

SATB

Love

Made a

Way

*The Journey of Christmas*

MEDALLION MUSIC

Mary McDonald and Jay Rouse

Narrations Created by Rose Aspinall

Review Only



MEDALLION MUSIC

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## A Word from the Writers

When Mary and I started talking about putting this work together, she suggested the title LOVE MADE A WAY and I was immediately on board. God's love through Jesus Christ is the heart of Christmas and we knew this was the message we wanted to share this year. You'll find a little bit of everything in this work, new songs, familiar carols, fresh settings of timeless Christmas favorites and ministry songs that will reach the heart of every listener.

Rose Aspinall has created the narrations for this work and I asked her what this title means to her...I love her response:

*Love made a way! We don't know why—not really. Who could understand a love like that? We do know it was God's decision—not man's. We could not—nor would we have, made a way back to Him. It was God Himself Who said, no cost is too high. From the foundation of the earth, He decided, I will come for them.*

*This rescue was beyond reason—beyond human reason, that is. But thankfully for us, God does not reason like men. Jesus came and when He did, the word says, He was a fragrant offering. So, just breathe. Breathe Him in. Accept that you are loved so much by your Creator—that Love made a way!*

That's our heart as we present this work. Wherever you find yourself this Christmas, He sees you and He knows exactly what you're feeling. Trust Him.

Love Made a Way!

Jay Rouse  
Mary McDonald  
Rose Aspinall

# MEDALLION MUSIC

# From the Publisher Review Only

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# SING OUT OUR SAVIOR'S BIRTH

Words and Music by  
**MARY McDONALD**  
*Arr. by Mary McDonald*

1 Excitedly ♩. = 63

mp

mf

10

$\text{A}^{\flat}$   
 $\text{E}^{\flat}$        $\text{B}^{\flat}$   
 $\text{E}^{\flat}$        $\text{A}^{\flat}$   
 $\text{E}^{\flat}$        $\text{B}^{\flat}$   
 $\text{E}^{\flat}$

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13  $\frac{A\flat}{E\flat}$   $\frac{B\flat}{E\flat}$   $A\flat$   $\frac{B\flat}{G}$   $\frac{A\flat}{F}$   $\frac{A\flat}{E\flat}$   $\frac{B\flat}{D}$  **2**  $C\flat_6$

16  $F_6$   $C_6$   $F_6$

JOY TO THE WORLD (Watts/Handel)

19 *f* CHOIR unison

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Joy to the world! the Lord is

*(harm.)*

19  $C_2$   $\frac{C_2}{F}$   $\frac{F_{maj}7}{A}$   $\frac{G}{B}$



22

come; Let earth re -

*div.*

*div.*

C2 F6 C F2 F

22

25 ceive her King. unis.

ceive her King. her King. Let unis.

**MEDALLION MUSIC**

**Review Only**

E7sus E Am Fm Ab Fm6 Ab

25

3

3

28

ev - 'ry heart pre - pare Him

28 C6/G F6 C6/E

31

room, And heav'n and na - ture sing, And

31 Dm7(b5) Dm7(b5)/A7 C2/G A7/G

MEDALLION MUSIC

Review Only

34

heav'n and na - ture sing, And heav - en, and

34 G9 G7 E7/G# Am Am/G Fmaj7

37

heav - en and na - ture, na - ture

37 Em7 G#dim7 Am Fm6 C Eb G7

A<sub>b</sub> G

40

sing! Let us sing!

40 C6 F6 C6

MEDALLION MUSIC

Review Only

43

Sub

43 F6 E2 E7sus E

*mf*

OLD 100TH (Genevan Psalter, 1551, paraphrased)

46 *mf*

All peo - ple that on earth do dwell,

*unis.*

46

A E A D A E A B A

49

MEDALLION MUSIC

Sing to our Lord, E - man - u -

*div.*

Review Only

49

A A E G# A Bm7 A# Dmaj7

52

el! Our prais - es

52

E A/E E7sus E E/D A/C# A2/D A/E

55

sing, His birth to tell;

55

D A/C# D E4 Fm Dm F

58

For Christ is born, E - man

58

A/E Bm/D Bm A/E

MEDALLION MUSIC  
Review Only

4

61

u - el! Sing and re -

61 Esus E Asus A

64

joice, for Christ has come to

64 Dmaj<sup>9</sup> D C#

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67

dwell, Tell all the world that Christ is

67 A Dmaj<sup>9</sup> D A C# D Dmaj<sup>7</sup>



70

born! Sing out the news, our

70

Esus E E D A C# A C# Dmaj9 D

73

Lord, man - our

73

A2 C# A Asus C# B A E G# F#m

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76

Sav - ior, Christ, has come!

76

Bm Dmaj7 Esus E E7sus Asus

79 *f*  
 Sing and re - joice, for Christ has

79 A A G B $\flat$  B $\flat$ sus $\frac{4}{2}$  B $\flat$  Ebmaj9 Eb B $\flat$  $\frac{2}{D}$  B $\flat$ sus C B $\flat$

82 come to dwell; Tell all the world that

82 F A B $\flat$  B $\flat$  Ebmaj9

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85 Christ is born! Sing out the

85 B $\flat$  D Eb Fsus F Eb B $\flat$  D

88

news, our Lord, E - man - u -

88

Ebmaj<sup>9</sup> Eb Bb<sup>2</sup>/<sub>D</sub> Bbsus C Bb F/A

91

el, our Sav - ior, Christ, has unis. unis.

91

Gm Cm Ebmaj<sup>7</sup> Esus F F<sup>7</sup>sus



94

come! Our Sav - ior,

94

Gm Dm F Dm Eb Bb D Cm Ebmaj<sup>7</sup>

97 *sub. mp* *cresc. poco a poco*  
*unis.*  
 Christ has come!  
*unis.*

97 *Fsus* *F* *Bb* *C* *Bb*  
*sub. mp* *cresc. poco a poco*

100 *div.* *ff*  
 He has come! Christ has

100 *Bb* *Bb* *Bb* *C* *Bb* *B* *Bb*

MEDALLION MUSIC  
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103 *8bb*  
 come!

103 *Bb* *ff*

# A MIDWINTER NOEL

Words by  
**RANDY VADER**  
Based on a traditional French carol

Music by  
**GUSTAV T. HOLST**  
Arr. by Jay Rouse

\*God is with us. Are there any words more comforting? Any words more full of wonder than these? What joy! And so, like the shepherds before us, let's go! Let's go to Bethlehem to see this thing that has taken place. God Himself is near.

7 Gently ♩ = 88

\*Narration begins

Musical notation for the first system, featuring a piano (*p*) dynamic marking and a large circular watermark with the letter 'M' in the center.

4

Musical notation for the second system, continuing the piano accompaniment.

7

8 **MEDALLION MUSIC** *CHORUS unison mp*

**Review Only** Sing we now of

Musical notation for the third system, including the text "Review Only" and "Sing we now of".

7

Musical notation for the fourth system, continuing the piano accompaniment.

16

10

Christ - mas, No - el sing we here.

10

13

Lis - ten to our prais es to the Babe so

13

MEDALLION MUSIC

16

Review Only

dear. Prom - ised One most ho - ly,

16



19

Child of vir - gin birth comes so meek and

19

22

9

low - ly, match - less in His worth.

22

MEDALLION MUSIC

25

*div.*

Al - le - lu! Sing - ing al - le -

*div.*

25

lu! Sing - ing al - le - lu! Christ is

horn. *unis.*

Shep - herds stare in

won - der fright - ened by the sight. An -



MEDALLION MUSIC  
Review Only

37

gel - ic praise like thun - der ech - oes in the

37

40

*mp unis.*

Moth - er's gen - tle sing - ing, peace and qui - et

night.

40

MEDALLION MUSIC

Review Only

43

here. Word now flesh re - veal - ing

43

46

God Him - self is near. *div.* Al - le - *div.*

46

49

lu! Sing - ing al - le - Sing - ing

49

52

al - le - lu! Christ is born.

52



MEDALLION MUSIC  
Review Only

11

55 *slight rit.* *f unis.*

Roy - al - ty will seek Him,

*unis.*

55 *slight rit.*

58

treas - ured gifts they bring, bow - ing down be -

58

MEDALLION MUSIC

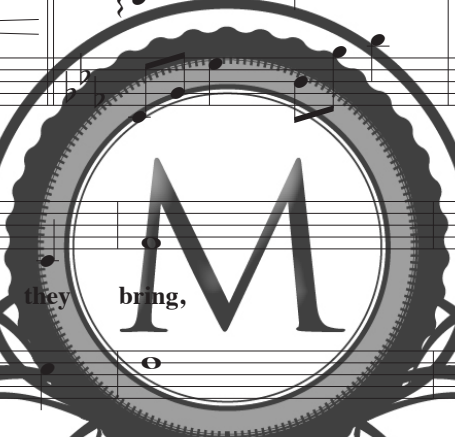
61 *div.*

fore Him, In - fant King of kings.

*div.*

61

# Review Only



64

Heir to Heav - en's rich - es lays His glo - ry

*unis.*

*unis.*

64

67

down for the throne a - wait - ing,

*div.*

*div.*

67

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70 (12)

for the fi - nal crown!

70



73 *f*

Sing - ing Al - le - lu! Sing - ing

73

76

al - le lu! Sing - ing al - le

76

MEDALLION MUSIC

79 13

lu! Christ is born. Sing - ing

79

*Solo Soprano Descant*

82

*f*

Ah

Ah

Al - le - lu!

Sing - ing al - le -

82

85

- MEDALLION MUSIC

Ah

lu!

Sing - ing al - le -

lu!

Christ is unis.

85

14

*rit.*

88

born.

88

*rit.*

91

*mp*

Sing we now of Christ - mas, No - el sing we  
No - el sing we,

91

MEDALLION MUSIC

Review Only

94

here. Lis - ten to our prais - es

No - el sing we here.

94

97

*div.* 15 *p unis.*

to the Babe so dear.

97

100

*pp* *div.*

A

100

MEDALLION MUSIC

103

Review Only

men.

103

L.H.

# THIS SON

Words by  
ROSE ASPINALL

Music by  
JAY ROUSE  
Arr. by Jay Rouse

\*In the history of the world no child has been longed for more than this One, no child more anticipated. This Child was the beloved Son of God and the beloved son of Mary—and Joseph. Tonight, the Kingdom of God arrives and the throne of God becomes a manger bed.

Warmly ♩ = 84

16

N.C.

\*Narration begins

Musical notation for measures 16-17. Measure 16 starts with a piano (mp) dynamic. Measure 17 ends with a ritardando (rit.) marking. The music is in 4/4 time.

5

*a tempo*

*rit.* *a tempo*

9

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12

Male SOLO (Joseph)  
*mp* *freely*

Ma - ry, I am here.

Just let me

C  
B $\flat$

Cdim  
B $\flat$

car - ry you. This is not what we had

B $\flat$  C B $\flat$

planned, but God will

Fsus F Cm

see us through.

E $\flat$  Fsus F

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*Female SOLO (Mary)*  
*mp freely*

Jo - seph, are you scared? I need to

B $\flat$  C B $\flat$  Cdim B $\flat$



27

see your face. Should the Son of God be

B $\flat$  Gm C  
E

30

born here in this low - ly place?

F B $\flat$  D E $\flat$

# MEDALLION MUSIC

*DUET*  
*mf*

33

This Son will hold the throne of

This Son will hold the throne of

B $\flat$  E $\flat$ maj<sup>9</sup>

*mf*

36

Da - vid. This Son will

Da - vid. This Son will

Bb2 Ebmaj9 Bb2

39

bring new life to men.

bring new life to men.

39 Ebmaj9 Eb F Eb

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42

This Son we'll hold for just one mo - ment,

This Son we'll hold for just one mo - ment,

42 Bb D Ebmaj7 Bbmaj7 Bb F

45

our son, will car - ry all our

this Son— our son, will car - ry all our

45 Gm Gm Eb2 Eb F F

48

19

Female SOLO (Mary)  
*mp*

sin! Let it be to

sin!

48

Bb

Bb

*mp*

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51

me just as the an - gel said.

C Bb

Cdim Bb

Bb

54

Our — hoped - for One — is com —

C  
Bb Fsus

57

ing — now — to — a man — ger —

F Gm Bb

60 20

bed. **MEDALLION MUSIC**

*Male SOLO (Joseph) - mf*

**Review Only**

All is well now,

CHOIR *mp*

Ooo

60 Fsus

F

Bb

63

Bass clef staff with lyrics: Mar - y, the stars are shin - ing bright.

Mar - y, the stars are shin - ing bright.

Treble clef staff with chords: C, Bb, C.

Bass clef staff with chords: C, Bb, C.

63 C/Bb Cdim/Bb Bb

Piano accompaniment for measures 63-65.



66 *mf*

Treble clef staff with lyrics: Dawn is com - ing ver - y soon.

Dawn is com - ing ver - y soon.

Bass clef staff with lyrics: Dawn is com - ing ver - y soon.

Dawn is com - ing ver - y soon.

Treble clef staff with lyrics: Oh Ah

Oh Ah

Bass clef staff with lyrics: Oh Ah

66 Gm C/E F

Piano accompaniment for measures 66-68.

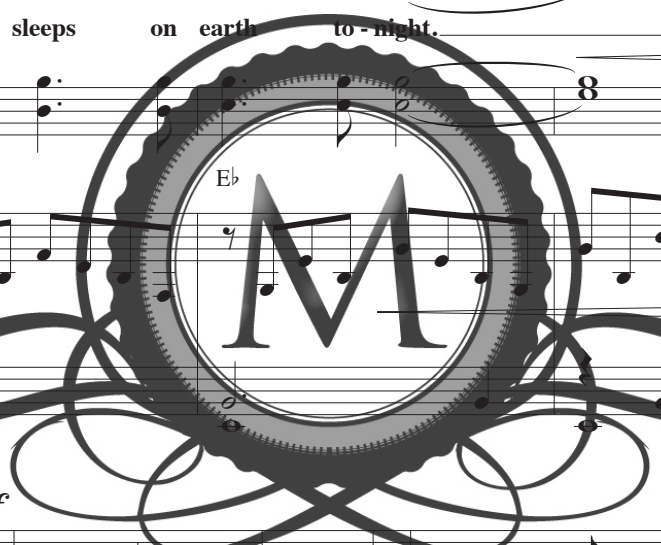
69

21

God sleeps on earth to - night.

God sleeps on earth to - night.

69  $B\flat$   $D$



72

*f*

This Son will hold the throne of

This Son will hold the throne of

72  $B\flat$   $E\flat maj^9$

74

Da - vid. This Son will

Da - vid. This Son will

Da - vid, Da - vid. This Son will

74

Bb2

Fmaj9

Bb2

77

bring new life to men.

bring new life to men.

bring new life to men, new life to

77 Ebmaj9

Cm

Eb/F

F/Eb

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80

This Son we'll hold for just one mo - ment,

This Son we'll hold for just one mo - ment,

men. We'll hold for just one mo - ment,

80

B $\flat$  D E $\flat$  maj7 B $\flat$  maj7 B $\flat$  F

83

our son, will car - ry all our

this Son - our son, will car - ry all our

83 Gm G $\flat$  F E $\flat$ 2 E $\flat$  F F



86

sin! \_\_\_\_\_ This Son will

sin! \_\_\_\_\_ This Son will

car - ry all our sin!

86

Gm F Ebmaj7

89

car MEDALLION MUSIC

car - ry all our

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89

E♭ F F

92

sin.

sin.  
*mp*

Ooo

92

Bb

*mp*

95

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This Son will carry

Ooo

95

Bb

*C*  
*Bb*

98

*p*

all our sin.

all our sin.

*p*

Car - ry

*Cdim*  
B $\flat$

98

*Cdim*  
B $\flat$

98

*p*

101

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all our sin.

101

*pp*

# WORSHIP HIS GLORY, WORSHIP THE KING!

Words based on Luke 2:8-14  
paraphrased, NAHUM TATE (1700)

Music by  
**MARY McDONALD**  
Arr. by Mary McDonald

\*To whom then will you liken God, or to what likeness compare with Him? God has made Himself known to us, has come in flesh to lowly man! This is what He did in Jesus. God loves us! Now, for His coming, for this King who laid down His glory, we come to worship.

24 Warmly ♩ = 82  
N.C.

\*Narration begins

Musical notation for measures 24-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Warmly' with a quarter note equal to 82. The dynamics are marked 'mp'. A large, ornate 'M' logo is superimposed over the music.

4

Musical notation for measures 4-7. The score continues in 4/4 time with two flats. The dynamics are marked 'mp'. A large, ornate 'M' logo is superimposed over the music.

7

Musical notation for measures 7-10. The score continues in 4/4 time with two flats. The text 'MEDALLION MUSIC' and 'Review Only' is overlaid on the music.

Spirited ♩ = 92

25

E $\flat$

B $\flat$ m  
G

A $\flat$

A $\flat$   
B $\flat$

Musical notation for measures 10-13. The score is in 4/4 time with a key signature of two flats. The tempo is marked 'Spirited' with a quarter note equal to 92. The dynamics are marked 'mp'. A large, ornate 'M' logo is superimposed over the music.

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LADIES unison

*mf*

12

Chords: Eb, Bbm/G, Ab, Ab/Bb

The shep-herds seat - ed

*mf*

14

on the ground, the an - gel of the

Chords: Eb, Eb/G

16

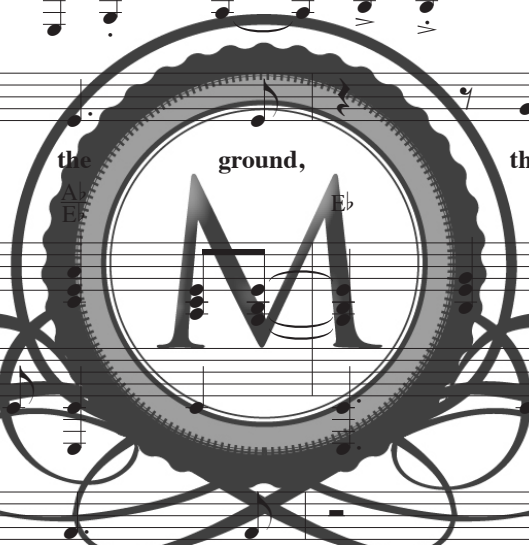
Lord came down: "Fear not!" he said,

Chords: Bb, Eb/C, Eb/D, Cm/Bb

18

noth - ing to dread; and glo - ry shown

Chords: Cm, Cm/Bb, Ab



20

all a - round. *MEN unison*  
*mf*

“To you, a Child—

20

$E\flat$   $B\flat$   $B\flat$   $A\flat$   $B\flat$

22

is born, a Saviour who is

$E\flat$   $A\flat$   $E\flat$   $E\flat$   $G$

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24

Christ, the Lord. This shall be a

$B\flat$   $B\flat$   $sub$   $C$   $B\flat$   $D$   $Gm$   $B\flat$

26

sign: the Ba - by you will find, just fol - low the star!"—

Cm Cm Bb Ab

28

27

CHOIR *f div.*

Wor - ship His glo -

Eb Bb Ab Bb

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30

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- ry; wor - ship the King!—

*div.*

Eb Ab Eb

32

Come to the cra -

32 Gm

34

dle, wor - ship the

34 Ab

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36

new - born King! Wel - come the Ba -  
unis.

36 Eb Bb



38

by; glo - ry we sing!\_

*div.*

38 Eb Ab Eb

40 God has sent His

40 Ab

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42 Son! Glo - ry to the One, glo - ry to the

42 Eb G Ab Eb Bb



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44 King!

King, the King!

King!

44 Eb Eb7 Ab Eb

46 (28) *mf* *mis.* glad tid - ings of great

46 Eb Eb7 Ab Eb

*mf* MEDALLION MUSIC

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48 joy *mf* we bring," the an - gels now in

Great joy we bring,

48 Eb Ab Eb Eb

50

chor - us sing. Star was shin - ing

now in chor - us sing.

50

B $\flat$  B $\flat$  sus C B $\flat$  D Gm B $\flat$

52

bright, the glo - ry shone

on this ho - ly night

div.

52

Cm A $\flat$

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54

all a - round! All glo - ry be to

cresc. f unis.

54

E $\flat$  B $\flat$  Csus 15<sup>ma</sup>

cresc.

56

God on high! The Christ Child is

56 F B $\flat$ /F F

58 born to - night. And to the earth be

58 C Csus D C

60 peace, good - will to nev - er cease; just fol - low the star! —

*div.*

60 Dm Dm/C B $\flat$

62 30

Wor - ship His glo -

62 F C Bb C

64 ry; wor - ship the King!

64 F Bb

66 Come to the cra -

66 Am



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68

- dle; wor - ship the

Musical notation for vocal line and piano accompaniment, measures 68-69. The vocal line has a long note on 'dle;' and then 'wor - ship the'. The piano accompaniment features chords and moving lines in both hands.

68

Bb

Musical notation for piano accompaniment, measures 68-69. The right hand has chords and moving lines, while the left hand has a steady bass line.

70

new

born King!

Wel - come the Ba -

Musical notation for vocal line and piano accompaniment, measures 70-71. A large watermark 'M' is overlaid on the center. The vocal line has notes for 'new', 'born King!', and 'Wel - come the Ba -'. The piano accompaniment continues with chords and moving lines.

70

C

Musical notation for piano accompaniment, measures 70-71. The watermark 'M' is still present. The piano accompaniment features chords and moving lines in both hands.

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72

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- by;

glo - ry we sing!—

Musical notation for vocal line and piano accompaniment, measures 72-73. The watermark 'M' is still present. The vocal line has notes for '- by;' and 'glo - ry we sing!—'. The piano accompaniment continues with chords and moving lines.

72

F

Bb

F

Musical notation for piano accompaniment, measures 72-73. The watermark 'M' is still present. The piano accompaniment features chords and moving lines in both hands.

74

God has sent His

74 B $\flat$

76

Son! Glo - ry to the One, glo - ry to the

76 F A B $\flat$  F

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78 King! King, the King! God has sent His

78 F Cm A B $\flat$



80 King! \_\_\_\_\_

Son! Glo - ry to the One, glo - ry to the King, the

80 F A B $\flat$  F C F F7

83 King! \_\_\_\_\_

Ooo *mp* M Ooo

Wor - ship the King! \_\_\_\_\_

83 B $\flat$  F F F7 B $\flat$  F

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86 Glo - ry to the King! \_\_\_\_\_

Wor - ship the King! \_\_\_\_\_

86 F F7 B $\flat$  F



88 *mf*

Glo - ry to the King! — Glo - ry to the

88 F F7  $\frac{Bb}{F}$  *mf*

90 King, the King. Glo - ry to the

90 F F7  $\frac{Bb}{F}$

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92 King, the King! — Wor - ship Christ, the

92 F F7  $\frac{Bb}{F}$  *f*

94

King! \_\_\_\_\_ Wor - ship Christ, the

King! Glo - ry to the King! \_\_\_\_\_ Wor ship Christ, the

94

F F7 B $\flat$ /F

96

King! \_\_\_\_\_ Glo - ry to the

King! Glo - ry to the King! \_\_\_\_\_ Glo - ry to the

96

F F7 B $\flat$ /F

MEDALLION MUSIC

Review Only

98

King! \_\_\_\_\_

98

King! \_\_\_\_\_

F C F7

# LOOK ON HIM WITH LOVE

Words by  
ROSE ASPINALL

Music by  
MARY McDONALD  
Arr. by Mary McDonald

Fervently ♩ = ca. 78

32 C *S<sub>va</sub>* F2 Am

4 F2 Cmaj7 *S<sub>va</sub>*

## MEDALLION MUSIC

SOLO

7 *p* freely

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See Him, the mys - ter - y of God in a cra - dle,

Cmaj7 C G/F F Fmaj7 Cmaj7 C

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shin - ing, the glo - ry of God to

*G*/*F* F Fmaj7 Cmaj7 C *G*/*F* F Fmaj7 F

man. Dom - ise, a

*mp*

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# Review Only

Sav - ior is born for re - demp - tion;

Fmaj7 *G*/*F* F C/*E*

18

33

mer - cy was part of His plan.

E $\flat$

Gsus

G

21

Look on Him with love,

Ho - ly Child who

CHOIR

*mf*

MEDALLION MUSIC

Ah

Ah

Review Only

F $^2$

C $^2$   
E

G  
B

21

*mf*

comes to us! Look on Him with love, the

comes to us! Ah

24  $\frac{F}{C}$  C  $\frac{E^2}{E}$   $\frac{C^2}{E}$   $\frac{C}{E}$

might-y One who sets us free! His mer-cy finds a

One who sets us free! Mer-cy finds a

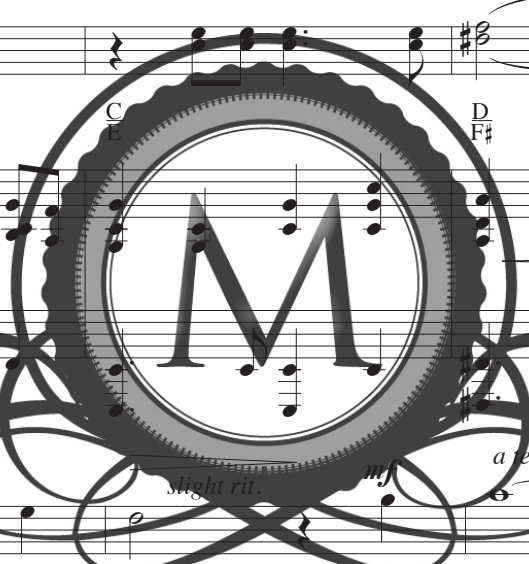
27  $Dm^7$  Gsus G  $\frac{E}{G\#}$  Am  $\frac{Am}{G}$

30

way our — guilt - y sins to pay. Look on

way, ——— guilt - y sins to pay. ———

30 Fmaj<sup>9</sup> F C D F# Fm<sup>6</sup>



33

*slight rit.* *mf* *a tempo*

Him, look on Him with love.

*f* *slight rit.* *a tempo*

Look on Him!

Review Only

33 C G F/G G7 C

*f* *slight rit.* *mf a tempo*

36

end SOLO

34

Musical notation for measures 36-38, including bass and treble clefs with rests.

Piano accompaniment for measures 36-38 with a large 'M' logo watermark. Chords are labeled: F2, Fmaj7, and Fmaj7.

# MEDALLION MUSIC

*mp*  
*unis.*

Sav - ior; the gov - ern - ment shall rest on His

*mp*  
*unis.*

Cmaj7 C G/F F Fmaj7

Piano accompaniment for measures 39-41 with chords and dynamics. Chords are labeled: Cmaj7, C, G/F, F, and Fmaj7. Dynamics include *mp*.



41

shoul - ders. True light dis -

Measures 41-43 of the vocal line. The lyrics are "shoul - ders. True light dis -". The melody starts on a half note, followed by a quarter note, and then a quarter rest. The bass line consists of a half note followed by a quarter note.

41

C<sup>2</sup> C G/F F Fmaj<sup>7</sup> G/C C

Measures 41-43 of the piano accompaniment. The right hand features chords and moving lines, while the left hand has a steady bass line. Chords are indicated above the staff: C<sup>2</sup>, C, G/F, F, Fmaj<sup>7</sup>, G/C, and C.

44

pell - ing all our dark - ness with in

Measures 44-45 of the vocal line. The lyrics are "pell - ing all our dark - ness with in". The melody is a continuous eighth-note line. The bass line consists of a half note followed by a quarter note.

44

G/F F Fmaj<sup>7</sup> F Gsus

Measures 44-45 of the piano accompaniment. The right hand features chords and moving lines, while the left hand has a steady bass line. Chords are indicated above the staff: G/F, F, Fmaj<sup>7</sup>, F, and Gsus.

MEDALLION MUSIC

# Review Only

46

Na - tions will

*mf div.*

Measures 46-47 of the vocal line. The lyrics are "Na - tions will". The melody starts with a quarter rest, followed by a quarter note, and then a quarter note. The bass line consists of a half note followed by a quarter note. The dynamic marking is *mf div.*

46

G E7/G# G/A Am

Measures 46-47 of the piano accompaniment. The right hand features chords and moving lines, while the left hand has a steady bass line. Chords are indicated above the staff: G, E7/G#, G/A, and Am. The dynamic marking is *mf*.

48

fall up - on their knees just to wor - ship

*div.*

48

F G/F F C/E



35

50

Je - sus, our Re - deem - er and King!

**MEDALLION MUSIC**

**Review Only**

50

E<sup>b</sup> G<sup>sus</sup> G

SOLO (freely)

52

*rit.*

*a tempo*

**f**

Look on

Look on Him with

G  
A

A

G  
A

G<sup>2</sup>

F  
Gmaj7

Em  
G

*rit.*

*a tempo*

54

Him with love, this Child who

love, Ho - ly Child who

D<sup>2</sup>  
F#

D  
F#

A  
C#

54

56

Bass clef staff with musical notation for the first system.

comes to us! \_\_\_\_\_ Look on Him with love, \_\_\_\_\_

Treble clef staff with musical notation for the first system.

comes to us! Look on Him with love, \_\_\_\_\_ the

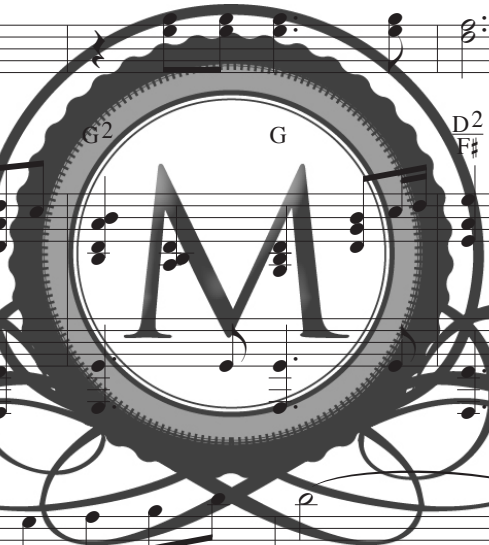
Bass clef staff with musical notation for the second system.

G/D D G2 G D2/F# D/F#

56

Treble clef staff with musical notation for the second system.

Bass clef staff with musical notation for the second system.



59

Bass clef staff with musical notation for the third system.

the One who sets us free!

Treble clef staff with musical notation for the third system.

might - y One who sets us free! His \_\_\_\_\_

Bass clef staff with musical notation for the third system.

D/E Em Em/G Asus A E#/A#

59

Treble clef staff with musical notation for the third system.

Bass clef staff with musical notation for the third system.

61

Mer - cy finds a

mer - cy finds a way our

61

Bm Bm G

63

way MEDALLION MUSIC our guilt - y - sins to pay.

guilt y sins to pay. Look on

63

D F# E G# Gm6

65

Bass clef staff with musical notation.

Look on Him with love!

Treble clef staff with musical notation.

Him, look on Him with love!

Bass clef staff with musical notation.

65

D/A

G/A

A7

A dim 7

Bm<sup>2</sup>

Bm

Piano accompaniment with chords and a large 'M' logo watermark.

*rit. e dim. poco a poco*

68

Bass clef staff with musical notation.

Look on Him, look on Him

Treble clef staff with large 'Review Only' watermark.

Bass clef staff with musical notation.

68

Em7(b5)

*rit. e dim. poco a poco*

D/A

G/A

Piano accompaniment with chords and musical notation.

71

with love!

71

A7

Gmaj7

74

*molto rit.*

MEDALLION MUSIC

Review Only

74

Bm7

Gmaj9

D

*molto rit.*

*p*

# BORN TO US A KING

Words and Music by  
**MARY McDONALD**  
 Arr. by Mary McDonald

\*The Kingdom of God has been born on earth! This Babe in a manger is born of royal lineage—Son of God and Son of David. Now, as King of Kings and Lord of Lords, He brings with Him—salvation!

Marcato ♩ = ca. 72

37

N.C.

\*Narration begins

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13 *MEN unison*  
*mp*

Long a - go, the proph - ets told that Christ would come to

C(no3) F2

16

dwel; this Ho - ly One, the vir - gin's Son, our

Gsus G C(no3) C E

19

# MEDALLION MUSIC

*LADIES unison mp*

The star would lead them

Lord, Em - man - u - el.

19 F2 F2/G Csus C C(no3)

22

to the Child, who in a man - ger lay; the wise men placed their

22 C E F2 F2 G(no3) C(no3)

26

40

gifts of worth up on a bed of lay "Peace

*mf*

26 C E F2 G(no3) Csus C

MEDALLION MUSIC

29

*div.*

on the earth; good - will to all," the an - gel host would

*div.*

29 G C G G C(no3)

*mf*

32

sing. This ti - ny Child that Ma - ry holds\_ was

32 G(no3) Am Em F C

35

born to us a King, was born to us a unis.

35 F G Am C F G

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38

King!

38 C(no3) Bb/G C(no3) Bb/G

*mp*

42 *mp*

Praise to God, whose love was shown by send - ing us — His

42 C(no3) C/E F Am

45 Son; this Pa - by born in Beth - le - hem was God in - car - nate

45 Bb G C(no3) C2/E E F2 E/G

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49 *mf* come. The shep - herds and the ma - gi bow to

49 Csus C C(no3)/G C(no3) C/E

52

His au - thor - i - ty; this Gift from Heav - en  
*div.*

52

F      F/A      B $\flat$       G      Am      Em/G

55

came to earth to reign e - ter - nal - ly "Peace  
*div.* *f*

55

F      C/E      D $\flat$ 7      E $\flat$ /G      Csus      C

MEDALLION MUSIC

Review Only

58

on the earth; good - will to all," the an - gel host would

58

G      C/G      G      G/B      C

61

sing. This ti - ny Child that Ma - ry holds — was

61 G Am C<sup>2</sup>/<sub>E</sub> F C

64

born to us a King, was born to us a

64 F G Am F G

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67

44

King! *mf legato* Glo - ri -

67 C<sup>sus</sup> C A<sup>b</sup> *mf*

70

a! Glo - ri - a! Glo - ri -

70 Eb sus Eb Gb Db sus Db Fb

74

a n ex - cel sis

74 Cb Cbmaj7 Cb0 Bb sus Bb Ab

MEDALLION MUSIC  
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77

Glo - ri - a! Glo - ri -

77 Gb Db E

a! Glo - ri - a in ex -

a! Glo - ri - a in ex -

80 B<sup>sus</sup> B D A

83 cel sis

cel sis

83 C<sup>sus</sup> C A<sup>sus</sup>

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86 *f marcato*  
*unis.*

Now we gath - er a - round this Child who

*unis.*

86 A G<sup>2</sup> A D(no3) D F<sup>#</sup>



89

came to earth— that night; this— Ho - ly Child of *div.*

89

G<sup>2</sup> G/B Asus A Bm Bm<sup>9</sup>/<sub>A</sub>

92

46

Beth - le - hem has brought us peace and light. Re -

92

G D/F# Em G A D G/A A

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95

joice! The King of Glo - ry now has come to set— us

95

D(no3) D/F# G<sup>2</sup>

98

free! Come now, Lord Je - sus, to our hearts and

A A sus B A C# Bm7 F#m A G D F#

98

47

101

dwel e - ter nal - ly. Peace of the earth, good -

Em7 A B A

101

MEDALLION MUSIC

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104

will to all," the an - gel host would sing. This

D A A D D F# A

104

107

ti - ny Child that Ma - ry holds — was born to us a

*unis.*

107 Bm7 F#m G D G A

110

King, was born to us a King! "Peace

110 Bm7 G Dsus D D/F#

113

on the earth, good - will to — all," the an - gel host would —

113 A D/A A D D/F#

116

sing. This ti - ny Child that Ma - ry holds — was unis.

116

A Asus B C# Bm7 F#m G D

119

born to us a King, was born to us a King, was born to us a King.

119

G A Bm7 C Gmaj7 E

122

us a King! us a King! us a King!

122

A(no3) D(no3) C A



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125 **49**

*mp dim. poco a poco unis.*

*div.*

Born to us a

*mp dim. poco a poco unis.*

He was born to

D (percussion cues; like the beginning)

125 *mf*

*dim. poco a poco*

129

MEDALLION MUSIC

King.

Review Only

*div.*

us a King.

D D(no3)

129

129

# LOVE MADE A WAY

Words by  
**ROSE ASPINALL**  
and **JAY ROUSE**

Music by  
**JAY ROUSE**  
*Arr. by Jay Rouse*

\*Even as we sing the carols of His birth, we are reminded that this Baby is so much more. His coming means freedom for the captive, sight for the blind, good news for the poor. Jesus is Love Incarnate—and He alone makes a way home for fallen man.

50 Gently ♩ = 82  
N.C.

\*Narration begins

Musical notation for measures 50-53, featuring piano accompaniment in 4/4 time. A large circular medallion watermark with the letter 'M' is overlaid on the music.

Musical notation for measures 54-56, featuring piano accompaniment. The medallion watermark continues to be prominent.

Musical notation for measures 57-59, featuring piano accompaniment. The medallion watermark is still visible.

Musical notation for measure 60, featuring a vocal line for ladies unison and piano accompaniment. The medallion watermark is partially obscured.

God be - came poor out of love for the bro - ken.

Dm<sup>9</sup> Bb<sup>2</sup> F<sup>2</sup>

Musical notation for measures 61-63, featuring piano accompaniment.

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13

God be - came weak out of love for the

*MEN unison mp*

13

Csus C Dm<sup>9</sup> Bb<sup>2</sup>

16

lost.

Low - ly He came, this

*div.*

*div.*

16

Csus Dm<sup>9</sup>

MEDALLION MUSIC

19

Review Only

*unis.*

gift in a man - ger, be -

*unis.*

19

Bb<sup>2</sup> F<sup>2</sup> C

22

yond all rea - son, no mat - ter the cost!

22 Bbmaj9 Gm9 Csus

25 *mf* *div.*

Love made a way from a man - ger to a

25 C Gm C C Bb Bb

*mf*

# Review Only

28

cross. Love made a way to re -

28 F2 C11 Gm C Dm7



31

deem our pain and loss. Sal-

Measures 31-33 of the vocal line. The melody is in a B-flat major key signature. Measure 31 has a whole note chord. Measure 32 has a whole note chord. Measure 33 has a whole note chord. The lyrics are "deem our pain and loss. Sal-".

31

C Bb Bb Csus C

Measures 31-33 of the piano accompaniment. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. Chords indicated are C, Bb, Bb, Csus, and C.

34

va - tion dawns and a cra - zed holds a

Measures 34-35 of the vocal line. The melody continues with lyrics "va - tion dawns and a cra - zed holds a".

34

Dm7(4) Bb

Measures 34-35 of the piano accompaniment. Chords indicated are Dm7(4) and Bb.

36

mys - t'ry. Love made a

Measures 36-37 of the vocal line. The melody continues with lyrics "mys - t'ry. Love made a".

36

F2 A Bb2

Measures 36-37 of the piano accompaniment. Chords indicated are F2, A, and Bb2.



MEDALLION MUSIC  
Review Only

38

way from a man - ger to a cross.

F  
C

Gm  
C

Fsus

38

41

F

41



MEDALLION MUSIC

Review Only

44

*mf unis.* In - car - nate One, on - ly Son comes a -

Dm<sup>9</sup>

Bb<sup>2</sup>

44

46 *mf unis.*

mong us. Sight for the blind, He will

46 F2 Csus C Dm9

49 show us the way

49 Bb2 Csus

MEDALLION MUSIC

# Review Only

52 *div.*

Hope is re-born; a King lays down His

*div.*

52 Dm9 Bb2

54 *unis.*  
 glo - ry. The price for free - dom, a  
*unis.*

54 F2 C Bbmaj9

57 **54** *f div.*  
 cross and a grave Love made a



57 Gm9 C Gm C

MEDALLION MUSIC  
 Review Only

60 way from a man - ger to a cross.

60 F C Bb Bb F2

63

Love made a way to re-deem our pain and

63 C11 Gm C Dm7 C Bb Bb

66

loss. Sal-va-tion dawns and a

66 Csus C Nm7(4)

69

cra-dle holds a mys-t'ry. Love made a

69 Bb F2 A Bb2

MEDALLION MUSIC  
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72

55

way from a man - ger to a cross.

72

E  
C

Gm  
C

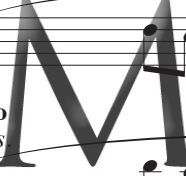
Fsus

75

*f* *unis.*

Glo

*f* *unis*



75

F

Bmaj7

Gm

C  
E

MEDALLION MUSIC

Review Only

78

56

*div.*

ri - a in ex - cel - sis

*div.*

78

Dm

C

Bmaj7

Gm7

Csus

C

Dm

C  
E

F

Bb

81 *ff* *molto rit.*

De - o! Love made a

*ff*

81 E/C Csus C/D Am/D

*molto rit.*

84 *a tempo*

way - from a man - ger to a cross.

84 *ff* *a tempo*

MEDALLION MUSIC

87

Love made a way to re - deem our pain and

D11 Am/D Em7 D/C C

87

90

loss. Sal - va - tion dawns and a

90

Dsus

D

Em7(4)

93

cra - dle holds

a mys - try.

Love made a

93

C

G<sup>2</sup>

C<sup>2</sup>

MEDALLION MUSIC

96

way

from a man - ger to

a cross.

96

G/D

Am/D

Em

Review Only

57



99

Love made a way from a man - ger

Cm Eb G D Am D Bm D

99

102

to a cross, to a

*fff rit.*

C D C D Gm Eb Cm A Cm D Csus D

102

MEDALLION MUSIC *rit.*

105

*a tempo*

cross!

105

*a tempo* *fff*

# GO TELL IT ON THE MOUNTAIN

Words by  
**JOHN W. WORK, JR.**

Music: Traditional  
Arr. by Jay Rouse

Gospel groove ♩ = 112

58

N.C.

Musical notation for measures 1-2. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music is marked *mf*. A large, stylized watermark of a medallion with the letter 'M' is overlaid on the page.

3

Musical notation for measures 3-4. Treble clef, key signature of two flats. The music is marked *f*. A large, stylized watermark of a medallion with the letter 'M' is overlaid on the page.

5

E<sup>b</sup>

Musical notation for measures 5-6. Treble clef, key signature of two flats. The music is marked *f*. A large, stylized watermark of a medallion with the letter 'M' is overlaid on the page. The text 'MEDALLION MUSIC' and 'Review Only' are overlaid on the page.

7

A<sup>b</sup>  
B<sup>b</sup>

Musical notation for measures 7-8. Treble clef, key signature of two flats. The music is marked *f*. A large, stylized watermark of a medallion with the letter 'M' is overlaid on the page. The text 'MEDALLION MUSIC' and 'Review Only' are overlaid on the page.

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9 **CHOIR**  
*f*

Go, tell it on the moun - tain,

9 Eb Eb Fm Eb Ab Eb F7 F9

11 o - ver the hills and ev - ry - where.

11 Bb Ab Bb Eb Eb G Ab Eb

13 *unis.*  
Go, tell it on the moun - tain that  
*unis.*

13 Dm7(b5) G7(b9) Cm7 F7



59 2nd time

61 3rd time

3rd time to Coda  $\Theta$   
(pg. 98, ms. 28)

1.

(pg. 95, ms. 9)

15 *div.*

Je - sus Christ is born!

*div.*

3rd time to Coda  $\Theta$   
(pg. 98, ms. 28)

1.

(pg. 95, ms. 9)

15  $G\flat$   $Fm$   $E\flat m$   $Fm$   $E\flat$   $A\flat$   $B\flat$



17 2.

While *mf* unis.

17 2. MEDALLION MUSIC  
Review Only

17  $A\flat$   $B\flat$   $E\flat m$   $Fm$   $A$   $A\flat$   $B\flat$

19

shep - herds kept their watch - ing o'er

19  $E\flat$   $Fm$   $G7(b9)$   $Cm7$   $F7$

*mf*

21

si - lent flocks — by night, — be -

21

Fm7                      Ab  
Bb                      Ebmaj7                      Abmaj7

23

hold thro' - out the heav - ens there

23

Fm                      G7(b9)                      Cm7                      Eb                      Eb  
D                      Bb                      G

25

# Review Only

60

*D.S. al CODA* (pg. 95, ms. 9)

shone a ho - ly — light!

25

Cm                      F7                      Ab  
F                      Bb

*D.S. al CODA* (pg. 95, ms. 9)

28  $\text{\textcircled{C}}$  CODA

*mf* *unis.*

The

28  $\text{\textcircled{C}}$  CODA

$\text{A}\flat$   
 $\text{B}\flat$

$\text{E}\flat\text{m}$   $\text{Fm}$   $\text{F7}$   $\text{A}\flat$   
 $\text{G}$   $\text{A}\flat$   $\text{A}$   $\text{B}\flat$

30

shep - herds feared and trem - bled when

30

$\text{E}\flat$   $\text{Fm}$   $\text{G7}(\flat 9)$   $\text{Cm7}$   $\text{F7}$   
 $\text{D}$

MEDALLION MUSIC

Review Only

32

lo! a - bove the earth rang out the an - gel chor -

32

$\text{Fm7}$   $\text{A}\flat$   $\text{E}\flat\text{maj7}$   $\text{A}\flat\text{maj7}$   $\text{Fm}$   $\text{G7}(\flat 9)$   
 $\text{B}\flat$   $\text{D}$

35

- us that hailed our Sav - ior's birth.

35 Cm7 Eb/Bb Eb/G Cm/F F7

37 *mf* more legato Down in a low - ly

37 Ab/Bb Abmaj7 A16 Abdim7 B7(b9) Ebmaj7/Bb Ab6/Bb

MEDALION MUSIC

40 man - ger the hum - ble Christ was born and

40 Gm7/Bb Ebmaj7/Bb Ab6/Bb B7(b9) Gm7/Bb Ab6/Bb



brought us God's sal - va - tion that bless - ed Christ - mas

43 Gm7/Bb Fm7/Bb Gm7/Bb Eb2/Bb Eb/F F7

63

morn! Go, tell it on the

46 Ab/Bb Bb/C Bb/C Bb/C Bb/C F/C F/C Gm/C F/C Bb/C

MEDALLION MUSIC

Review Only

49 moun - tain, o - ver the hills and ev - 'ry - where.

49 F G7 G9 C Bb/C C F E/A Bb F/C



64 2nd time div.

52 *unis.*

Go, tell it on the moun - tain that Je - sus Christ is born!\_

*unis.* *div.*

52 Em7(b5) A7(b9) Dm7 G7 Ab A Gm Bb Fm C Gm C F

55 1. (pg. 100, ms. 48) 2.

Je - sus Christ is born!\_

55 1. Bb C (pg. 100, ms. 48) 2. Bb Ab A Gm Bb Fm C Gm C F

MEDALLION MUSIC

Review Only

58 *ff*

Je - sus Christ is

58 Bb Ab Gm Fm C *ff*

61 **65**

born! Je - sus Christ is

61 F B $\flat$ 9 F B $\flat$ 9

64 *fff* born! *fff*

64 *fff*

**MEDALLION MUSIC**

**Review Only**

66

66

# SING OUT OUR SAVIOR'S BIRTH FINALE

Words and Music by  
**MARY McDONALD**  
Arr. by Mary McDonald

Excitedly ♩ = 63

66

C<sup>6</sup> F<sup>6</sup> C<sup>6</sup>

4

He rules the world with

4

F<sup>6</sup> C<sup>2</sup> C<sup>2</sup>

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7

truth and grace and

7 Fmaj7 A G/B C2 C

10 *div.*

makes the na tions prove, the na - tions

10 F2 F F#m Am

# Review Only

13

prove the glo - ries of His

13 Fm Ab Fm6 Ab C6 G F6

16 *div.*  
 right - teous - ness and won - ders of His

16 C $\frac{8}{E}$  Dm7(b5) Dm7(b5) C $\frac{2}{G}$

19 *div.* His love, and won ders of His love and

19 A $\frac{7}{G}$  G $\frac{9}{9}$  G $\frac{7}{7}$  E $\frac{7}{G\#}$

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22 *div.* won - ders, won - ders of, won - ders

22 Am A $\frac{m}{G}$ Fmaj $\frac{7}{7}$  Em $\frac{7}{7}$  G $\frac{\#dim7}{7}$  Am F $\frac{m6}{A\flat}$  C $\frac{2}{G}$

25

of His love. Sing and re -

$\frac{E\flat}{G}$  G7 C6  $\frac{A}{C\sharp}$  Bm7 A  $\frac{A}{G}$   $\frac{Asus4}{F\sharp}$   $\frac{A}{E}$

25

28

joice for Christ has come to

28

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$Dmaj9$  D  $\frac{A}{C\sharp}$  E  $\frac{G}{F\sharp}$

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31

dwell. Tell all the world that Christ is

31

$A$   $Dmaj9$  D  $\frac{A}{C\sharp}$  D  $Dmaj7$

34

born! Sing out the news: Our

34 Esus E E/D A/C# A/C# Dmaj<sup>9</sup> D

37 Lord, man - our

37 A<sup>2</sup>/C# A/C# Asus B A G# F#m



40 Sav - ior, Christ, has come!

*cresc.*

40 Bm Dmaj<sup>7</sup> Esus E E11 Asus

*cresc.*

43 *f*  
 Sing and re - joice, for Christ has

43 A A G Bb Bbsus<sup>4</sup> Bb Ebmaj<sup>9</sup> Eb Bb<sup>2</sup> D Bbsus C Bb

46 come to dwell. Tell all the world that



46 F/A Bb B D Ebmaj<sup>9</sup>

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49 Christ is born! Sing out the

49 Bb D Eb Fsus F Eb Bb D



52

news: Our Lord, E - man - u -

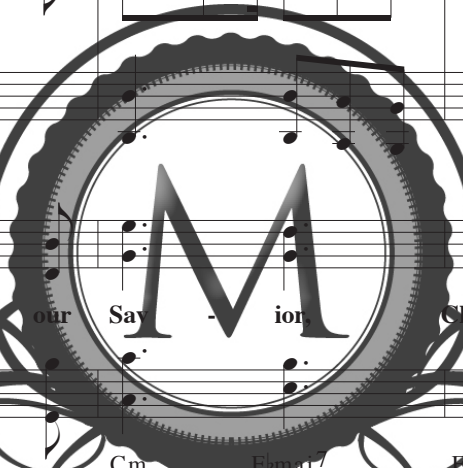
52 Ebmaj<sup>9</sup> Eb B $\flat$ <sup>2</sup>/<sub>D</sub> B $\flat$ sus/<sub>C</sub> B $\flat$  F/A

55 el, our Say - ior, Christ, has unis. unis.

55 Gm Cm Ebmaj<sup>7</sup> F<sup>sus</sup> F F11

58 come! Our div. Sav - ior,

58 Gm Dm<sup>F</sup> Dm Eb B $\flat$ /<sub>D</sub> Cm Ebmaj<sup>7</sup>



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61 **69**

*sub. mp*  
*unis.* *cresc. poco a poco*

Christ has come!  
unis.

61 *Fsus* *F* *Bb* *C/Bb*

*sub. mp* *cresc. poco a poco*

64 *div.* *ff*

He has come! Christ has

64 *Bb* *C/Bb* *Bb* *C/Bb* *Bb* *C/Bb*

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67 *8bb*

come!

67 *N.C.* *Bb* *N.C.*

*ff*

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