

## Foreword

One of my favorite things to do is re-harmonize melodies, especially hymns. I'm pleased to present the first volume in a series of hymn harmonizations for church pianists, embellished with the chords you've come to expect from me. Although written for pianists, these harmonizations can be used by organists, synthesizer players and praise bands. Consider using them as last-stanza harmonizations or as a new way to contemporize hymns with your praise band. The next volume will feature hymns for all the seasons of the liturgical calendar. May these new harmonies expand your musical vocabulary and enrich your worship experience.

—Mark Hayes

## CD-ROM Information

The CD-ROM included in this collection contains PDFs of each hymn harmonization in three different keys. You will need a PDF reader to open the files. You may download Adobe's free Acrobat Reader from [www.adobe.com/reader](http://www.adobe.com/reader).

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The listed keys are available on the CD-ROM. The key in bold letters is printed within the book.

*See the back cover for a complete list of tune names.*

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# Tune: ASSURANCE

Key of D

Title: *Blessed Assurance*

Phoebe P. Knapp, 1839-1908  
Arranged by Mark Hayes

*Gospel style - swing 16th notes*

GM<sup>7</sup> Em G D G D F# Em<sup>7</sup> D A C#

Bm<sup>7</sup> A C# Bm D D E<sup>7</sup> G A A<sup>7</sup> A<sup>13</sup>(b9) A<sup>7</sup>(b9) Gm A

D Em<sup>7</sup> D F# G D F# Em<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> D<sup>7</sup> C D D<sup>7</sup>

G Em<sup>7</sup> G A Em A<sup>7</sup> D G D G A A<sup>7</sup>

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# Tune: HYFRYDOL

## Key of F

Titles: <i>Alleluia! Sing to Jesus!</i> <i>Come, Thou Long-Expected Jesus</i> <i>God the Spirit, Guide and Guardian</i> <i>Hear Us Now, Our God and Father</i> <i>I Will Sing of My Redeemer</i> <i>I Will Sing the Wondrous Story</i>	<i>Jesus! What a Friend for Sinners</i> <i>Lord of Glory, You Have Bought Us</i> <i>Love Divine, All Loves Excelling</i> <i>Our Great Savior</i> <i>Praise the Lord! Ye Heavens, Adore Him</i>	Rowland H. Prichard, 1811-1887 Arranged by Mark Hayes
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# Tune: JOYFUL SONG

## Key of G

Title: *Praise Him! Praise Him!*

Chester G. Allen, 1838-1878

Arranged by Mark Hayes

The musical score is written for piano and consists of four systems of music. Each system includes a treble and bass clef staff with a grand brace. Chords are indicated by letters above the staff, and the melody is written in the treble clef. The key signature is one sharp (F#).

**System 1 (Measures 1-3):** Chords: G, D/F#, Em, G/D, Am/C, Am7 Bm7 C.

**System 2 (Measures 4-6):** Chords: G/D, C/D, G, Bm7, Em7, G/D, G/A, A7, A9.

**System 3 (Measures 7-9):** Chords: Am7/D, D7, G, D/F#, Em, G/D, Am/C, Am7 Bm7 C.

**System 4 (Measures 10-12):** Chords: G/D, C/D, G, G/F, C/E, Cm6/Eb, G/D, D, G/D, CM7/D, D7.

# Tune: KIRKPATRICK

## Key of D

Title: *He Hideth My Soul*

William J. Kirkpatrick, 1838-1921  
 Arranged by Mark Hayes

A<sup>7</sup> DM<sup>7</sup>  $\frac{Em}{D}$  DM<sup>7</sup> D<sup>7</sup>  $\frac{C}{D}$  D<sup>7</sup> GM<sup>7</sup>  $\frac{D^2}{F\#}$   $\frac{D}{F\#}$

3  $\frac{A}{B}$  B<sup>9</sup> Em<sup>7</sup> A<sup>7</sup>

5 DM<sup>7</sup>  $\frac{Em}{D}$  DM<sup>7</sup> D<sup>7</sup>  $\frac{C}{D}$  D<sup>7</sup> GM<sup>7</sup> G<sup>#o7</sup>

7  $\frac{D^2}{A}$   $\frac{D}{A}$   $\frac{DM^7}{A}$   $\frac{G}{A}$  A<sup>7</sup> D  $\frac{G}{D}$   $\frac{Em}{D}$  D

# Tune: MOODY

## Key of G

Title: *Grace Greater Than Our Sin*

Daniel B. Towner, 1850-1919

Arranged by Mark Hayes

Chord progression for the first system (measures 1-4): G,  $\frac{D}{G}$ , G,  $\frac{A^\circ}{G}$ , G,  $\frac{D}{F^\#}$ , Em

Chord progression for the second system (measures 5-8): D,  $\frac{A^7}{C^\#}$ ,  $\frac{Am^7}{D}$ , D<sup>7</sup>,  $\frac{G}{B}$ , Am<sup>7</sup>, G

Chord progression for the third system (measures 9-12): G,  $\frac{D}{G}$ , G,  $\frac{D}{F^\#}$ , Em, D, B,  $\frac{B}{C^\#}$ ,  $\frac{B^7}{D^\#}$ , Em,  $\frac{G^7}{D}$

Chord progression for the fourth system (measures 13-16):  $\frac{Am}{C}$ ,  $\frac{G}{B}$ , Am<sup>7</sup>(b5)/B,  $\frac{E^\flat+}{B}$ , Cm<sup>6</sup>,  $\frac{G}{D}$ , D<sup>7</sup>, G,  $\frac{Am}{G}$



# Tune: NEAR THE CROSS

Key of F

Title: *Jesus, Keep Me Near the Cross*

William H. Doane, 1832-1915  
 Arranged by Mark Hayes

F     $\frac{B\flat}{F}$  F+     $\frac{B\flat}{F}$     F<sup>2</sup>    F Dm<sup>7</sup>    G<sup>9</sup>     $\frac{Gm^7}{C}$  C<sup>7</sup>

5    F     $\frac{B\flat}{F}$  F+     $\frac{B\flat}{F}$      $\frac{E}{C}$     Dm<sup>7</sup>    Gm<sup>7</sup>    C<sup>7</sup> F

9    FM<sup>7</sup> Gm<sup>7</sup>(add4)  $\frac{E}{A}$     B $\flat$     B $\circ$ 7     $\frac{FM^7}{C}$   $\frac{Gm^7}{C}$   $\frac{FM^7}{C}$     G<sup>9</sup>    C<sup>9</sup>

13    A<sup>7</sup><sub>sus4</sub>  $\frac{Gm^6}{A}$  A<sup>7</sup>    B $\flat$ Maj<sup>7</sup>     $\frac{F^6}{A}$  G<sup>9</sup>     $\frac{E}{C}$     Dm<sup>7</sup>    Gm<sup>7</sup>    C<sup>7</sup> F

# Tune: PROMISES

## Key of B $\flat$

45

Title: *Standing on the Promises*

R. Kelso Carter, 1849-1928  
Arranged by Mark Hayes

Chord symbols for the first system:  $B\flat$ ,  $\frac{F}{A}$ ,  $Gm7$ ,  $\frac{B\flat}{F}$ ,  $\frac{B\flat7}{F}$

Chord symbols for the second system:  $E\flat$ ,  $Dm7$ ,  $Cm7$ ,  $\frac{E7}{C}$ ,  $Cm7$ ,  $Dm7(add4)$ ,  $Dm7$ ,  $Cm7(add4)$ ,  $F7$

Chord symbols for the third system:  $B\flat$ ,  $Cm7$ ,  $\frac{B\flat}{D}$ ,  $B\flat7(\#5)$

Chord symbols for the fourth system:  $E\flat M7$ ,  $Cm7$ ,  $\frac{Cm}{F}$ ,  $F7$ ,  $B\flat$ ,  $E\flat$ ,  $\frac{B\flat}{D}$ ,  $Cm7$

# Tune: SCOTT

## Key of A $\flat$

Title: *Open My Eyes, That I May See*

Clara H. Scott, 1841-1897

Arranged by Mark Hayes

Chord symbols for the first system:

- A $\flat$
- Fm7
- B $\flat$ m7
- A $\flat$ sus4 / F
- E $\flat$ 7

Chord symbols for the second system (starting at measure 3):

- B $\flat$ m7
- B $\flat$ m6
- B $\flat$ m7
- E $\flat$ 7
- E $\flat$ +
- A $\flat$ 6
- A $\flat$

Chord symbols for the third system (starting at measure 5):

- C7 / G
- Fm
- Gm7(b5)
- C7(b9)
- Fm

Chord symbols for the fourth system (starting at measure 7):

- B $\flat$ 9sus4
- A $\flat$ M7 / B $\flat$
- B $\flat$ 9
- E $\flat$ 2 / B $\flat$
- E $\flat$  / B $\flat$
- B $\flat$ 13(b9)
- B $\flat$ 7(b9)
- E $\flat$ 7sus4
- E $\flat$ 7

# Tune: SWEET HOUR

## Key of C

Title: *Sweet Hour of Prayer*

William B. Bradbury, 1816-1868  
*Arranged by Mark Hayes*

$\frac{F}{G}$  CM7 Dm7  $\frac{C^2}{E}$  C/E C7 FM7 Em7 Dm7 D $\sharp^{\circ}7$

3 Em7 Am7  $\frac{G}{A}$  Am7 D7sus4 D9  $\frac{Dm^7}{G}$  G7  $\frac{F}{G}$

5 CM7 Dm7  $\frac{C^2}{E}$   $\frac{C}{E}$  C7 FM7 Em7 D $\sharp^{\circ}7$  F $\sharp^{\circ}7$

7  $\frac{C^2}{G}$  Am7  $\frac{G}{A}$   $\frac{Fm}{A^b}$   $\frac{C}{G}$  G7 C G7

# Tune: TO GOD BE THE GLORY

59

## Key of A $\flat$

Title: *To God Be the Glory*

William H. Doane, 1832-1915

Arranged by Mark Hayes

Chord symbols for the first system: A $\flat$ ,  $\frac{D\flat}{A\flat}$ ,  $\frac{E\flat7}{A\flat}$ , A $\flat$ ,  $\frac{D\flat6}{F}$ ,  $\frac{D\flat2}{F}$ ,  $\frac{E\flat7}{G}$

Chord symbols for the second system: A $\flat$ , A $\flat7$ , D $\flat$ , B $\flat$ m7, Cm7, Fm7, B $\flat$ <sup>9</sup>sus4, B $\flat$ 7

Chord symbols for the third system:  $\frac{B\flat m7}{E\flat}$ , E $\flat$ 7, A $\flat$ ,  $\frac{D\flat}{A\flat}$ ,  $\frac{E\flat7}{A\flat}$ , A $\flat$ ,  $\frac{A\flat}{C}$

Chord symbols for the fourth system: B $\flat$ m7, E $\flat$ 7sus4,  $\frac{E\flat}{D\flat}$ , C7sus4, C7, D $\flat$ 2sus4, D $\flat$ 6,  $\frac{B\flat m}{D\flat}$

# Tune: VILLE DU HAVRE

## Key of D $\flat$

61

Title: *It Is Well with My Soul*

Philip P. Bliss, 1838-1876  
 Arranged by Mark Hayes

Chord symbols for the first system: A $\flat$ 7, D $\flat$ , G $\flat$ /D $\flat$ , D $\flat$ , G $\flat$ M $\flat$ 9, G $\flat$ 6, G $\flat$ M $\flat$ 9

Chord symbols for the second system: E $\flat$ m7, A $\flat$ 13, A $\flat$ 7, F7/D $\flat$ , D $\flat$ , A $\flat$ /C, B $\flat$ m, Fm, B $\flat$ m

Chord symbols for the third system: B $\flat$ m7, D $\flat$ , E $\flat$ 7, A $\flat$ 7sus4, A $\flat$ 7, A $\flat$ /G $\flat$ , D $\flat$ /F, D $\flat$ /F, F

Chord symbols for the fourth system: G $\flat$ 2, G $\flat$ , B $\flat$ m7, E $\flat$ 7sus4, E $\flat$ 7, A $\flat$ 2, A $\flat$ , G $\flat$ /A $\flat$ , A $\flat$