

Air on a G String

from Suite No. 3

J. S. Bach
(1685-1750)

SECONDO

Andante espressivo

The musical score is written for a single melodic line on a G string, indicated by the 'SECONDO' marking. It is in 4/4 time and consists of four systems of two staves each. The first system begins with a mezzo-piano (*mp*) dynamic. The second system features a crescendo (*cresc.*) marking. The third system includes a decrescendo (*dim.*) marking. The fourth system returns to mezzo-piano (*mp*). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and repeat signs are used throughout.

Air on a G String

from Suite No. 3

J. S. Bach
(1685-1750)

PRIMO

Andante espressivo

mp

cresc.

dim.

1

2

3

1

1

1

3

2

17

3 4 2

4 3

21

pp

3 2 3 2 1

1 2 3 4 5

25

cresc.

2 3 2 3

1 2 3 3 2 3 2 3

29

mf *mp* *cresc.*

3 1 4 3 2 3

1 2 3 2 3

33

f *rit.*

2 3 2 1 1 4 5 1

2 3 4 5 1 3 1 5

PRIMO

17

mf mp mf

21

pp mf

25

mf cresc. mf

29

mf mp cresc. mf

33

f rit. mf