

The Essential



40 Classic
Hymn Tune Settings
for Organ



Editor: Douglas E. Wagner Music Engraving: Jeanette Dotson Cover Design: Jeff Richards

ISBN: 978-1-4291-3001-1

© 2013 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved.

About downloadable sheet music: The initial purchaser of this downloadable sheet music product may use the downloadable file(s) to print a physical copy of the sheet music or to view it on an electronic device. Such use is non-transferable. It is illegal to reproduce or distribute, either physically or digitally, copies/usage in excess of the quantity purchased.



Contents

Abide With Me	EVENTIDE	Prelude/Offertory	5
All Things Bright and Beautiful	ROYAL OAK	Prelude/Offertory	8
Amazing Grace! How Sweet the Sound	NEW BRITAIN	Prelude/Offertory	11
Aria on "Jewels"	JEWELS	Prelude/Offertory	14
The Ash Grove	THE ASH GROVE	Prelude/Offertory	16
Be Thou My Vision	SLANE	Prelude/Offertory	21
Beautiful Savior	SCHÖNSTER HERR JESU	Prelude/Offertory	24
Brother James' Air	BROTHER JAMES' AIR	Prelude/Offertory	28
Caricature of a Sunday School Song	JESUS LOVES ME	Prelude/Offertory	31
Children of the Heavenly Father	TRYGGARE KAN INGEN VARA	Prelude/Offertory	34
Come, O Thou Traveler Unknown	CANDLER	Prelude/Offertory	37
Come, Thou Fount of Every Blessing	NETTLETON	Prelude/Offertory	42
Come With Us, O Blessed Jesus	WERDE MUNTER	Prelude/Offertory	45
The Gift to Be Simple	SIMPLE GIFTS	Prelude/Offertory	50
God Renew Us By Your Spirit!	RESTORATION	Prelude/Postlude	54
God, Who Stretched the Spangled Heavens	HOLY MANNA	Prelude/Offertory	58
Guide Me Ever, Great Redeemer	BEACH SPRING	Prelude/Offertory	62
How Firm a Foundation	FOUNDATION	Prelude/Postlude	65
I Heard the Voice of Jesus Say	KINGSFOLD	Prelude/Offertory	69
I Love to Tell the Story	HANKEY	Prelude/Offertory	73
I Need Thee Every Hour	NEED	Prelude/Offertory	76
If God Himself Be for Me	DURROW	Prelude/Offertory	78
In Christ There Is No East or West	MCKEE	Prelude/Postlude	82
In Thee Is Gladness	IN DIR IST FREUDE	Prelude/Offertory	85
Just as I Am, Without One Plea	WOODWORTH	Prelude/Offertory	89
The King of Love My Shepherd Is	ST. COLUMBA	Prelude/Offertory	92
Lead, Kindly Light	LUX BENIGNA	Prelude/Offertory	95
My Faith Looks Up to Thee	OLIVET	Prelude/Offertory	99
My Shepherd Will Supply My Need	RESIGNATION	Prelude/Offertory	102
O Jesus, King Most Wonderful	HIDING PLACE	Prelude/Postlude	105
O Master, Let Me Walk With Thee	MARYTON	Prelude/Offertory	108
Praise and Thanksgiving	BUNESSAN	Prelude/Postlude	111
Savior, Like a Shepherd Lead Us	BRADBURY	Prelude/Offertory	114
Softly and Tenderly, Jesus Is Calling	THOMPSON	Prelude/Offertory	117
There Is a Happy Land	HAPPY LAND	Prelude/Offertory	121
There's a Wideness in God's Mercy	BEECHER	Prelude/Offertory	124
This Is My Father's World	TERRA BEATA	Prelude/Offertory	127
Though I May Speak	O WALY WALY	Prelude/Offertory	130
We Praise You, O God	KREMSER	Prelude/Offertory	134
When Morning Gilds the Skies	LAUDES DOMINI	Prelude/Postlude	137

Tune Index

BEACH SPRING	62	MARYTON	108
BEECHER	124	MCKEE	82
BRADBURY	114	NEED	76
BROTHER JAMES' AIR	28	NETTLETON	42
BUNESSAN	111	NEW BRITAIN	11
CANDLER	37	O WALY WALY	130
DURROW	78	OLIVET	99
EVENTIDE	5	RESIGNATION	102
FOUNDATION	65	RESTORATION	54
HANKEY	73	ROYAL OAK	8
HAPPY LAND	121	SCHÖNSTER HERR JESU	24
HIDING PLACE	105	SIMPLE GIFTS	50
HOLY MANNA	58	SLANE	21
IN DIR IST FREUDE	85	ST. COLUMBA	92
JESUS LOVES ME	31	TERRA BEATA	127
JEWELS	14	THE ASH GROVE	16
KINGSFOLD	69	THOMPSON	117
KREMSER	134	TRYGGARE KAN INGEN VARA	34
LAUDES DOMINI	137	WERDE MUNTER	45
LUX BENIGNA	95	WOODWORTH	89

Abide With Me

Gt. Warm Solo 8

Ch. Flute or String Celeste

Ped. 16, 8

Dale Wood
Tune: EVENTIDE
by William H. Monk



^{*}Inner voices evenly separated throughout.



70/1823L-6 *Bridge with thumb on Choir (or omit).

Duration:1:30

70/1823L-8

All Things Bright and Beautiful

Sw. Light Reed 8 Gt. Flutes 8, 2 **Dale Wood** Ch. Light 8, Flute 4 Tune: ROYAL OAK Ped. Bourdon 16, 8 (uncoupled) Traditional English melody With sparkle = ca. 112 mf Ch. 🛕 Sw. lightly detached

© 1995 Sacred Music Press., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A. UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION www.lorenz.com

JD





70/1823L-9

Amazing Grace! How Sweet the Sound





Aria on "Jewels"

Sw. Warm Solo Stop 8

Ch. String, Flute Celeste 8, 4

Ped. Light 16, 8, Ch. to Ped

Dale WoodTune: JEWELS
by **George F. Root**



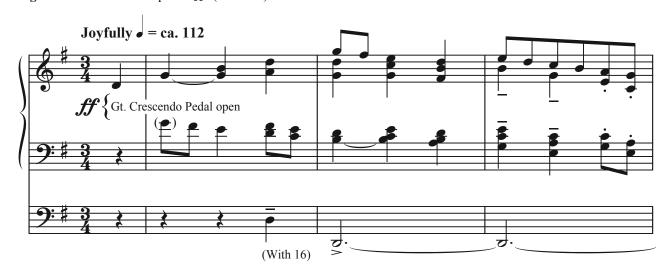
The Ash Grove

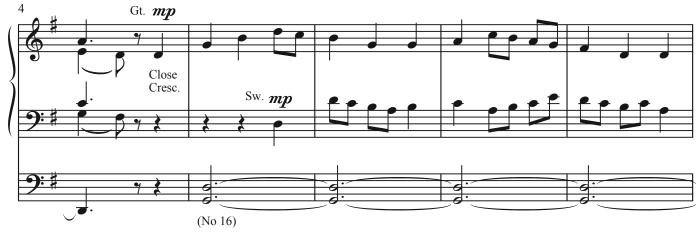
Sw. String Celeste 8

Dale Wood

Gt. Solo Flute 8 Ped. Soft 8 (no 16) Tune: THE ASH GROVE Traditional Welsh melody

Begin: Crescendo Pedal open to **ff** (no reeds)









Be Thou My Vision (Lord of All Hopefulness)

Solo 8 Sw.

Gt. Foundation 8, 4

Ch. 8, 4, 2

Ped. Light 16, 8, Ch. to Ped. 8

Dale Wood Tune: SLANE Traditional Irish melody





Beautiful Savior (Fairest Lord Jesus)



^{*}Dotted slurs indicate continuing phrases for accompaniment passages.



Brother James' Air

Sw. Flute, String Celeste 8, 4

Gt. Solo 8 (4)

Ch. String Celeste 8

Ped. Light 16, 8, Ch. to Ped. 8

Dale Wood
Tune: BROTHER JAMES' AIR
by James Leith Macbeth Bain





Caricature of a Sunday School Song

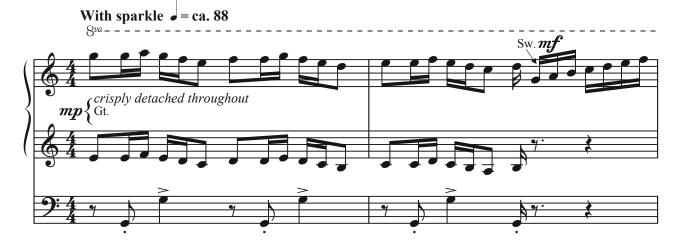
Sw. Flute 8, 2, Light Reed 8

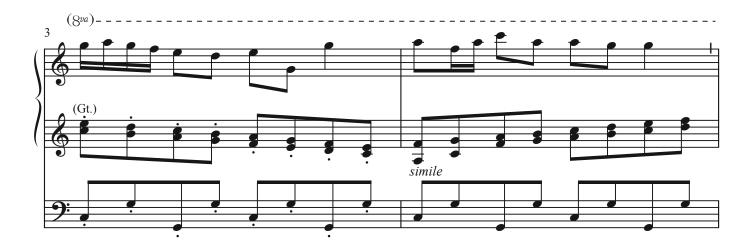
Gt. Flute 8, 4, String 8

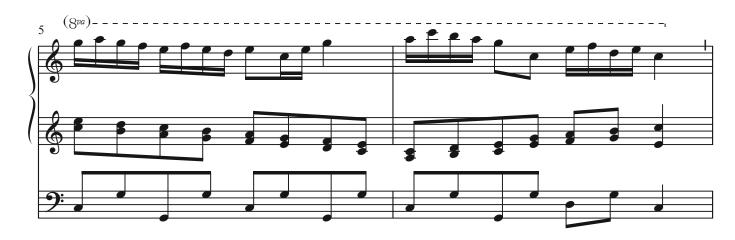
Ped. Flute 8 (no 16)

Dale Wood

Tune: JESUS LOVES ME
by William B. Bradbury









Children of the Heavenly Father

Sw. String Celeste 8

Gt. Sw. and Ch. to Gt.

Ch. Solo Flute 4 (or 8, played 8va higher)

Ped. Soft 16, 8 (Sw. to Ped.)

Dale Wood
Tune: TRYGGARE KAN INGEN VARA
Traditional Swedish melody





For James Welch

Come, O Thou Traveler Unknown

Sw. Flute 8 (4), String Celeste 8

Dale Wood

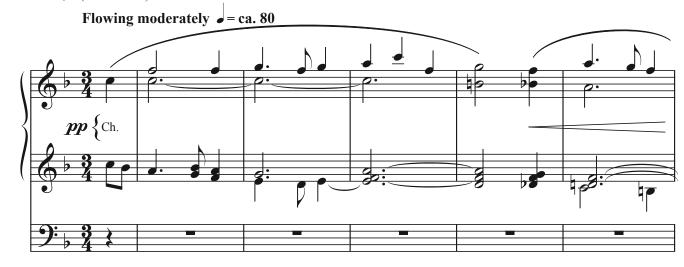
Gt. Solo 8

Tune: CANDLER

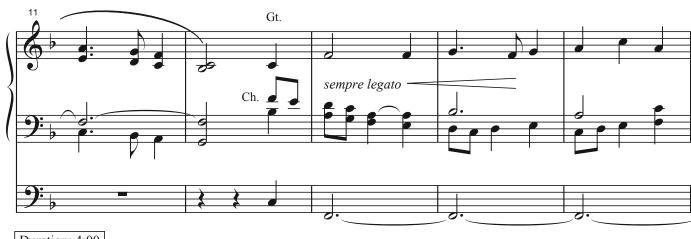
Ch. Flute Celeste 8

Traditional Scottish melody

Ped. Soft 16, 8 (Ch. to Ped.)









Come, Thou Fount of Every Blessing









The Gift to Be Simple

Sw. Gentle Reed 8

Dale Wood Light 8, 4 Tune: SIMPLE GIFTS Traditional American melody Ped. Very soft 8 (no 16) or Gt. to Ped.

Steadily, spirited = ca. 116









God Renew Us By Your Spirit!

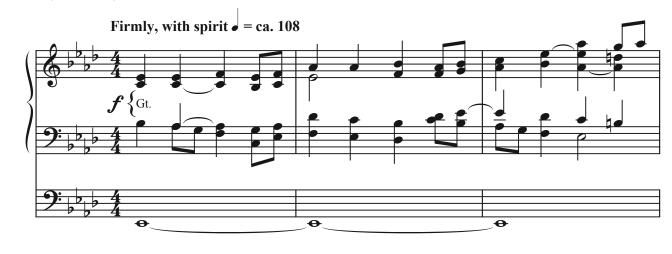
Sw. String Celeste 8, Flute 8

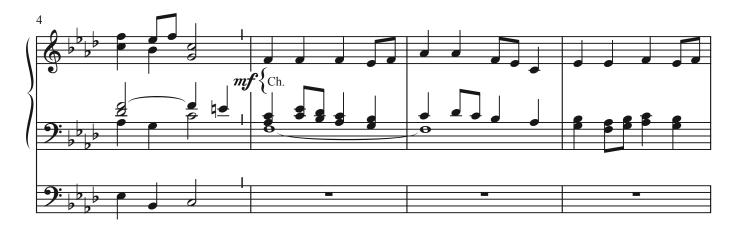
Gt. Foundations 8, 4

Ch. Flutes 8, 4

Ped. 16, 8, (Ch. to Ped.)

Dale Wood
Tune: RESTORATION
Traditional American melody









God, Who Stretched the Spangled Heavens

Sw. Flutes 8, 4

Gt. Solo Reed 8

Ch. Flute Celeste 8

Ped. Light 16, Sw. to Ped. 8

Dale Wood
Tune: HOLY MANNA
Traditional American melody



This tune was first associated with the text, "Brethren, we have met to worship," and may thus be programmed.



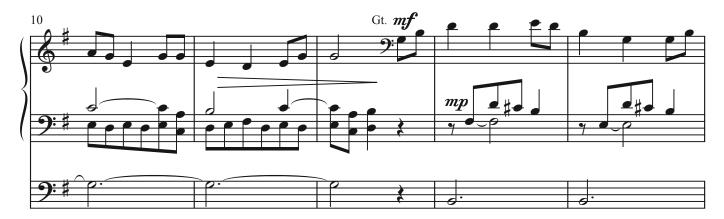


Guide Me Ever, Great Redeemer

Sw.Light 8, Flute 4Dale WoodGt.Solo 8Tune: BEACH SPRINGPed.16, 8, (Sw. to Ped.)Traditional American melody











How Firm a Foundation

Sw. Trompette 8

Gt. Principals 8, 4, 2, Mixture

Ch. Light 8, 4

Ped. Principals 16, 8, 4

Dale Wood
Tune: FOUNDATION
Traditional American tune









I Heard the Voice of Jesus Say

Sw. String Celeste 8, Flute 8 **Dale Wood** Gt. Solo or combination Tune: KINGSFOLD Ch. Light Reed 8 Traditional English melody Ped. Soft 16, 8 Unhurried, gently = ca. 80 Ch. **mf** in time holding back Sw. mp



I Love to Tell the Story

Sw. Light 8, 4
Gt. Solo 8

Dale Wood Tune: HANKEY DV William G. Fischer





I Need Thee Every Hour

Sw. String, Flute Celeste 8, 4

Gt. Warm Solo 8

Tune: NEED by Robert Lowry

Dale Wood

Ped. Light 16, 8



If God Himself Be for Me

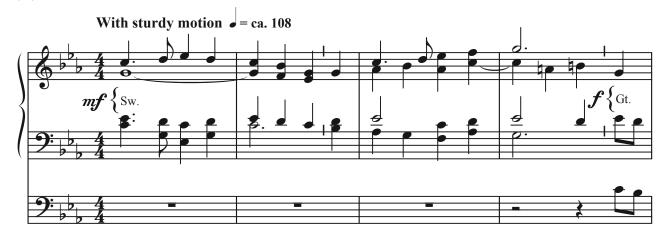
Sw. Flutes 8, 4

Gt. Foundations 8, 4, (2)

Ch. Solo 8 (or combination)

Ped. 16, 8, Gt. to Ped.

Dale Wood
Tune: DURROW
Traditional Irish melody











In Christ There Is No East or West





In Thee Is Gladness





Just as I Am, Without One Plea 89 Sw. Flute Celeste 8, 4 Gt. Light Solo 8 Dale Wood Tune: woodworth Ped. Light 16, 8, Sw. to Ped. 8 by William B. Bradbury With great calm \downarrow = ca. 88 smoothly connected throughout Gt. *mp*



The King of Love My Shepherd Is

Sw. Solo 8

Gt. Flute or String Celeste

Ped. Soft 16, 8, Gt. to Ped.

Dale Wood
Tune: ST. COLUMBA
Traditional Irish melody









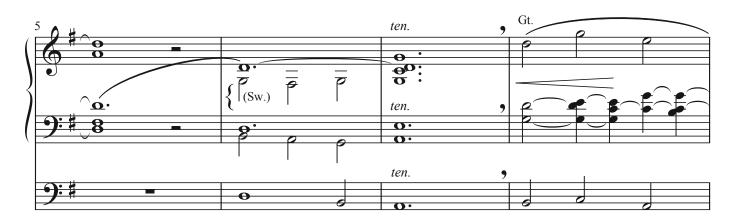
Lead, Kindly Light

Sw. String Celeste 8Gt. Soft Flute 8

Ped. Soft 16, 8

Dale Wood
Tune: LUX BENIGNA
by John B. Dykes









My Faith Looks Up to Thee

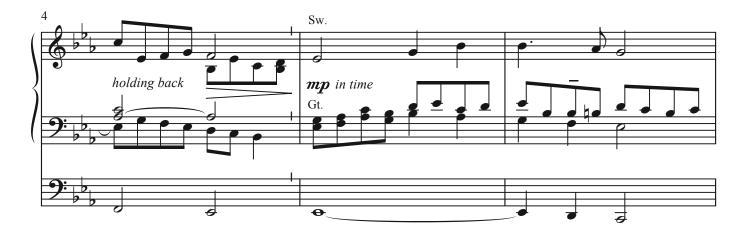
Sw. Solo 8

Gt. String Celeste

Ped. 16, 8 (Gt. to Ped.)

Dale Wood Tune: OLIVET by Lowell Mason









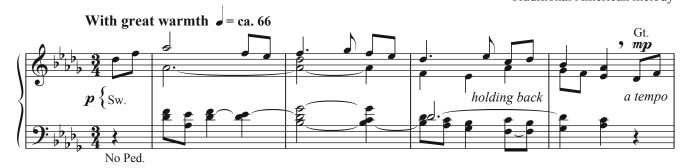
My Shepherd Will Supply My Need

Sw. Flute, String Celeste 8

Gt. Solo 8

Ped. Light 16, 8, Sw. to Ped. 8

Dale Wood
Tune: RESIGNATION
Traditional American melody











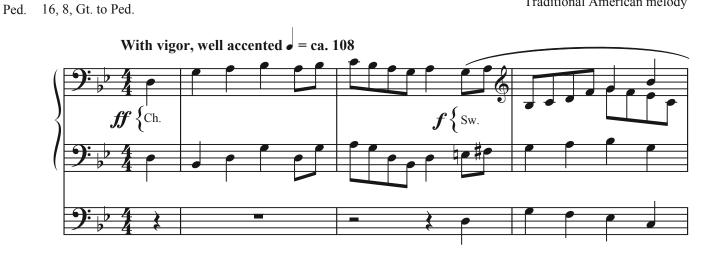
O Jesus, King Most Wonderful

Sw. Principals 8, 4, 2

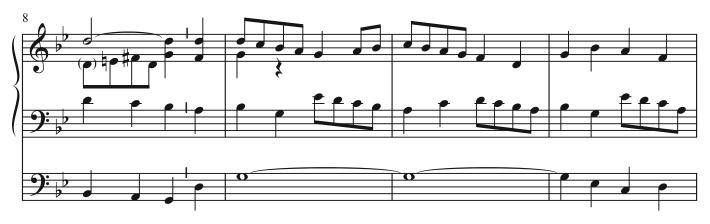
Gt. Flute 8, Octave 4, 2

Ch. Trompette 8

Dale Wood
Tune: HIDING PLACE
Traditional American melody





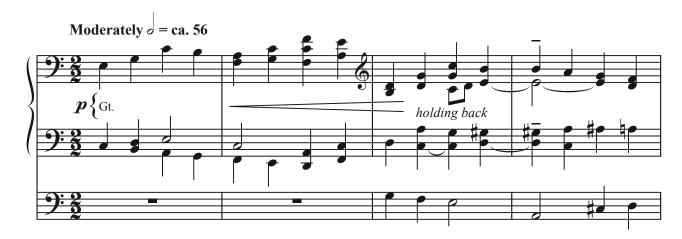




O Master, Let Me Walk With Thee

Sw. Warm Solo 8 Gt. String Celeste Ped. 16, 8 (Gt. to Ped.)

Dale Wood
Tune: MARYTON
by H. Percy Smith









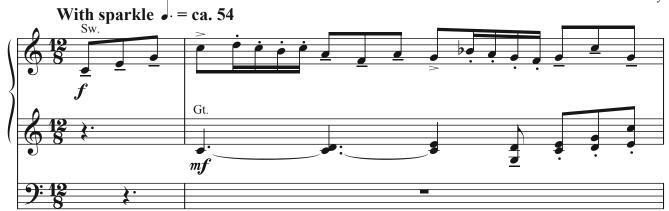
Praise and Thanksgiving

Sw. Bright Reed 8 Gt. Principals 8, 4, 2

Dale Wood

Ped. 16, 8, Gt. to Ped. 8

Tune: BUNESSAN
Traditional Gaelic melody









Savior, Like a Shepherd Lead Us

Sw. Flute Celeste 8, 4 **Dale Wood** Gt. Light Reed 8 Tune: BRADBURY Ped. Soft 16, 8 by William B. Bradbury broadening greatly -Flute 4 in time No Ped. +4 coupler Duration: 3:20



Softly and Tenderly, Jesus Is Calling





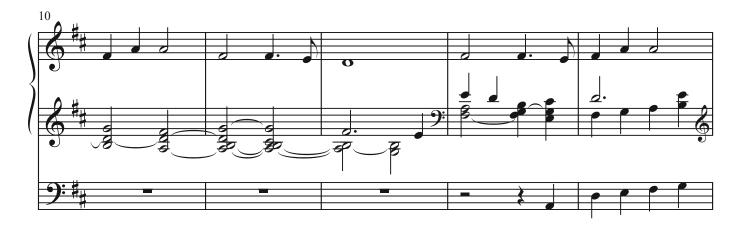
There Is a Happy Land

Sw. Solo 8
Gt. Flute Celeste
Ped. Soft 16, 8

Dale Wood
Tune: HAPPY LAND
Traditional American melody











There's a Wideness in God's Mercy







This Is My Father's World





Though I May Speak

Sw. String Celeste 8

Gt. Solo 8

Ch. Flute Celeste 8

Ped. Soft 16, 8, Ch. to Ped.

Dale WoodTune: **O WALY WALY**Traditional English melody







We Praise You, O God

Sw. Light 8, 4 Dale Wood Gt. Warm Solo 8 Tune: KREMSER Ch. Solo 8 Traditional Dutch melody Ped. 16, 8 Moderately = c. 69mp $\{$ Sw. always legato mfDuration: 2:15



When Morning Gilds the Skies

Sw. Trompette 8

Gt. Principals 8, 4, 2

Ped. 16, 8, Ch. to Ped.

Dale WoodTune: LAUDES DOMINI
by **Joseph Barnby**



