

Jesus Paid It All, All to Him I Owe

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Tune by John T. Grape

Serenely ♩ = 66

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'Serenely' with a quarter note equal to 66 beats per minute. The dynamics are marked as *pp* (pianissimo) at the beginning, *p* (piano) in the second system, and *mp* (mezzo-piano) in the fifth system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems.

Duration: 3:50

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16

19

19

mf

rit. e dim.

22

22

p *a tempo*

25

25

mf

29

29

70/1473L-3

Broadly

33 *rit.* *f*

36

39 *rit.* *mf* *slowly*

42 *a tempo* *mp* *rit.*

45 *mf* *a tempo*

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five systems of staves, each with a treble and bass clef. The first system (measures 33-35) begins with a *rit.* (ritardando) and *f* (forte) marking. The second system (measures 36-38) continues the melodic and harmonic development. The third system (measures 39-41) includes a *rit.* marking, a *mf* (mezzo-forte) dynamic, and a *slowly* tempo instruction. The fourth system (measures 42-44) starts with *a tempo* and *mp* (mezzo-piano), followed by a *rit.* marking. The fifth system (measures 45-47) begins with *mf* and *a tempo*. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. There are also some editorial markings like asterisks and 'Red.' (likely indicating a reduction or edit) at the bottom of the third system.

48

51

f

molto rit.

54

ff a tempo

57

rit.

60

slowly

mp

rit.

p

Red.

70/1473L-5

✿

Detailed description: This is a page of a musical score for piano, spanning measures 48 to 60. The score is written for both hands on a grand staff. Measure 48 begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords, while the left hand plays a simple bass line. Measure 51 introduces a dynamic of *f* (forte) in the right hand. Measure 54 features a dynamic of *ff* (fortissimo) and the tempo marking *a tempo*. Measure 57 includes a *rit.* (ritardando) marking. Measure 60 starts with a *slowly* marking and a *mp* (mezzo-piano) dynamic. The score concludes with a *p* (piano) dynamic and a *Red.* (Reduction) marking. The page number 5 is in the top right corner, and the publisher's code 70/1473L-5 is in the bottom left corner.