## Foreword

What a rich heritage of sacred Christmas music we have! There have been so many beautiful melodies written to celebrate Christ's birth that I never tire of hearing them at Christmas time. *The Art of the Piano, Volume 2* features my versions of eleven beloved Christmas songs. There's a wide variety of styles and moods, from the soulful gospel sounds of *O Come, All Ye Faithful* to the serene classicism of *Jesu, Joy of Man's Desiring.* Since this is an advanced book, take time to study the rhythms and check the accidentals in the rich chords carefully. May your playing be an expression of joy and gratitude for the gift of God's Son.

*—Mark Hayes*

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Mark Hayes performs his

The Art of the Piano Volume 2

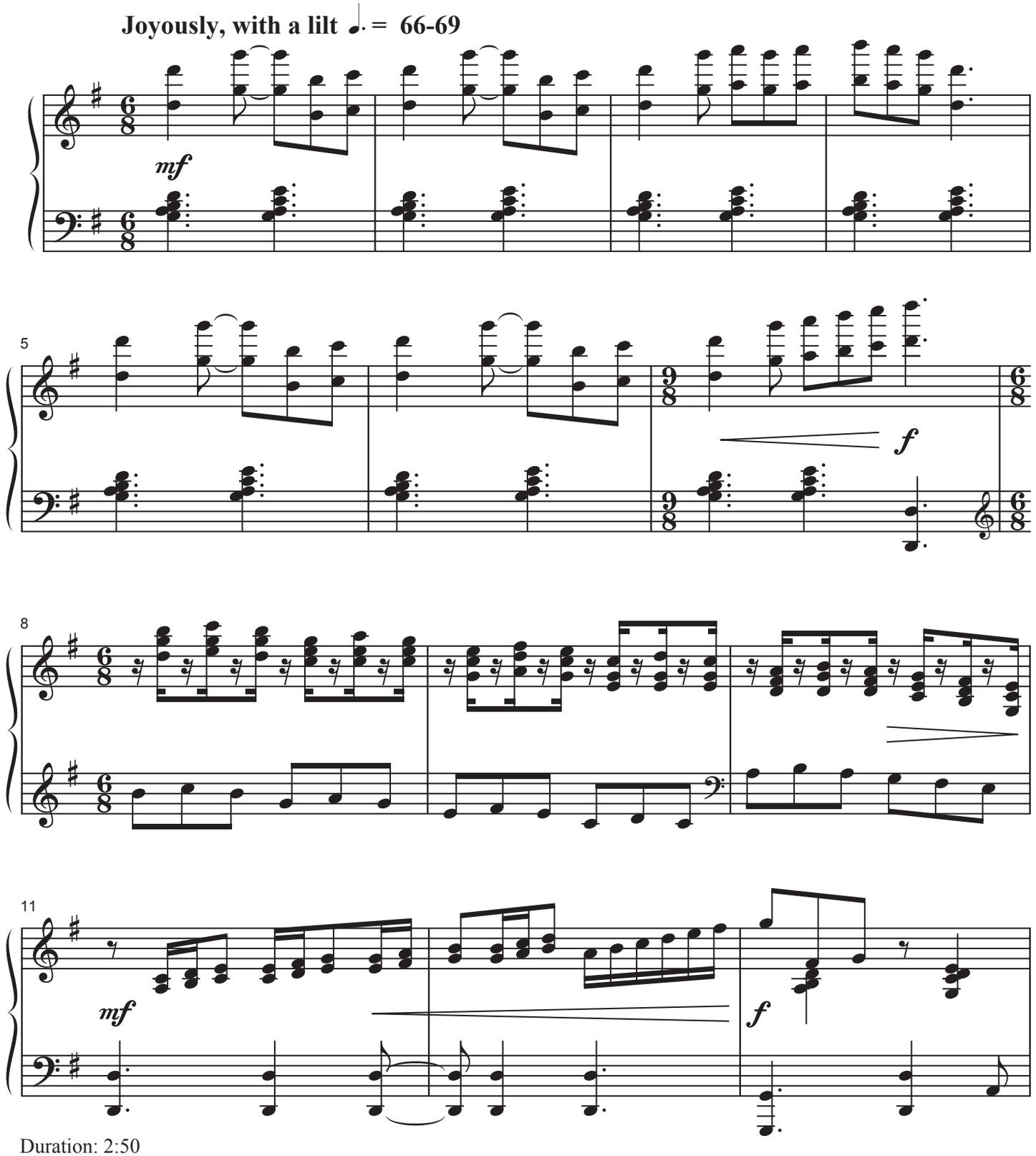
Masterful Solos for Christmas

Performance CD • 99/2856L

*Produced by Mark Hayes*
*Engineered and mastered by John Blank*
*Recorded January 2011 at Evolution Audio, Kansas City, Missouri*

# Sussex Carol

**Mark Hayes**
*Traditional English Carol*

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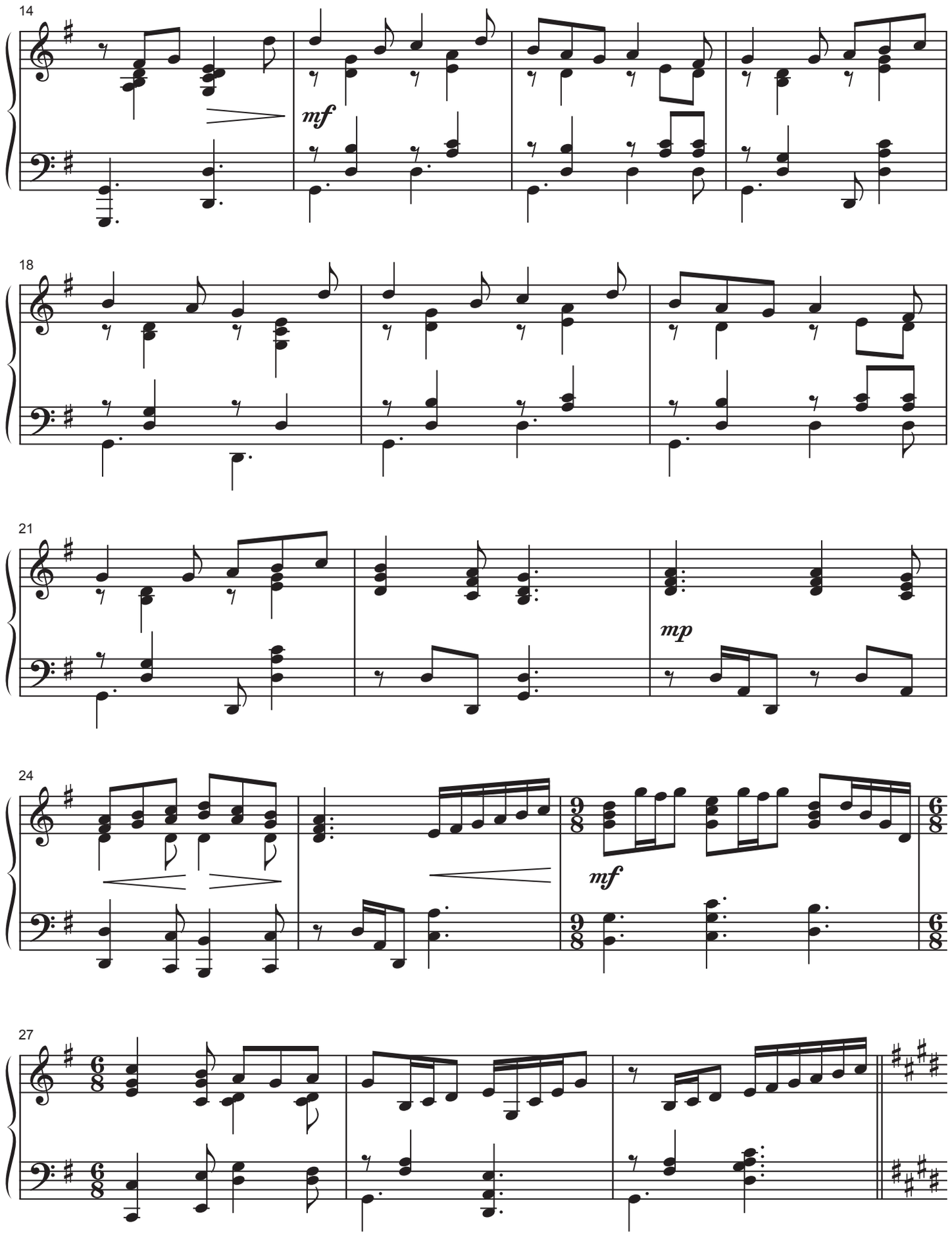
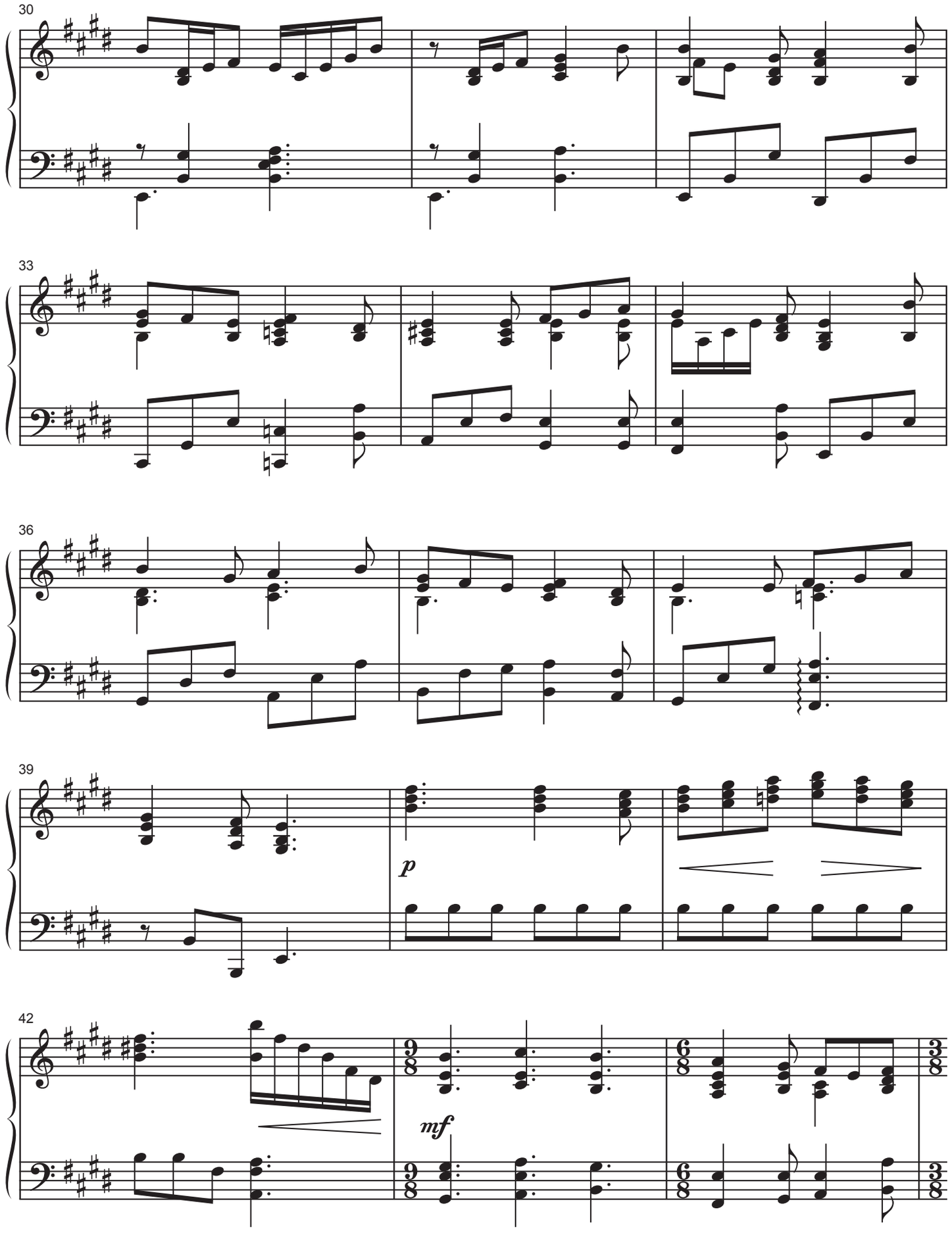

14
mf
18
21
mp
24
mf
27

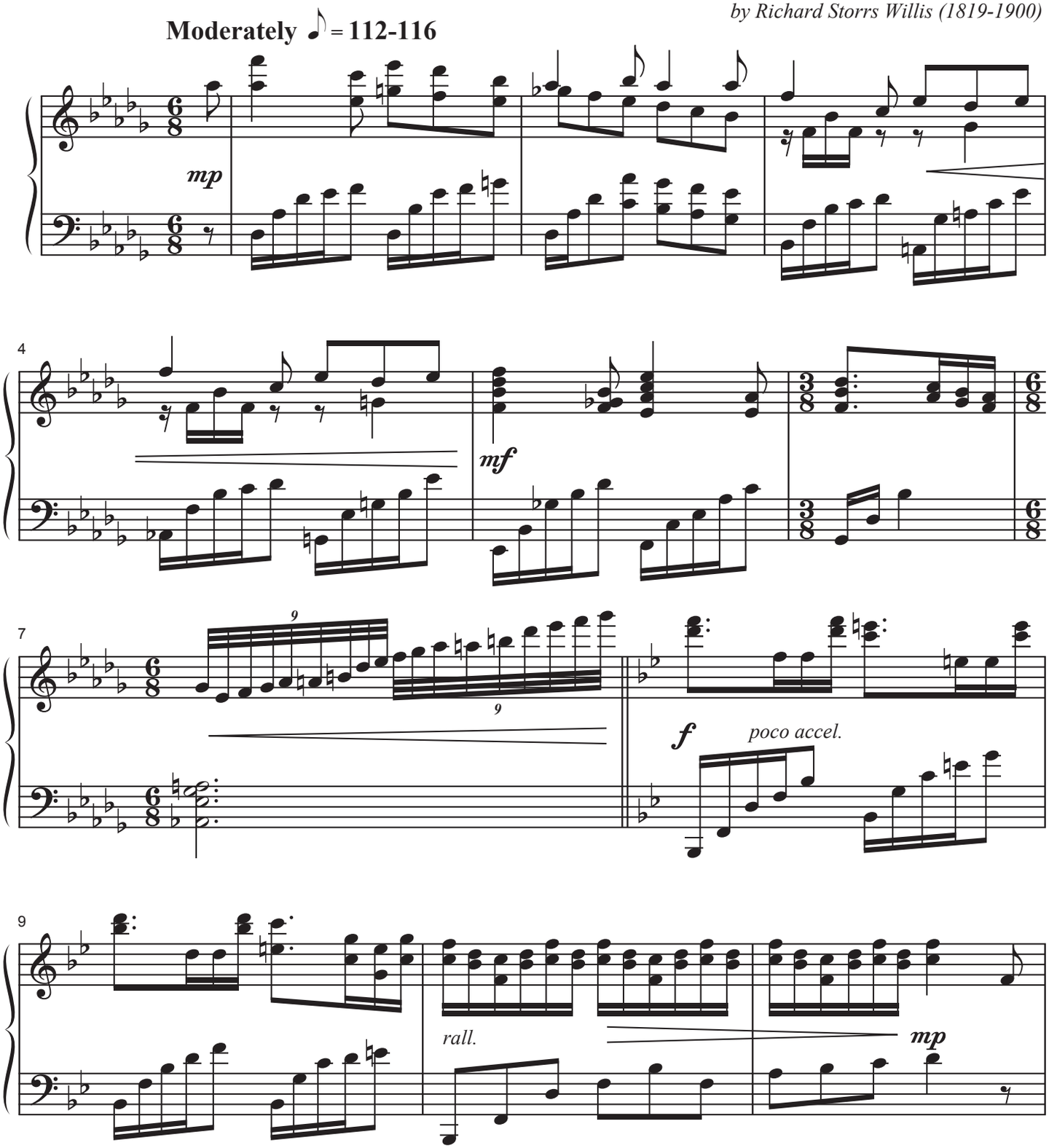

30
33
36
39
p
42
mf

*for Melody Stroth*

# It Came Upon the Midnight Clear

**Mark Hayes**

*Tune:* **CAROL**
*by Richard Storrs Willis (1819-1900)*

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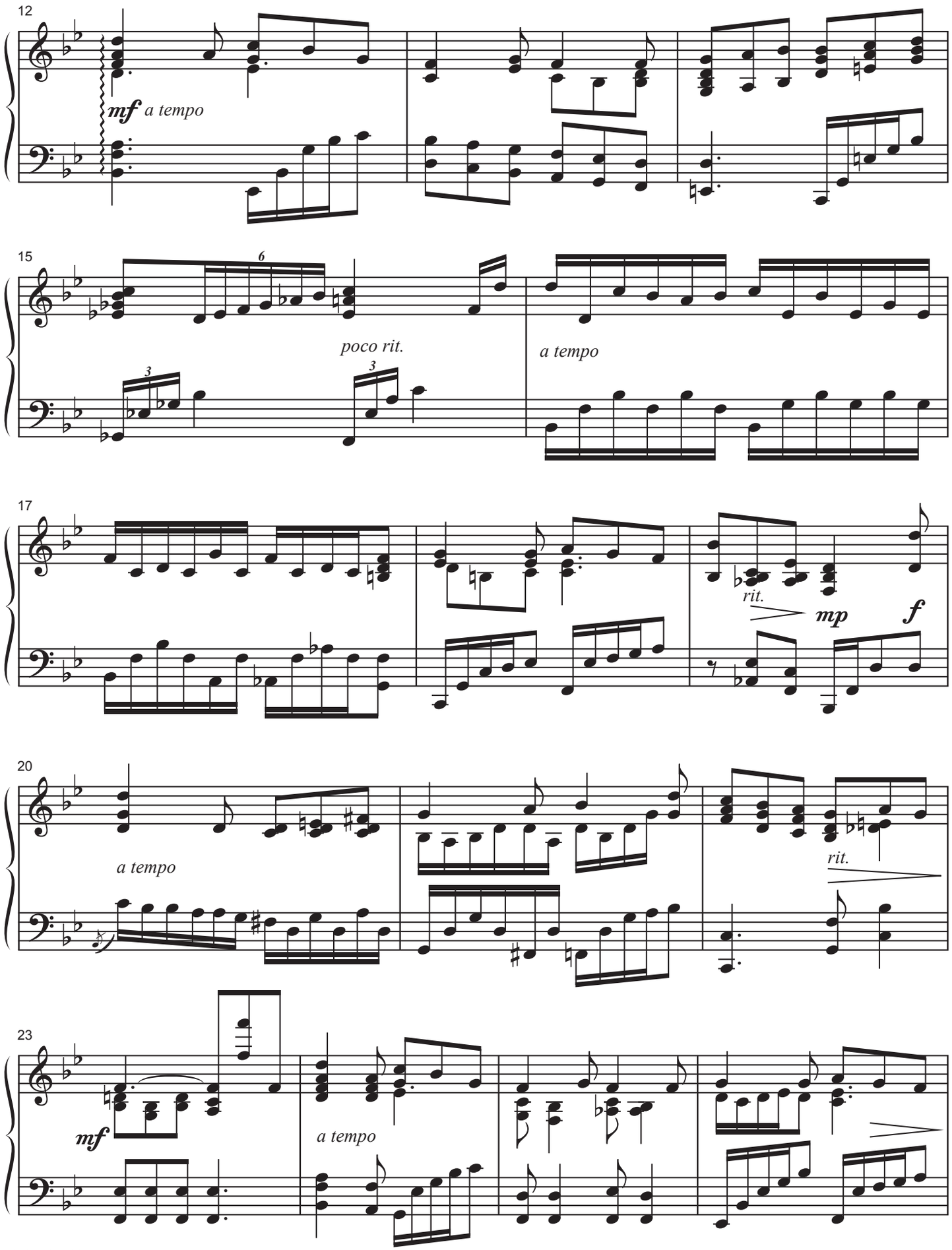
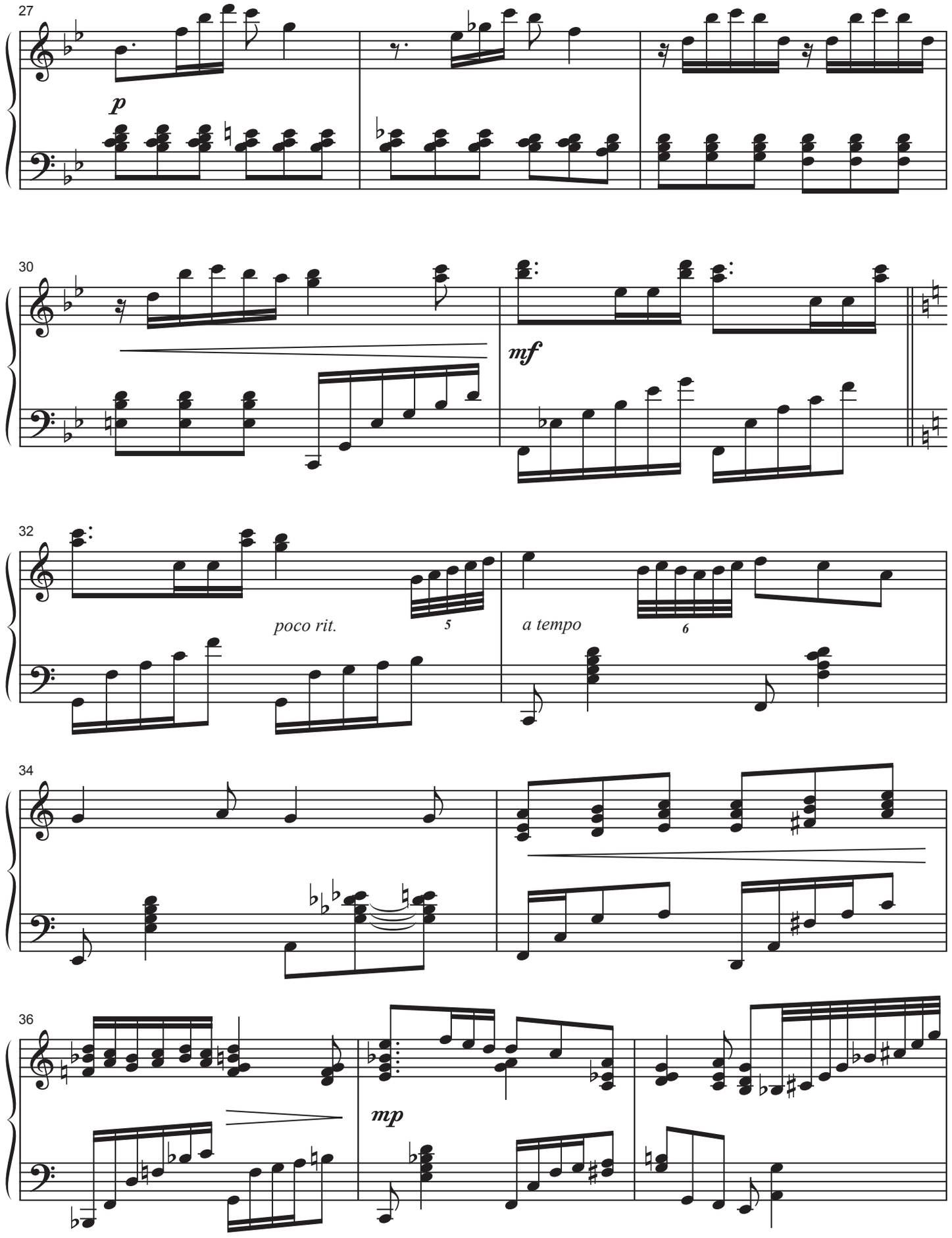

12
mf a tempo
15
poco rit.
a tempo
17
rit.
mp
f
20
a tempo
rit.
23
mf
a tempo


27
p
30
mf
32
poco rit.
5
a tempo
6
34
36
mp

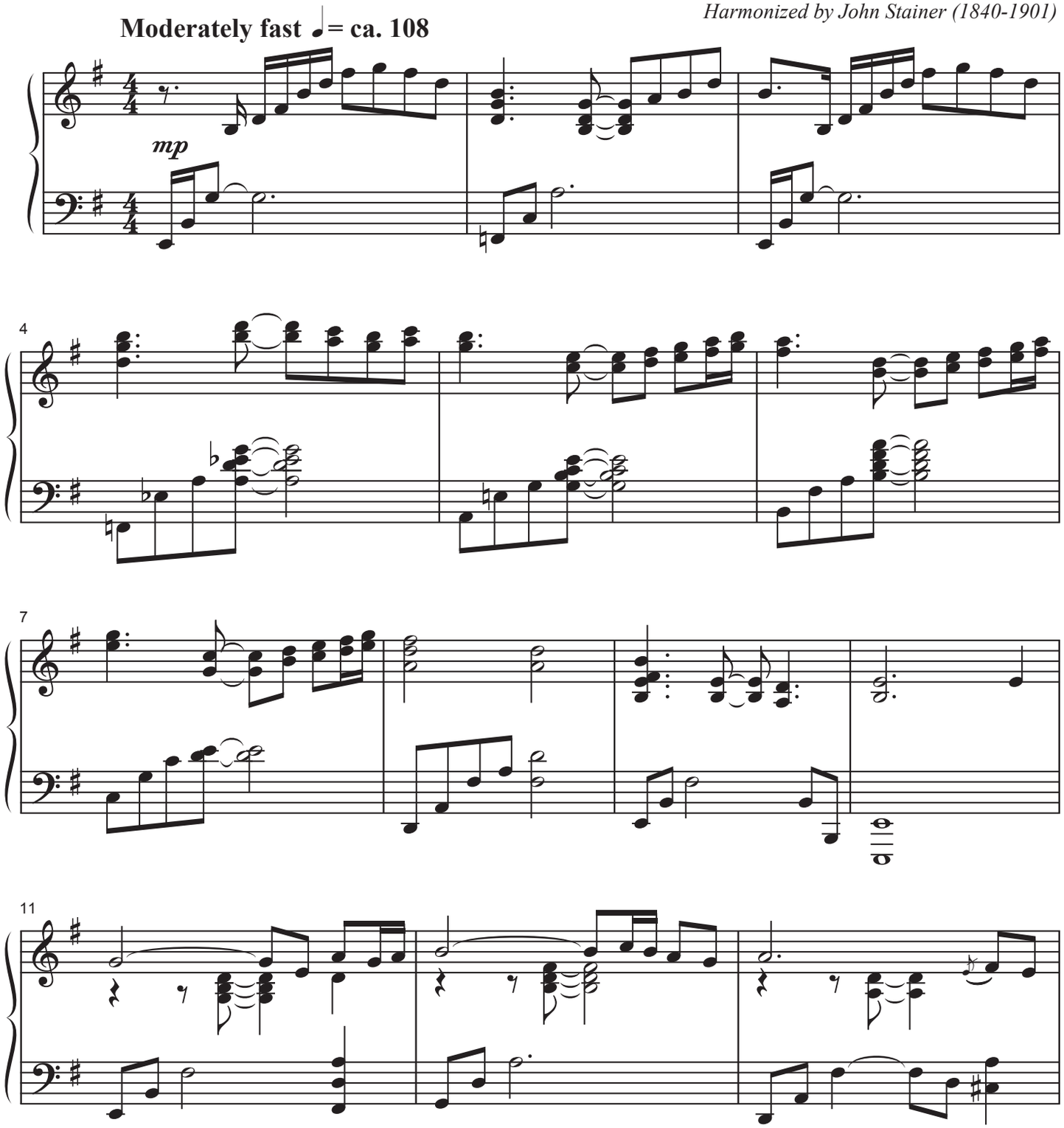
# What Child Is This?

**Mark Hayes**

*Tune:* **GREENSLEEVES**

*Traditional 16th-century English melody*

*Harmonized by John Stainer (1840-1901)*

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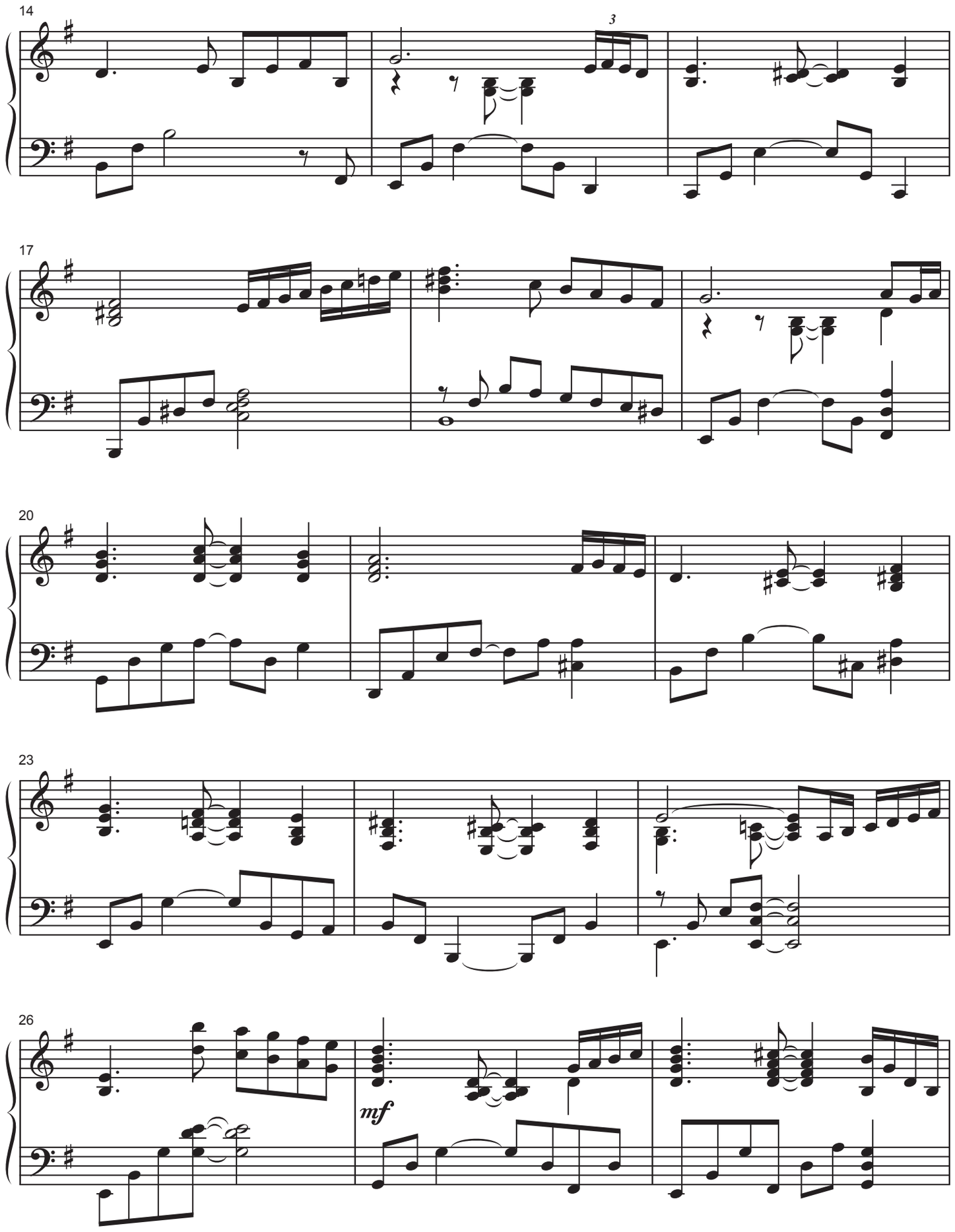
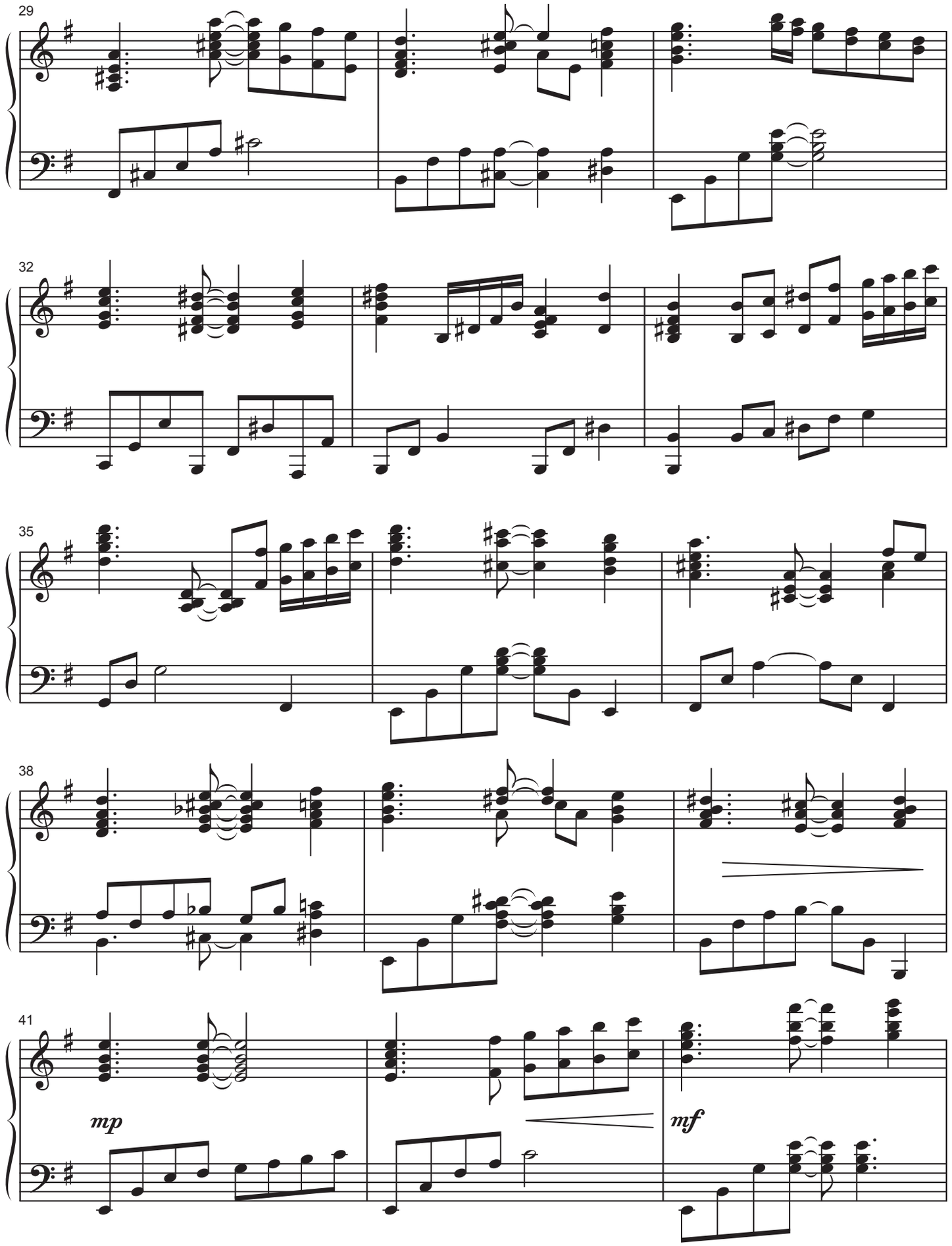
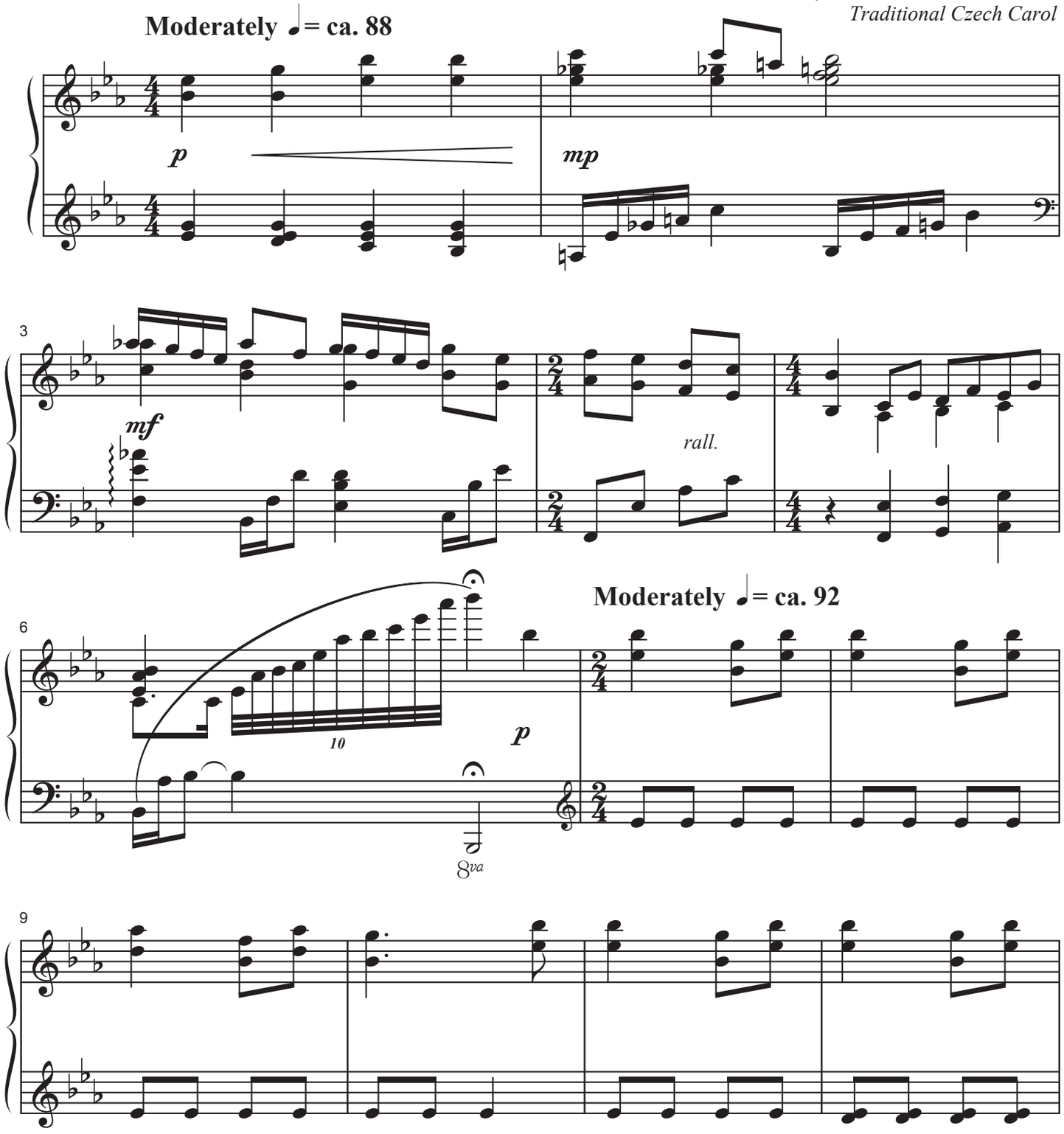

14
3
17
20
23
26
mf


29
32
35
38
41
mp
mf

# O Come, Little Children
## *with* Rocking Carol

**Mark Hayes**
*Tune:* **SCHULZ**
*by Johann Schulz, 1747-1800*
*Traditional Czech Carol*

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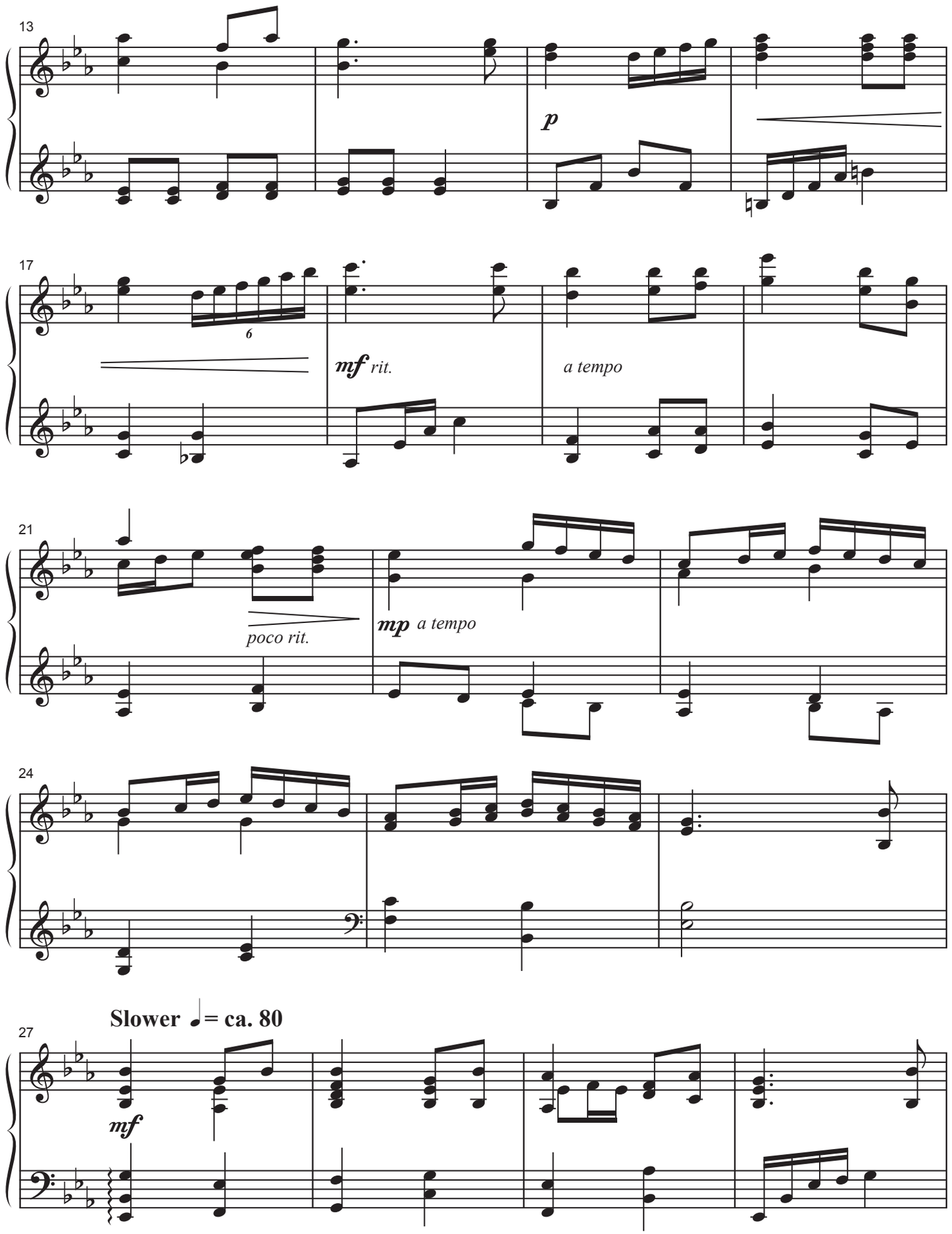
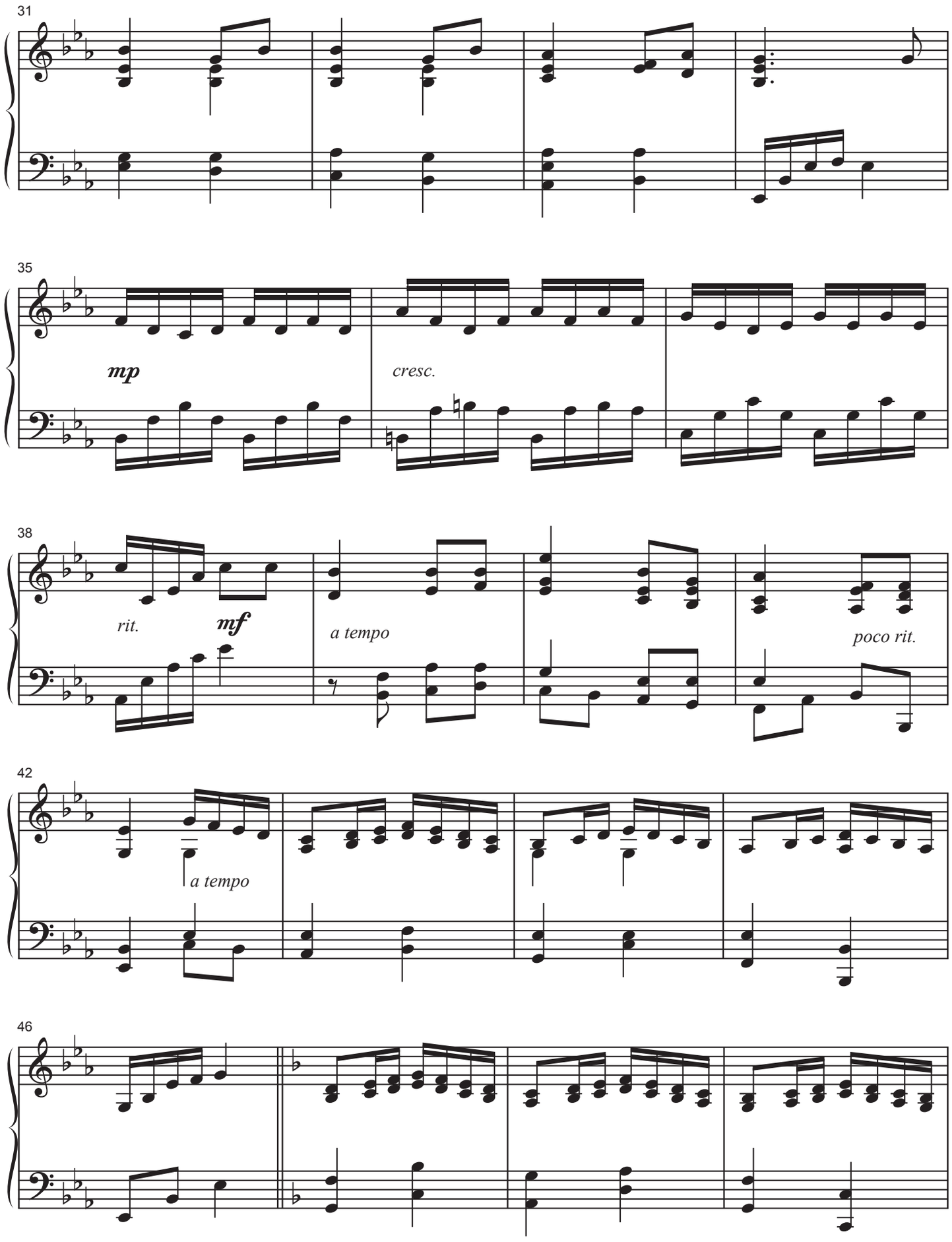
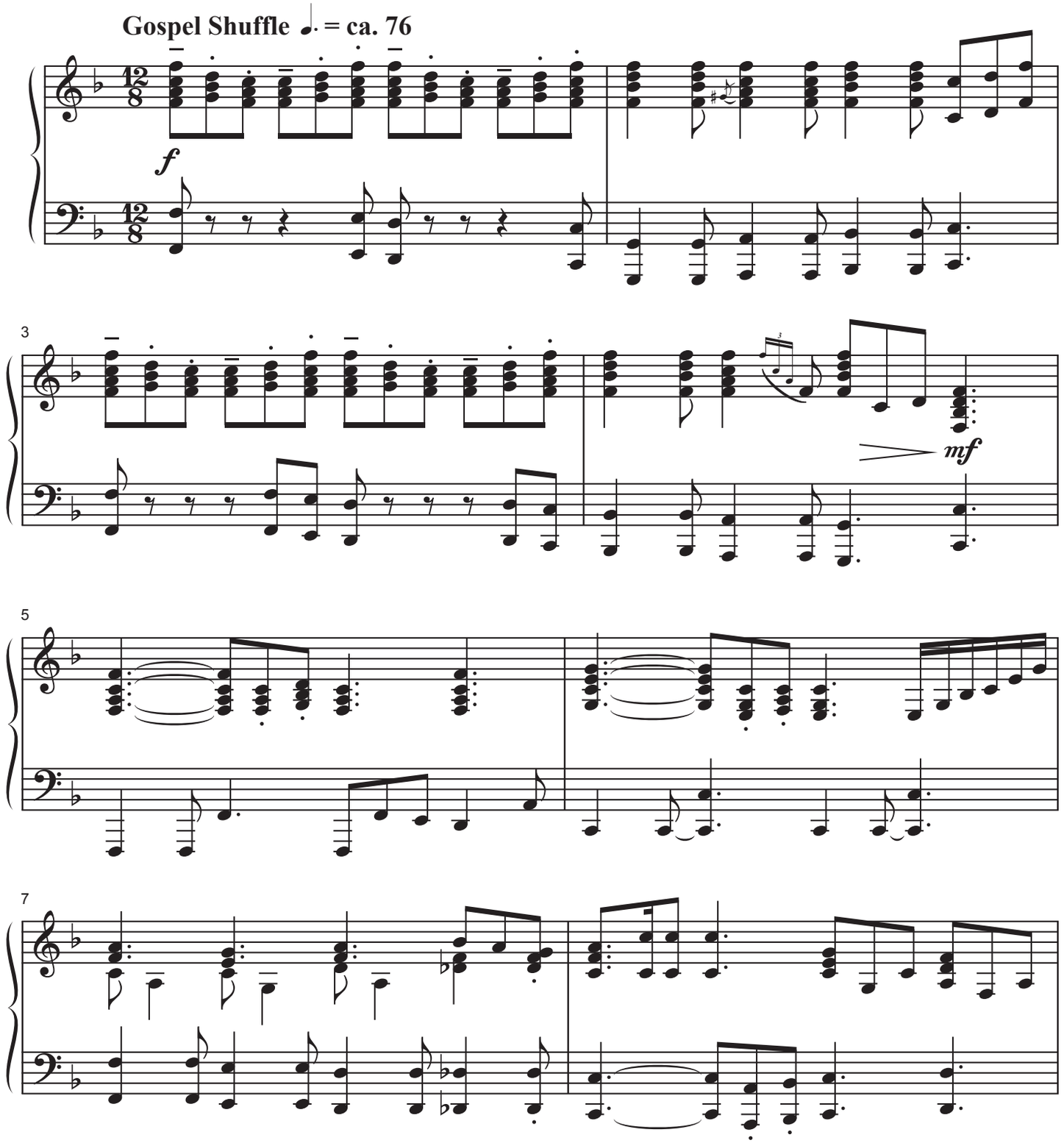

13
p
17
6
mf rit.
a tempo
21
poco rit.
mp a tempo
24
27
Slower ♩= ca. 80
mf


31
35
mp
cresc.
38
rit.
mf
a tempo
poco rit.
42
a tempo
46

# O Come, All Ye Faithful

**Mark Hayes**

*Tune:* **ADESTE FIDELES**
*by John Francis Wade, (1711-1786)*

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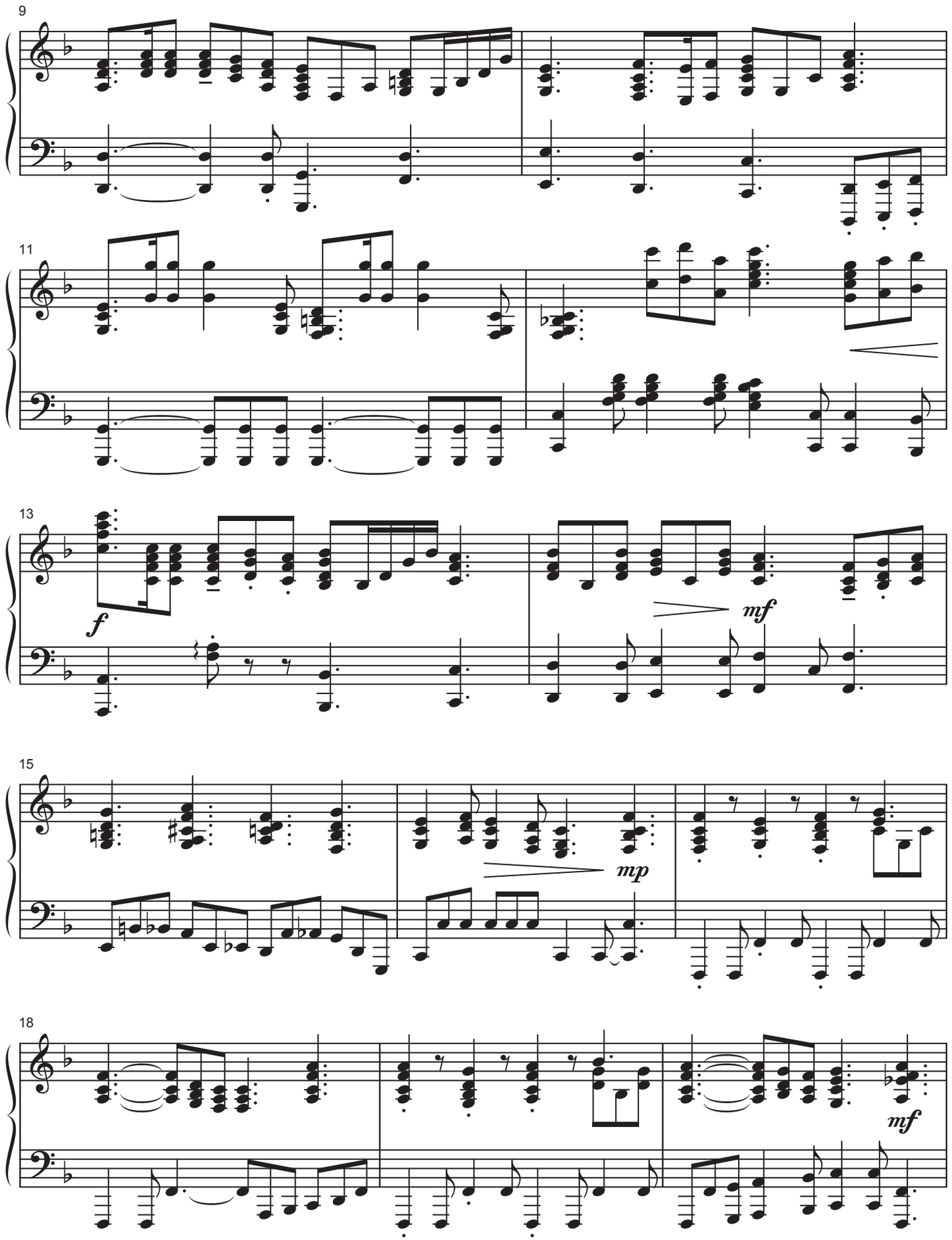
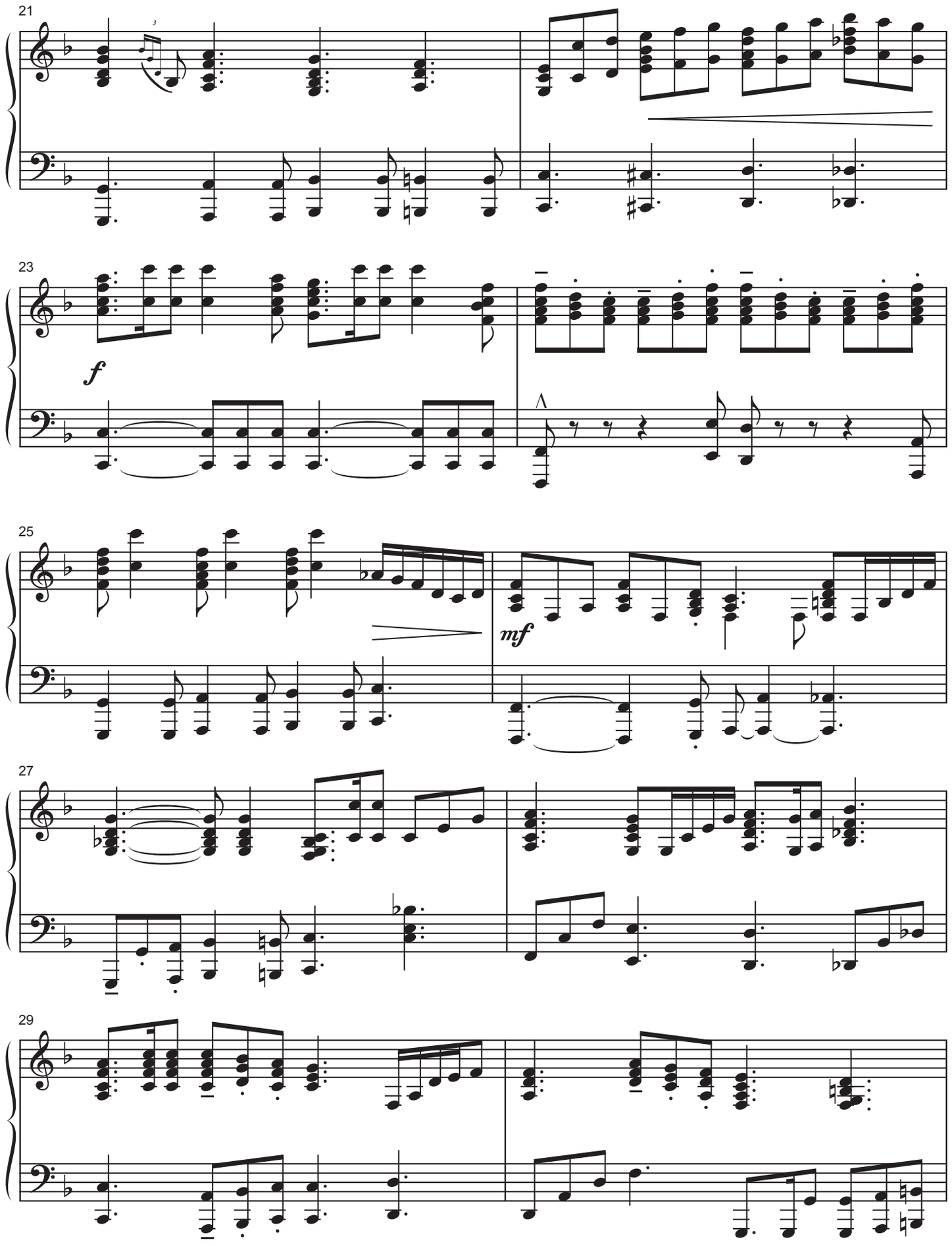
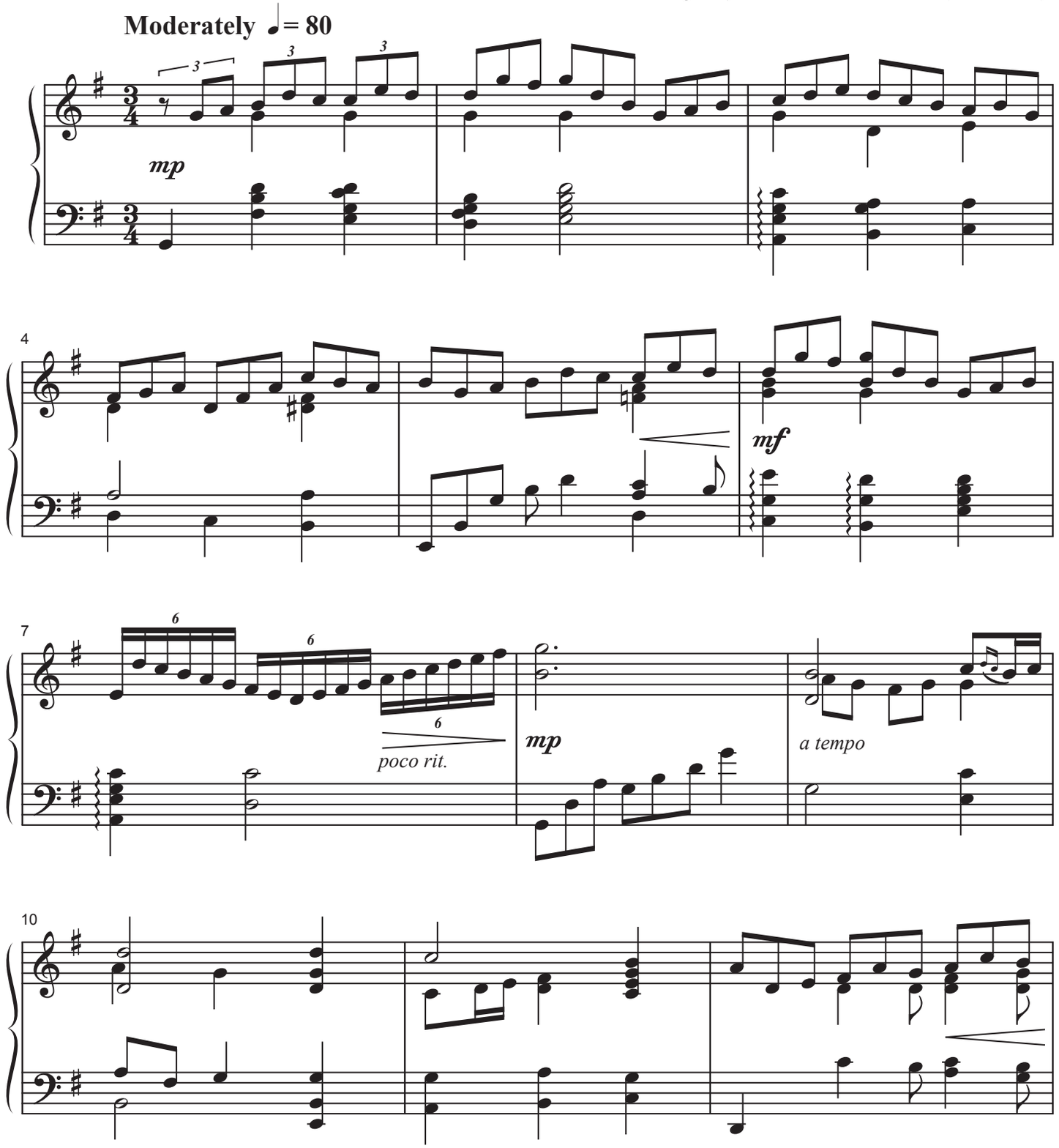

9
11
13
f
mf
15
mp
18
mf


21
23
f
25
mf
27
29

# Jesu, Joy of Man's Desiring

**Mark Hayes**

*Tune:* **JESU, JOY OF MAN'S DESIRING**
*by Johann Schop (1590-1664)*
*Arranged by Johann Sebastian Bach (1685-1750)*

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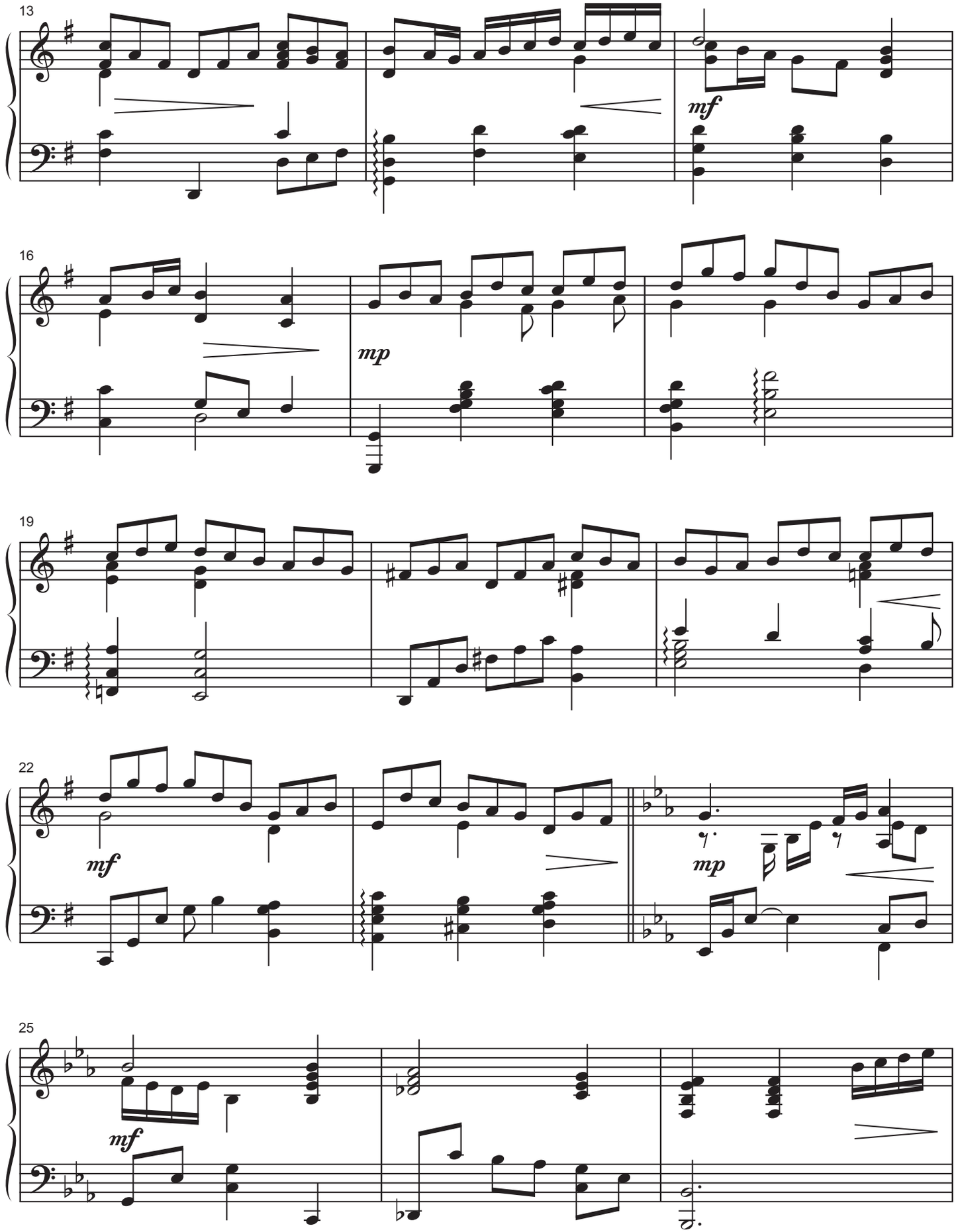
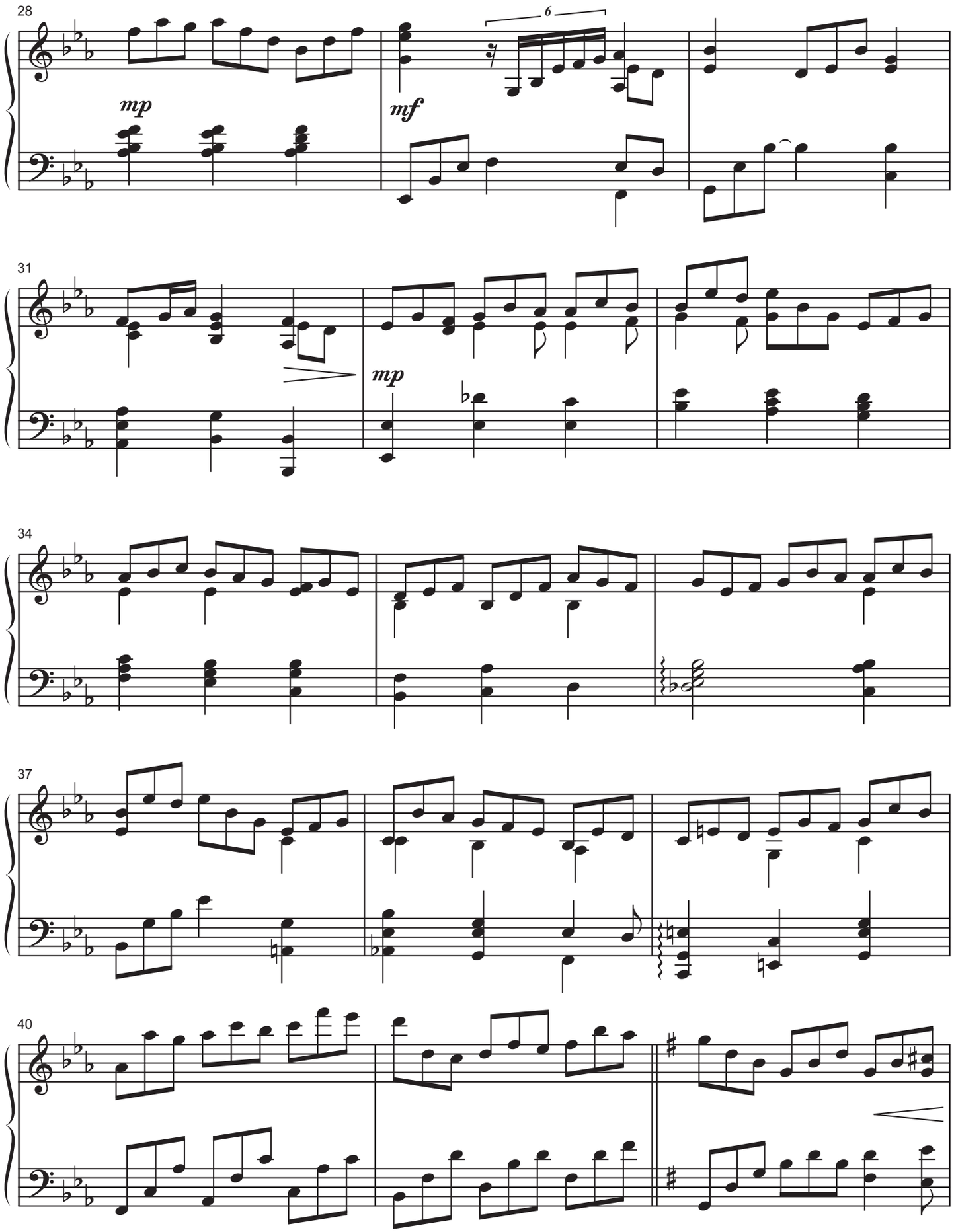
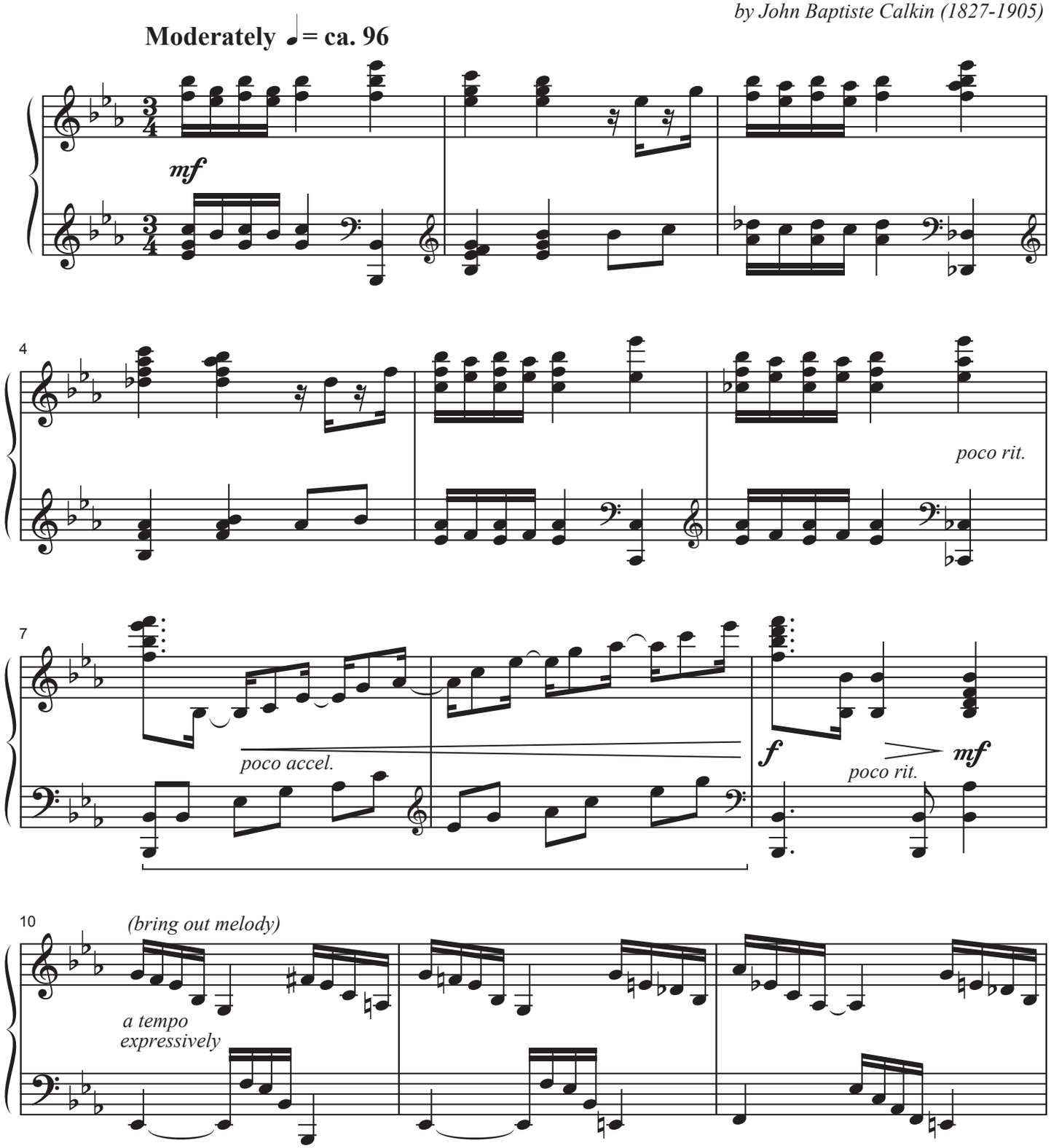

13
mf
16
mp
19
22
mf
mp
25
mf


28
mp
mf
6
31
mp
34
37
40

# I Heard the Bells on Christmas Day

**Mark Hayes**

*Tune:* **WALTHAM**
*by John Baptiste Calkin (1827-1905)*

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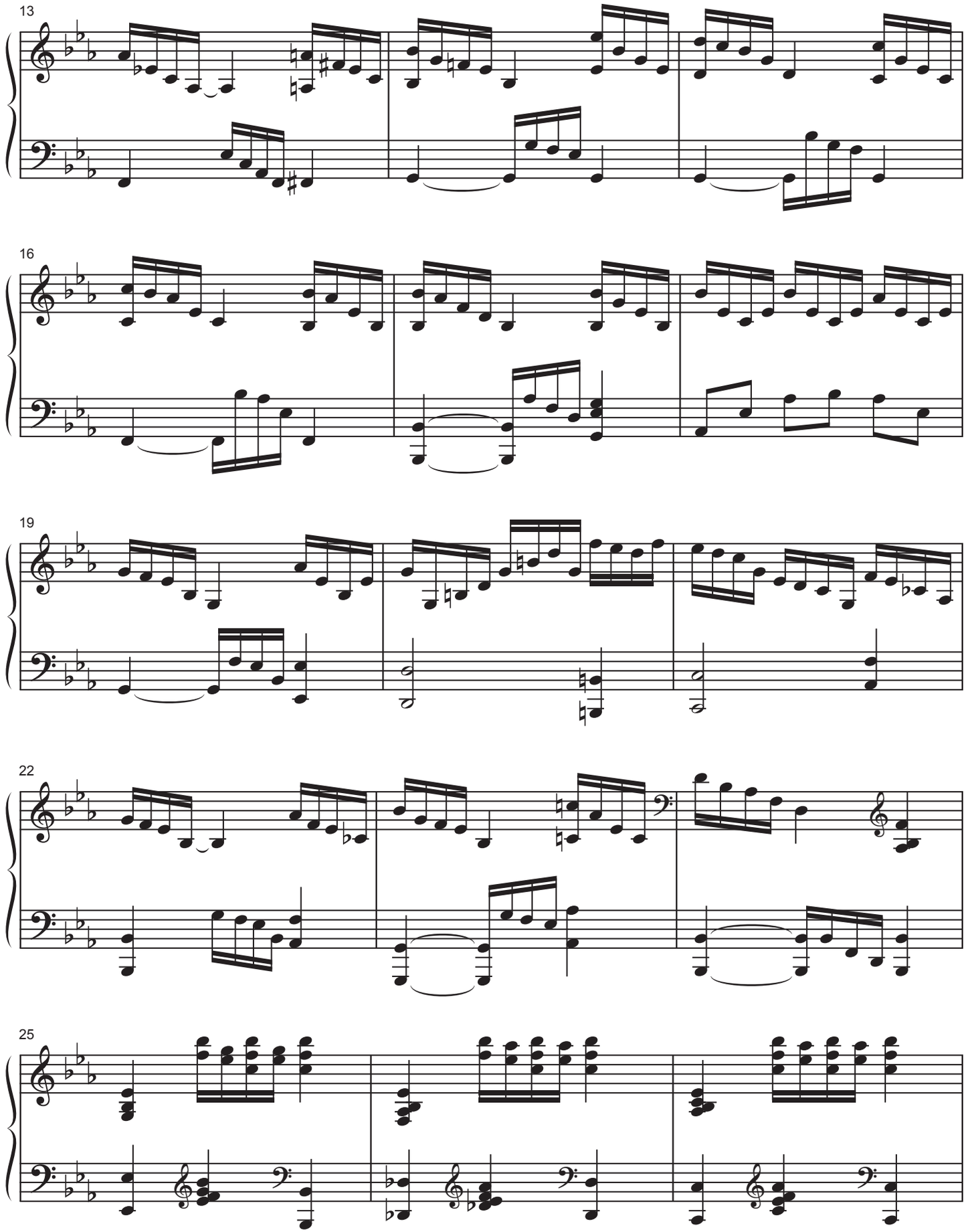
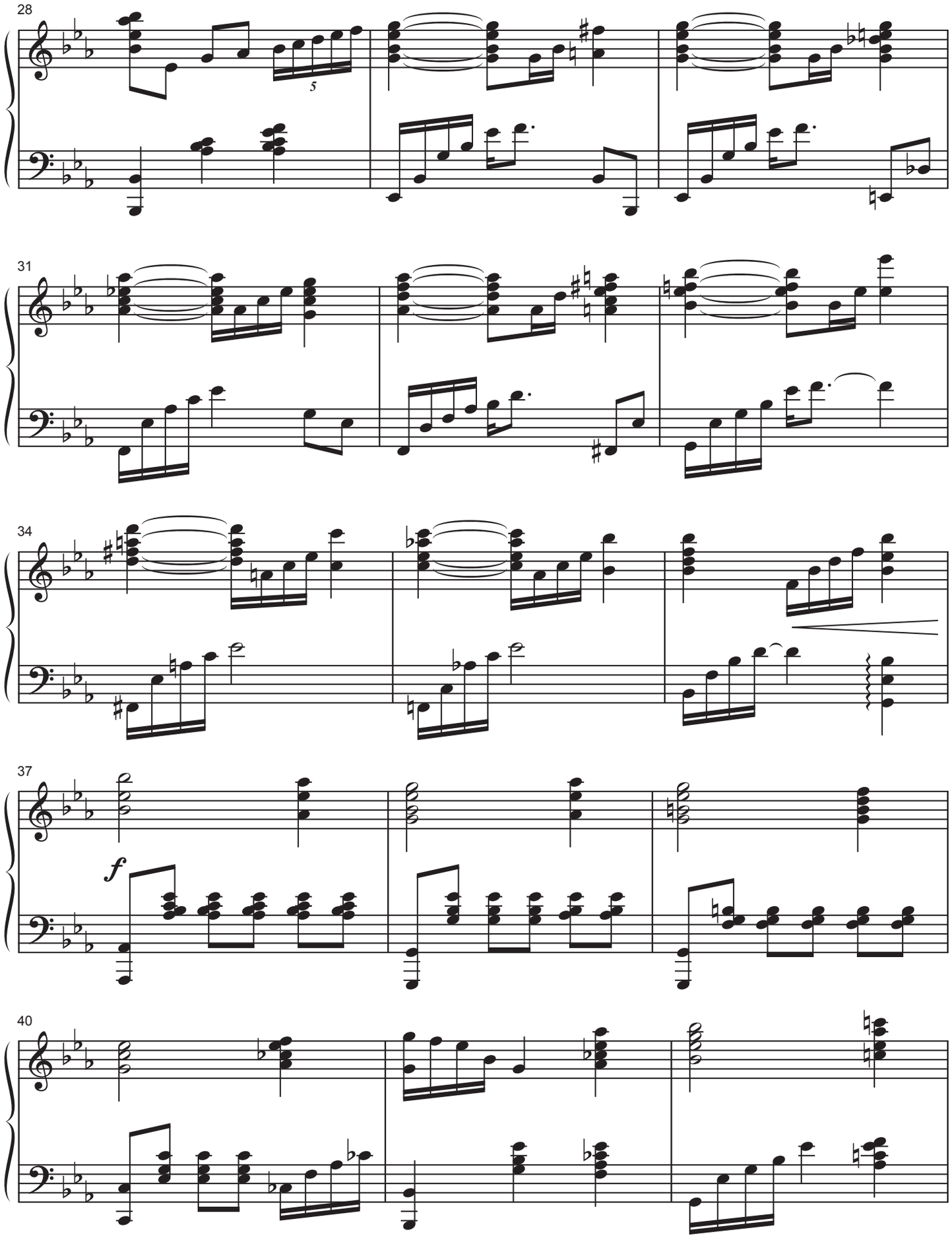
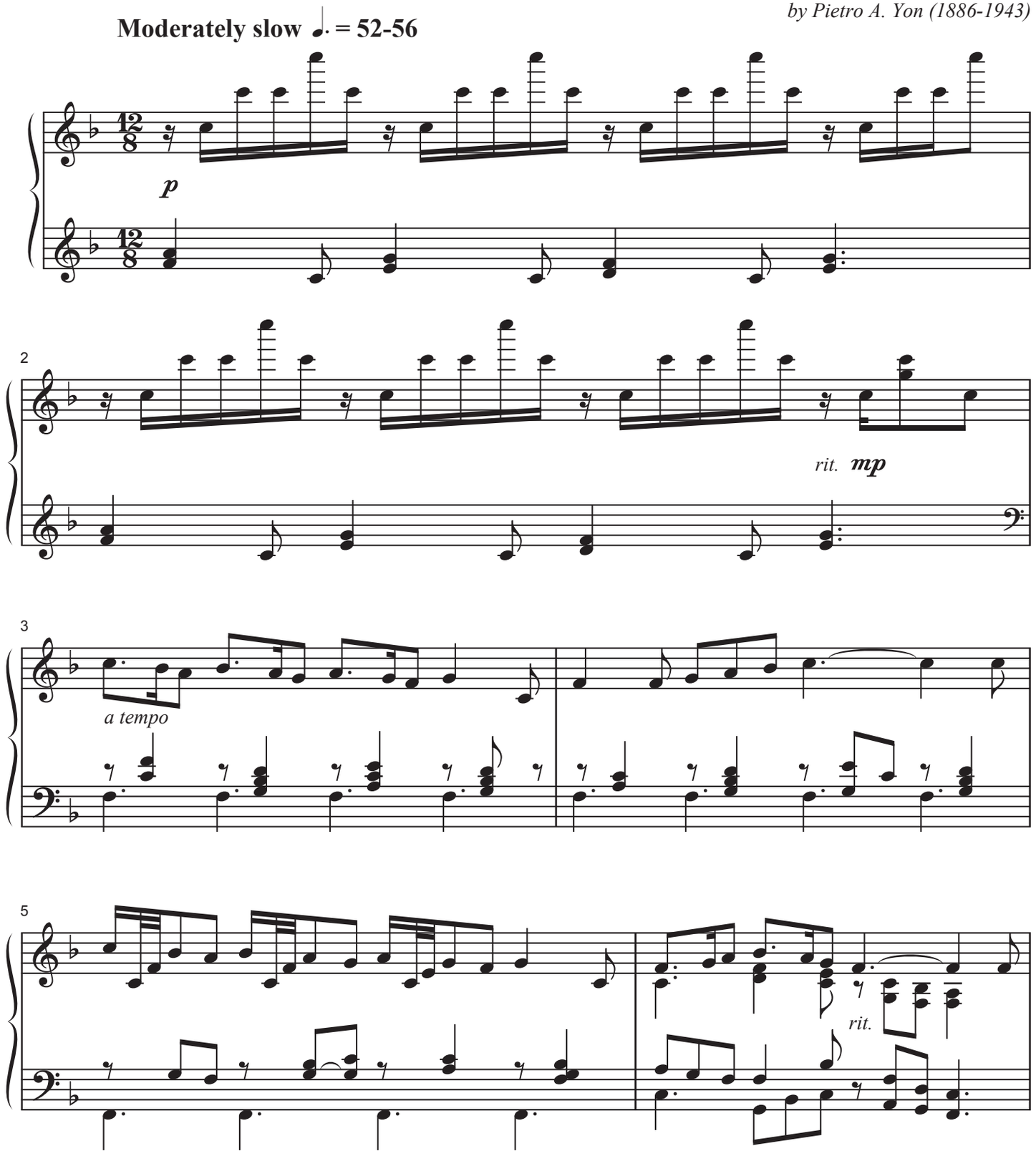

13
16
19
22
25


28
5
31
34
37
f
40

# Gesù Bambino

**Mark Hayes**
*Tune:* **GESÙ BAMBINO**
*by Pietro A. Yon (1886-1943)*

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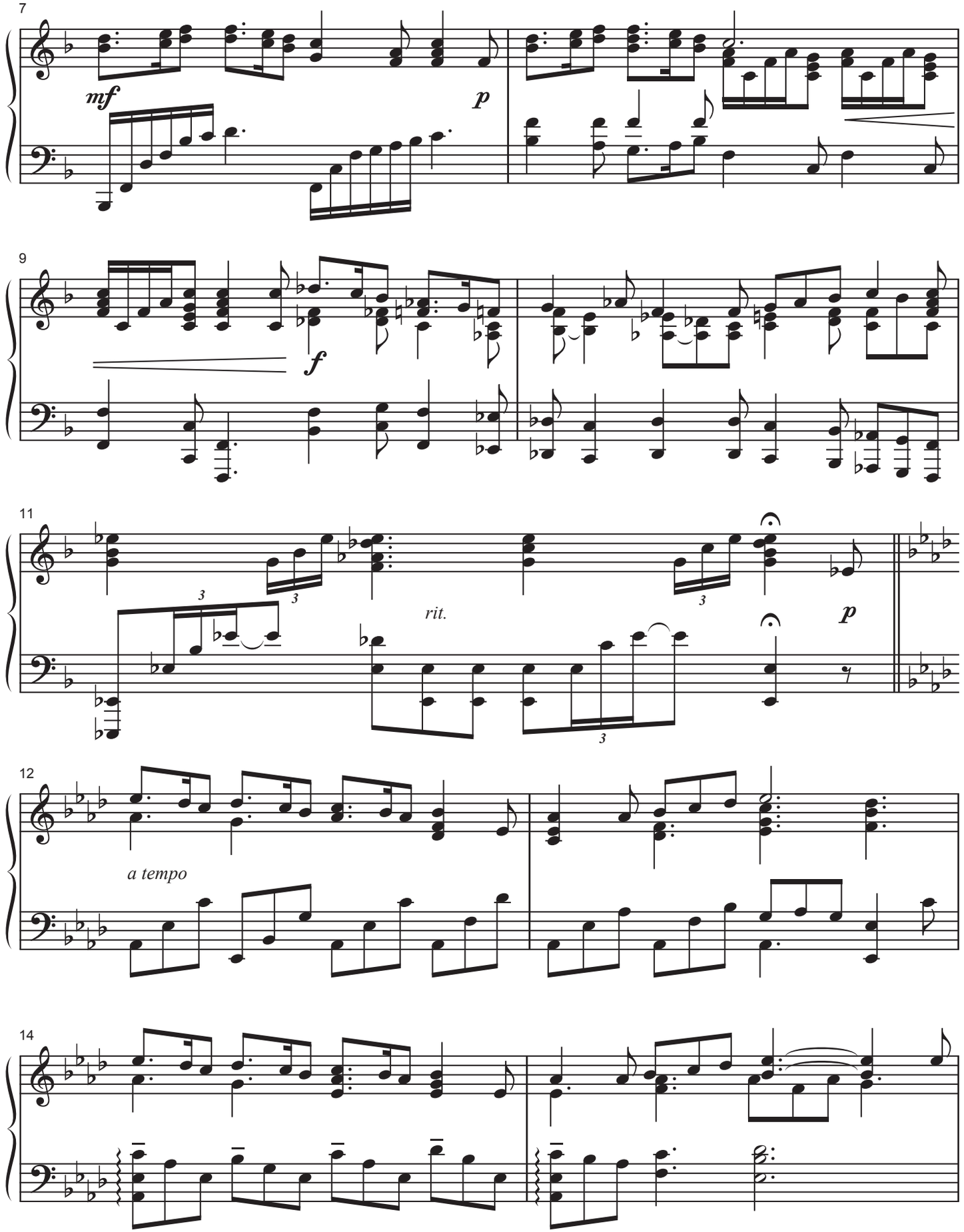
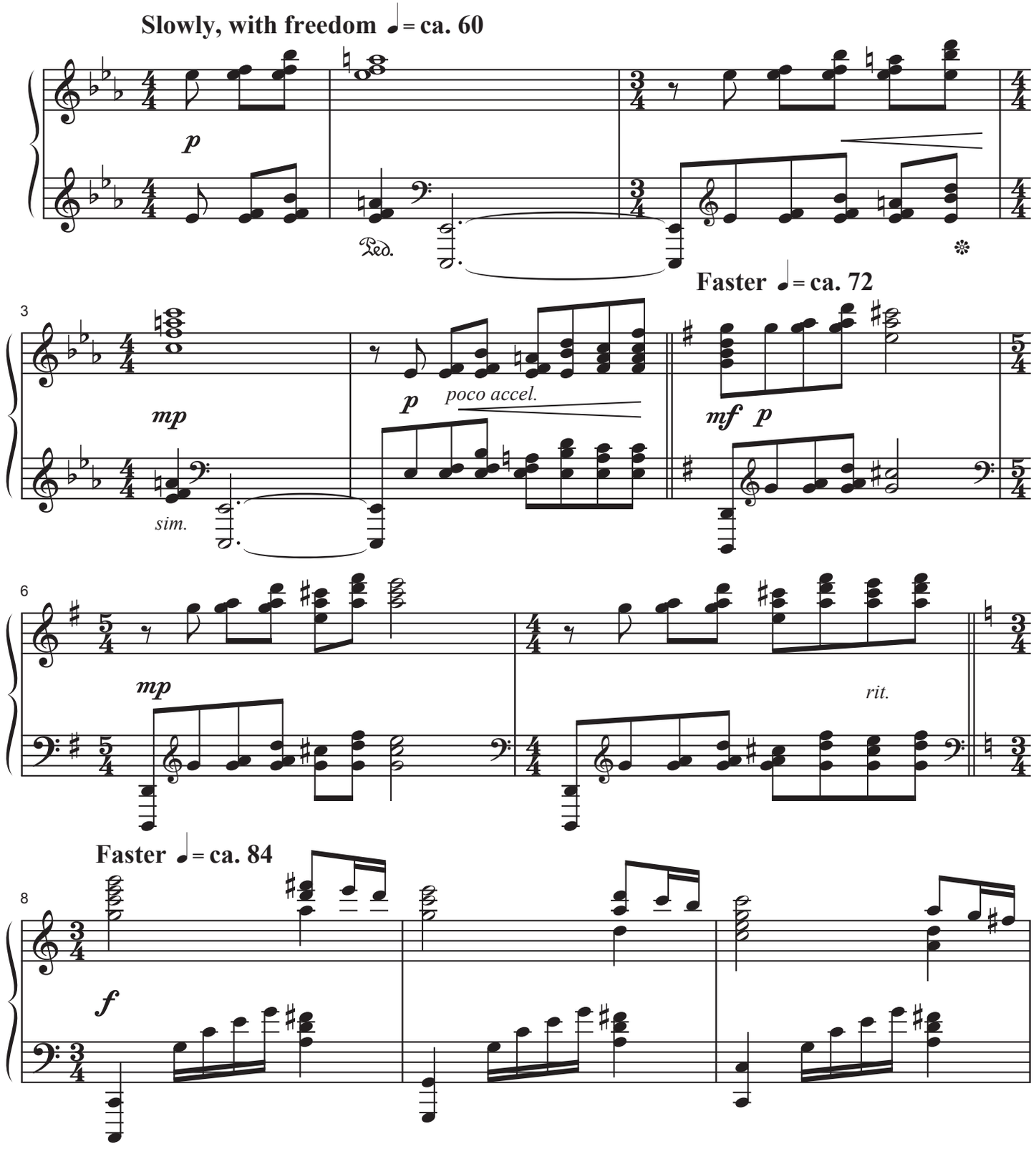

7
mf
p
9
f
11
3
3
3
rit.
p
12
a tempo
14

# Break Forth, O Beauteous Heavenly Light

**Mark Hayes**

*Tune:* **ERMUNTRE DICH**
*by Johann Schop (1590-1664)*
*Harmonized by Johann Sebastian Bach (1685-1750)*

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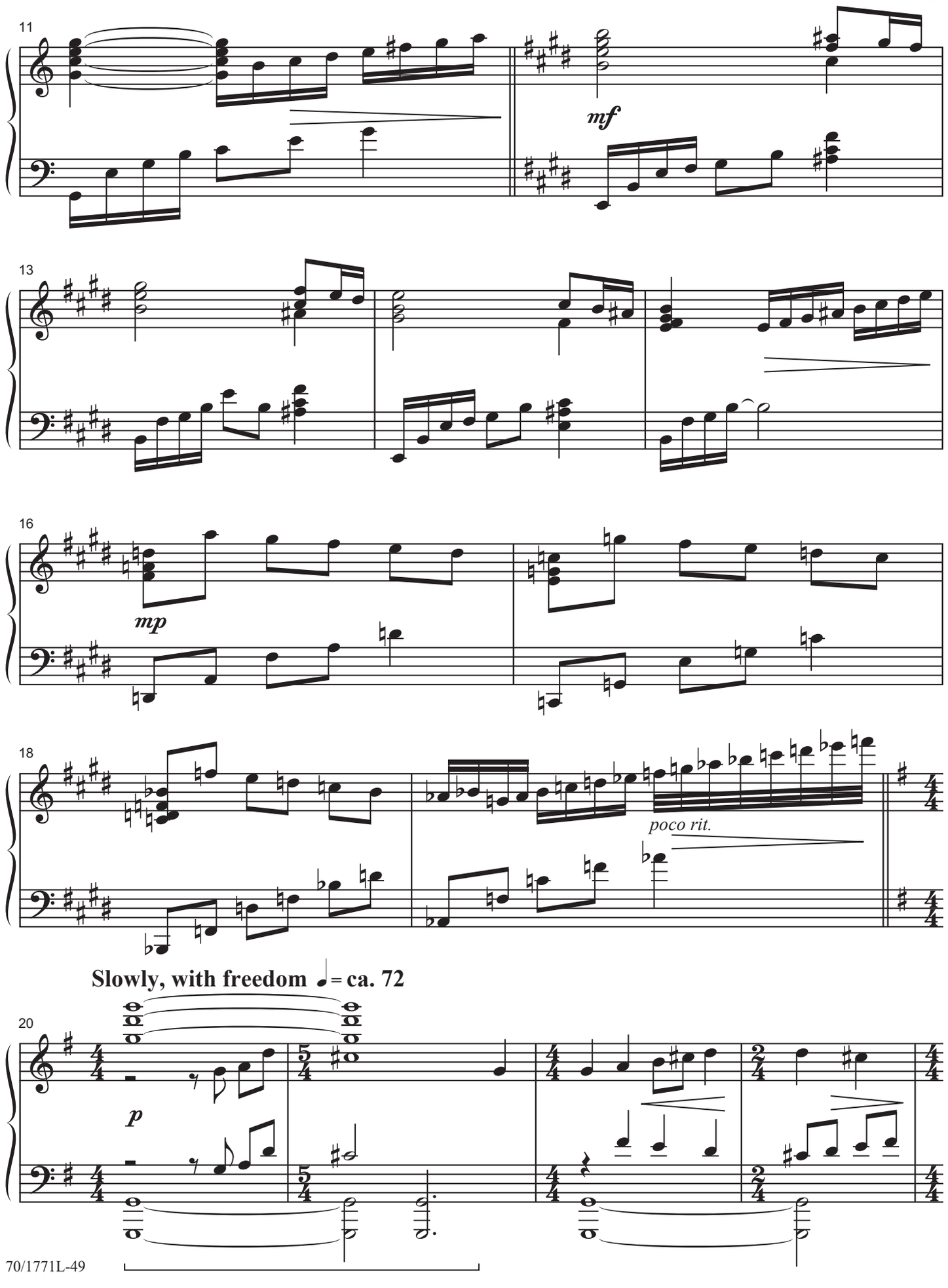
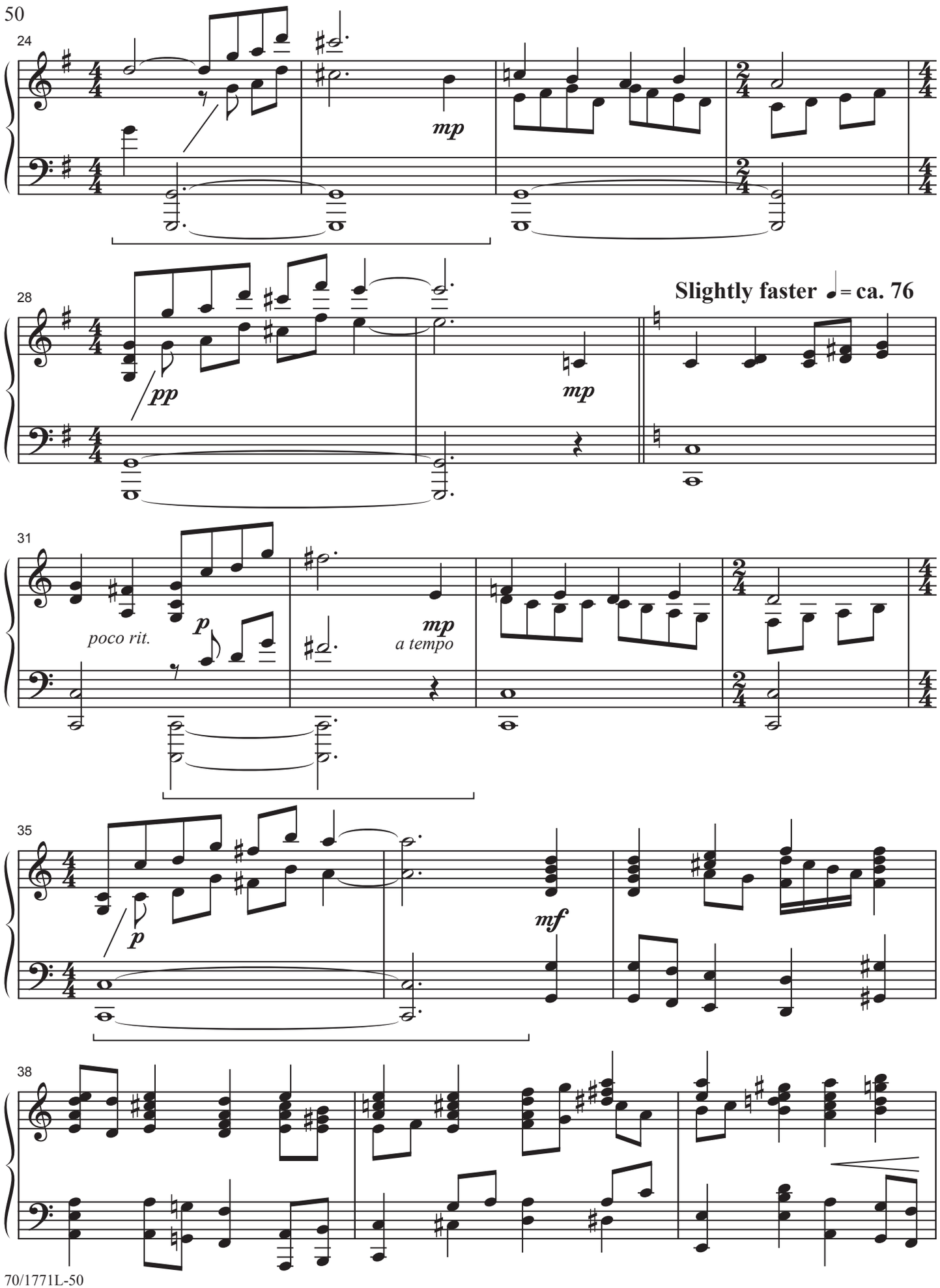
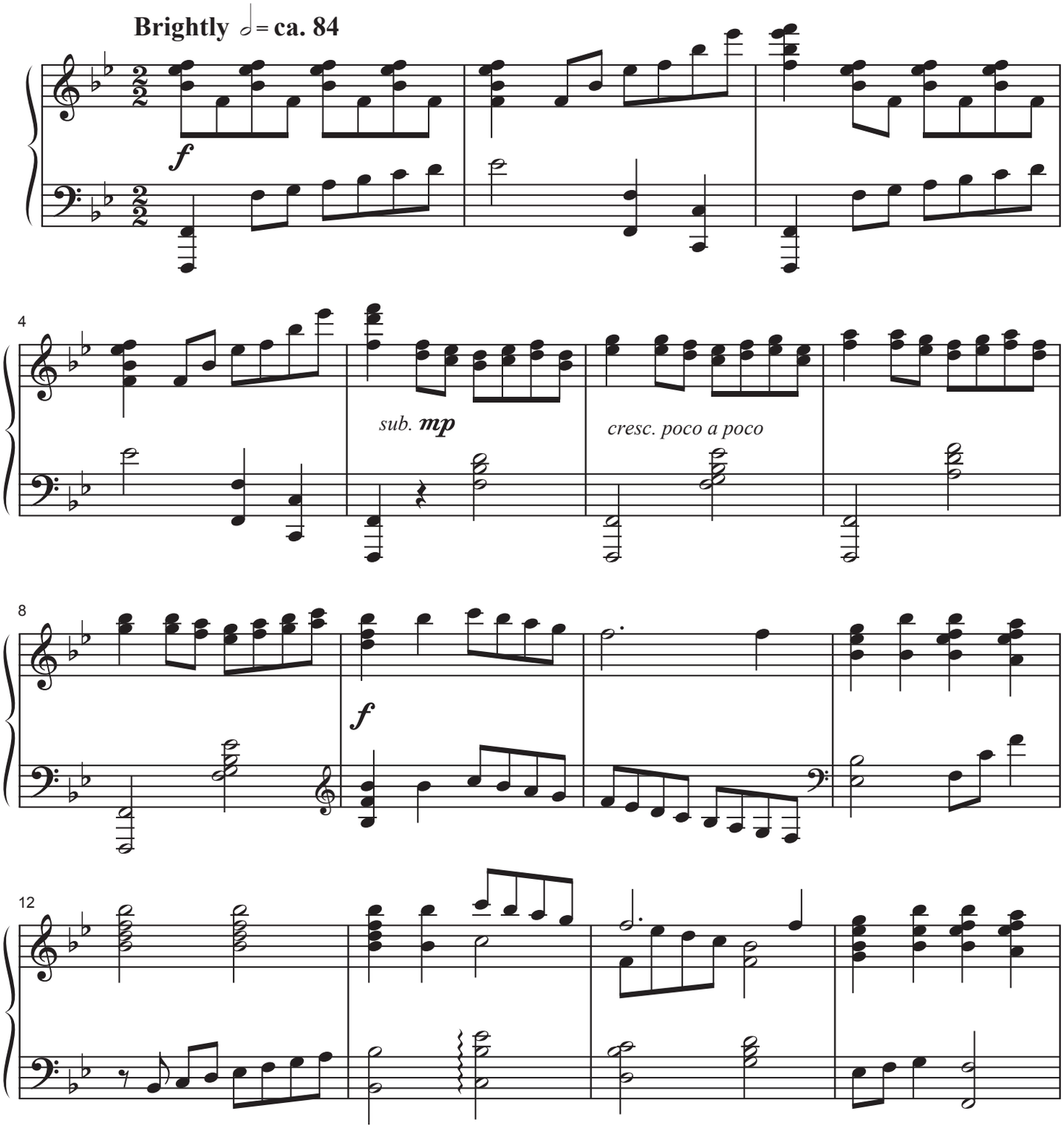

11
mf
13
16
mp
18
poco rit.
Slowly, with freedom ♩= ca. 72
20
p


24
mp
28
pp
mp
Slightly faster ♩= ca. 76
31
poco rit.
p
mp
a tempo
35
p
mf
38

# Ding Dong! Merrily on High

**Mark Hayes**
*16th-century French melody*

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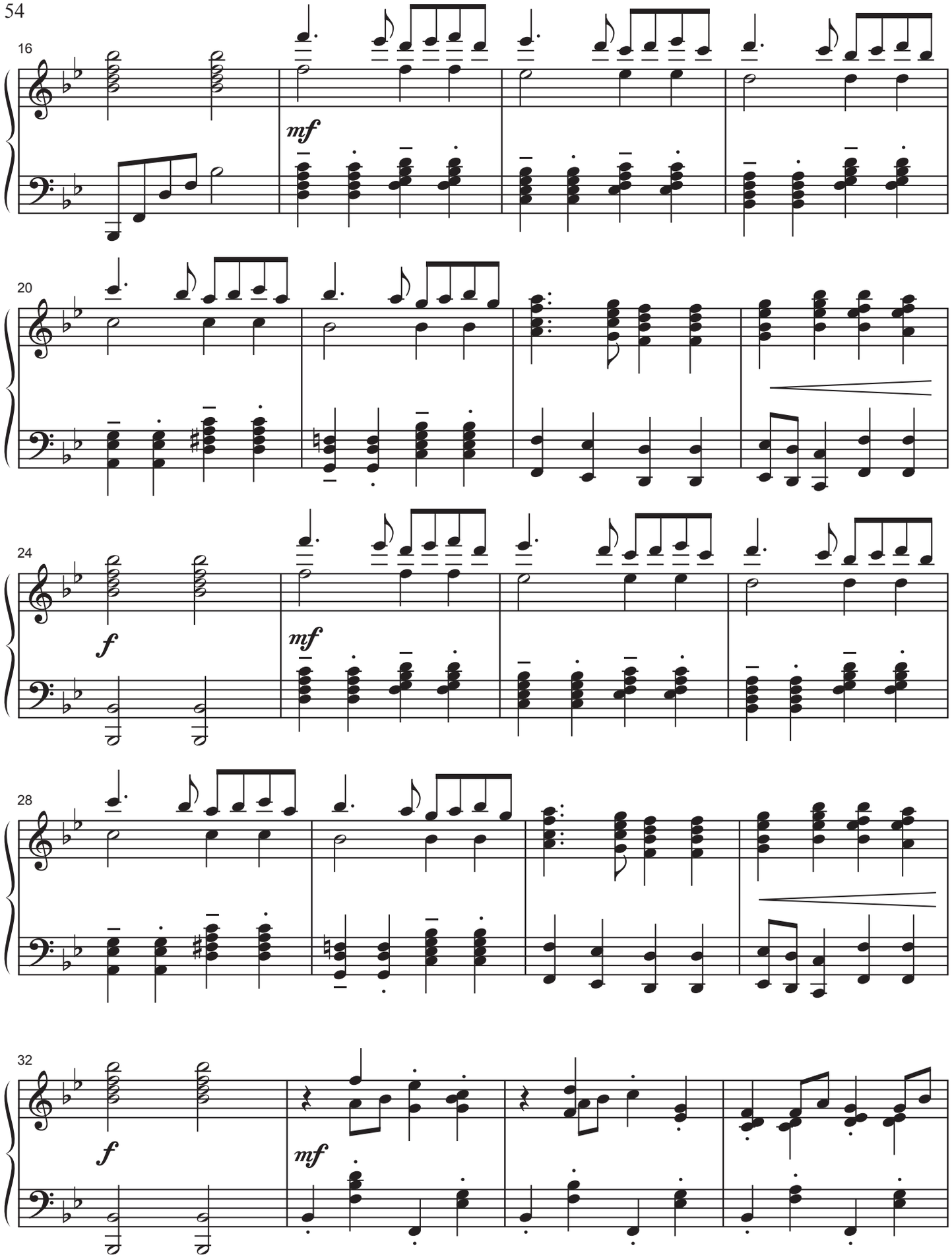
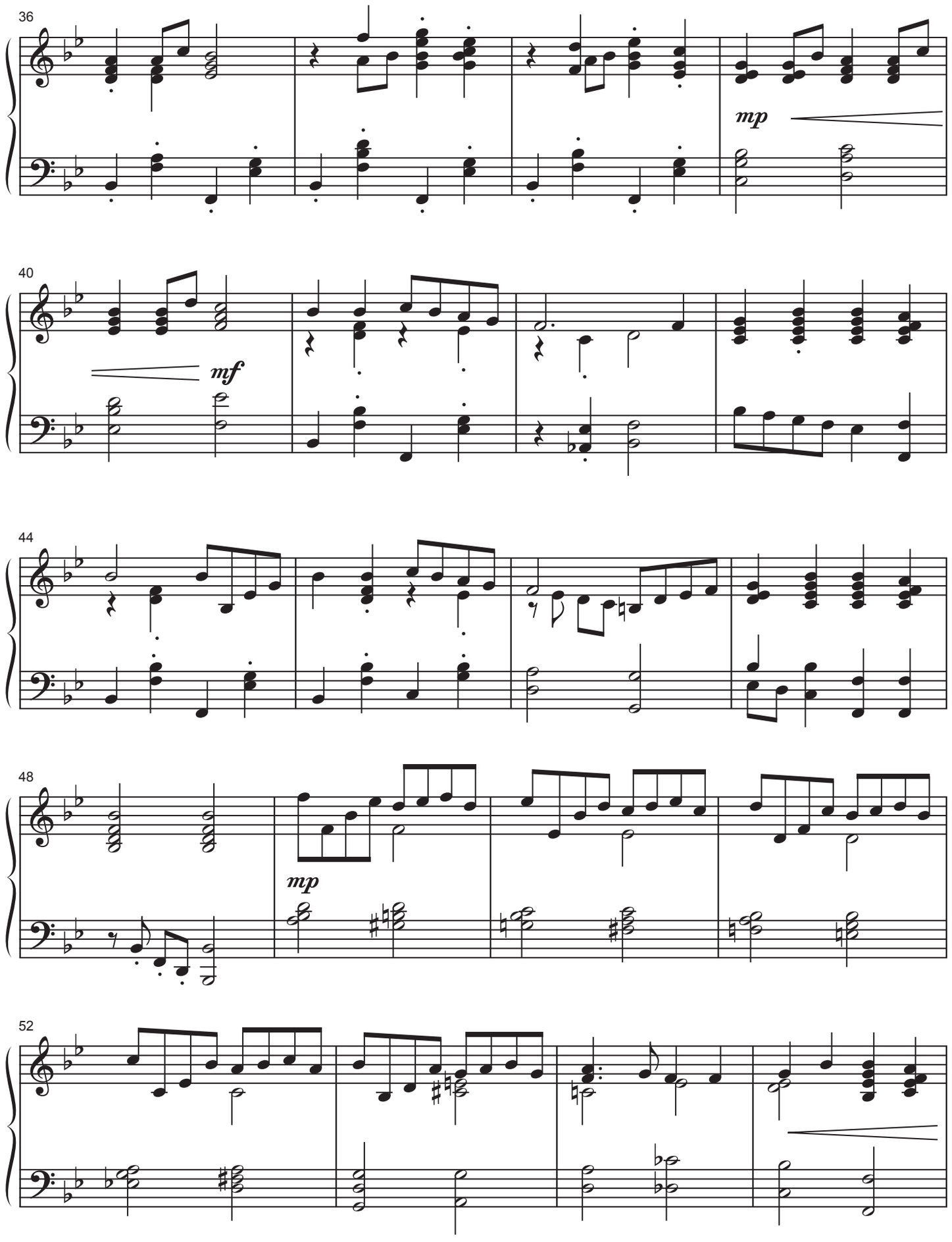

16
mf
20
24
f
mf
28
32
f
mf


36
mp
40
mf
44
48
mp
52

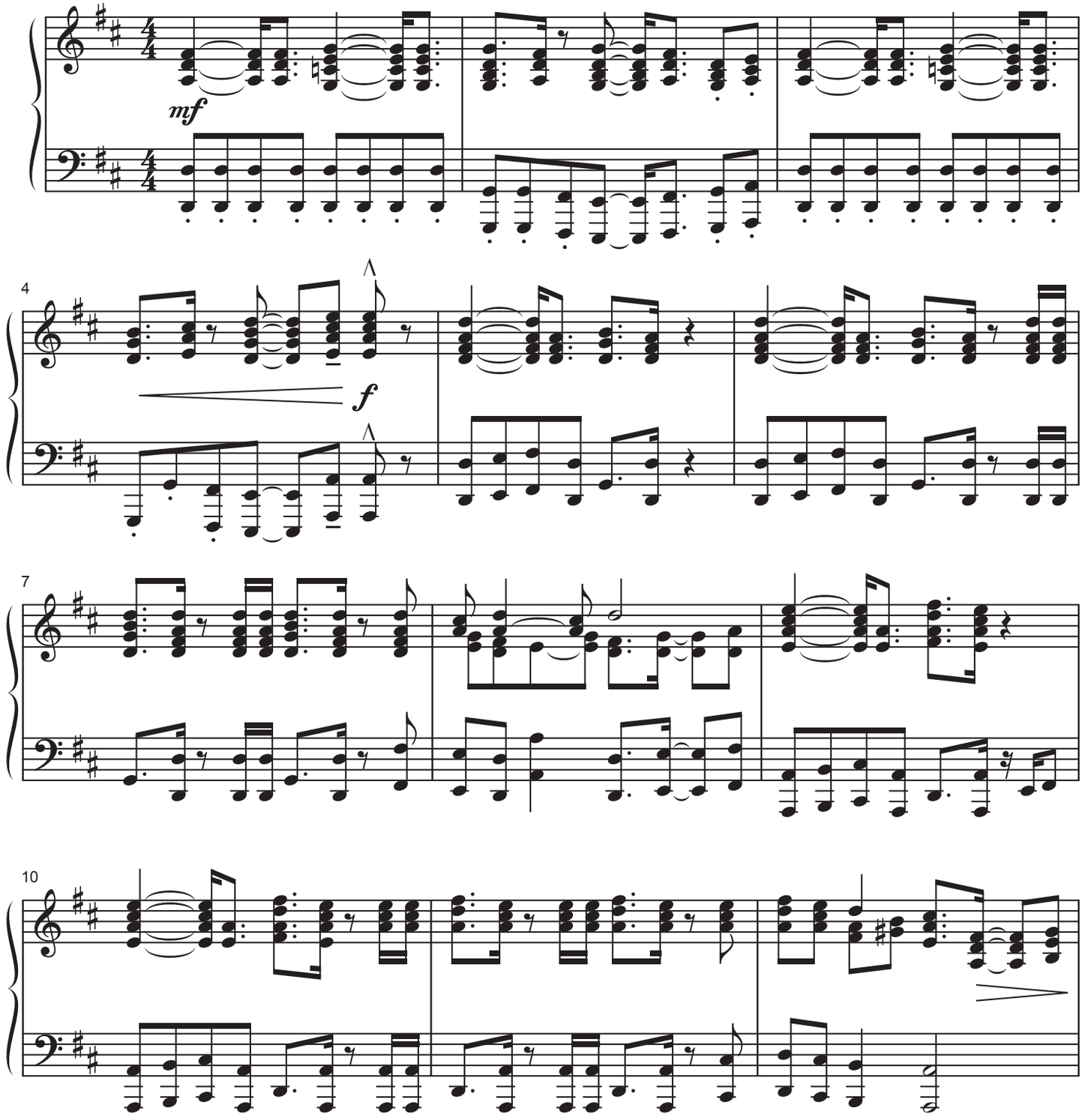
*for Brad Nix*

# Hallelujah Joy!

*Hallelujah Chorus/Joy to the World*

**Mark Hayes**
*Tune:* **ANTIOCH**
*by George Frederick Handel (1685-1759)*

**Moderately fast** ♩ = **ca. 100**

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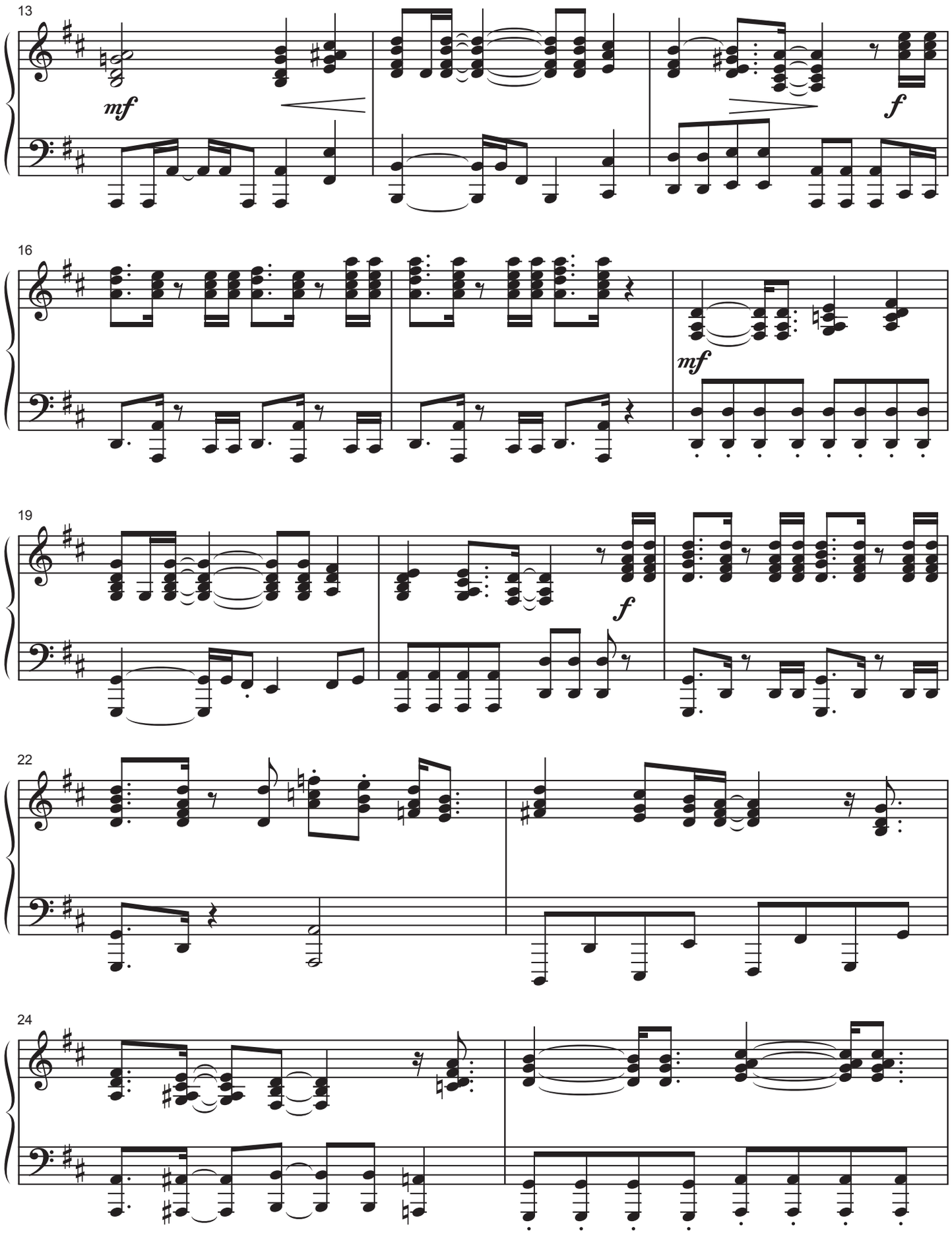
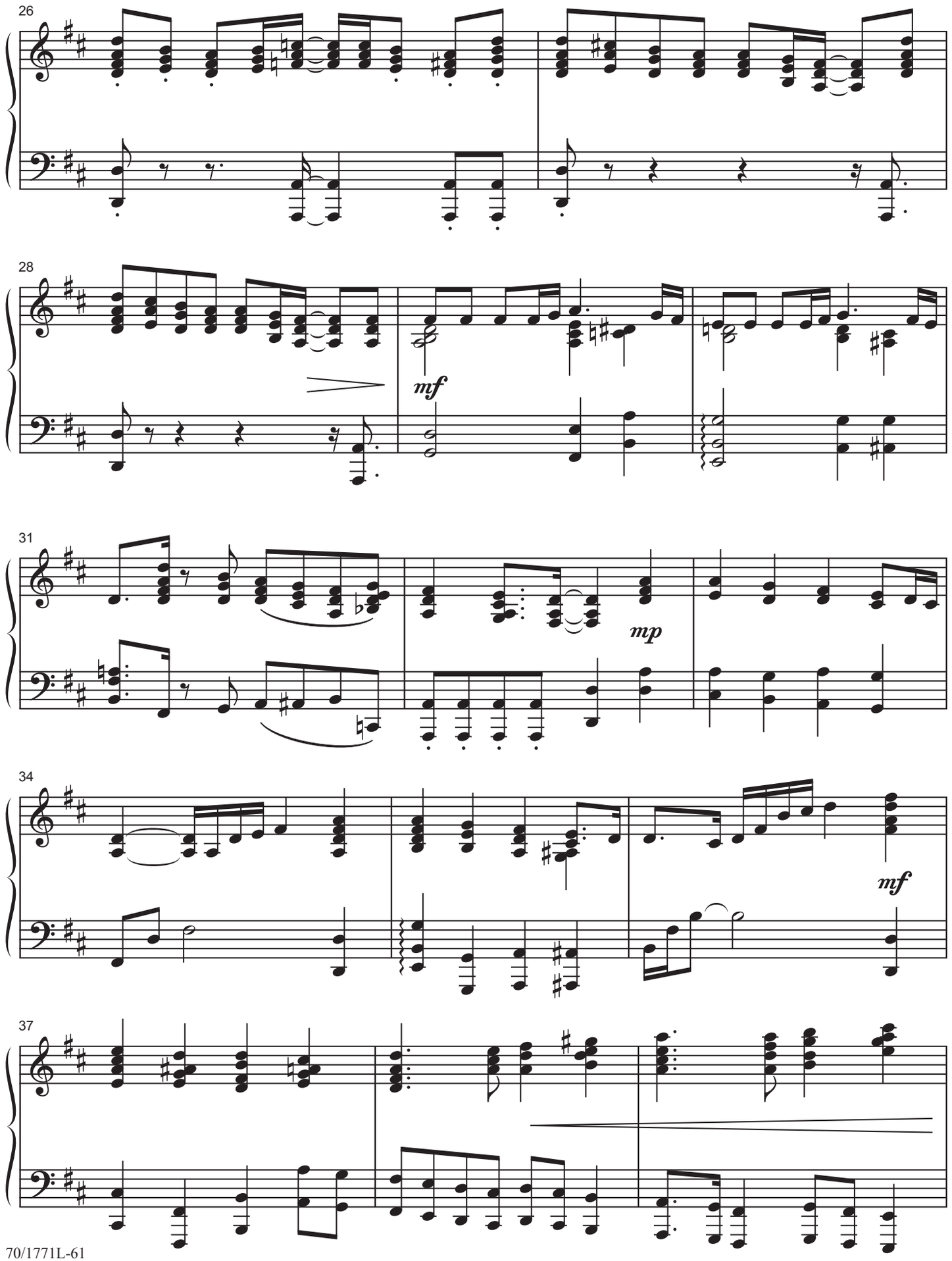

13
mf
f
16
mf
19
f
22
24


26
28
mf
31
mp
34
mf
37