

On Christ the Solid Rock I Stand

Duration: 2:30

Sw. Solo Reed (Trumpet 8) $\text{G}\sharp$

Gt. Principals 8, 4, 2 G

Ped. Principals 16, 8, 4 Ped. 65

Adam Mason
Based on SOLID ROCK
by William B. Bradbury

Energetically $\text{♩} = 108$

no Ped. Ped. Sw.

Gt.

20

20

4/4

no Ped.

accented

Ped.

Detailed description: This system contains measures 20 through 25. The music is in 4/4 time with a key signature of one flat. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Pedal markings are present at the beginning and end of the system.

26

26

Sw.

3/4

Detailed description: This system contains measures 26 through 32. The time signature changes to 3/4, and the key signature changes to one sharp. A 'Sw.' (Swell) marking is placed above the right-hand staff. The music continues with a melodic line in the right hand and accompaniment in the left hand.

33

33

Gt.

Detailed description: This system contains measures 33 through 39. The time signature remains 3/4. A 'Gt.' (Guitar) marking is placed above the right-hand staff. The melodic line in the right hand is more active, with slurs and accents. The left hand accompaniment is consistent with the previous system.

40

40

no Ped.

accented

Ped.

3/4

Detailed description: This system contains measures 40 through 45. The time signature changes back to 4/4. The key signature changes to one flat. Pedal markings are present at the beginning and end of the system. The music concludes with a final chord in 3/4 time.

Smoothly ♩ = 84

46

rit. e dim.

mf F# Gt. Princ. 2 off

no Ped.

Majestically ♩ = 96

52

rit.

f

Ped.

Energetically ♩ = 108

58

accel.

G Gt. add Princ. 2
accented

no Ped.

64

hold back

a tempo

Ped.