

SATB

# This is Christmas

CELEBRATING THE *Heart* OF CHRISTMAS

MARY McDONALD

Orchestration by Ed Hogan

Editor: Brad Nix  
Engraver: Linda Taylor  
Cover Design: Danielle M. Reinicke

ISBN: 978-0-7877-8997-8

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation.  
All rights reserved. Printed in the U.S.A. Reproduction of this publication without  
permission of the publisher is a criminal offense subject to prosecution.



**LORENZ**  
PUBLISHING CO.

## CONTENTS

|                                          |    |
|------------------------------------------|----|
| Christmas Overture .....                 | 4  |
| This Is Christmas Love .....             | 10 |
| Narration 1 .....                        | 17 |
| Rejoice! Emmanuel.....                   | 18 |
| Narration 2 .....                        | 28 |
| He Shall Be Called.....                  | 29 |
| Narration 3 .....                        | 39 |
| Glory Shone Around.....                  | 40 |
| Narration 4 .....                        | 51 |
| He Is Born, the Holy Child.....          | 52 |
| Sleep in Peace Tonight.....              | 59 |
| Narration 5 .....                        | 68 |
| This Is the Child, This Is the King..... | 69 |
| Narration 6 .....                        | 79 |
| Repeat the Sounding Joy.....             | 80 |
| This Is Christmas Love (Reprise) .....   | 91 |

## *THIS IS CHRISTMAS* AVAILABLE PRODUCTS

|                                                                                                                                                                                                                                                   | Physical<br>edition | Digital<br>edition |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|--------------------|
| SATB Choral Book                                                                                                                                                                                                                                  | 65/2126L            | e65/2126L          |
| SATB Choral Book with Performance CD                                                                                                                                                                                                              | 65/2127L            |                    |
| SAB Choral Book                                                                                                                                                                                                                                   | 65/2128L            | e65/2128L          |
| <i>Orchestration by Ed Hogan for Fl 1-2, Picc, Ob (Sop Sax, Cl), Cl 1-2, Bsn (Bs Cl), Hn 1-2 (Alto Sax, Cl), Tpt 1, Tpt 2-3 (Alto Sax), Tbn 1-2 (Bari T.C., Ten Sax), Tuba, Mallets, Timp, Perc 1-2, Harp, Pno, Vln 1-2, Vla, Cello, Dbl Bass</i> |                     |                    |
| Orchestral Conductor's Score                                                                                                                                                                                                                      | 30/4044L            | e30/4044L          |
| Set of Parts                                                                                                                                                                                                                                      | 30/4045L            | e30/4045L          |
| Bulk Performance CDs (10-pack)/<br>Performance MP3s (10-uses)                                                                                                                                                                                     | 99/4855L            | e99/4855L          |
| Stereo Accompaniment CD/<br>Downloadable MP3s                                                                                                                                                                                                     | 99/4852L            | e99/4852L          |
| Split-track Accompaniment CD/<br>Downloadable MP3s                                                                                                                                                                                                | 99/4853L            | e99/4853L          |
| SATB Part-dominant Rehearsal CD/<br>Downloadable MP3s                                                                                                                                                                                             | 99/4854L            | e99/4854L          |
| Soprano Rehearsal Track                                                                                                                                                                                                                           |                     | e99/4854L-1        |
| Alto Rehearsal Track                                                                                                                                                                                                                              |                     | e99/4854L-2        |
| Tenor Rehearsal Track                                                                                                                                                                                                                             |                     | e99/4854L-3        |
| Bass Rehearsal Track                                                                                                                                                                                                                              |                     | e99/4854L-4        |

# Christmas Overture

Arranged by  
Mary McDonald

Excitedly ♩. = ca. 63

1

*f*

*p*

4

7

*mp*

10

*mf*

\*Tune: GLORIA, Traditional French Carol



28

30

*f*

33

36

*mf* *f*

39

42

3

45

\*

*mp*

48

51

*mf*

54

\*Tune: SICILIAN MARINERS HYMN, ca. 1792  
Traditional Latin Carol

73 5

*f* *sub. p*

76

*p*

79

*mp*

81

*p*

84

*p* *seque*

# This Is Christmas Love

Words and Music by  
Mary McDonald

6 Joyfully ♩ = ca. 63

4 SA *mf* Light the can - dles, trim the tree,

TB

7 hear the church bells ring; Christ-mas mu - sic

The musical score is written for piano and voice. The piano part is in G major (one sharp) and 6/8 time. It begins with a piano introduction of four measures. The vocal parts enter at measure 4. The Soprano Alto (SA) part has the lyrics 'Light the can - dles, trim the tree,'. The Tenor Bass (TB) part has the lyrics 'hear the church bells ring; Christ-mas mu - sic'. The piano accompaniment continues with chords and moving lines. A large yellow 'SAMPLE' watermark is overlaid diagonally across the entire page.

10

in the air, voic - es car - ol - ing.

13

*mf*

Joy - ful fac - es gath - er 'round, loved ones, young and

16

*(mf)*

"Wel - come the King!"

old, join in to sing:

65/2126&27L-11



7

19

Come, hear the sto - ry fore - told.

22

*f* This is Christ - mas, Je - sus has come to

25

dwel. This is Christ - mas,

46 *mf*

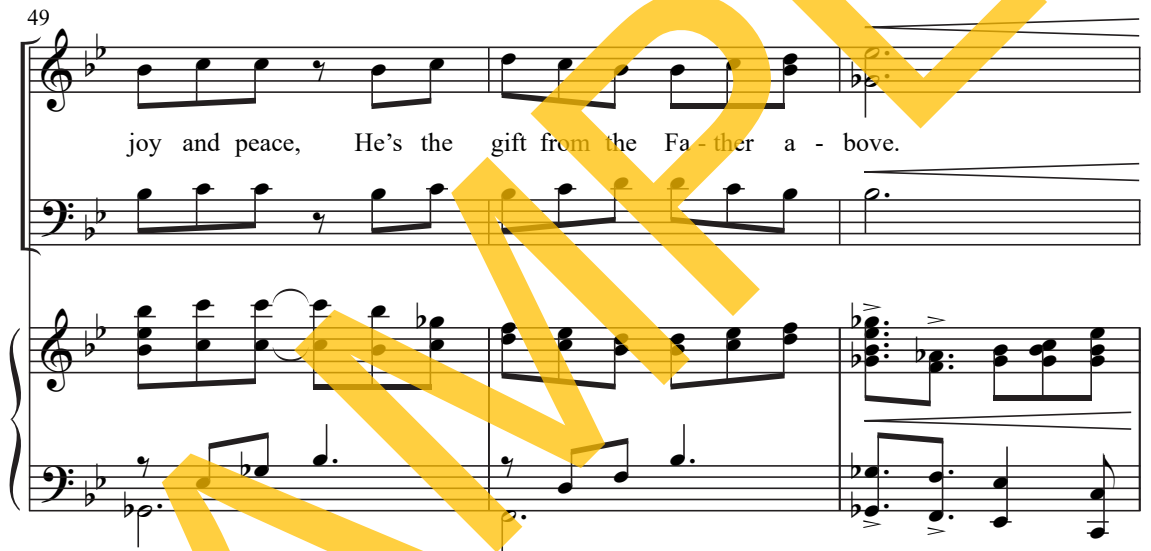
our Lord, Em-man - u - el. Bring-ing hope, giv-ing

*mf*



49

joy and peace, He's the gift from the Fa-ther a - bove.



52 *f*

This is Christ - mas love!

*f*



16

9

55

This is Christ - mas love!

59

Christ-mas

*ff*

62

love!

*sub.mf* *cresc.* *ff*

## NARRATION 1

**Narrator 1:** The story of Christmas, the celebration of God's ancient prophecies, the coming of a King through the birth of one Child—His name? Jesus!

**Narrator 2:** Hundreds of years had passed while darkness covered the land. Yet, God's people were waiting for the promised Messiah. Where was this One who would set the captive free? Where was this One who would bring the song of redemption?

**Narrator 1:** Soon, their questions would be answered. "For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counselor, the Mighty God, the everlasting Father, the Prince of Peace."

**Narrator 2:** Hope was not lost. Hope was about to be born. Emmanuel!



# Rejoice! Emmanuel

Arranged by **Mary McDonald**  
Tune: GREENSLEEVES  
Traditional English Melody

**10** Dramatically ♩ = ca. 72

Musical notation for measures 10-14. Measure 10 starts with a piano (*pp*) dynamic. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes a large yellow 'SAMPLE' watermark.

Musical notation for measures 15-18. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes a large yellow 'SAMPLE' watermark.

Musical notation for measures 19-22. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes a large yellow 'SAMPLE' watermark.

Musical notation for measures 23-26. Measure 23 starts with a piano (*p*) dynamic. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes a large yellow 'SAMPLE' watermark.

17

21 TB *mp*

O come, O come, ——— Em —

25

man - u - el, ——— and ran - som cap - tive

29

Is - ra - el, that mourns in low - ly

33

ex - ile here, un - til the Son of

37 SA

(12)

*mp*

O

TB

God ap - pear.

41

come, Thou Day - spring, come and cheer our

Come, Thou Day - spring, come, our

81

(14)

*mf* more intensity

O come, De -

*mf* more intensity

85

sire of na tions, bind all peo - ples

89

in one heart and mind; bid



92

en - vy, strife, and quar - rels cease; and

This system contains measures 92 through 95. It features a vocal line with lyrics and a piano accompaniment. A large yellow watermark is visible across the score.

96

fill the world with heav - en's peace.

This system contains measures 96 through 99. It features a vocal line with lyrics and a piano accompaniment. A large yellow watermark is visible across the score.

100

*f* Re - joice! Em - man - u - el shall

This system contains measures 100 through 103. It features a vocal line with lyrics and a piano accompaniment. A large yellow watermark is visible across the score.

104

come to thee, O Is - ra - el!

Piano accompaniment for measures 104-107.

108

Re - joice! Em - man - u - el shall

Piano accompaniment for measures 108-111.

112

come to thee, O Is - ra -

*dim. poco a poco*

Piano accompaniment for measures 112-115.

116 *mp* 16 *mf* *cresc.*

el! Ah, shall—

*mp* *mf* *cresc.*

120 *f* *rit. e dim.*

come to thee, O Is - ra -

*f* *rit. e dim.*

*f* *rit. e dim.*

124 *p*

el! Come!

*p* *pp*

## NARRATION 2

**Narrator 1:** The events leading up to Jesus' birth were nothing short of miraculous. God sent an angel to a young girl named Mary, who was pledged to be married to a man, Joseph, a descendant of David. The angel said to her, "Be not afraid, Mary, for you have found favor with God. You will bear a child—a Son—and will call him Jesus."

**Narrator 2:** Mary responded, "How can this be?" and Gabriel replied, "The power of the Most High will overshadow you, and the holy One to be born will be called the Son of God."

**Narrator 1:** Filled with questions, Mary responded with these humble words of faith: "Be it unto me according to Your Word."



# He Shall Be Called

29

Words and Music by  
Mary McDonald

17 Ethereal ♩ = ca. 68

4

7

10 Slightly faster ♩ = ca. 76

13 18

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

16 Soloist *p*

How will I car - ry this Ho - ly

19

One? My soul re - joice - es

22 *mp*

in God's own Son! The wait - ing

25 (19)

world will see the Prom-ise of God in me!

28 *poco rit.* **mf** *a tempo*

— He shall be called — Je - sus, the Name a -

SA *poco rit.* **mf** *a tempo*

Ho - ly Je - sus,

TB **mf**

*poco rit.* *a tempo*

31

bove ev - 'ry name; — ho - ly is the Name of

is Thy Name. — Ho - ly,

65/2126&27L-31

Soloist

58 *f a tempo*

Ho - ly Je - sus is Thy

SA *a tempo*  
called Je - sus, the Name a - bove ev - 'ry

TB

*f a tempo*

61

Name: Ho - ly Je - sus, for -

name; Ho - ly is the Name of Je - sus, for -



64 22 *rit.*

ev - er He shall reign!\_\_\_\_\_

*rit.*

ev - er He shall reign!\_\_\_\_\_ He shall be

*rit.*

67 *a tempo*

Ho - ly is Je - sus, a - bove ev - 'ry

*a tempo*

called Je - sus, the Name a - bove ev - 'ry

*a tempo*

70

name; \_\_\_\_\_ Ho - ly is Je - sus, for -

name; \_\_\_\_\_ Ho - ly is the Name of Je - sus, for -

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

75 23

reign! Ho-ly is the Name,——

reign! Ho-ly is the Name,——

78

*molto rit. ff* the Name of Je - sus!

*ff* *molto rit.* the Name of Je - sus!——

*ff* *molto rit.*

### NARRATION 3

**Narrator 2:** In that region, there were shepherds tending their flock in the night, when an angel of the Lord stood before them, and they were terrified.

**Narrator 1:** “Be not afraid, I bring you good news of great joy! For today, in the city of David, a Savior—the Messiah—is born!”

**Narrator 2:** Having been told where to find the Child, the shepherds made their way to Bethlehem.

# Glory Shone Around

Words by  
Nahum Tate (1652–1715)

Arranged by **Mary McDonald**  
Tune: SALVATION  
Kentucky Harmony, c. 1815

**[24]** With anticipation ♩ = ca. 63

*mp marcato*  
Percussion

5 Piano in (*percussion continues*)

9

13 **[25]** TB *mf*

While shep - herds watched their

*mf*

16 SA

TB

flocks by— night, all seat - ed on— the ground, the

19 (26)

an - gel of the Lord came— down, and glo - ry shone— a -

22 *mf*

"Fear not," said he, — for — might - y — dread had  
round.

25

seized their trou - bled mind, "Glad ti - dings of great

(mf)

28

joy I bring to you and all man - kind."

(27)

31

*mp legato*

Glo - ri - a, glo - ri - a, glo - ri -

*mp*

*mp legato*

83 *SA* *mf*

Glo - ri - a, glo - ri - a, glo - ri -

*TB* *mf*

86

a, glo - ri - a, glo - ri - a, glo - ri -

89 (31)

*a!*

*f* Glo - ri -

*f* Sing - glo - ri -



92

a, sing glo - ri - a. Glo - ri - a, sing glo - ri - a.

a, sing glo - ri - a. Sing glo - ri - a, sing glo - ri - a.

95

Glo - ri - a, glo - ri - a!

Sing glo - ri - a, glo - ri - a!

98

**ff**

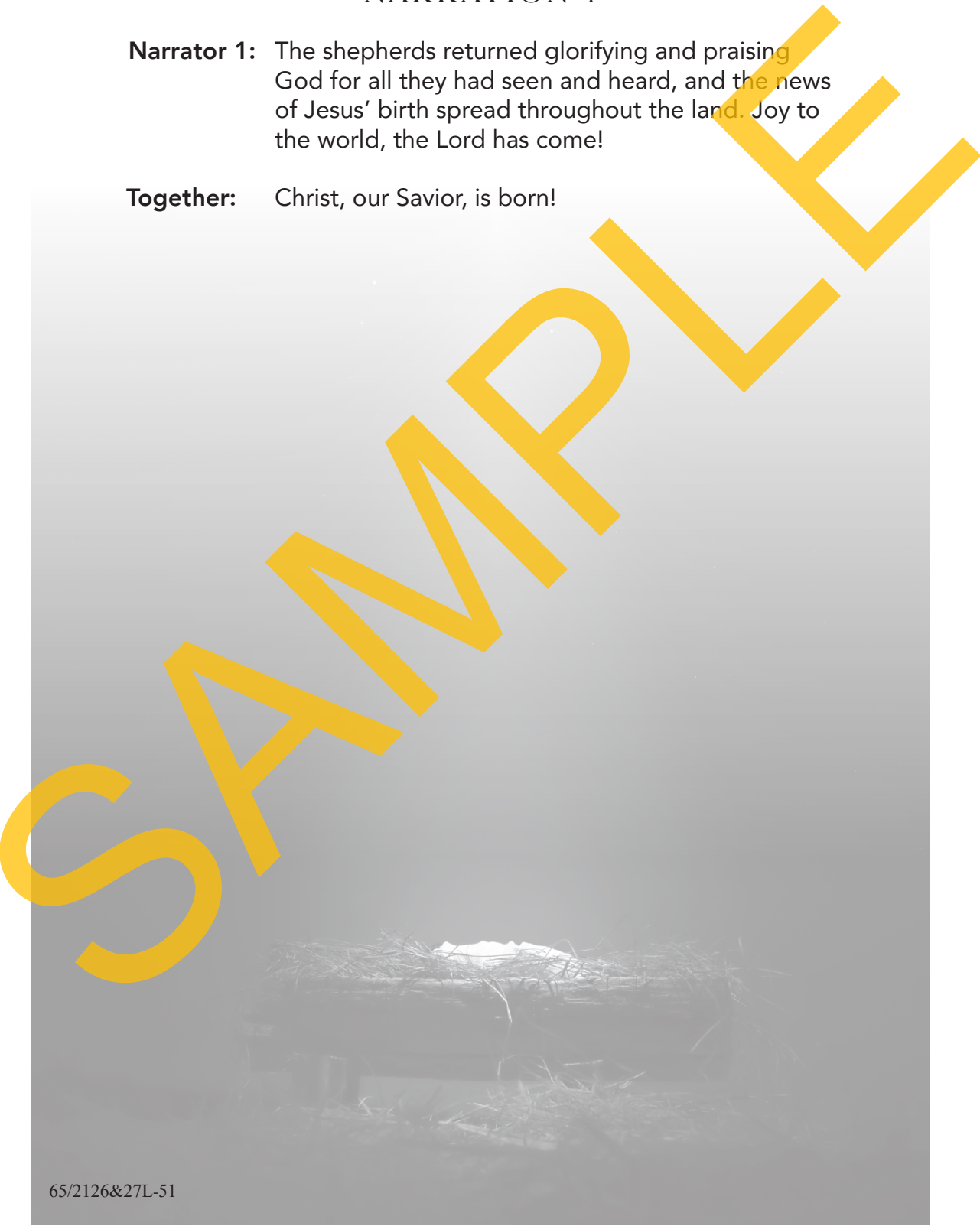
Glo - ri - a! Glo - ri - a!

**ff**

## NARRATION 4

**Narrator 1:** The shepherds returned glorifying and praising God for all they had seen and heard, and the news of Jesus' birth spread throughout the land. Joy to the world, the Lord has come!

**Together:** Christ, our Savior, is born!



Traditional French Carol, 18th Century

32 Festive ♩ = ca. 82

*p*

*mp*

*mf*

*f*

33

21 SA *f*  
He is born, the Ho - ly Child;  
TB *f*  
play the o - boe and

24  
He is born, the Ho - ly Child;  
bag - pipes mer - ri - ly!

27 *mf*  
Through long a - ges  
sing we all of the Sav - ior mild. *mf*

30

of the past, proph - ets have fore - told His com - ing;

33

*mf*

through long a - ges of the past, now the time has come at

34

36

*(mf)*

Come at last, come at last!

last!

*f*

59

(36)

kind!

*sfz*

63

*f* He is born, the— Ho - ly Child; play the— o - boe and

*f*

66

bag - pipes mer - ri - ly! He is born, the— Ho - ly Child;

69

sing we all of the Sav - ior

72

mild.

76

*mp* *f* *ff*

# Sleep in Peace Tonight

59

Words and Music by  
Mary McDonald

(37) Tenderly ♩ = ca. 76

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *pp* (pianissimo). The first system contains three measures of piano accompaniment. The second system also contains three measures of piano accompaniment. The third system introduces the vocal parts, starting at measure 7. The Soprano (SA) part has a vocal line with lyrics: "In a man - ger laid so small, Ba - by Je - sus". The Tenor Bass (TB) part has a line with a whole rest. The piano accompaniment continues in the third system. The fourth system contains three measures of piano accompaniment.



10

Lord of all; shep - herds gath - ered from their fields,

13 (38)

kneel - ing at His bed.

*p*

An - gels hov - 'ring

*p*

16

up a - bove look on Him, the Son of love.

19

39

Ma - ry gen - tly tends her Child, kneel - ing at His

22

*poco rit.**mp a tempo*

Sleep in peace to -  
bed.

*poco rit.* *mp a tempo*

25

night, lit - tle One; qui - et

55

(42)

*cresc. rit.*

on this Ho - ly night.

*cresc.**rit.*

57

*mf a tempo*

Sleep in peace to - night, lit - tle

*mf a tempo*

60

One, Qui - et peace, for

63

this, God's on - ly Son. All is

66

calm be - neath the Star of Light:

69

*f* sleep in peace *mp* to - night, to - night. *mp*

72 43 *poco rit. e dim.*  
night.

Sleep in peace

night.

*dim.*

*poco rit. e dim.*

75 *p a tempo*  
to - night.

*p a tempo*

78 *rall. e dim.*  
Ooh...

*dim.*

*rall. e dim.* *pp*

## NARRATION 5

**Narrator 1:** Fulfilling His promises, God brought us the King of kings and Lord of lords.

**Narrator 2:** This Child, this King, brings us joy, hope, peace, and love. To all who receive and believe in Him, He gives the promise of eternal life.

**Narrator 1:** He is our Savior, Jesus!



# This Is the Child, This Is the King

69

Words and Music by  
Mary McDonald

[44] Grandly ♩ = ca. 82

*f*

*dim. poco a poco* *poco rit.*

*mp a tempo*

*mp*

13 SA  
Who is this Child of Ma - ry,

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

65/2126&27L-69

[www.lorenz.com](http://www.lorenz.com)

LT

17

One whom the shep - herds seek? \_\_\_\_\_

21

Why was He born in a sta - ble stall

25

if He's the com - ing King? \_\_\_\_\_

29

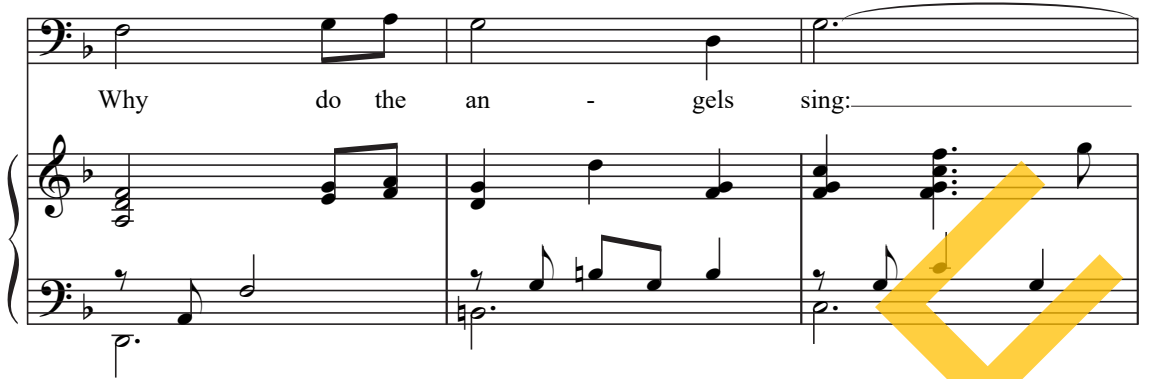
TB *mf*

Who is this Child of Ma - ry?



33

Why do the an - gels sing:



36

— “Glo - ry to God in the —



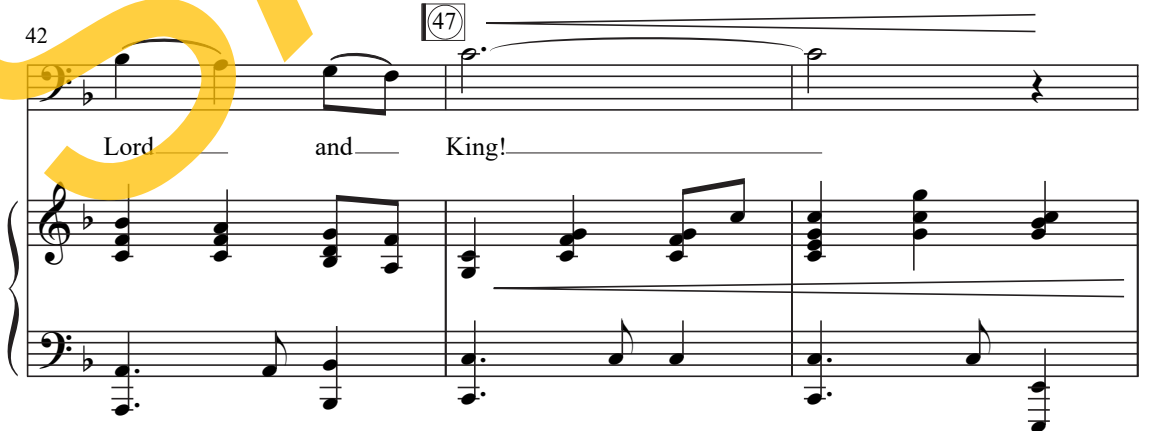
39

High - est!” Born is our



42

Lord and King!



81 *mf*

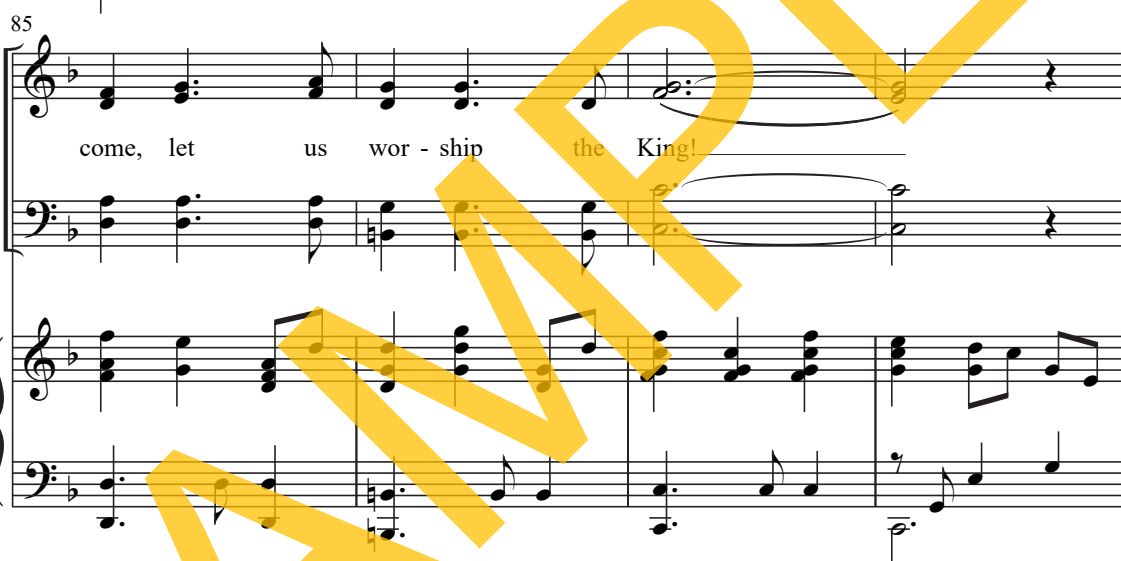
Come, let us wor - ship the Christ Child;

*mf*



85

come, let us wor - ship the King!



89

Glo - ry to God in the High - est!



To Him, our prais - es we sing, we

50 rit. *f a tempo* sing! Je - sus, our Mes -

101 si - ah! Em - man - u - el! God is

105

with us. The Prom - ised

This system contains measures 105, 106, and 107. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are 'with us. The Prom - ised'. A large yellow 'SAMPLE' watermark is oriented diagonally across the page.

108

One, God's on - ly Son, Al - might - y

This system contains measures 108, 109, 110, and 111. The vocal melody continues with the lyrics 'One, God's on - ly Son, Al - might - y'. The piano accompaniment provides harmonic support. The yellow 'SAMPLE' watermark is prominent across the system.

112

One: this Child, the Son, the Ho - ly

This system contains measures 112, 113, 114, and 115. The vocal melody begins with the lyrics 'One: this Child, the Son, the Ho - ly'. The piano accompaniment continues. The system concludes with a double bar line. The yellow 'SAMPLE' watermark is visible across the system.

116

One, He is Je -

119

sus!

122

*ff* He is Je - sus! *molto rit.*

*ff* *molto rit.*

## NARRATION 6

**Narrator 1:** Let us go now and share the good news of Christ's birth! When our need for a Savior was great, God sent His Son to save the world—

**Narrator 2:** —a Savior who lives and reigns forever and ever with us.

**Narrator 1:** THIS is great news!

**Narrator 2:** THIS is why we celebrate!

**Together:** THIS is Christmas!



# Repeat the Sounding Joy

Arranged by  
Mary McDonald

51 Jubilantly ♩ = ca. 63

The musical score is written for piano in 2/2 time. It consists of four systems of staves. The first system (measures 51-54) begins with a mezzo-forte (mf) dynamic. The second system (measures 55-58) continues the melody and accompaniment. The third system (measures 59-62) features a key signature change to one flat (B-flat major or D minor) starting at measure 61. The fourth system (measures 63-66) includes a fortissimo (sfz) dynamic marking at measure 63. A large, diagonal yellow watermark with the word 'SAMPLE' is overlaid across the entire score.

17 SA *mf* Joy to the world!

TB *mf* Joy to the world! Joy to the

20 Joy to the world! Joy to the world! Joy to the world!

23 *cresc.* world! The Lord is come! *f*

*cresc.* *f*  $\sharp 8$

*cresc.* *f*



26

53

29

32

*mf*

*mf*

*mf*

Joy to the world! Joy to the

Joy to the world!

world! Re - peat the sound - ing — joy, re -

Re - peat the sound - ing joy,

75

peace on earth and mer - cy mild, — God and sin - ners

78

rec - on - ciled." Joy - ful, all ye na - tions rise, —

81

join the tri - umph of the — skies; — with an - gel - ic

84

hosts pro - claim, "Christ is — born in Beth - le - hem!"

87

Hark! the her - ald an - gels sing, "Glo - ry — to — the

90

[56] Joyfully ♩. = ca. 63

new - born — King."

Joyfully ♩. = ca. 63

dim.

94

*mf*

\*Good Christ - ians, all re - joice with

*mf**mf*

97

heart and soul and voice! Give ye heed to

100

what we say: Je - sus Christ is born to - day.

\*Tune: IN DULCI JUBILO, Traditional German Carol, 14th C; Words: Medieval Latin Carol, 14th C.

103

Ox and ass be - fore Him bow, and He is in the

106

man - ger now. Christ was born to - day,

109

(end Cong.)

Christ was born to - day!

segue

# This Is Christmas Love

## (Reprise)

91

Words and Music by  
Mary McDonald

(57) Joyfully ♩. = ca. 63

The musical score is written for piano and voice. The piano part is in G major (three sharps) and 6/8 time. It begins with a forte (f) dynamic and a crescendo leading to a sforzando (sfz) accent. The vocal parts enter at measure 4. The Soprano Alto (SA) part has a melodic line with a final note on a whole note. The Tenor Bass (TB) part has a similar melodic line. The lyrics are: "This is Christmas, Je - sus has come to dwell. This is". The piano accompaniment continues with a steady rhythm of eighth notes in the right hand and quarter notes in the left hand.

4 SA  
TB  
This is Christmas,  
Je - sus has come to dwell. This is

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

65/2126&27L-91

[www.lorenz.com](http://www.lorenz.com)

58

19

love!

22

*ff*

This is Christ - mas,

*ff*

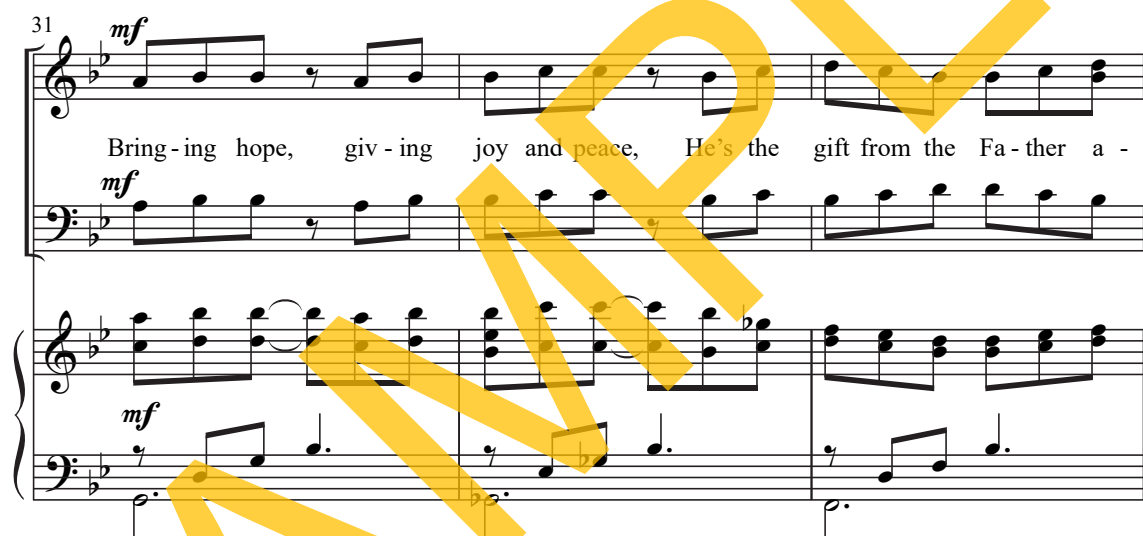
25

Je - sus has come to dwell. This is



Christ - mas, our Lord, Em - man - u - el.

This block contains measures 28, 29, and 30 of the musical score. It features vocal staves for soprano and bass, and a piano accompaniment. The lyrics are 'Christ - mas, our Lord, Em - man - u - el.' The music is in a key with two flats and a common time signature. A large yellow watermark is visible across the page.



Bring - ing hope, giv - ing joy and peace, He's the gift from the Fa - ther a -

This block contains measures 31, 32, and 33. It continues the vocal and piano parts. The lyrics are 'Bring - ing hope, giv - ing joy and peace, He's the gift from the Fa - ther a -'. The piano part includes a *mf* (mezzo-forte) dynamic marking. A large yellow watermark is visible across the page.



bove. This is Christ - mas

This block contains measures 34, 35, and 36. The lyrics are 'bove. This is Christ - mas'. The piano part includes a *f* (forte) dynamic marking. A large yellow watermark is visible across the page.



(59)

37

love! This is Christ - mas



41

love! Christ-mas

*ff*

*cresc.*



45

love!

*sub. mf* *cresc.* *ff*

