

Hark! The Herald Angels Sing

Sw. Principals, Reeds 8, 4
 Gt. Principals 8, 4, 2, Sw. to Gt.
 Ped. Principals 16, 8, Sw. to Ped.

Edward Broughton
*Based on MENDELSSOHN
 by Felix Mendelssohn*

Vigorously ♩ = ca. 120

f { Sw. *poco marcato*

No Ped.

Ped.

Duration: 1:50

17

21

24

27

Slower, more deliberately ♩ = ca. 112

rit. e cresc. ***ff*** {Gt.

30

Two Lullabies for the Christ Child

13

Sw. Flute 8
Gt. Strings 8
Ped. Light 16, 8

Franklin Ritter
*Tunes: RESONET IN LAUDIBUS,
a traditional German melody, and
STILLE NACHT, by Franz Gruber*

Gently ♩ = c. 50

mp Sw.

p Gt.

Ped.

5

9

mp { Gt.

13

The musical score is written for a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) and a piano. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'Gently' with a quarter note equal to approximately 50 beats per minute. The score is divided into four systems, each containing two staves. The first system starts with a piano (p) dynamic for the strings and a mezzo-piano (mp) dynamic for the flute. The second system begins at measure 5. The third system begins at measure 9 and includes a mezzo-piano (mp) dynamic for the guitar. The fourth system begins at measure 13. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing triplets. Pedal points are indicated by 'Ped.' at the bottom of the first system. The overall mood is gentle and lullaby-like.

Duration: 2:30

17

Sw.

p

No Ped.

25

Gt.

dim.

p

Sw.

29

33

33