

This is Christmas

CELEBRATING THE *Heart* OF CHRISTMAS

MARY McDONALD

Orchestration by Ed Hogan

Editor: Brad Nix
Engraver: Linda Taylor
Cover Design: Danielle M. Reinicke

ISBN: 978-0-7877-8999-2

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in the U.S.A. Reproduction of this publication without
permission of the publisher is a criminal offense subject to prosecution.



LORENZ
PUBLISHING CO.

CONTENTS

Christmas Overture	4
This Is Christmas Love	10
Narration 1	17
Rejoice! Emmanuel.....	18
Narration 2	28
He Shall Be Called.....	29
Narration 3	39
Glory Shone Around.....	40
Narration 4	51
He Is Born, the Holy Child.....	52
Sleep in Peace Tonight.....	59
Narration 5	68
This Is the Child, This Is the King.....	69
Narration 6	79
Repeat the Sounding Joy.....	80
This Is Christmas Love (Reprise)	91

THIS IS CHRISTMAS AVAILABLE PRODUCTS

	Physical edition	Digital edition
SATB Choral Book	65/2126L	e65/2126L
SATB Choral Book with Performance CD	65/2127L	
SAB Choral Book	65/2128L	e65/2128L
<i>Orchestration by Ed Hogan for Fl 1-2, Picc, Ob (Sop Sax, Cl), Cl 1-2, Bsn (Bs Cl), Hn 1-2 (Alto Sax, Cl), Tpt 1, Tpt 2-3 (Alto Sax), Tbn 1-2 (Bari T.C., Ten Sax), Tuba, Mallets, Timp, Perc 1-2, Harp, Pno, Vln 1-2, Vla, Cello, Dbl Bass</i>		
Orchestral Conductor's Score	30/4044L	e30/4044L
Set of Parts	30/4045L	e30/4045L
Bulk Performance CDs (10-pack)/ Performance MP3s (10-uses)	99/4855L	e99/4855L
Stereo Accompaniment CD/ Downloadable MP3s	99/4852L	e99/4852L
Split-track Accompaniment CD/ Downloadable MP3s	99/4853L	e99/4853L
SATB Part-dominant Rehearsal CD/ Downloadable MP3s	99/4854L	e99/4854L
Soprano Rehearsal Track		e99/4854L-1
Alto Rehearsal Track		e99/4854L-2
Tenor Rehearsal Track		e99/4854L-3
Bass Rehearsal Track		e99/4854L-4

Christmas Overture

Arranged by
Mary McDonald

Excitedly ♩. = ca. 63

1

f

p

4

7

mp

10

mf

*Tune: GLORIA, Traditional French Carol

28

29

30

30

31

32

33

33

34

35

36

36

37

38

39

39

40

41

42

42

3

45

*

mp

48

51

mf

54

*Tune: SICILIAN MARINERS HYMN, ca. 1792
Traditional Latin Carol

73 5

f *sub. p*

76

p

79

mp

81

p

84

p *seque*

This Is Christmas Love

Words and Music by
Mary McDonald

6 Joyfully ♩ = ca. 63

4 SA *mf* Light the can - dles, trim the tree,

B

7 hear the church bells ring; Christ-mas mu - sic

The musical score is written in G major (one sharp) and 6/8 time. It begins with a piano introduction marked 'Joyfully' and a tempo of 'ca. 63'. The piano part features a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 4, with the Soprano Alto (SA) part singing 'Light the can - dles, trim the tree,' and the Bass (B) part providing a harmonic accompaniment. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics 'hear the church bells ring; Christ-mas mu - sic' are sung by the SA part in measures 7-8. The piano part continues with a similar accompaniment pattern.

10

in the air, voic - es car - ol - ing.

13

mf

Joy - ful fac - es gath - er 'round, loved ones, young and

16

(mf)

"Wel - come the King!"

old, join in to sing:

65/2128L-11

7

19

Come, hear the sto - ry fore - told.

22

f This is Christ - mas, Je - sus has come to

25

f dwell. This is Christ - mas,

46

mf

our Lord, Em-man - u - el.

Bring-ing hope, giv-ing

mf

49

joy and peace, He's the gift from the Fa-ther a - bove.

52

This is Christ - mas love!

16

55

9

This is Christ - mas

love!

Christ-mas

love!

*sub. mf**cresc.**ff*

NARRATION 1

Narrator 1: The story of Christmas, the celebration of God's ancient prophecies, the coming of a King through the birth of one Child—His name? Jesus!

Narrator 2: Hundreds of years had passed while darkness covered the land. Yet, God's people were waiting for the promised Messiah. Where was this One who would set the captive free? Where was this One who would bring the song of redemption?

Narrator 1: Soon, their questions would be answered. "For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counselor, the Mighty God, the everlasting Father, the Prince of Peace."

Narrator 2: Hope was not lost. Hope was about to be born. Emmanuel!



Rejoice! Emmanuel

Arranged by **Mary McDonald**
Tune: GREENSLEEVES
Traditional English Melody

10 Dramatically ♩ = ca. 72

Musical notation for measures 10-14. Measure 10 starts with a piano (*pp*) dynamic. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the right hand features long, sustained notes with ties, while the left hand provides a simple harmonic accompaniment.

Musical notation for measures 15-18. The melody continues with sustained notes and ties. The left hand accompaniment remains simple. The key signature and time signature are consistent with the previous section.

Musical notation for measures 19-22. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The melody becomes more active with eighth notes. The left hand accompaniment includes a dashed line labeled *8vb* (octave below) and the word *loco* (loco motion).

Musical notation for measures 23-26. The key signature returns to one flat (B-flat). The tempo marking is **Slightly faster** with a tempo of ♩ = ca. 78. The dynamic is *p* (piano). The left hand accompaniment includes a *poco rit.* (poco ritardando) marking. The melody features eighth notes and ties.

17

11

21 B *mp*

O come, O come, ——— Em —

25

man - u - el, ——— and ran - som cap - tive

29

Is - ra - el, that mourns in low - ly

33

ex - ile here, un - til the Son of

37 SA

(12)

mp

O

B

God ap - pear.

41

come, Thou Day - spring, come and cheer our

Come, Thou Day - spring, come, our

81

(14)

mf more intensity

O come, De -

mf more intensity

85

sire of na tions, bind all peo - ples

89

in one heart and mind; bid

92

en - vy, strife, and quar - rels cease; and

96

fill the world with heav - en's peace.

100

f Re - joice! Em - man - u - el shall

104

come to thee, O Is - ra - el!

108

Re - joice! Em - man - u - el shall

112

come to thee, O Is - ra -

dim. poco a poco

dim. poco a poco

dim. poco a poco

116 *mp* 16 *mf* *cresc.*

el! Ah, shall

mp *mf* *cresc.*

120 *f* *rit. e dim.*

come to thee, O Is - ra -

f *rit. e dim.*

f *rit. e dim.*

124 *p*

el! Come!

p *pp*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 116-119) features a vocal line with lyrics 'el! Ah, shall' and a piano accompaniment. Dynamics include *mp*, *mf*, and *cresc.*. A rehearsal mark '16' is present. The second system (measures 120-123) continues the vocal line with lyrics 'come to thee, O Is - ra -' and piano accompaniment. Dynamics include *f* and *rit. e dim.*. The third system (measures 124-127) shows the vocal line with lyrics 'el! Come!' and piano accompaniment. Dynamics include *p* and *pp*. A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

NARRATION 2

Narrator 1: The events leading up to Jesus' birth were nothing short of miraculous. God sent an angel to a young girl named Mary, who was pledged to be married to a man, Joseph, a descendant of David. The angel said to her, "Be not afraid, Mary, for you have found favor with God. You will bear a child—a Son—and will call him Jesus."

Narrator 2: Mary responded, "How can this be?" and Gabriel replied, "The power of the Most High will overshadow you, and the holy One to be born will be called the Son of God."

Narrator 1: Filled with questions, Mary responded with these humble words of faith: "Be it unto me according to Your Word."



He Shall Be Called

29

Words and Music by
Mary McDonald

17 Ethereal ♩ = ca. 68

4

7

10 Slightly faster ♩ = ca. 76

13 18

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

16 Soloist *p*

How will I car - ry this Ho - ly

19

One? My soul re - joice - es

22 *mp*

in God's own Son! The wait - ing

25 (19)

world will see the Prom-ise of God in me!

28 *poco rit.* **mf** *a tempo*

He shall be called — Je - sus, the Name a -

SA *poco rit.* **mf** *a tempo*

Ho - ly Je - sus,

B **mf**

poco rit. *a tempo*

31

bove ev - 'ry name; — ho - ly is the Name of

is Thy Name. — Ho - ly,

Soloist

58 *f a tempo*

Ho - ly Je - sus is Thy

SA *a tempo*
called Je - sus, the Name a - bove ev - 'ry

B
called Je - sus, the Name a - bove ev - 'ry

f a tempo

61

Name: Ho - ly Je - sus, for -

SA
name; Ho - ly is the Name of Je - sus, for -

B
name; Ho - ly is the Name of Je - sus, for -

64

(22)

rit.

ev - er He shall reign!

ev - er He shall reign! He shall be

rit.

rit.

67

a tempo

Ho - ly is Je - sus, a - bove ev - 'ry

a tempo

called Je - sus, the Name a - bove ev - 'ry

a tempo

70

name; _____ Ho - ly is Je - sus, for -

name; _____ Ho - ly is the Name of Je - sus, for -

73

ev - er He shall

ev - er He shall

75 23

reign! Ho-ly is the Name,——

reign! Ho-ly is the Name,——

78

molto rit. ff the Name of Je - sus!

ff *molto rit.* the Name of Je - sus!——

ff *molto rit.*

NARRATION 3

Narrator 2: In that region, there were shepherds tending their flock in the night, when an angel of the Lord stood before them, and they were terrified.

Narrator 1: “Be not afraid, I bring you good news of great joy! For today, in the city of David, a Savior—the Messiah—is born!”

Narrator 2: Having been told where to find the Child, the shepherds made their way to Bethlehem.

Glory Shone Around

Words by
Nahum Tate (1652–1715)

Arranged by **Mary McDonald**
Tune: SALVATION
Kentucky Harmony, c. 1815

[24] With anticipation ♩ = ca. 63

mp marcato
Percussion

5 Piano in (*percussion continues*)

9

13 **[25]** B *mf*

While shep - herds watched their

mf

16 SA

B

flocks by— night, all seat - ed on— the ground, the

19

(26)

an - gel of the Lord came— down, and glo - ry shone— a -

22 *mf*

"Fear not," said he, — for — might - y — dread had

round.

25

seized their trou - bled mind, "Glad ti - dings of great

(mf)

28

joy I bring to you and all man - kind."

31 *mp legato*

Glo - ri - a, glo - ri - a, glo - ri -

mp

mp legato

83 *SA* *mf*

Glo - ri - a, glo - ri - a, glo - ri -

B *mf*

86

a, glo - ri - a, glo - ri - a, glo - ri -

80 (31)

a! *f* Glo - ri -

f

65/2128L-49

92

a, sing glo - ri - a. Glo - ri - a, sing glo - ri - a.

95

Glo - ri - a, glo - ri - a!

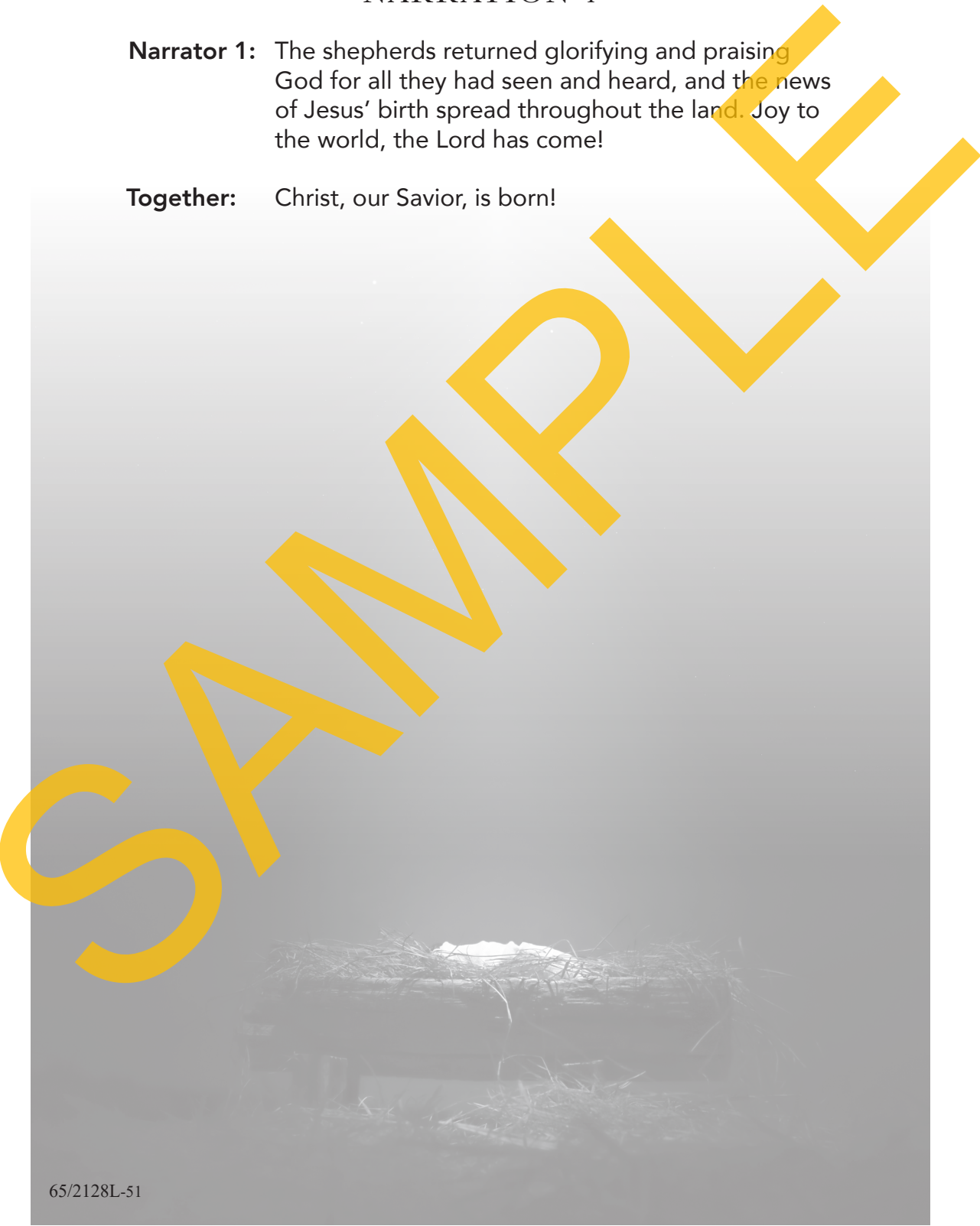
98

ff Glo - ri - a! Glo - ri - a!

NARRATION 4

Narrator 1: The shepherds returned glorifying and praising God for all they had seen and heard, and the news of Jesus' birth spread throughout the land. Joy to the world, the Lord has come!

Together: Christ, our Savior, is born!



He Is Born, the Holy Child

Words:
Traditional French Carol,
18th Century

Arranged by **Mary McDonald**
Tune: IL EST NÉ
Traditional French Carol, 18th Century

[32] Festive ♩ = ca. 82

First system of musical notation (measures 1-4). Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p* (piano).

Second system of musical notation (measures 5-8). Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mp* (mezzo-piano).

Third system of musical notation (measures 9-12). Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf* (mezzo-forte).

Fourth system of musical notation (measures 13-16). Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4.

Fifth system of musical notation (measures 17-20). Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f* (forte). Measure 17 contains a circled measure number [33].

21 SA *f*

He is born, the Ho - ly Child;

B *f*

play the o - boe and

Piano accompaniment for measures 21-23.

24

He is born, the Ho - ly Child;

bag - pipes mer - ri - ly!

Piano accompaniment for measures 24-26.

27 *mf*

Through long a - ges

mf

sing we all of the Sav - ior mild.

Piano accompaniment for measures 27-29.

30

of the past, proph - ets have fore - told His com - ing;

33

through long a - ges — of the past, now the time has come at

36

last, come at last, come at last!

last!

(34)

f

59

(36)

kind!

sfz



63

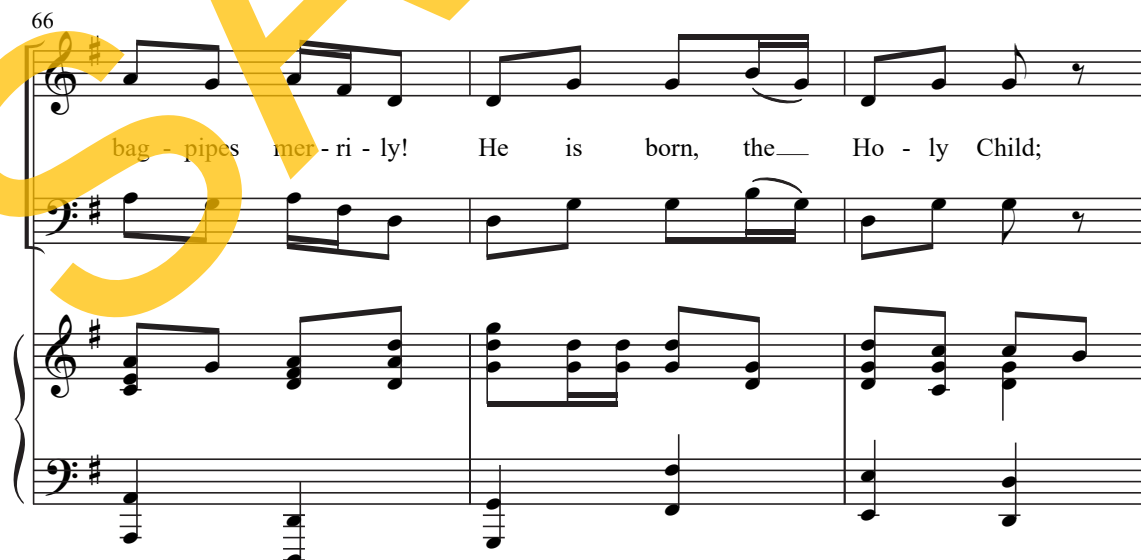
f He is born, the— Ho - ly Child; play the— o - boe and

f



66

bag - pipes mer - ri - ly! He is born, the— Ho - ly Child;



69

sing we all of the Sav - ior

72

mild.

76

mp *f* *ff*

Sleep in Peace Tonight

59

Words and Music by
Mary McDonald

(37) Tenderly ♩ = ca. 76

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *pp* (pianissimo). The key signature has two flats (B-flat and E-flat). The introduction consists of two systems of three measures each. The first system ends with a measure containing a fermata. The second system begins with a measure containing a fermata. The vocal entry is marked with a '7' and 'SA' (Soprano). The lyrics are: 'In a man - ger laid so small, Ba - by Je - sus'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score is marked with a large yellow 'SAMPLE' watermark.

pp

4

7 SA *pp*

In a man - ger laid so small, Ba - by Je - sus

B

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

Lord of all; shep - herds gath - ered from their fields,

13 (38)

kneel - ing at His bed.

p

An - gels hov - 'ring

p

16

up a - bove look on Him, the Son of love.

19

39

Ma - ry gen - tly tends her Child, kneel - ing at His

22

*poco rit.**mp a tempo*

Sleep in peace to -
bed.

25

night, lit - tle One; qui - et

55

(42)

cresc. rit.

on this Ho - ly night.

*cresc.**rit.*

57

mf a tempo

Sleep in peace to - night, lit - tle

*mf**mf a tempo*

60

One;

Qui - et peace, for

63

this, God's on - ly Son. All is

66

calm be - neath the Star of Light:

cresc.

69

f sleep in peace *mp* to - night, to -
f to - night. *mp*

72 43 *poco rit. e dim.*
night.

Sleep in peace

night.

dim.

poco rit. e dim.

75 *p* *a tempo*
to - night.

p

p a tempo

78 *rall. e dim.*
Ooh...

dim.

rall. e dim.

pp

NARRATION 5

Narrator 1: Fulfilling His promises, God brought us the King of kings and Lord of lords.

Narrator 2: This Child, this King, brings us joy, hope, peace, and love. To all who receive and believe in Him, He gives the promise of eternal life.

Narrator 1: He is our Savior, Jesus!



This Is the Child, This Is the King

69

Words and Music by
Mary McDonald

[44] Grandly ♩ = ca. 82

f

dim. poco a poco *poco rit.*

mp a tempo

13 SA mp

Who is this Child of Ma - ry,

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

17

One whom the shep - herds seek? _____

21

Why was He born in a — sta - ble stall

25

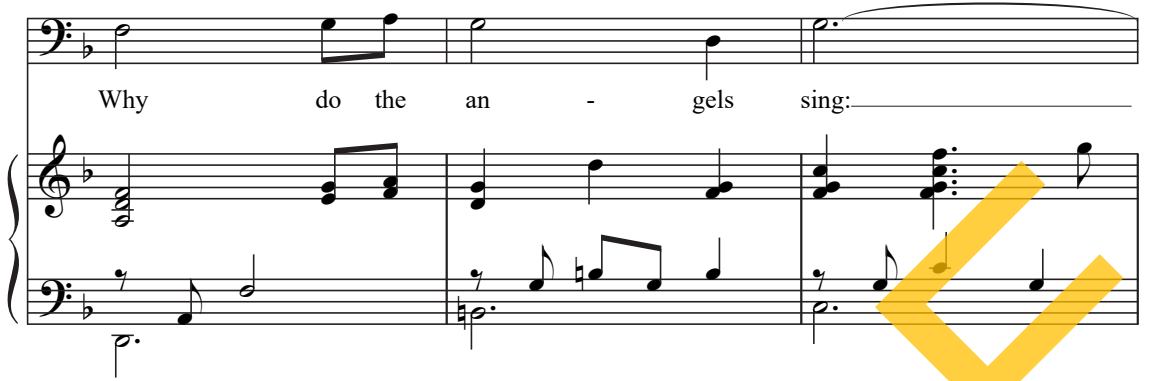
if He's the com - ing King? _____

29

Who is this Child of Ma - ry?

33

Why do the an - gels sing: _____



36

— “Glo - ry to God in the —



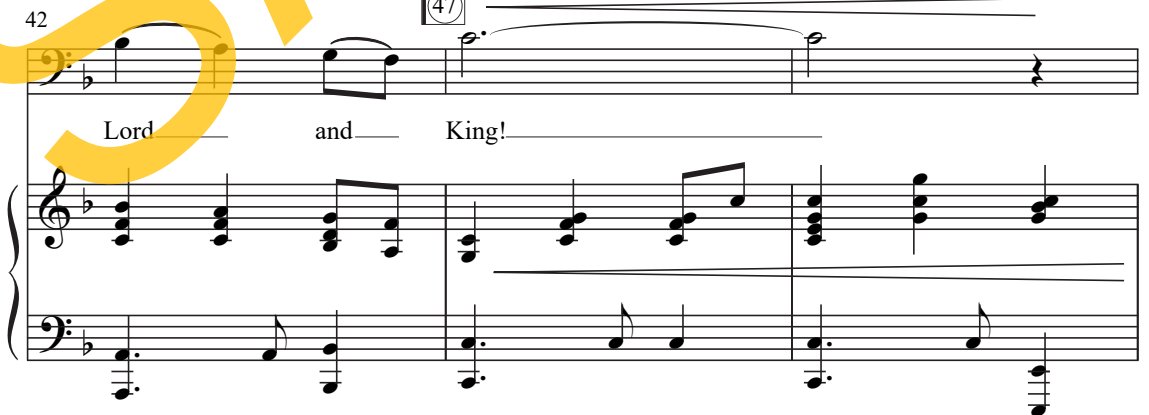
39

High - est!” Born is our



42

Lord and King! _____



81

mf

Come, let us wor - ship the Christ Child;

85

come, let us wor - ship the King!

89

Glo - ry to God in the High - est!

93

To Him, our prais - es we — sing, — we —

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

1545

1546

1547

1548

1549

1550

1551

1552

1553

1554

1555

1556

105

with _____ us. The Prom - ised

This system contains measures 105, 106, and 107. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "with _____ us. The Prom - ised".

108

One, God's on - ly Son, Al - might - y

This system contains measures 108, 109, 110, and 111. The vocal melody continues with the lyrics: "One, God's on - ly Son, Al - might - y".

112

One: this Child, the Son, the Ho - ly

This system contains measures 112, 113, 114, and 115. The vocal melody begins with the lyrics: "One: this Child, the Son, the Ho - ly".

116

One, He is Je -

119

sus!

122

ff

He is Je - sus!

molto rit.

molto rit.

NARRATION 6

Narrator 1: Let us go now and share the good news of Christ's birth! When our need for a Savior was great, God sent His Son to save the world—

Narrator 2: —a Savior who lives and reigns forever and ever with us.

Narrator 1: THIS is great news!

Narrator 2: THIS is why we celebrate!

Together: THIS is Christmas!



Repeat the Sounding Joy

Arranged by
Mary McDonald

51 Jubilantly $\text{♩} = \text{ca. } 63$

The musical score is written for piano in 3/4 time. It consists of four systems of staves. The first system (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a repeat sign at the beginning of measure 9. The fourth system (measures 13-16) starts with a measure rest for the first measure, followed by a key signature change to one flat (Bb) and a dynamic marking of *sfz* in measure 14. A large, diagonal yellow watermark with the word 'SAMPLE' is overlaid across the entire score.

17 SA *mf*

B *mf*

Joy to the world!

Joy to the world! Joy to the

20

Joy to the world! Joy to the world! Joy to the

world!

23 *cresc.* *f*

world! The Lord is come!

cresc. *f*

cresc. *f*

26

53

Joy to the world! Joy to the

Joy to the world!

32 world! Re - peat the sound - ing joy, re -

world! Re - peat the sound - ing joy,

mf

mf

75

peace on earth and mer - cy mild, — God and sin - ners

78

rec - on - ciled." Joy - ful, all ye na - tions rise, —

81

join the tri - umph of the — skies; — with an - gel - ic

84

hosts pro - claim, "Christ is — born in Beth - le - hem!"

87

Hark! the her - ald an - gels sing, "Glo - ry — to — the

90

[56] Joyfully ♩. = ca. 63

new - born — King."

Joyfully ♩. = ca. 63

dim.

94

mf

*Good Christ - ians, all re - joice with

*mf**mf*

97

heart and soul and voice! Give ye heed to

100

what we say: Je - sus Christ is born to - day.

*Tune: IN DULCI JUBILO, Traditional German Carol, 14th C; Words: Medieval Latin Carol, 14th C.

103

Ox and ass be - fore Him bow, and He is in the

man - ger now. Christ was born to - day,

106

man - ger now. Christ was born to - day,

Christ was born to - day!

109

Christ was born to - day!

(end Cong.)

segue

This Is Christmas Love

(Reprise)

91

Words and Music by
Mary McDonald

(57) Joyfully ♩. = ca. 63

The musical score is written for piano and voice. It begins with a piano introduction in G major, 6/8 time, marked 'Joyfully' and 'ca. 63'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The voice part enters at measure 4 with the lyrics 'This is Christmas, Je - sus has come to dwell. This is'. The piano accompaniment continues with chords and melodic lines. The score is marked with dynamics such as *f* (forte) and *sfz* (sforzando). A large yellow 'SAMPLE' watermark is overlaid diagonally across the page.

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

58

19

love!

22

ff

This is Christ - mas,

ff

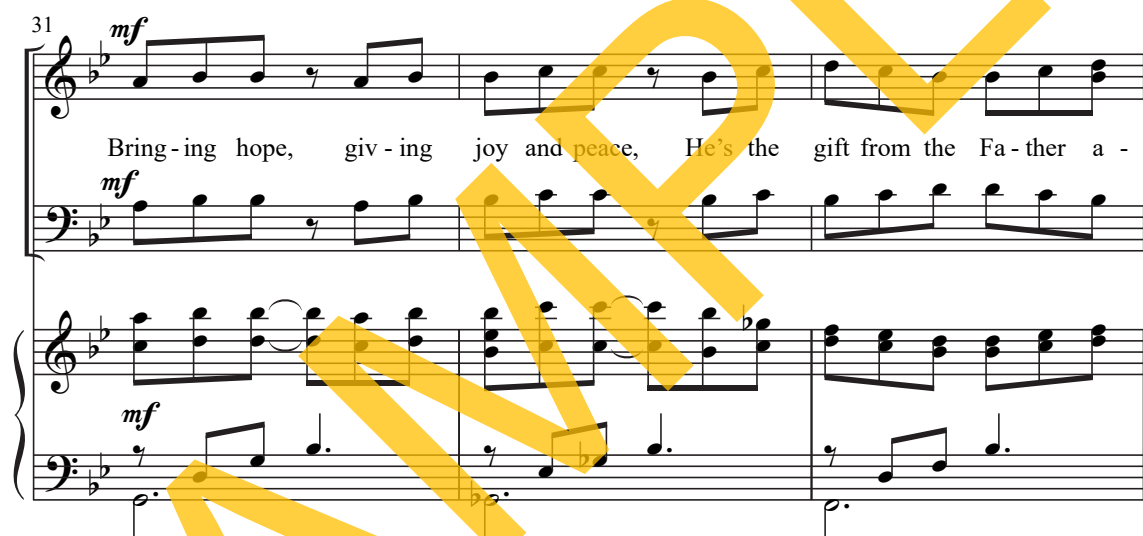
25

Je - sus has come to dwell. This is



Christ - mas, our Lord, Em - man - u - el.

This system contains measures 28, 29, and 30. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Christ - mas, our Lord, Em - man - u - el.'.



Bring - ing hope, giv - ing joy and peace, He's the gift from the Fa - ther a -

This system contains measures 31, 32, and 33. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Bring - ing hope, giv - ing joy and peace, He's the gift from the Fa - ther a -'. The dynamic marking *mf* (mezzo-forte) is present.



bove. This is Christ - mas

This system contains measures 34, 35, and 36. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'bove. This is Christ - mas'. The dynamic marking *f* (forte) is present.

(59)

37

love! This is Christ - mas



41

love! Christ-mas

ff

cresc.



45

love!

sub. mf *cresc.* *ff*

