

Overture

and

Christmas Gloria!

SAB

Words and Music by
Mary McDonald

① Regal ♩ = ca. 80

ff

3 3 3

poco accel.

5 Più mosso ♩ = ca. 84

f

8 *mf*

11 Lightly, l'istesso tempo

The musical score is written for piano and features five systems of music. The first system (measures 1-3) is in 4/4 time, marked 'Regal' with a tempo of approximately 80 beats per minute. It begins with a forte (ff) dynamic and includes triplet patterns in both hands. The second system (measures 3-5) continues the piece with a 'poco accel.' (slight acceleration) instruction. The third system (measures 5-8) is marked 'Più mosso' (faster) with a tempo of approximately 84 beats per minute and a forte (f) dynamic. The fourth system (measures 8-11) features a mezzo-forte (mf) dynamic and includes a key signature change to one sharp (F#) and a time signature change to 2/4. The fifth system (measures 11-14) is marked 'Lightly, l'istesso tempo' and returns to a 2/4 time signature.

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15

Musical score for measures 15-18. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

19

mp *cresc. poco a poco*

Musical score for measures 19-22. The right hand continues with eighth-note patterns. The left hand features a steady accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is present, followed by the instruction *cresc. poco a poco* (crescendo poco a poco).

23

rit.

Musical score for measures 23-26. The right hand continues with eighth-note patterns. The left hand accompaniment changes to a more complex pattern. The instruction *rit.* (ritardando) is present.

Meno mosso ♩ = ca. 74

27

Musical score for measures 27-30. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment consists of chords and single notes. The tempo marking *Meno mosso* with a quarter note equal to approximately 74 is indicated.

31

molto rit.

Musical score for measures 31-34. The right hand continues with eighth-note patterns. The left hand accompaniment features chords and single notes. The instruction *molto rit.* (molto ritardando) is present.

6 In two ♩ = ca. 66

35

sfz *mf*

38

f *mf*

41

f

45 (2) SA

TB

mf

*Glo - ri -

mf

ff *mf*

*Christmas Gloria (incorporating GLORIA)

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48

First system of music, measures 48-50. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "a, sing glo - ri - a!" and includes a long note with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

51

Second system of music, measures 51-53. The vocal line begins with "Glo - ri - a, sing glo - ri - a!" and includes a dynamic marking of *f*. The piano accompaniment continues with chords and moving lines, also featuring a dynamic marking of *f*.

54

Third system of music, measures 54-56. The vocal line starts with "Glo - ri - a, sing glo - ri -" and continues with a long note. The piano accompaniment consists of chords and moving lines in both hands.

57

a! _____ Glo - ri -

60

a, glo - ri - a! _____

ff

ff

63

Glo - ri - a, glo - ri - a in — ex - cel - sis, in — ex - cel - sis

66

De - o! Glo - ri-a, glo - ri-a in ex - cel - sis,

69

in ex - cel - sis De - o!

72

f and a son_ is giv - en;

Un - to you_ a child_ is born,

The Gathering

SAB

Words by
Rose Aspinall

Music by
Mary McDonald

⑦ With eager anticipation ♩ = ca. 82

3

6

9 B *mp accented*

A bril - liant light is shin - ing,

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16
11

mf

the jour-ney is too long. The Son of God is com-ing,

mf

13

mp

we must be gone! From dis-tant lands we trav-eled

mp

15

led by the shin-ing star. The Prince of Peace is com-ing!

17

⑧ *mf*

It is so far, it is so ver-y far!

mf

19 SA

mf legato

An - gels in cho - rus sing - ing:

legato

21

the Child is on the way.

23

mf legato

Good news to man they're bring - ing,

18

9

25

Re - demp - tion's day!

27

f

Come! Come! Come to the man ger.

f

3 3

29

See where Je - sus is found!

3 3 3

31

Come! _____ Come! _____ Come to the man - ger.

33

Come and find _____ ho - ly ground! _____

35

mp
Come, O

mp not accented

The shep-herds from the hill - side

37

come! Come and find the

fol - lowed the heav-n'ly sight to find the new - born Christ child,

39

mf Lord of Light! *mp* Come, O

the Lord of Light! *mel.* Let ev - 'ry na - tion gath - er.

41

come! Lift your voice, Come, re -

A - rise! Lift up your voice, for God a - lone is wor - thy!

God with Us to Dwell

SAB and Solo

Words by
Rose Aspinall

Music by
Mary McDonald

Narrator 1: O come! Come to the manger of Christ! Herein lies the mystery—God come to earth as a baby! At long last, the fullness of time has come!

Narrator 2: The waiting, longing world sees the Promise! God comes to us in a most unexpected way!

Narrator 1: The years of silence are over! Ancient prayers long whispered in dark rooms and on bright mountain tops are answered tonight in a helpless infant!

Narrator 2: Angel announcements? Previously unseen stars in the heavens? Yes, in an instant the world has changed. Glory fills the air! Shepherds and kings, rich and poor alike, are drawn to the manger—and are welcomed. Only God could have orchestrated this gathering.

Narrator 1: Now, under those stars, as Mary looked at her newborn baby, she could still hear the echo of the angel's greeting: "Don't be afraid! You are highly favored." She was the recipient of God's grace, chosen to bear His Son.

Narrator 2: And this little one? He was the Messiah, the Son of the Most High! Suddenly, Mary understood something she could not have understood before. (*music begins*) Every question, every doubt, and every fear had one answer tonight—and He was right here in her arms.

Tenderly ♩ = ca. 82

The musical score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a circled number 14 in the top left corner. The first system shows a piano introduction with a dynamic marking of *p*. The second system starts with a circled number 5 and features a vocal solo line with the lyrics "Is this a dream?". The piano accompaniment continues throughout both systems.

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Can it be real? An an - gel voice,

how should I feel? I thought He'd come

to an - oth - er one, for — I'm just a

girl, He's the prom - ised Son. — Em-

24

man - u - el, Em - man - u - el:

SA *mp*

Em - man - u - el, Em - man - u - el:

B *mp*

mp

28

(16)

God's per - fect plan with us to dwell. Em -

SA *mf*

God's per - fect plan to dwell.

B *mf*

mf

32

man - u - el, Em - man u - el:

mf

Em - man - u - el, Em - man - u - el.

mf

36

God with us to dwell.

mp

God with us to dwell.

mp

mp

40 17

mf

44 Solo *mp*

He comes to me; who can I tell that —

mp

48 18 *poco rit.*

God — is with us, Em - man - u - el?

poco rit.

52 SA *a tempo*
mf

God's on - ly Son with us to

B *mf*

a tempo
mf

Detailed description: This block contains the musical notation for measures 52 through 54. The top system shows the vocal parts: SA (Soprano Alto) and B (Bass). The SA part has a melodic line with lyrics 'God's on - ly Son with us to'. The B part has a lower melodic line. The piano accompaniment is shown in two staves below. The right hand plays chords and a melodic line, while the left hand plays a bass line. Dynamics include 'mf' (mezzo-forte) and 'a tempo' (at the tempo). The key signature has two sharps (F# and C#).

55

dwell; Ho - ly One, Em - man - u -

Detailed description: This block contains the musical notation for measures 55 through 59. The top system shows the vocal parts: SA (Soprano Alto) and B (Bass). The SA part has a melodic line with lyrics 'dwell; Ho - ly One, Em - man - u -'. The B part has a lower melodic line. The piano accompaniment is shown in two staves below. The right hand plays chords and a melodic line, while the left hand plays a bass line. Dynamics include 'mf' (mezzo-forte) and 'a tempo' (at the tempo). The key signature has two sharps (F# and C#).

Heavenly Peace

Music by
Mary McDonald

Narrator 1: (*begin m. 5*) The angels announced to shepherds, “A Savior has been born! He is Christ, the Lord, the Anointed One!”

Narrator 2: Prophets, priests, and kings are all anointed. This baby is all three. He is the Priest, who brings us to the Father!

Narrator 1: He is the Prophet, who is the embodiment of truth!

Narrator 2: He is the King who leads the way!

Narrator 1: And he is Jesus, the sweet Holy Child born in a manger, come to deliver us from our sins.

(21) Gently ♩ = ca. 72

(Narration begins)

Heavenly Peace

SAB

Arranged by
Mary McDonald

Incorporating *Sweet Little Jesus Boy*
Words and Music by
Robert MacGimsey
and **STILLE NACHT**
Words by **Joseph Mohr**
Music by **Franz Gruber**

Peaceful ♩ = ca. 68

3 SA

B

p Peace, — peace, —

6

Peace, — *p* *mp* peace, — peace. —

mp

Sweet Little Jesus Boy:

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p

Sweet lit-tle Je-sus boy, born in a

12

man - ger. Sweet — lit-tle Ho-ly Child,

15

did - n't know who You were.

poco rit.

24

18 SA *a tempo mp*

Long time a - go — You were

mp

Long — time a - go — You were

a tempo mp

born, — born — in a man-ger, Lord,

born, — born in a man-ger, Lord, —

sweet lit - tle Je - sus boy.

Did - n't know You'd come to save us all, to take our sins a -

way. Our eyes were blind, we could not see, could not

mf

mf

(26)

see, we did - n't know who You were.

mp

Sweet lit-tle

mp

Je - sus boy. Sweet lit - tle Je - sus boy.

Je - sus boy.

mp

He Is Born

43

Words:
Traditional French Carol, 19th c.

SAB

Arranged by **Mary McDonald**

Tune: **IL EST NÉ**

Traditional French Melody

Narrator 1: (*begin m. 3*) From eternity past, Jesus was.

Narrator 2: Jesus, the one who would say, “Truly I tell you, before Abraham was born, I am!”

Narrator 1: Jesus, the one who would say to the Father, “Glorify me in your presence with the glory I had with you before the world began.” He is the perfect Child of Heaven—the lovely, pure, gracious gift to humankind!

(29) **Steady** ♩ = ca. 72

(percussion cues)
p

(Narration begins)

5

9

(30)

12 **B** *p*

He is born, the ho - ly Child;

*Piano should emphasize beat 4 of each measure through measure 29.

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Play the o - boe and bag - pipes mer - ri - ly!

He is born, the Ho - ly Child;

31
Sing we all the Sav - ior mild.

21

mp

He is born, the Ho - ly Child; _____

He is born, the Ho - ly Child; _____

mp

23

Play the o - boe and bag - pipes mer - ri - ly! _____

He is born, the Ho - ly Child; _____

25

He is born, the Ho - ly Child; _____

He is born, the Ho - ly Child; _____

27

Sing we all the Sav - ior mild. He is

the Sav - ior mild. He is born!

29

born!

Through long a - ges of the past,

31

Proph-ets have fore - told His com - ing;

33

Through long a - ges_ of the past, _

35

Now the time has_ come at

37

last!

last! He has come!

39

He is born, the Ho - ly Child; Play the o - boe and bag - pipes mer - ri - ly!

41

He is born, the Ho - ly Child; Sing we all the Sav - ior

43

34

mild.

Born a Mighty King

Words by
Rose Aspinall and Mary McDonald

SAB

Music by
Mary McDonald

Narrator 1: After Jesus was born in Bethlehem of Judea, magi came from the east and arrived in Jerusalem, asking, "Where is He who has been born King of the Jews? For we saw His star in the east and have come to worship Him."

Narrator 2: They were kings searching for the eternal King of all kings, to pay homage to Him and to bring gifts. They expected to find Him in a palace, or perhaps the great temple in Jerusalem.
(music begins)

Narrator 1: But instead, the star led them on until they came to the place where Joseph and Mary were staying with Jesus. There they entered, fell down, and worshipped Him.

(37) **Soulful** ♩ = ca. 68

mp

5 SAB unis.
mp

Born, born a might - y King!— Cre - a - tor, Sus - tain - er,—

8

Lord of ev - 'ry - thing.— He would de - liv - er the sin - ner, re -

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10

deem from suf - fer - ing. — This lit - tle ba - by, — was born a might - y

12 SA (38)

B King! Born, born a might - y King! —

16

Cre - a - tor, Sus - tain - er, — Lord of ev - 'ry - thing, — He would de -

18

liv - er the sin - ner, re - deem from suf - fer - ing. — This lit - tle ba -

20

39

- by, who made the an - gels sing: *mf* Glo - ri -

22

a! Glo - ri - a!

mf Glo - ri - a! *mf* Glo - ri - a! This Child, who brought glo - ry as

mf

Glo - ri - a! Glo - ri - a!

on - ly God_ could bring! Glo - ri - a! Glo - ri - a! This

Child was born a might - y King!

King, a King!

p *mp*

O, Born, born a

Hmm,

mp

34

might - y King!— Ev - er - last - ing Fa - ther,—

p.

36

Prince of Peace. From the dark - ness, He would free — us, e -

(41)

38

ter - ni - ty He brings. Son — of God,— who made the an - gels

Glo-ri - a!

Glo-ri - a!

f sing! *f* Glo - ri - a! Glo - ri - a! This

f

Glo-ri - a!

Glo-ri-

Child, who brought glo-ry as on-ly God couldbring! Glo-ri - a!

(42)

Glo-ri-

a! *ff* Glo-ri-
Glo - ri - a! This ³ Child was born a might-y King!

ff

Underscore 2

There Is Room

Music by
Mary McDonald

Narrator 1: (*Narration begins at m. 2*) It was a still, cold night when the mystery occurred. Now, the answer to the question of every longing heart would be answered by the birth of a baby in a humble manger. The question? Is there room enough for me?

Narrator 2: The answer would come in the poverty of a manger. There the lowly would find their welcome, for only in the ordinary surroundings of a stable would shepherds dare enter.

Narrator 1: And for those seekers who would leave their comforts to find the Promise, the answer came. There is room for anyone willing to come!

Narrator 2: Yes, the Word became flesh and made his dwelling among us! We have seen His glory, the glory of the One and Only Son, who came from the Father, full of grace and full of truth!

Ethereal (♩ = ca. 68) (*Narration begins*)

(45)

6

10

14

Segue to There Is Room

poco rit.

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There Is Room

63

Words by
Rose Aspinnall

SAB and Solo

Music by
Mary McDonald

46 Expressive, prayerful $\text{♩} = \text{ca. } 63$

Piano introduction for measures 46-47. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) by measure 47. The melody is in the right hand, and the accompaniment is in the left hand.

5 Solo *mp*

Vocal solo for measures 5-7. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Sa-cred in-fant, Sav - ior mine, Re-deem-er sent for".

Vocal and piano for measures 8-10. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "all man-kind; Here, in the still-ness of this_ place, we".

Vocal and piano for measures 11-13. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "see in you a heart of grace." The time signature changes from 4/4 to 2/4 at measure 11 and back to 4/4 at measure 12. A circled measure number 47 is shown above the first measure of this system.

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14 SA *mf*

There is — room, — there is — room, — room in my heart for

B *mf*

mf

17

you. — — — — — There is — room, — there is — room, there is

20

room in my heart — — — — — for you.

48

mp

23

poco accel.

poco accel.

Poco più mosso ♩ = ca. 66

25

mp

mp

Re-demp-tion comes to greet us now as we be-fore our

mp

Poco più mosso ♩ = ca. 66

28

Lord shall bow;— We come to seek your ho - ly face in this

Jesus! High and Holy One!

Philippians 2:8-9

SAB

Words and Music by
Mary McDonald

Narrator 1: And so, the Messiah came to us and of all the titles, of all the descriptions by which we *could* know him, he chose the name JESUS!—a name as common and approachable as anyone could imagine!

Narrator 2: The King of all kings, the Lord of all lords, was born in a manger. He was the baby who would be given the Name above all names! He was the High and Holy One clothed in human flesh, the Author of Life! He was the Savior, the Messiah!

Narrator 1: Jesus! You shall call his name Jesus!

Regal ♩ = ca. 78

53 *8va* *f* *8va*

4

8 SA *mp* He is the Name a-bove all names; heav-en's

B *mp*

mp

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Son to earth He came for the sin - ners to re - claim, His Name is

16 (54) *mp*

Je - sus! Child of Mar - y, Lord of love, sent to

20

us from heav'n a - bove. God with us, Em-man - u -

23

55

el! His Name is Je - sus!

Sub

27

f

Je - sus: great-est, high-est; Je - sus, pow-er-ful, might-i-est,

f

31

Je - sus, Son of the Liv - ing God! He is

35

Je - sus: no one great-er, Je - sus, Lord and Sav - ior,

39

Je - sus, High and Ho - ly One!_____

43