

Foreword

The moment a familiar classical melody falls into the fingers of a beginning pianist is a moment of musical joy for both performer and listener. *Mastering Melodies* offers such moments of discovery and accomplishment with a collection of repertoire, which is both accessible and delightfully arranged for the late beginner/early intermediate piano student. These melodies set the stage for beginning musicianship – playing with expression, building increasing technical skills and inspiring an early love and appreciation of the “classics” of musical literature adapted from symphonic, chamber, operatic and keyboard repertoire. The fingers and ears alike will begin to know Beethoven, Bach, Mozart and other great composers, who each had their own unique and extraordinary way of shaping the melodies of their masterworks. These carefully edited and arranged selections will provide a lasting foundation for building repertoire and inspire a natural enthusiasm in each student as they master the melodies from among music history’s most celebrated works.

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About the Editor

Janet Vogt is Educational Keyboard Editor for Heritage Music Press, a division of The Lorenz Corporation. Janet joined The Lorenz Corporation in 1996 with impressive and diverse experience as a performer, teacher, composer, and editor. Educated at the University of Cincinnati College-Conservatory of Music, Janet received a bachelor of music degree in piano performance. She continued her graduate studies at CCM and served as a teaching assistant in music theory and composition. Janet has always maintained a close association with her alma mater. She is presently serving on the CCM Alumni Board and on the piano faculty of the CCM Preparatory Department.

As a piano teacher, Janet’s experience also includes over twenty years of private and group instruction. She has also been a featured keyboard instructor at numerous music conferences. Her compositions have been heard on TV’s *Guiding Light* and *Another World*. Recordings and collections of her liturgical music for children and adult choirs have been published by Oregon Catholic Press. Janet’s choral works have also been published by Unity Music Press, another division of The Lorenz Corporation.

An enthusiastic teacher of both children and adults, Janet has created the *Mastering Melodies* and *Mastering Repertoire* series to offer students an early and exciting introduction to a variety of favorite classical repertoire.

For He Is an Englishman

from *H. M. S. Pinafore*

Arthur Sullivan
(1842-1900)

Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and ritardando (*rit.*). The score includes several *8va* markings with dashed lines indicating octave transposition. The first system starts with a piano (*p*) dynamic and a fingering of 5 in the treble staff. The second system begins with a forte (*f*) dynamic and includes fingerings such as 3 1, 5 3, 4 2, 3 1, 2 1, 2, and 5. The third system starts with a *8va* marking and includes fingerings 5 3 1, 5 4 3, and 2. The fourth system begins with a fortissimo (*ff*) dynamic, includes a *loco* marking, and features a *rit.* marking. It concludes with fingerings 2 1, 2 1 3 1 2 1, and 1 3 5.