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Indescribable

Words and music by Laura Story
Arranged by John Cumberland

Moderately, but with energy ♩ = 60

3

mf From the high-est of heights to the depths of the sea,
 Who has told ev-'ry light-ning bolt where it should go,

4

3

cre-a-tion's re-veal-ing Your ma-jes-ty.
 or seen heav-en-ly store-hous-es la-den with snow?

8

From the col-ors of fall to the fra-grance of spring.
 Who i-mag-ined the sun and gives source to its light,

12

Ev'-ry crea-ture u-nique in the song that it sings.
 yet con-ceals it to bring us the cool-ness of night?

Breathe

Words and music by Marie Barnett
Arranged by John Cumberland

With feeling ♩ = 66

p This is the air I breathe, this is the

air I breathe, *mp* Your Ho - ly pre - sence—

liv - ing— in me. *p* This is my

dai - ly bread, this is my dai - ly bread,

Forever

Words and music by Chris Tomlin
Arranged by John Cumberland

Lively ♩ = 120

mf 1. Give thanks to the Lord our God and King; His
might - y hand and out - stretched arm; His

1 2 1 2 (simile)
Keep left hand light

love en - dures for - ev - er.
love en - dures for - ev - er.

For He is good, He is a -
For the life that's

bove all things; His love en - dures for - ev - er. Sing
been re - born; His love en - dures for - ev - er.

praise, sing praise. 2. With a

Holy and Anointed One

Words and music by John Barnett
Arranged by John Cumberland

Gently ♩ = 76

The musical score is written for piano in 4/4 time, with a tempo of 76 beats per minute. It features a melody line in the right hand and a bass line in the left hand. The score is divided into five systems, each with a measure number at the beginning. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (p), mezzo-piano (mp), and accents. The lyrics are: 'Je - sus, Je - sus, Ho - ly and a - nointed One, Je - sus, Je - sus, Ris - en and ex - alt - ed One, Je - sus'.

System 1 (Measures 1-3):
 Treble: 1 2 5, Je - sus, Je -
 Bass: (Melody) 2, Je -

System 2 (Measures 4-6):
 Treble: sus, Ho - ly and a - nointed One,
 Bass: 2, sus,

System 3 (Measures 7-9):
 Treble: Je - sus, Je -
 Bass: Je -

System 4 (Measures 10-12):
 Treble: sus, Je - sus,
 Bass: sus,

System 5 (Measures 13-15):
 Treble: 3 1, 4 1, 4 1, 5 3, Ris - en and ex - alt - ed One, Je -
 Bass: 5, Je -

Shout to the North

Words and music by Martin Smith
Arranged by John Cumberland

Jubilantly ♩ = 60

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Jubilantly' with a quarter note equal to 60 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the beginning. The first system starts with a treble clef and a bass clef, with a 3-measure rest in the bass line. The melody is in the treble clef. The lyrics are: '1. Men of Faith rise up and sing Of our great and glo - rious wo - men of the truth, Stand and sing to bro - ken'. The second system continues the melody and lyrics: 'King You are strong when you feel weak In your hearts Who can know the heal - ing pow'r Of the'. The third system continues: 'bro - ken - ness, com - plete. Shout to the awe - some King of Love. f'. The fourth system continues: 'North and the South, Sing to the East and the West,'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*.

1. Men of Faith rise up and sing Of our great and glo - rious
wo - men of the truth, Stand and sing to bro - ken

King You are strong when you feel weak In your
hearts Who can know the heal - ing pow'r Of the

bro - ken - ness, com - plete. Shout to the
awe - some King of Love. *f*

North and the South, Sing to the East and the West,

Here I Am to Worship

15

Words and music by Tim Hughes
Arranged by John Cumberland

Moderately ♩ = 76

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 76 beats per minute. The score is divided into four systems, each with a measure number (3, 4, 7, 10) at the beginning. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *mf*. The lyrics are: 'Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me see. Beau - ty that made this heart - a - dore You, hope of a life spent with You. So, here I am to wor - ship, here I am to bow down, here I am to say that You're my God.'

3
mp Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me

4
see. Beau - ty that made this heart - a - dore You,

7
hope of a life spent with You. *mf* So, here I am to

10
wor - ship, here I am to bow down, here I am to say that You're my God.

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70/1650L-15

Sole selling agent for this 2008 arrangement: Lorenz Publishing Company, Dayton, OH 45401

LT

In Christ Alone

Words and music by
Keith Getty and Stuart Townend
Arranged by John Cumberland

Boldly ♩ = 72

f In Christ a - lone my hope is found, He is my light, my strength, my

song; This cor - ner - stone, this sol - id ground, firm through the

fierc - est drought and storm. What heights of love, what depths of

peace, when fears are stilled, when striv - ings cease! My com - for -

Draw Me Close

Words and music by Kelly Carpenter
Arranged by John Cumberland

Gently ♩ = 72

p Draw me close to You. Nev-er let me go. I lay it all down a - gain to hear You say that I'm Your friend. *mp* You are my de - sire. No one else will do, 'cause noth-ing else could take Your place, to feel the warmth of

Holy Is the Lord

Words and music by
Chris Tomlin and Louie Giglio
Arranged by John Cumberland

Rhythmically ♩ = 88

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 88 beats per minute. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) contains the first vocal entry with the lyrics: "We stand and lift up our hands, for the joy of the Lord is our strength." The third system (measures 9-12) continues the vocal line with the lyrics: "We bow down and wor - ship Him now. How great,". The fourth system (measures 13-16) concludes the phrase with the lyrics: "— how awe - some is He! And to - geth - er we sing." The score includes various musical notations such as fingerings, slurs, and dynamic markings like *mf*.

Grace Flows Down

Words and music by
David E. Bell, Louie Giglio, and Rod Padgett
Arranged by John Cumberland

Gently moving ♩ = 96

1 3 1 2 4

mp

5 1 3

mf A - maz - ing grace, how sweet the sound;

8

A - maz - ing love now flow - ing

12 4

down from hands and feet that were

* ()

*Left hand plays melody note

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Lamb of God

Words and music by Twila Paris

Arranged by John Cumberland

Meditatively ♩ = 72

p

4

mf

5
(Melody)

7

hide, but You have sent Him from your side to walk up -

10

on this guilt - y sod, and to be - come the Lamb of

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Let Everything That Has Breath

Words and music by Matt Redman
Arranged by John Cumberland

Joyfully ♩ = 104

f Let ev - 'ry thing that, ev - 'ry thing that, ev - 'ry thing that

has breath praise the Lord. Let ev - 'ry thing that, ev - 'ry thing that,

ev - 'ry thing that has breath praise the Lord.

mf 1. Praise You in the morn - ing,
2. Praise You in the heav - ens,
praise You in the eve - ning,
join - ing with the an - gels,