

FOREWORD

Here's a practical collection which will serve the busy church organist well for many moons (Easters) to come. Between its covers are eleven easy (but artistic) festive original compositions and hymn settings. Its contents include two selections for Palm Sunday, two for Post-Easter/Ascension, and seven for Easter Sunday itself. The music is printed on two staves with the pedal part in the bass clef. All the pieces are timed, and registrations are provided for pipe, electronic, and Hammond organs. This attractive new collection will be a valuable addition to your library of organ music for many years. Highly recommended!

—*The Publisher*

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Palm Sunday Processional

With Optional B $\flat$ Trumpet Descant

3

2 1/4 minutes

GENE CLARKE

Sw. Principals 8, 4

(G)

Gt. Principals 8, 4, 2

(F)

Ped. Principals 16, 8, Sw. to Ped. Ped. 54

Stately ♩ = 84
+Tpt.

Gt. *f*

Ped.

4

8

Sw. *mf*

no Ped.

The musical score is written for guitar and swell. It begins with a tempo marking of 'Stately' and a quarter note equal to 84 beats per minute. The guitar part is in 4/4 time and features a descending eighth-note pattern in the right hand and a bass line in the left hand. The swell part is in 4/4 time and features a descending eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into three systems, with measures 4 and 8 marked at the beginning of the second and third systems respectively. The first system includes a guitar part marked 'f' and a swell part marked 'Ped.'. The second system includes a guitar part marked 'f' and a swell part marked 'Ped.'. The third system includes a guitar part marked 'f' and a swell part marked 'mf' and 'no Ped.'. The score concludes with a final chord in the guitar part.

The Palms

(Les Rameaux)

3 minutes

Sw. Solo Reed

Gt. Strings 8, 4, 2

Ped. Gedeckt 16, Gt. to Ped.



Ped. 43, Chorus ad lib.

J. B. FAURE

Arranged by Vivian Vevenger

Andante maestoso

The musical score is written for piano and solo reed. It begins with a mezzo-forte (mf) dynamic. The tempo is marked 'Andante maestoso'. The score is in 4/4 time. The first system shows the piano introduction with a mezzo-forte (mf) dynamic. The second system shows the entry of the solo reed (Sw.) with a mezzo-forte (mf) dynamic. The third system continues the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and triplets.

The Day of Resurrection

2¾ minutes

Sw. Reeds

Gt. Diapasons 8, 4, 2

Ped. Diapasons 16, 2

G#

G

Ped. 54

"Jesus met them, saying: All hail!" Matt. 28:9

BRIAN GLYNCANNON

Tune: LANCASHIRE

by Henry T. Smart

Triumphantly ♩ = 92

The musical score is written for a four-part organ setting. It begins with a tempo marking of 'Triumphantly' and a quarter note equal to 92 beats per minute. The first system features a forte (f) dynamic and includes a swell (Sw.) mark. The second system includes a 'poco rit.' (poco ritardando) marking and a swell (Sw.) mark. The third system includes an 'a tempo' marking. The score is written in G major (one sharp) and 4/4 time. The first system consists of 16 measures, the second of 16 measures, and the third of 16 measures. The organ parts are arranged in three systems, each with a treble and bass staff. The first system includes a swell (Sw.) mark. The second system includes a 'poco rit.' marking and a swell (Sw.) mark. The third system includes an 'a tempo' marking. The score is written in G major (one sharp) and 4/4 time. The first system consists of 16 measures, the second of 16 measures, and the third of 16 measures.

This Joyous Easter Morning

11

Sw. Diapasons 8 and 4
Gt. Diapasons 8 and 4, Sw. to Gt.
Ped. Diapasons 16 and 8

Ⓒ
Ⓔ
Ped. 54

2 minutes

EDWARD BROUGHTON

Joyously ♩ = 112

f { ☐ Gt.

mf

cresc.

f

mf

I Know That My Redeemer Liveth

3 minutes

Sw. Strings 8, 4

Gt. Solo 8

Ped. Light 16, 8

E

D#

Ped. 32

JAMES DENTON

Tune: HANNAH,

by James H. Filmore

Joyfully, not fast ♩ = 72

mf Sw.

without Ped.

poco rit. *f* *a tempo*

Ped.

Gt.

Sw.

Behold the King!

17

2¼ minutes

Sw. Strings 8 and 4

Gt. Diapasons 8 and 4

$$\textcircled{E}$$

G

G Prepare A 00 8645 000

Ped. Bourdon 16 and 8

Ped. 42

LANI SMITH

Evenly, with strength ♩ = 72

[illegible]

The first system of the musical score for 'The Swan' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic and a 'Sw.' (Swell) instruction. The music features a series of chords and single notes, with a crescendo hairpin starting in the second measure. The lower staff is in bass clef with the same key signature. It starts with a whole rest, followed by a melodic line in the second measure. A box containing 'A#' and the text 'Gt. Diap. 4 off' is placed above the second measure. The instruction 'without Ped.' is written below the first measure of the lower staff.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#) and one flat (Bb), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a whole note chord (F#4, Bb4, D5) and a bass staff with a half note (F#2) and a half rest. The second measure has a treble staff with a whole note chord (F#4, Bb4, D5) and a bass staff with a half note (F#2) and a half rest. The third measure has a treble staff with a whole note chord (F#4, Bb4, D5) and a bass staff with a half note (F#2) and a half rest. The fourth measure has a treble staff with a whole note chord (F#4, Bb4, D5) and a bass staff with a half note (F#2) and a half rest.

Jesus Has Risen as He Said

1¾ minutes

Sw. Diapasons 8 and 4

Gt. Diapasons 8 and 4, Sw. to Gt.

Ped. Diapasons 16, and 8, Gt. to Ped. Ped. 53

GERALD PETERSON

Boldy ♩ = 72

f { Gt.

mf

poco cresc.

f

The Royal Banners Forward Go

Sw. Reeds

Gt. Diapasons 8, 4, 2

Ped. Diapasons 16, 8

G#

G

Ped. 54

*The royal banners forward go;**The cross shines forth in mystic glow**Where he, by whom our flesh was made,**In that same flesh our ransom paid.*

—Venantius Honorius Fortunatus 530 - 609

2¾ minutes

JAMES MANSFIELD

Tune: HERR JESU CHRIST, WAHR MENSCH UND GOTT

attr. Johann Eccard, 1553 - 1611

Boldly ♩ = 100 (do not rush)

Sw.

The musical score is written for a pipe organ. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Boldly ♩ = 100 (do not rush)'. The score is divided into three systems. The first system includes a 'Sw.' (Swell) pedal marking and a 'f' (forte) dynamic. The second system includes a 'poco rit.' (poco ritardando) marking and a 'ff' (fortissimo) dynamic. The third system includes a 'mf' (mezzo-forte) dynamic and a 'Sw.' (Swell) pedal marking. The score features various musical notations including eighth notes, quarter notes, half notes, and chords. There are also markings for 'a tempo' and 'poco rit.'.

Jesus Christ Is Risen Today

25

Sw. Solo Trumpet
Gt. Diapasons 8, 4, 2
Ped. Diapasons 16, 8



"He is not here; for he has risen." Matt. 28:6

2½ minutes

HUMPHREY TURNER
Tune: LLANFAIR,
by Robert Williams

Freely, not too fast

Sw. *mf* *poco rit.*

Triumphantly ♩ = 88

f Gt. Ped.

Sw. without Ped.

Crown Him With Many Crowns

1 1/4 minutes

Sw. Principals, Reeds

Gt. Principals 8, 4, 2, Mixtures, Sw. to Gt.

Ped. Principals 16, 8, Gt. to Ped.

G

G

Ped. 65

CHRIS NEAL
Tune: DIADEMATA
by Georgy J. Elvey

Confidently $\text{♩} = 96$

no Ped.

5

Ped.

9

In the Cross of Christ I Glory

Sw. Flutes and Strings 8 and 4 (A#) 00 5633 330

Gt. Diapason 8 (A#) 00 8866 220

Ped. Bourdon 16, Sw. to Ped. Ped. 43

2½ minutes

EDWARD BROUGHTON

Tune: RATHBUN
by Ithamar Conkey

Moderately ♩ = 84

The musical score is written for a three-part setting. The first system is in 3/4 time and begins with a piano introduction marked 'Moderately' with a tempo of 84 beats per minute. The introduction features a piano (p) texture with a 'poco marcato' character, indicated by a circle with a dot (Sw.). The tempo then changes to 'molto rit.' (very slow) and the dynamics shift to mezzo-forte (mf). The introduction concludes with a 'Sw.' (Swell) marking and a 'Gt.' (Great) marking, followed by a return to 'a tempo'. The second system continues the piano introduction with a melodic line in the right hand and a supporting bass line in the left hand. The third system begins the main vocal entry, with the right hand carrying the melody and the left hand providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.