

FOREWORD

Following in our popular pedal-less series for organ, we offer here a collection of *easy* wedding music. This manuals only book is divided into two sections: the first contains appropriate before-the-ceremony type music, and the second consists of processionals and recessionals. All numbers have been timed and are playable on pipe, electronic, or Hammond organs. For those organists who are made-over pianists or those who are not comfortable doing the heel-to-toe bit, give your feet a rest. Who's to know?

—The Publisher

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ICH LIEBE DICH

2¼ minutes

Sw. Solo Flute 8



Gt. Strings 8 and 4



(I Love Thee)

LUDWIG VAN BEETHOVEN

Arranged by Juliet Calkins

Andante ♩ = 80

MELODY

1 3/4 minutes

Sw. Soft Reed



Gt. Strings 8, 4



Chorus ad lib.

HENRY KIHLEN

Moderately ♩ = 76

○ Sw.

mp

□ Gt.

□ Gt.

mf

The musical score is written for a piano and guitar. It consists of three systems of music. The first system shows the piano introduction with a melody in the right hand and accompaniment in the left hand. The second system continues the melody and accompaniment. The third system concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like 'Moderately' and 'Chorus ad lib.'.

AIR

3 minutes

Sw. Flutes 8 and 4, String 8 (B) 00 4524 110
Gt. Broad String (A#) 00 4664 3200

J. S. BACH
Arr. by Edward Broughton

Gently, with expression ♩ = 63

Sw. (Swamp) part in the first system.

Gt. (Guitar) part in the first system.

pp (pianissimo) dynamic marking in the first system.

mp (mezzo-piano) dynamic marking in the second system.

1 (First ending) and 2 (Second ending) markings in the third system.

dim. (diminuendo) dynamic marking in the third system.

poco rit. (poco ritardando) dynamic marking in the third system.

p (piano) dynamic marking in the third system.

cresc. (crescendo) dynamic marking in the third system.

A BLESSING

2½ minutes

Sw. Strings 8 and 4 E
Gt. Flutes 8 and 4 F

GERALD PETERSON

Peacefully ♩ = 69

The musical score is written for strings and flutes in 4/4 time, with a tempo of 69 beats per minute. It consists of three systems of music. The first system includes a dynamic marking of *p* (piano) and a circled 'E' above the staff, indicating the E string for strings and flute parts. The second system continues the melodic and harmonic development. The third system concludes with a *dim.* (diminuendo) marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some passages marked with hairpins for crescendo and decrescendo.

SIMPLE GIFTS

2½ minutes

Sw. Light Strings and Flutes 8 and 4
Gt. Solo Diapason 8

Ⓢ 00 4535 220
Ⓜ 00 7766 220

TOM BIRCHWOOD
Based on a traditional
Shaker melody

Moderately ♩ = 84

The musical score is written for piano in G major and 4/4 time. It consists of three systems of staves. The first system includes a treble clef staff with a 'Sw.' (Swamp) marking and a dynamic of *mp*, and a bass clef staff with a 'Gt.' (Guitar) marking. The melody in the treble clef is a simple, repetitive eighth-note pattern. The second system continues this melody. The third system features a change in dynamics to *mf* and includes a 'Sw.' marking. The melody continues with some variation in the treble clef, while the bass clef provides a steady accompaniment.

O PERFECT LOVE

2 ¼ minutes

Sw. Light Strings
Gt. Flutes and Strings

\textcircled{D}
 $\text{A}\sharp$ 00 4522 220

LANI SMITH
Tune by Joseph Barnby

Expressively $\text{♩} = 80$

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three systems of music. The first system includes a piano (p) dynamic marking and a circled 'D' above the staff. The second system includes a 'rit. e dim.' (ritardando and diminuendo) instruction. The third system includes an 'a tempo' instruction and a 'dim. e rit.' instruction. The score is arranged for Light Strings (Sw.) and Flutes and Strings (Gt.).

INTERMEZZO

3 minutes

Sw. Solo Flute 8
Gt. Strings 8 and 4

Ⓐ 00 6500 000
E

GERALD PETERSON

Calmly ♩ = 69

p □ Gt.

rit. e dim. *p a tempo* *rit.*

1 to next movement 2

ON WINGS OF SONG

2½ minutes

Sw. Strings 8 and 4
Gt. Flutes 8 and 4

Ⓐ 00 3332 221
Ⓐ 00 6503 000

FELIX MENDELSSOHN
Arr. by Lani Smith

Flowingly

Ⓐ Gt.

p Sw.

ARABESQUE

2¼ minutes

Sw. Strings 8 and 4 E
Gt. Flutes 8 and 4 F

LANI SMITH

Lightly, but not too fast ♩. = 69

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (D major), and the time signature is 9/8. The first system includes a dynamic marking of *mp* and a circled 'E' with 'Sw.' below it. The second system includes a *poco rit.* marking. The third system includes a dynamic marking of *mp* and the tempo marking *a tempo*. The score features intricate melodic lines with many slurs and ties, and a steady accompaniment in the bass line.

BENEDICTION

2 minutes

Gt. Flutes 8, 4 and 2 A# 00 6514 110

FRANZ SCHUBERT
Arr. by L. N. Porter

Adagio ♩ = 50

The musical score is arranged in three systems. Each system consists of a grand staff with a treble clef and a bass clef. The top staff of each system is for three flutes (8, 4, and 2), and the bottom staff is for piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The first system includes a piano (*p*) dynamic marking and a box containing 'A#' and 'Gt.'. The music features flowing eighth-note passages in the flutes and a steady accompaniment in the piano.

PRELUDE IN CLASSIC STYLE

2¼ minutes

Sw. Diapasons, Flutes



Gt. Full



GORDON YOUNG
Arr. by Dorothy Wells

Moderately fast ♩ = 84

Gt.



TRUMPET TUNE

3¼ minutes

HENRY PURCELL
Arr. by Gilbert M. Martin

Maestoso ♩ = 72

ff Gt.

f Sw.

tr

ff Gt.

TRUMPET VOLUNTARY

3 minutes

Sw. Trumpet 8

B 00 6877 641

Gt. Diaps., Flutes

G Prepare A# 32 7876 654

HENRY PURCELL
Arr. by Dorothy Wells

Allegro moderato ♩ = 92

Sw. *tr*

f Gt.

ff Gt.

Sw. *tr*

f

BRIDAL CHORUS

2¼ minutes

Sw. Soft Flutes

Ⓡ

Gt. *mp* Stops 8, 4

Ⓛ

RICHARD WAGNER
Arr. by Dorothy Wells

Andante ♩ = 80

p Sw.

mp Gt.

Sw. 3

p

Sw.

mp Gt.

WEDDING MARCH

2 minutes

Sw. Diapasons and Reeds 8 and 4
Gt. Diapasons 8, 4 and 2

♯00 7765 466
G

FELIX MENDELSSOHN
Arr. by Tom Birchwood

Allegro vivace

Sw. 3
f
cresc.

ff Gt.

1 and 3 3 f
2 to next movement 4
tr Sw.

FANFARE AND TRUMPETING

2½ minutes

Sw. Trumpet 8

A# 01 6888 873

Gt. Diapasons 8 and 4

G

DAVID PAXTON

Andante maestoso ♩ = 84

f Gt. *poco marcato*

poco rit. *a tempo*

1

CHORAL SONG

2 minutes

Sw. *mf* Stops



Gt. Full with Reeds

A# 22 6856 543

SAMUEL S. WESLEY
Arranged and abridged by Dorothy Wells

Allegro moderato ♩ = 80

f Gt.

F Gt. Reeds off

REJOICE THIS DAY

2¼ minutes

Sw. Reed Chorus

Gt. Full, with 16

Ⓞ
A# 43 8787 654

ROGER C. WILSON

With spirit ♩ = 100

The musical score is written for a guitar and piano. It consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano part starts with a forte (*f*) dynamic and includes a box labeled 'Gt.' with a checkmark. The guitar part features a melodic line with eighth and sixteenth notes. The second system continues the melodic development in the guitar and provides harmonic support in the piano. The third system includes dynamic markings of *mf*, *cresc.*, and *f a little slower*. The score concludes with a final melodic flourish in the guitar and sustained chords in the piano.