

All Hail the Power of Jesus' Name

3

Lani Smith
Tune: CORONATION
by Oliver Holden

Confidently ♩ = 120

Piano

Confidently ♩ = 120

Organ

ff { Gt. Principals and Flutes 8, 4

f

Ped. Bourdon 16, 8, Gt. to Ped.

5

Duration: 3:00

© 2013 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

9

Musical score for measures 9-12. The score is written for piano and includes five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one flat (B-flat). Measure 9 features a melodic line in the upper treble staff and a bass line in the lower bass staff. Measures 10-12 show a more complex texture with multiple voices in both hands, including chords and moving lines. The notation includes various note values, rests, and articulation marks.

13

Musical score for measures 13-16. The score continues with five staves. Measure 13 begins with a melodic phrase in the upper treble staff. Measures 14-16 show a continuation of the texture with various chordal and melodic elements. The notation includes dynamic markings such as *p* (piano) and *f* (forte) in the lower staves. The key signature remains one flat.

Built on the Rock

Lani Smith
Tune: KIRKEN DEN IR ET
by Ludvig M. Lindeman

Robustly ♩ = 104

Piano *f*

Organ *f* { Gt. Prin. 8, 4

7

ff

Sw. Bright Reeds 8, 4

ff

Ped. Prin. 16, 8, Gt. to Ped.

Duration: 3:30

© 2013 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

13

Musical score for measures 13-18. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a treble clef staff containing a series of chords and a bass clef staff with a simple bass line. Measures 14-18 continue with similar textures, including some notes with accents (v) in the treble staff.

19

Musical score for measures 19-24. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. The key signature has one flat (B-flat). Measure 19 starts with a treble clef staff containing a series of chords and a bass clef staff with a simple bass line. Measures 20-24 continue with similar textures, including some notes with accents (v) in the treble staff.

The Church's One Foundation

Lani Smith
Tune: AURELIA
by Samuel S. Wesley

Moving along confidently ♩ = 104

Piano

Moving along confidently ♩ = 104

Organ

Ped. Prin. 16, 8, Gt. to Ped.

5

Duration: 3:15

© 2013 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

9 (8va)-

Musical score for measures 9-14. The score is written for a grand staff with two systems. The first system consists of two staves (treble and bass clef) with a forte (*f*) dynamic marking. The second system also consists of two staves (treble and bass clef) with a forte (*f*) dynamic marking. A third single bass clef staff is located at the bottom. The key signature has two sharps (F# and C#).

15

Musical score for measures 15-20. The score is written for a grand staff with two systems. The first system consists of two staves (treble and bass clef). The second system also consists of two staves (treble and bass clef). A third single bass clef staff is located at the bottom. The key signature has two sharps (F# and C#).