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# Carol of the Bells

Ukrainian Carol  
Arranged by John Purifoy

**With motion  $\text{d} = 144$**

**p**

*with pedal*

*cresc. poco a poco*

**f.**      **f.**      **f.**      **f.**      **mp**

**ff**      **ff**      **ff**      **ff**      **ff**

**ff**      **ff**      **ff**      **ff**      **ff**

# O Tannenbaum

German Folk Song  
Arranged by John Purifoy

**Slowly, with freedom**

Slowly, with freedom

*mp*

$\text{♩} = 100$   
*in tempo*

*mf*

*mel.*

*mf*

# O Sing a Song of Bethlehem

English Melody  
Arranged by John Purifoy

With movement  $\text{♩} = 138$

*with pedal*

# Angels We Have Heard On High

French Carol Melody  
Arranged by John Purifoy

Sweetly, with motion  $\text{♩} = 120$

The musical score consists of five systems of music. The top system features two staves: soprano (treble clef) and alto (C-clef). The soprano staff has a dynamic of *p*. The second system continues with the soprano and alto parts. The third system introduces a basso continuo staff (bass clef) below the alto staff. The fourth system continues with the soprano, alto, and basso continuo parts. The fifth system concludes the piece with the soprano, alto, and basso continuo parts.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by a sixteenth-note pattern.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs. Dynamics: *mf*.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

# Coventry Carol

Ancient English Melody  
Arranged by John Purifoy

**Plaintively** ♩ = 112

*mp*

*with pedal*

# Good King Wenceslas

English Carol  
Arranged by John Purifoy

Light and airy  $\text{♩} = 128$

*mp*  
*with pedal*

*mf*

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# Now Is Born the Divine Christ Child

Traditional Carols  
Arranged by John Purifoy

In two  $\text{C} = 72$

The musical score is divided into five staves. Staff 1 (Treble) starts with a quarter note followed by eighth notes. Staff 2 (Bass) has sustained notes. Staff 3 (Treble) has eighth-note patterns. Staff 4 (Bass) has eighth-note patterns. Staff 5 (Treble) has eighth-note patterns.

The sheet music consists of five staves of musical notation for piano. 
 Staff 1 (Treble and Bass): The first two measures show eighth-note patterns. Measures 3-4 show sixteenth-note patterns with a dynamic marking of *ten.*. Measure 5 shows eighth-note patterns again. 
 Staff 2 (Treble and Bass): The first measure shows eighth-note patterns with a dynamic marking of *rit.*. Measures 3-4 show sixteenth-note patterns with a dynamic marking of *ten.*. Measure 5 shows eighth-note patterns with a dynamic marking of *rit.*. 
 Staff 3 (Treble and Bass): The tempo is marked  $\text{d.} = 96$ . The staff begins with a dotted half note followed by eighth-note pairs. 
 Staff 4 (Treble and Bass): The staff shows eighth-note patterns. 
 Staff 5 (Treble and Bass): The staff shows eighth-note patterns. 
 The title "The Sussex Carol" is written above the third staff.

# In The Bleak Midwinter

Gustav Holst, 1906  
Arranged by John Purifoy

With freedom and abandon ♩ = 88

The musical score consists of five staves of music for piano. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic is marked as *mp*. The lyrics "like falling snow" are written above the notes. The second staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The third staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The fifth staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes various dynamics such as *rall.* (rallentando) and *a tempo*, and performance instructions like "with pedal". The score is divided into measures by vertical bar lines.

# I Saw Three Ships

Traditional English Carol  
Arranged by John Purifoy

**Spirited** ♩ = 114

*with pedal*

*cresc.*

*mf*

# Lo, How a Rose E'er Blooming

Geistliche Kirchengesang  
Arranged by John Purifoy

**Flowing with freedom ♩ = 116**

mp

Ped.

\*

Ped.