44

ho - ly pow'r. See the light of glo -

46

*accel.*

ry, truth and grace.

48

A bit faster  $\text{♩} = \text{ca. } 96$

*f*

We're pray - ing, "Come, O come, Em - ma -

A bit faster  $\text{♩} = \text{ca. } 96$

*f*

50

nu - el. For You are God with

# Tiny Miracle

SATB

31

Words and Music by  
Pepper Choplin

With a smooth, easy rhythm ♩ = ca. 106

12

*mp*

Musical notation for piano accompaniment, measures 12-14. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

4

TB *mf*

Come and see this ti - ny mir - a - cle.

*mf*

Musical notation for Tenor Bass (TB) and piano accompaniment, measures 4-6. The TB part includes the lyrics "Come and see this ti - ny mir - a - cle." The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

7

13

SA *mf*

O come and see.

Come and see this ho - ly Child. Come and see this

Musical notation for Soprano Alto (SA) and piano accompaniment, measures 7-9. The SA part includes the lyrics "O come and see." and "Come and see this ho - ly Child. Come and see this". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

10 *mf*

O come and see.

ti - ny mir - a - cle. Come and see this ho - ly Child.

13 *mf*

O come and see this ti - ny mir - a - cle. There's a spi - ri - tual

Come and see this ti - ny mir - a - cle. There's a spi - ri - tual

16

pres - ence here. O come and see this ti - ny be - ing and

pres - ence here. O - - come and see this ti - ny be - ing and



19 14

know we're see - ing the ho - ly Christ Child. Come and see this

22

ti - ny mir - a - cle. Come and see this ho - ly Child.

25 *mf*

*mf* Come now and see this ti - ny mir - a - cle, hear the lyr - i - cal

*mf* Come and see this ti - ny mir - a - cle, hear the lyr - i - cal

ba - by's cry. It is the sound of new cre - a - tion, the

ba - by's cry. O — come, the sound of new cre - a - tion, the

31  
In - car - na - tion, the ho - ly Christ Child. —

In - car - na - tion, the ho - ly Christ. Come and see this

34  
*mp*  
We come, bow — to wor - ship. We

*mp*  
ho - ly Child. Come, bow to wor - ship. We

*mp*

16

37 *mf*

bring gifts of praise to lay be - fore Him as

*mf*

*mf*

40 *f*

we a - dore Him, the Lord, the Lord of Lords is

*f*

Lord.

*f*

43 *mf*

here in the town, the town of Beth - le-hem, few will wel - come Him

*mf*

Here in the town, the town of Beth - le-hem, few will wel - come Him

*mf*

# Angels Came to Earth One Night

SATB

Based on Luke 2:8-14

Words and Music by  
**Pepper Choplin**

Warmly, not too fast ♩ = ca. 63

19

5 SA *mf*

An - gels came to earth one night to touch the world with ho - ly light and

7

bring a word of hope to the hope - less. Their  
TB *mf*

9

words a - wak - ened shep - herds' ears that once were closed by pain and fear. Their

11

a glimpse of  
eyes would see - a glimpse of heav - en's glo - ry,

*accel.*

*accel.*

13 *A bit faster* ♩ = ca. 69 *f*

heav - en's glo - ry. Glo - ry to God,

15 *A bit faster* ♩ = ca. 69 *f*

glo - ry to God. Glo - ry be to God in the

17 *f*

high - est. Glo - ry to God,

19 *mf*

glo - ry to God. *mf* Glo - ry be to God in the

21 *f* *ff*

high - est hea - ven. *f* *ff* And let there be peace,

23 *f* *mf* (21)

let there be peace, *f* *mf* peace on earth, good

44

25

will \_\_\_\_\_ to all. \_\_\_\_\_

will, good will to all. \_\_\_\_\_

*mp*

27

*poco rit.*

A bit slower ♩ = ca. 66

*mf*

For un - to you is born this day in the

A bit slower ♩ = ca. 66

*poco rit.* *mf*

29

*mf*

For un - to you is born this day a

cit - y of Da - vid, \_\_\_\_\_



31

22

Sav - ior, Christ—the Lord. And this shall be a sign to you; You shall

33

find the babe in a man-ger.—— Sud-den-ly there was a hea-ven-ly host,

*f* *mf* *accel.*

A bit faster ♩. = ca. 69

35

prais - ing God and say - ing Glo - ry to God,

*f* *robustly!* *ff*

*robustly!* *ff*

A bit faster ♩. = ca. 69

# Call of the Magi

SATB

Words and Music by  
Pepper Choplin

As a processional ♩ = ca. 69

(24)

*mp*

4

TB *mp*

Come(mm)\* and wor - ship, wor - ship the new-born King.

7

SA *mp*

Come and wor - ship, —

Come and wor - ship, wor - ship the new-born King. Come and wor - ship,

\*Continue closing to "mm" on this recurring figure. Detach notes for a gentle drum-like effect.

10

wor - ship the new - born King. Come and wor - ship, —

wor - ship the new - born King. Come and wor - ship,

12

wor - ship the new - born King. Come a - way and join the jour - ney. —

wor - ship the new - born King. Come and wor - ship,

14

— Leave your earth - ly cares and strife. —

wor - ship the new - born King. Come and wor - ship,

Lift your wear - y eyes to heav - en —  
 wor - ship the new-born King. Come and wor - ship,

look be - yond this earth - ly life.  
 Come(mm) lift your eyes to heav - en, look be - yond this — earth - ly life.

O come. We're call - ing — now to come and fol - low, —  
 Come(mm), we're call - ing — now to \*come and fol - low, —

\*Do not close to "mm" through m. 23

come and fol - low, — fol - low as we seek the

26

*mf*

King.  
*mf*  
King. \*Come wor - ship, wor - ship the new - born King.

Help us search the con - stel-la - tions. —  
Come. Help us search the con - stel-la - tions. —

\*Resume closing to "mm"

# Still They Are Here

(at Christmastime)

SATB

61

Words and Music by  
Pepper Choplin

Gently with care ♩ = ca. 52

30

*p*

The piano introduction consists of three measures in 3/4 time, marked with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

4

Soloist: *mp*

When we come to wor-ship in the Christ-mas sea-son,

*mp*

Measures 4-6 feature a vocal soloist part in the treble clef, marked *mp*. The lyrics are "When we come to wor-ship in the Christ-mas sea-son,". The piano accompaniment continues in the grand staff, with the right hand playing eighth-note patterns and the left hand playing quarter notes.

7

friends and fam - 'ly all a - round; when the room is qui - et,

Measures 7-9 continue the vocal soloist part and piano accompaniment. The lyrics are "friends and fam - 'ly all a - round; when the room is qui - et,". The piano accompaniment maintains the same rhythmic pattern as in the previous system.

10 *freely*

we re-mem - ber oth - ers who are not here.

12 31 *mp*

SA *mp* When we meet to - geth - er

TB When we

14

for our cel - e - bra - tions and we see an emp - ty

meet, we see an emp - ty

16

place. Then — we re - mem - ber,

place. Then — we re - mem - ber,

*mf*

*mf*

*mf*

18

we — feel their pres - ence. Still they are here through

we feel their pres - ence. Still they are here through

*mp*

*mp*

*mp*

*mp*



20

*poco rit.*

mem-o-ries so clear. Still they are here at Christ - mas -

mem-o-ries so clear. Still they are here at Christ - mas -

*poco rit.*

*poco rit.*

**With more movement** ♩ = ca. 56

22

32

time.

time.

The

**With more movement** ♩ = ca. 56

*a tempo*

24

world moves on like al - ways. Ev - 'ry-one is in a hur - ry.

*mf*

26

get - ting read - y for the spe - cial day.

28

But, in the qui - et mo - ments loved ones come to mind.

*mp* *poco rit.* *a tempo* *poco rit.*

*mp* *poco rit.* *a tempo* *poco rit.*

# Hope, Love, and Joy to the World

(Be a Christmas Presence)

SATB

Arranged with New Music  
by **Pepper Choplin**

Tune: PUER NOBIS NASCITUR,  
from *Piae Cantiones*, 1582

Not too fast ♩ = 63

34

The musical score is arranged in three systems. The first system (measures 1-4) is for piano, with a treble and bass clef. The tempo is marked 'Not too fast' with a quarter note equal to 63. The first measure is circled with the number 34. The piano part starts with a *mp* dynamic and transitions to *mf* in the second measure. The second system (measures 5-6) continues the piano accompaniment, with a *rit.* marking in measure 5 and a return to *a tempo* in measure 6. The third system (measures 7-10) includes vocal parts. The Soprano (ST) and Alto (AB) parts enter in measure 7. The lyrics are: 'To be a Christ-mas pres - ence. —' for the Soprano and 'Now we go in - to the world, —' for the Alto. The piano accompaniment continues in the third system.

72  
10

the Lord has placed with - in us, the  
shar-ing gifts of hope and love the

This system contains measures 72 through 10. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "the Lord has placed with - in us, the shar-ing gifts of hope and love the".

12

35

Lord has placed with - in us.

This system contains measures 12 through 11. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Lord has placed with - in us.". A circled number "35" is located above the vocal line.

14 SA

With more movement ♩ = 66

TB God so loved the world, He gave His

This system contains measures 14 through 13. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "God so loved the world, He gave His". The vocal line is divided into Soprano (SA) and Tenor Bass (TB) parts.

16 *mf*

on - ly Son be - got - ten. Let us live to share His love where

*mf*

*mf*

18

love has been for - got - ten, love has been for -

*mf*

20 *f*

got - ten. We're bring - ing hope to the world,

*f*

*f*

love to the world, joy to the world, the

*poco rit.*

**(36)** *poco accel.*  
*mp*

Lord is come.

*poco rit.* *poco accel.*  
*mp*

With bright motion ♩ = 69

Now we go in - to the world to

Now we go in - to the world,

With bright motion ♩ = 69  
*mf*

28

be a Christ-mas pres - ence. Shar-ing gifts of hope and love—

— shar - ing gifts of hope and love the

30

— the Lord has placed with - in us.—

Lord has placed with - in— us, the Lord has placed with - in us.

32

— We're bring - ing hope to the world,

— We're bring - ing hope, hope to the

34

love to the world, joy to the world, the  
world, love to the world, joy to the

36

37

*poco accel.**mf*

Lord is come. We're bring - ing  
world, the Lord is come.

**A bit faster** ♩ = 72

38

*f*

hope to the world, love to the world,  
Now we go in - to the world to be a Christ - mas pres - ence.

**A bit faster** ♩ = 72*f*



# Go Tell It Where I Send Thee

SATB

Arranged with New Music  
by **Pepper Choplin**Tunes: CHILDREN, GO WHERE I SEND THEE and  
GO TELL IT**Bright Folk** (♩ = 84)

(40)

Piano introduction in 2/2 time, key of B-flat major. The right hand plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is *mf*.

4 SA *mf*  
Chil - dren, go where I send thee.

TB

Piano accompaniment for the first vocal phrase, continuing the melody and bass line from the introduction.

— simile through m. 16

7 *mf*  
How shall I  
Go, tell it on the moun - tain

Piano accompaniment for the second vocal phrase, continuing the melody and bass line.

10

send thee? Chil - dren,  
o - ver the hills and ev - 'ry - where.

13

go where I send thee.  
Go, tell it on the

16

that Je - sus Christ\_ is born,  
moun - tain, Je - sus Christ\_ is

19 *cresc.* *f*

Je - sus Christ\_\_ is born. He is born,

*cresc.* *f*

born, Je - sus Christ\_\_ is born. He is

*cresc.* *f*

22 (41)

born, born in Beth - le - hem.

born, born in Beth - le - hem.

26 *mf*

Chil - dren, go where I send thee.

*mf*

*decresc.* *mf*

30

How shall I send thee? I'm gon-na send thee one by one,

34

one for the lit - tle bit - ty Ba - by, born,

37

born, born in Beth - le - hem.

41

*mf*

Down in a low - ly man - ger, the hum - ble Christ was

*mf*

45

and God sent us sal - va - tion that bless - ed Christ - mas

born,

*mf*

49

(43)

morn. Go, tell it on the

*mf*