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All Glory, Laud and Honor

(Manuals only)

DURATION: 3:00

Sw. Reed Chorus
Gt. Principals 8 and 4

Lani Smith
Based on ST. THEODULPH
by Melchoir Teschner

Spiritedly ♩ = 120

f { Sw. } *poco marcato*

mf *cresc.* *molto rit.*

More stately ♩ = 108

f { Gt. } *smoothly*

mf { Sw. }

On Christ the Solid Rock I Stand

DURATION: 2:30

Sw. Solo Reed (Trumpet 8)

Gt. Principals 8, 4, 2

Ped. Principals 16, 8, 4

Adam Mason

Based on **SOLID ROCK**

by William B. Bradbury

Energetically ♩ = 108

f { Gt. accented

No Ped. Ped.

This system shows the beginning of the piano accompaniment in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A guitar part is indicated with accents. Pedal markings are present at the end of the system.

Sw.

This system features a solo for the Solo Reed (Trumpet 8) in the right hand, marked 'Sw.' (Solo). The piano accompaniment continues in the left hand.

{ Gt.

This system continues the piano accompaniment with guitar accents in the right hand. The left hand maintains the bass line.

This system concludes the piano accompaniment with a final cadence in the right hand and a sustained bass line in the left hand.

To God All Glory Given

DURATION: 2:15

Sw. Trumpet 8

Gt. Principals 8, 4, 2

Ped. Principals 16, 8, Gt. to Ped.

Rachel Sawyer

With energy ♩ = 80

The first system of the musical score is for piano and guitar. It consists of two staves. The piano part is in the upper staff, and the guitar part is in the lower staff. The tempo is marked 'With energy' and the metronome is set to 80. The piano part begins with a forte (*f*) dynamic and a 'non legato' instruction. The guitar part is marked 'Gt.' and includes a 'Ped.' (pedal) instruction. The key signature has one flat, and the time signature is 3/4.

The second system of the musical score is for piano. It consists of two staves. The piano part is in the upper staff, and the guitar part is in the lower staff. The piano part continues with a piano (*p*) dynamic. The guitar part continues with a piano (*p*) dynamic. The key signature has one flat, and the time signature is 3/4.

The third system of the musical score is for piano and trumpet. It consists of two staves. The piano part is in the upper staff, and the trumpet part is in the lower staff. The piano part continues with a piano (*p*) dynamic. The trumpet part is marked 'Sw.' (Soprano). The key signature has one flat, and the time signature is 3/4.

The fourth system of the musical score is for piano. It consists of two staves. The piano part is in the upper staff, and the guitar part is in the lower staff. The piano part continues with a piano (*p*) dynamic. The guitar part continues with a piano (*p*) dynamic. The key signature has one flat, and the time signature is 3/4.

The Church's One Foundation

13

DURATION: 3:00

Sw. Reeds
Gt. Principals 8, 4, and 2
Ped. Principals 16 and 8

James Mansfield
Based on AURELIA
by Samuel S. Wesley

Resolutely ♩ = 100

f { Sw. *marcato* *poco rit.*

No Ped.

a tempo *rit. e cresc.* *f* { Gt.

Ped.

a tempo

a tempo

The Festive Trumpet

DURATION: 3:30

Sw. Solo Trumpet
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Brian Glyncannon

Joyfully ♩ = 92
f Sw.

mf Gt.
Ped.

The musical score is written for three parts: Solo Trumpet (Sw.), Gt. Principals (Gt.), and Ped. Principals (Ped.). The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Joyfully' with a quarter note equal to 92 beats per minute. The Solo Trumpet part begins with a forte (*f*) dynamic and a 'Sw.' (Swell) marking. The Gt. Principals part starts with a mezzo-forte (*mf*) dynamic. The Ped. Principals part includes a 'Ped.' marking. The score is divided into four systems, each containing three measures. The first system shows the initial entries for all three parts. The second system continues the melodic lines. The third system features more complex rhythmic patterns in the trumpet and guitar parts. The fourth system concludes the page with sustained notes in the guitar and pedal parts.

Ye Holy Angels Bright

DURATION: 2:30

Sw. Bright Reeds 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Franklin Ritter
Based on DARWALL'S 148th
by John Darwall

Moving along ♩ = 112

The musical score is written for a grand piano in 4/4 time. It consists of four systems of music. The first system includes dynamic markings *ff* for the strings and *f* for the guitar, along with performance instructions like *Sw.*, *poco marcato*, and *Gt.*. Pedal markings include "No Ped." and "Ped.". The second system continues the melodic and harmonic development. The third system features a crescendo leading to a *mf* dynamic. The fourth system concludes the piece with a *cresc.* marking. The score is arranged for a grand piano with a string section and guitar.

Guide Me, O Thou Great Jehovah

DURATION: 2:30

Sw. Reeds
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

James Mansfield
Based on CWM RHONDDA
by John Hughes

Triumphantly ♩ = 84

f { Sw. }
No Ped.

rit. *ff* { Gt. a tempo }
Ped.

See How Great a Flame Aspires

25

DURATION: 2:15

Sw. Solo Reed 8 (Trumpet 8)

Gt. Principal 8, 4, and 2

Ped. Principal 16 and 8

John Scriveyner

Based on ARFON

a traditional Welsh hymn

Triumphantly ♩ = 100

The first system of the musical score is a piano accompaniment in 4/4 time, marked 'Triumphantly' with a tempo of ♩ = 100. It features a treble and bass clef. The treble clef part has a dynamic marking of *f* and is labeled 'Gt.'. The bass clef part provides a steady accompaniment with chords and single notes.

The second system of the musical score features a solo part marked 'Sw.' in the treble clef. The bass clef part continues the piano accompaniment. The solo part consists of a melodic line with some grace notes and a final cadence.

The third system of the musical score features a guitar part marked 'Gt.' in the treble clef. The bass clef part continues the piano accompaniment. The guitar part has a melodic line with some grace notes and a final cadence.

The fourth system of the musical score is a piano accompaniment in 4/4 time, featuring a treble and bass clef. The treble clef part has a melodic line with some grace notes and a final cadence. The bass clef part provides a steady accompaniment with chords and single notes.

The Call to Victory

DURATION: 3:30

Sw. Bright Reeds 8, 4

David Paxton

Gt. Principals 8, 4, 2

Ped. Principals 16, Gt. to Ped.

Excitedly ♩ = 69 Sw.

The musical score is arranged in four systems. The first system includes a piano introduction with a tempo marking of 'Excitedly ♩ = 69' and a 'Sw.' (Swell) instruction. The piano part features a rhythmic accompaniment of eighth notes in the bass clef, with a 'Ped.' (pedal) marking. The guitar part, marked 'Gt.' and 'f' (forte), plays a series of chords in the treble clef. The second system continues the piano accompaniment and guitar part. The third system introduces a melodic line in the piano's right hand, with a dynamic marking of 'mf' (mezzo-forte). The fourth system concludes the piano accompaniment and guitar part.

Immortal, Invisible

DURATION: 3:30

Sw. Principals 8 and 4
Gt. Principals 8 and 4
Ped. Principals 16 and 8

Todd Kendall
Based on ST. DENIO
a traditional Welsh melody

Boldly ♩ = 112

mf { Gt. *cresc.* *f*

mf { Sw. *f* { Gt.

mf { Sw.

Ped. No Ped. Ped. No Ped.

The Clarion Call

DURATION: 2:30

Sw. Bright Reeds 8, 4

Lani Smith

Gt. Principals 8, 4

Ped. Principals 16, 8

Crisply ♩ = ca. 108

ff { Sw.

No Ped.

Ped.

f Gt.

At Length There Dawns the Glorious Day

(Manuals only)

37

DURATION: 2:45

Sw. Reeds
Gt. Flutes and Strings 8 and 4

James Mansfield
Based on ST. MICHEL'S from
William Gawler's Hymns and Psalms, 1789

With spirit ♩ = 108

mf { Sw. *cresc.*

poco rit. *f* *a tempo* Gt.

Sw.

The Way of the Cross Leads Home

DURATION: 2:30

Sw. Bright Reeds 8, 4
Gt. Principals 8, 4
Ped. Principals 16, Gt. to Ped.

Paul Davis
Based on WAY OF THE CROSS
by Charles H. Gabriel

Boldly ♩ = 108

f { Sw. }

mf

No Ped.

mp

Gt.

simile

Ped.

mp

Ped.

The Power and the Glory

43

DURATION: 2:00

Sw. Bright Reeds, Mixture

Gt. Principals 8, 4, 2

Ped. Principals 16, 8

Lani Smith

Boldly ♩ = 96

Gt.

f poco marcato
Sw.

No Ped.

Ped.

Hail the Lord of All Creation

DURATION: 2:15

Sw. Bright Reeds 8, 4

Gt. Principals 8, 4, 2

Ped. Principals 16, 8

Franklin Ritter

With strength ♩ = 108

Sw.